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To join en wire, single or double acts doing two or more acts in big show, and concert turn. Summer and winter engagement if you make good. TICKETS? NO. Just been "STUNG," but your salary is positively sure. Address MRS. ROSE KILIAN, Mgr., Cumming, Nov. 13; Flowery Branch, 14; Chestnut Mt., 15; all in Georgia.

WANTED A STRONG MUSICAL TEAM

That can do character parts in farces and double in band to join on wire; also a soubrette with strong specialty. I pay transportation only. Address DIXIE ENGLE, Metropolitan Hotel, Ft. Worth, Texas.



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CARLSBAD.
GEORGE J. FREDRICK, Menager.
Carisbad Armory, just completed. Capacity, 600; stage, 2223, modern. A-1 show town. Booking now.
New house. Live manager.

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Idol Theatre; capacity, 400; prices, 25, 35, 50 and 75c. One-night attractions only. Address DR. A. E. ELLIOTT, Manager.

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CLARKSVILLE. Clarksville Opera House; capacity, 600. Good show own. Everything up to data. A live one for good

WANTED-SCENIC ARTIST AND TRAP DRUMMER

DRUMMER to play raudeville and pictures; must have xylophone, bells and full line of traps. Must be sober and reliable. Long engagement if satisfactory. State lowest salary. SCENIC ABTIST must be A-1 painter, both water color and dya. Have several weeks' work. State lowest salary. MANAGER CAMDEN THEATRE, Weston. W. Va.

SWEDE COMEDIAN WANTED

Also versatile General Business Woman. Other useful people write. Those doing specialties given preference. State salary and all particulars first letter. CARL M. DALTON, Lake Andes, South Dakota.

-WANTED

SKETCH, MUSICAL AND NOVELTY ACTS ogle and double. All first letter; must change; b-week stands. J. E. H. LONG, Uniontown, Pa.

WANTED-STRONG GEN. BUS. MAN

with specialties; young, good looking Man for Leads Long, pleasant engagement and sure salary to right people. Clyde Armstrong, write. Wire or write AG-NES DE VERE, General Delivery, Lincoln, Neb.

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WANTED—First-class Vauderille Violin Leader, un-ion; must handle best class music; strady, sober and reliable. (\$25.00) Twenty-five Dollars per week, six days, three performances daily. Don't wire, write full particulars with references. First-class man (white) only required. If not up to requirements save stamps. Address G. THEO. WICHMANN, 123 Meeting St., Charleston, S. C.

WANTED

ady for Eliza and Ophelia, on plane, double stare or and, useful Tom People. I pay all. Specialty Peo-le write. Address THOS. L. FINN, Waterville, Ma

WANTED—TO JOIN AT ONCE
Straight Man that sings tenor or bartione; Principal
Woman with voice, and Chorus Girls. State all—
height, weight and aga. Don't misrepresent. Ben
Reed, wire at once. Other useful people answer. C.
R. VALENTINE, Manager, Gosben, Ind., this week;
Mansfield, O., Monday, Tuesday and Wednesday.
Humpty Dumpty Girls.

WANTED FOR THE LUCAS SHOW

Sackface Sketch Team, Doubles and Singles, Single reformers; change strong for week; up in acts. Wire utck. The Altons, where are you? Week November Kanorado, Kan.; week November 13, Sharon orders, Kan.

WANTED, AGENT A-1, that know had been as a contract of the con

WANTED-COLORED PEOPLE

Ten Girls, two Comedians, Soubrette and Prims na. McDONALD, care The Billboard, Cincinna

WANT Cello and Oboe for Symphony Orchestr Highest price paid for first-class me Address T. L. KEARSE, Strand Theater, Charlesto West Virginia.

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Nov. 13, Baritone. VIC GRAHAM, Ger y, Fort Worth, Texas.

Ornet, B. & O., double violin. Can play good string bass. BUD PIEPER, care Patterson Shows, Cotton Palace, Waro, Texas.

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ATTRACTIVE Diamond Maplemint and Diamond Spearmint Gum, packed m carion boxes of 100 packages. We are selling 20 cartons or 2,000 packages and 20-package boxes for 35c per box, and 20-package boxes for 35c per box, are F. O. P. our factory, Chicago. Terms: One-third of smount payable in advance to insure cost of transportation, balance C. O. D.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

COMA CONFIDENT OF VICTORY IN RAILROAD RATE CASE HEARING

Support of Amusement World Is Wanted by Organization

Showmen Urged To Attend Hearing, Which Will Be Held

On November 24 at New Federal Bldg., New Orleans

Washington, Nov. 4.—W. I. Swain, chairman of the executive committee of Car-Owning Managers' Association, left here tonight for Nashville, Tenn., after spending two days in Washington on matters in connection with the rate case hearing, which, as detailed in the last issue of The Billboard, will come up November 24 in New Orleans.

Mr. Swain while here conferred with Secretary McGinty and members of the Interstate Commerce Commission, as well as with the chief counsel and rate experts of the different departments of the commission. He has gathered a great deal of data relative to railroad rate matters which will be introduced at the hearing.

"COMA is very optimistic over the outcome of this case," said Mr. Swain, when seen at the New Willard, "but we must not commit the mistake of being too overconfident. I. wish you would emphasize through The Billboard the necessity of the entire show world supporting the Car-Owning Managers' Association in this matter, for it vitally affects every showman and everyone who does business with showmen in any branch of the amusement field. It is the duty of every car owner to be present at the hearing, and through their testimony COMA hopes to be able to prove that showfolk have suffered through discrimination by railroads." If we can do this it is up to the railroads to offer very substantial reasons for their being allowed the increase asked for, and which would have been in effect by this time, had not the Interstate Commerce Commission, upon representation of COMA, suspended the proposed rate until a hearing could be had. This case," continued Mr. Swain, "should be in the nature of a precedent, for if won by the showmen it undoubtedly will cause the railroads to think twice before again attempting to deal in an arbitrary manner with show rates.

"There is absolutely no reason why show movements should not be treated as preferred business by the railroads, instead of being subject to every possible hindrance; in a large proportion of this traffic the showmen furnish their own cars, thus relieving the railroads of the necessity of providing (Continued on page 63)

GEORGE M. COHAN



Actor-author-producer, who has finally succumbed to the lure of motion pictures.

GEO. M. COHAN FORMS COMPANY AND JOINS THE PICTURE RANKS

Mr. Cohan Will Produce, Write and Have Star Roles

His Stage Successes Are To Be Filmed for Screen

Arteraft Corporation Is To Be Distributing Agency

New York, Nov. 4.—The motion picture industry, with its far-reaching and ever-growing arm, has drawn into its embrace Geo. M. Cohan, the American actor-author-producer, whose name has reverberated around the world, and whose fame followed close in its wake. No more conclusive proof of the solidity of the motion picture as a business and its lure as a financial proposition could be desired.

In entering the motion picture ranks Mr. Cohan has not done so hastily or

In entering the motion picture ranks Mr. Cohan has not done so hastily or upon first thought. Weeks ago rumors became current that he was considering the picture industry, after having been pressed from various quarters upon the subject Some of these propositions, to which he then turned a deaf ear, were of a most flattering nature, but they served not to quicken his decision. After the whispered rumors became loud enough to be audible it developed that Mr. Cohan,

BROADWAY AGOG AS RUMORS OF AFFILIATIONS GAIN CREDENCE

Five Prominent Film Companies May Join Hands

Robert Warwick Organizing His Own Producing Company

While Francis X. Bushman Is Tipped To Follow Suit

New York, Nov. 6.—Rumors were working overtime in the metropolis last week. In fact, it was the most eventful week for rumors in some time, and the theatrical world has been jarred, awakened, startled, shocked and set agog in a way that has given it thoroughly to understand that the promised upheaval in the motion picture world is now at hand, standing on the threshold with one hand outstretched for the door knob. And these rumors are not without foundation; in fact, some of them are without doubt conclusive facts.

Undoubtedly the biggest rumor of the week, and one which appears to have originated on good authority, is that at least five big film producing companies are now carrying on negotiations which may result in two big consolidated companies. Since the consolidation of the Famous Players-Pallas-Morosco-Lasky concerns into the Paramount Company the other film companies have been carrying on all sorts of negotiations to get themselves on a par with the new consolidation.

It is a known fact that the auditors of the Vitagraph have been going over the books of the World Film for some time, and the only reason that can be given is there is going to be a consoll-dation of the two companies. The rumor also leaked out that the Metro Company is negotiating with at least two other concerns with the end in view of consolidating their interests. When the management of the Metro Company was asked as to the truth of the rumor they refused to make any statement, although Director of Publicity Arthur James admitted that Metro is negotiating with Paramount, but denied that either the World Film or Vitagraph had anything to do with it. The story that is now going the rounds is that the Paramount and Triangle companies are the other two companies which are linked up with Metro in the scheme.

The first definite announcement is that Robert Warwick, for two years leading star of the World Film Corporation, has arranged with William A. Brady for the cancelation of his contract, which has another year to run, and will be associated with Harry

(Continued on page 63)

DAVID HORSLEY



Film magnate, who, it is rumored, will enter the white top field next sea-

REPORTED) THAT HORSLEY WILL ENTER CIRCUS FIELD IN 1917

Picture Magnate Said To Be Buying Paraphernalia

Rumored Automobiles Will Be Used for Transportation

Harry H. Poppe in Charge of Interests at Hollywood, Cal.

New York, Nov. 4.—Is David Horsley going on the road with a circus in 1917? Rumor has it that he is making elaborate and secret preparations to spring a new white top outfit.

For the past two months Mr. Horsley has been stopping at the Hotel Astor and it is understood that he has been dickering with the manufacturers of circus paraphernalia and is on the verge of letting out some contracts accordingly.

But perhaps the most interesting fact that would tend to show that Horsley is going to put out a new circus is the extremely secret and mysterious work that is going on at his Bayonne film plant. When a representative of The Billboard attempted an investigation this morning with the end in view of finding out what was on foot he was summarily stopped by Charles Pope, who is the manager of the Horsley menagerial interests.

(Continued on page 63)

This Issue of The Billboard is 42,500 Copies

TRIXIE FRIGANZA

CORT TAKES FIVE-YEAR LEASE ON PITTSBURG HOUSE

Duquesne Theater Will Be Used for Producing Purposes, New Attractions Playing Indefinite Engagements With Top Price at \$1

Pittsburg, Pa., Nov. 4.—John Cort seats at evening performances. has leased the Duquesne Theater in matinees the top price for orchest seats will be 50 cents, all others 25. use it as a producing house under a policy which will give Pittsburg an in-definite run of all Cort productions before they are presented in New York, with the same casts and at half York, with the same casts and at half the prices now charged in Pittsburg for shows that come out of the metropolis. The theater, which will continue to be known as the Duquesne, will be opened November 13 with Margery Daw.

Mr. Cort was here to sign the lease for the theater and to arrange to re-model it. Nothing will be overlooked, he said, in his efforts to make the house attractive and comfortable. He was emphatic in his announcement that theatrical offerings brought here to be produced will not be taken away after a run of a week or two, but will continue as long as they can be pre-sented at a profit. There will be three matinees a week, on Tuesdays, Thurs-days and Saturdays, at prices not exeding 50 cents.

Mr. Cort outlined his project as

I shall undertake to give Pittsburg plays with the same casts used in New York at prices that will not exceed \$1 for the best seats, including chairs in the boxes. The minimum of admission will be 25 cents. This price will obtain for all balcony

Aubrey Smith to London

New York, Nov. 2.—On Saturday Aubrey Smith, the English actor, will Aubrey Smith, the English actor, will sail for London to appear in Daddy Long-Legs during the remainder of the engagement there. Mr. Smith is replacing Charles Waldron, who has been acting the leading role in the London production for seven months, and desires to return home to his family.

Ada Gilman Celebrates

Boston, Mass., Nov. 3 .- Ada Gilman, in the cast of The House of Glass, appearing at the Park Theater,

celebrated

ulations presents

47th year on the American stage Wednesday

night. Congrat-

night. Congrat-ulations and presents were showered upon her by the en-tire company. Miss Gliman

made her debut in Boston on Nov. 1, 1869, with the Old

Boston Museum Stock Company,

and since has been seen with Lawrence Bar-rett, Lucile

Edwin Booth, Edwin Forrest, Lester Wallack,

Joseph Peterson and a number of

other stars, as

well as in nu-merous stock companies.

Char-

Cushman

Weston.

lotte

he

Percival Knight



"This policy is the same as is in effect in my uptown theaters in New York. Pittsburg will get my plays before New York does, however, and I think the venture will succeed. I bebefore New York does, however, and I think the venture will succeed. I believe the people in the Pittsburg district will appreciate that they are going to get \$2 shows for \$1 a seat, and that they will support the theater."

Lee Harrison Dies

Victim of Apoplexy

New York, Nov. 3.—Lee Harrison, New York, Nov. 4.—Announcement one of the most widely known figures has been made by H. H. Frazee that on the American stage, died TRIXIE FRIGANZA for William Col-

can stage, died suddenly of apo-plexy last Sunday night at the home of friends in Greenwich, Conn. He had been connected in an executive capacity with The Eternal Magdalene and had ma a trip over made and Greenwich for the week end. The body was shipped to Chicago, where the funeral was held yesterday.

Mr. Harrison, whose real name was Louis Harris, was born on Aug. 5, 1866, and began his career as pro-gram boy at the old Grand Opera House, Chicago, where later he e assist-treasurer.

he went on the stage as a juvenile and gradually worked himself up until he became one of the most famous actors in this country.

Special Go To It Company

New York, Nov. 4.—A special com-pany to present Go To It, the new Princess Theater musical hit, will soon be organized by F. Ray Comstock and be organized by F. Ray William Elliott to tour.

The Week in Chicago

French Stock Company Provides Only Premiere

Chicago, Nov. 4.—Chicago's one premiere next week will be Madam Sans-Gene, to be given by Gustave Rolland's company of French stock players, who are coming to the Playhouse will be turned over to the past fortnight, since Where the Roostor Crows left precipitately. The Play-house will be turned over to the Theatre de la Renaissance Francaise for an indefinite time, in the expectation that the Chicago support will be

ory general.

At the Princess The Unchastened Woman begins its last week, Justice and John Barrymore depart from

Powers' after one more week, Princess Pat, at the Garrick, is opening its final fortnight; Katinka follows at the Garrick November 13, and John Mason, in Common Clay, expects to vacate the Olympic soon on account of bookings. Margaret Anglin, in Caroline, will leave the Blackstone after this week, and Elsie Ferguson will arrive in Shirley Kaye on November 13. At the Cort Fair and Warmer is in its fourth month. The Great Lover, at Cohan's Grand, is announced to close on November 25. Alone at Last continues at the Illinois for its fourth week. Cecil Lean and The Blue Para-Cecil Lean and The Blue Para dise yet make merry at the Chicag

Whitney Sells His Home

Detroit, Nov. 4.—Bert C. Whitney, theatrical manager, has sold his magnificent show place in the outskirts of Detroit for \$270,000. He owned and petroit for \$270,000. He owned occupied it for many years. The of the house is thought to be the step in Mr. Whitney's plan to a more of his time in New York.

William Collier

Will Play in London in 1918

for William Col-lier what is probably the longest tour ever arranged for a theatrical organization. Following the run of Nothing But the Truth Theater nexin the Longacre spring Mr. co. lier will appear as Bob Acres in an all-star re-vival of The Rivals for a week in New York and short engagements in few other les. Starting cities. Starting next August Mr. Collier will resume playing in Nothing But the Truth for the season, appearing only in Chicago, Boston and Philadelphia. These engagements will

ant treasurer.

After several months in that capacity not be concluded until the spring of 1918, when Mr. Frazee has arranged for Mr. Collier's appearance in Lon-don in co-management with Hugh Ward, managing director of the J. C. Williamson Co., Ltd.

Sam Sothern

Engaged for Such Is Life, To Be Pro-duced by Shuberts

New York, Nov. 4.—Sam Sothern, ne popular English comedian, will non be seen in Such Is Life, a comsoon be seen in Such Is Life, a com-edy in three acts, under the manage-ment of Lee and J. J. Shubert. The play is from the pen of Harold Owen, one of the authors of Mr. Wu, the melodrama of Chinese life, in which Walker Whiteside appeared three years ago. The rehearsals will begin next Monday under Mr. Sothern's own direction.

For the principal feminine role Ann Cleaver, a young and talented English actress, has been engaged. Miss Cleaver has taken part in a number of the late Charles Frohman's productions in London, as well as appeared with Sir Charles Wyndham, Dion Boucleault, and in the leading feminine role with Seymour Hicks in Broadway Jones.

Another engagement for an impor-tant role in Such Is Life is that of Ferdinand Gottschalk.

NEW PLAYS

Good Gracious, Annabelle

GOOD GRACIOUS, ANNABELLE—A farce in three acts, by Clare Kummer. Produced by Arthur Hopkins at the Republic Theater in New York October 31.

THE CAST.

James LudgateJ. Palmer Collin
Wickbam
Wilbur JenningsRoland Youn
Ethel Deane
Aifred Weatherby
Gwendolen Morley
Alec
Alec Mac Macombe William Gosling Edwin Hollan Titcomb Willis Re
Titcomb
George Wimbledon Edwin Nicenda
Appadelle Leigh
John Rawson Walter Hamede
Harry Murchison
Harry Murchison

New York, Nov. 4.—Good Gracious, Annabelle, upon the occasion of its first presentation on any stage last Tuesday night, brought forth the most unusual array of adjectives heard in some time. The production seems to be a complete puzzle to all those who have seen it. And thus the reviewers have handled it in a way that indicated they are trying to offset their nonplused predicament by putting over a few well-trained bluffs. Therefore it will remain for the public to fore it will remain for the public to use its own judgment as to whether or not the Republic will house the multitudes.

The Herald calls the production po-lite and piquant, amusing and droll and fresh and snappy. Then The Herand freen and snappy. Then The Her-ald said: "The farce would be stronger and more general in its ap-peal if it had a better woven plot and some climaxes." The Herald mildly The Herald mildly commended the cast.

Some more odd adjectives were ut-

Some more odd adjectives were uttered by the reviewer of The Evening Mail when he said: "The maddest, happiest, wildest, strangest, and, in spots, the funniest farce of the season is Good Gracious, Annabelle. The whole amusing jumble is a series of surprises. You are startled first by the author's nerve. He is Clare Kummer, the song writer, and he has (Continued on page 14)

Annette for the Hippodrome

New York, Nov. 4 .- Charles Dillingham has arranged for Annette Kellermann's services in a natatorial exhibition at the Hippodrome about holiday time. It will take the form of a pantomime, with Miss Kellermann as a water sprite. The tank at the big playhouse will be called into use again.

Florence Malone

Engaged for The Masquerader, Which Opens in New Haven Nov. 13

New York, Nov. 5 .- Richard Walton Tully late last June Keith

engaged Florence Malone, who headed the Western company of Under Cover, for an important Masquerader, in which Guy which Guy Bates Post will Miss appear. I signed more than a score of actresses had been tried in the part.

The Masquer-The Masquer-ader will be "premiered" in New Haven, Conn., Monday evening, Nov.

13. After a short prelimitour it will nary tour it will be brought to Broadway.



RAMA and PE

Wisconsin Players

For Four Weeks' Engagement at Lit-tle Theater, Chicago

Chicago, Nov. 4.—The Wisconsin Players from Milwaukee will begin a four weeks' stay in Chicago at the Little Theater November 14. The Little Theater Company will move downstairs and present Mrs. Warren's Profession in the Playhouse. The Players will carry what they term the Wisconsin Light to Indianapolis St. Louis consin idea to Indianapolis, St. Louis, Washington, Baltimore and New York, and will probably go to Philadelphia and Boston.

Another Miss Springtime Co.

New York, Nov. 4 .- Owing to the success of Miss Springtime, the op-eretta at the New Amsterdam Theater, Klaw & Erlanger are organizing a special company for its presentation in Boston, beginning about Christmas The artists selected for this partime. The artists selected for this par-ticular company are Frank McIntyre, Harrison Brockbank, Else Alder, Zoe Barnett and Wilmuth Merkyl. The scenic production will be by Joseph Urban and will be a replica of his

Opens With Nju

Angeles, Cal., Nov. 3 .--The Players' Producing Company, which has leased the Little Theater for a ten season, opened Tuesday night with the Russian play, Nju, and was very well received. This offering, de-scribed as a play of everyday life, has been played with great success in Europe. It is the vehicle Emily Stevens will probably use after finishing her season in The Unchastened Woman. The production Richard Ordsynski gave the play was hailed as the most wonderful seen here in years. the most wonderful seen nere in years.
The next to be offered will be Zoe
Akins Papa. Miss Akins will be remembered for her play, The Magical
City, which the Washington Square Players produced.

Chicago's Puppet Shows

Chicago, Nov. 4.—Puppet shows are to be given for the children at the Little Theater on Wednesday and Fri-day afternoons and on Saturday day afternoons and on S mornings this season. Hetty Mick, a recent graduate of the University of Chicago, has arranged dramatizations of Little Red Riding Hood and The Frog Prince for the opening performances. Ellen Von Volkenburg will direct the productions with the assistance of H. Carroll French as designer of settings and maker of puppets.

James Pooton in Harness

New York, Nov. 4.—James Pooton, who has been in Tucson, Ariz., for his health, and who has returned to this city, will go in advance of Arnold Daly in The Master. He has sufficiently recovered from his illness to make the tour.

Blanche Ring Continuing

New York, Nov 4.- Despite r to the contrary Blanche Ring will con-tinue in Broadway and Buttermilk. She will present that play to the na-tives of New England for the next

UP AND DOWN BROADWAY

WITH WILLIAM W. RANDALL

New York, November 4.

New York, November 4.

One of the picturesque figures on Broadway is William Randolph Hearst, who, with his handsome wife, is seen at the first nights of all the important productions. There is probably no one in the United States better known to the general public than Mr. Hearst through his chain of papers extending from Boston to San Francisco. He is a great friend of the theatrical people, and his two New York papers, The New York American and The Evening Journal, constantly bear out this statement. Mr. Hearst married Millie Wilson, one of the original "Florodora" Sextette, and they have five as handsome looking boys as one would wish to see. Mr. Hearst is a Native Son of the Golden West, and strange to say he is about the only prominent Californian that I have never met personally. When I was a cub reporter in San Francisco, on The Examiner, the paper now owned by Mr. Hearst, but at that time belonging to other parties, I was assigned by the city editor to interview the then recently elected United States Senator, George Hearst, and father of the present New Yorker. Mr. Hearst and Mr. Dillingham are very close friends. Many other prominent professionals hold Mr. Hearst in high esteem. Outside of his newspaper interests, which are more extensive than any other individual in America, he is at the head of the International Film Service, a company that has been getting out some big pictures. been getting out some big pictures.

Another prominent first-nighter, who is as well known on Broadway, almost as the street itself, is James Buchanan Brady, better known as "Diamond Jim" Brady, from his fondness for wearing a profusion of "sparklers." Mr. Brady is supposed to be worth in the region of ten million dollars. He makes his money, somewhere in the neighborhood of a million dollars a year, from the sale of steel to all the railroads of America. Mr. Brady is a wonderful man in many respects. He has never smoked a cigar or drank a drop of liquor in his life, but when it comes to being a connoisseur of "what's what" in the food line he is a past master. They tell me that he gives away more than a quarter of a million dollars every year to worthy chorus girls actresses in the food line he is a past master. They tell me that he gives away more than a quarter of a million dollars every year to worthy chorus girls, actresses, who are in need of help, and other people who are struggling with the world against them. Many people say that James B. Brady is the finest man in New York. I know this about him, that he never "roasts" a show (and he sees them all) no matter what his opinion privately may be. He has another eccentricity, which might be copied by some other of our wealthy Broadway Boulevardiers, and that is that he has never accepted a free ticket at any time to any show.

Clay M. Greene, after four years as a scenario editor with Lubin, is back on Broadway renewing old friendships. Mr. Greene is the author of many prominent plays, one of which made fame and fortune for the late James C. Williamson, who, before his death a couple of years ago, had become the theatrical autocrat of Australasia. The play was Struck Oil, and Mr. Williamson played it all over the world with enormous success. Mr. Greene is said to one of the best scenario writers that we have and is now associated with the Famous Players.

A once very prominent figure on the Great White Way was Melville B. A once very prominent ngure on the Great white way was Meiville B. Raymond, who, I hear, is gradually getting on his feet again after a series of "throw-downs," and hard luck that would have disconcerted many a man of a weaker caliber than Raymond. With him there is no such word as "fail," and he once said to me, "They may have me down, Bill, but I'll never be out until the gravediggers are throwing the clods of dirt over my coffin." Raymond's first big success in the producing business was Buster Brown, out of which he made a great deal of money, but lost it in other ventures. He is now sending out three special companies of Page of My Heart in association with sending out three special companies of Peg o' My Heart, in association with Oliver Morosco. I hear that he has a working arrangement with Mr. Morosco for road companies of all his successes. Personally, knowing Raymond to be a "live one," I wish him all the success in the world.

That well-known Polish actress, Mme. Alexandra Viarda, is very much interested in charitable work, and has arranged to take charge of a benefit for the Schiller and Goethe Society of this city, which is to occur on the evening of Sunday, December 10, at the George M. Cohan Theater. All the prominent and wealthy German people of this city are interested in this affair, and the event promises to be not only profitable to the society, but interesting as well to the people who attend the concert. Mme. Viarda herself will appear in a scene from Schiller's Don Carlos. Miss Adeline Leitzbach, the playwright and short story writer, is doing the publicity work. Manager Richard Dorney, of the Cohan Theater, and so long the business associate of the late Augustin Daly, has promised the ladies associated with the affair all the help that he can give them toward making it one long to be remembered. can give them toward making it one long to be remembered.

That the management of the Punch and Judy Theater, where Treasure Island is now playing, have good and sufficient reasons for avoiding all men-tion of the war subject was disclosed recently by a perusal of the names on The owner of the theater is an American (who, by the way, marthe payroll. ried an English wife), the manager is an Englishman (who, by the way, married an American wife), the treasurer is a Canadian, the stage door man an Italian, the engineer an Irishman, the electrician a German, his assistant an Austrian and the propertyman, a Swede. Henry Ford and W. J. B., please write!

Olive Fremstad Bride

Grand Opera Star Weds Harry L. Brainard

Bridgton, Me., Nov. 4.—Olive Frem-stad, grand opera singer, and Harry Lewis Brainard, both of New York, were married here today at the sum mer home of the bride.

M. Louis Gouget Arrives

New York, Nov. 4.—M. Louis Gouget, the original Baron in L'En-fant Prodigue, arrived this week from Paris under contract to Winthrop Ames and Walter Knight to appear at the Little Theater, beginning
Monday in Pierrot the Prodigal. Gouget originated the role of the senile roue in L'Enfant Prodigue in the first production of the pantomime at the Bouffes Parisiennes in Paris twenty-

Miss Bori Has Throat Trouble

New York, Nov. 4 .- Miss Lucrezia Metropolitan Opera House. Her voice has not sufficiently recovered from the effects of the operation performed on effects of the operation performed on her throat more than a year ago, and Miss Bori will sail soon for her home in Spain. Her place in the company will be taken by Miss Claudio Muzio, a young Italian soprano, who has sung with success at Covent Garden and in South America

DRAMATIC NOTES

The Tivoli Follies has returned to Sydn Australia, for their usual three months' stay, after an extended season on tour. The company will later play Melbourne.

Katherine Emmet has been engag Matherine Emmet has been engaged by Oliver Morosco for an important part in Maude Fulton's play. The Brat, which will be seen in New York after a brief out-of-town tour.

The Shuberts have announced a new comedy, entitled Such is Life, by Harold Owen, for an early appearance. Sam Sothern an English

entitled Such is Life, by Haroid oven, for early appearance. Sam Sothern, an English comedian, and Ann Cleaver, also from England, have been engaged for the leading roles.

Herr Rachmann and Marcus Loew will produce Die Tolly Dolly (The Mad Dolly) in English on Broadway at an early date. Die Tolly Dolly ran for 1,000 nights in Berlin. The lead-Dolly ran for 1,000 nights in bernin. The con-ing feminine role will be portrayed by Mixi Gizi, and an American comedian will be her support. The Sydner-Smith-Kern musical comedy. Strike the Lyre, has been rechristened Girls

Will Re Girls

Victory Bateman, who at one time was lead-ing woman for Edwin Booth, has been engaged to play the role of the nurse in The Yellow

E. H. C. Oliphant, of Australia, is in New

E. H. C. Oliphant, of Australia, is in New York on a mission to dispose of several plays of which he is the author.

Loretta Marks replaced Regina Richards in the Southern Company of Very Good, Eddie at New Orleans, November 6. Miss Richards was forced to retire on account of illness.

Edna May, Mrs. Oscar Lewisohn in private life, is making rapid recovery from an operation for appendicitis at the Woman's Hospital, Reserved. t. Texas.

Under Pressure, Sydney Rosenfeld's new com-edy, will probably be produced during the holi-days by Cohan & Harris.

The advance sale for the premiere perform-ance of The Century Girl at the Dillingham-Ziegfeld Century Theater, November 6, broke all previous records for such an event, it is said.

A. H. Van Buren, who closed in A. E. Thomas' play, Rio Grande, in Philadelphia, October 2S, has been signed for the leading role of Ben-Hur, which opens at the Manhattan Opera House, New York. Robert Frazer, who was also a member of the cast of Rio Grande, has been engaged by Edmund Breese for the

(Continued on page 14)

NOT FOR THE BIG TIME. NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME

WHITE RATS RESIGN FROM OR-GANIZATION WHEN CANCELED

Managers Prove Conclusively That They Are Not "Bluffing," as Mountford Contends-Agi's Bunk Losing Its Effect—New Organization Gains

New York, Nov. 6.—If you want to start something at the corner of Broadway and Forty-sixth street, where the few hangers-on of the White Rats' Club congregate, just mention the mystic letters, "V. M. P., A." The controversy which has been going on between the Vaudeville Managers' Protective Association and the Rats for some weeks past, in which the latter declared the managers were only bluffing, came to a final showdown last week when the managers announced the cancelation of the routes assigned the cancelation of the routes assigned to Dorothy Jardon, Stella Mayhew and Billie Taylor, Wilson Brothers, known as the German-American Lauers, and loyal White Rats, and a umber of other acts of less renown, Miss Jardon immediately let it be-

Miss Jardon immediately let it become known that she was not in favor of the Rat policies, and would not be the goat for the agitators. She resigned from the Rats, and as a resulf the time canceled will be restored, starting at Keith's Boston today.

Wilson Prothers, who were playing the Loew Time, with Pantages to follow at first refused to consider resignation.

the Loew Time, with Pantages to fol-low, at first refused to consider resign-ing from the White Rats, but after making futile efforts to secure book-ings on other circuits they realized that the managers are sticking to-gether, and that the White Rats can not help them, and have resigned from the order. It is probable their time will be restored, but this is to be decided at the managers' meeting to be held this week.

Another surprise that was sprung

Another surprise that was sprung on Broadway was the confirmation of

Loew To Build in Memphis

Will Make \$700,000 Theater Link in His Southern Chain of House

Memphis, Tenn., Nov. 4.—Marcus Loew was here yesterday and an-nounced that he has selected a site on which he will build a \$700,000 theater which he will build a \$700,000 theater as a link in his Southern circuit of vaudeville houses. Work is to be started in time for the theater to be completed by next fall. In the meantime Mr. Loew, it is said, will place his acts at the Lyceum Theater here.

Mr. Loew while here conferred with

Mr. Loew, while here, conferred with several Memphis men who he said had agreed to invest in his new theater building. He was accompanied by E. A. Schiller, of the Schiller Attractions Company, lessees of the Lyric Theater. It is whispered that Mr. Schiller will be associated with Mr. Loew in the new house.

Fritzi Scheff Suing

New York, Nov. 4 .- Fritzi Scheff. through her attorney, yesterday filed suit against the Palace Operating Corporation, which operates the Palace Theater, for \$1,500, a week's salary, which she claims is due her for al-leged violation of contract.

now things are being run by the Agi and his Big Chief.
On Thursday another team. Adams and Guhl, made affidavits that they had resigned from the White Rats, and

reputation publisher of throughout the country was there in person, or was represented by his New York manager. Very much indeed was accomplished. It now looks as though the proposed United Music Publishers' Protective Ass'n is going to go over strong, and prove the blessit is desired to be.

Iowever, the organization

wherefore none of the resolutions agreed upon can be made public as yet.

Another J., L. & S. House

Work Begins This Week-Theater To Cost \$500,000 and Open in July

Chicago, Nov. 4 .- A string of seventeen theaters in and around Chicago will be the way the Jones, Linick & Schaefer chart will read September of next year, according to announce-ments in Chicago from the J., L. & S. offices this week.

A new vaudeville theater costing \$500,000 will be begun Monday morn-ing at Broadway and Lawrence av-

Suits Threatened

Morris Will Sue Eva Tanguay, Alleging ch of Contract. While the Comedienne Wants \$5,000

New York, Nov. 6 .- As a result of New York, Nov. 5.—As a result of Eva Tanguay quitting the Tanguay road show at San Francisco last week William Morris, who returned from the West Coast a few days ago, is threatening to sue the cyclonic co-medienne for \$100,000, alleging breach of contract.

Miss Tanguay will remain on the coast, and, according to report, will appear in several picture productions. She, also, is said to be contemplating legal proceedings in an effort to re-cover \$5,000, which she alleges is due her from the management of the Tanguay road company

Dinehart Buys Play

Los Angeles, Cal., Nov. 3.—Allan Dinehart, playing at the Orpheum here for the past three weeks, has purchased John Blackwood's play, Come Again, Smith, for the purpose of producing and starring in it himself. Arrangements have been made with Geo. M. Cohan for its presentation, and following his season in vaudeville Dinehart will make his appearance on the legitimate stage as a star. The part fits him unusually well, and with a little polishing up and cutting the play should be very successful.

Misses Campbell

To Make Return Tour of Orpheum

New York, Nov. 5 .- On account of the popularity they gained last season, the Misses Campbell have been en-gaged to make a return trip over the Orpheum Circuit, opening some time during December. During the engage-ment they will sing one of their own songs, entitled You're as Dear to Me as Dixie Was to Lee, the proceeds of which will be turned over to the Actors' Fund.

Blanche Yurka's Sketch

New York, Nov. 4 .- Blanche Yurka will soon be seen in the leading role in a new sketch from the pen of George Druary Hart, and will be supported by Helen Travers and Walter Fenner. No title has been decided upon as yet.

Weadick's Stampede Riders

Booked Over U. B. O. Circuit by Alf T. Wilton

New York, Nov. 6 .- Guy Weadick's Stampede Riders will make their appearance in big-time vaudeville at the Bushwick Theater, Brooklyn, November 20. They have been booked over ber 20. They have been booked over the United Circuit by Alf T. Wilton. A feature of the act is Flores La Due. the champion lady roper of the world, who won the championship at the Sheepshead Bay Speedway last August. There are eight cowboys and five

Emma Carus and Larry Comer have also been routed over the U. B. O. and Orpheum Time for thirty weeks by Mr. Wilton, opening tomorrow at the Palace Theater, Chicago. Besides these Creighton Hale and

Sheldon Lewis, motion picture stars, will shortly be seen in vaudeville in a new one-act comedy by Herbert Hall Winslew under Mr. Wilton's direction.

COME ON, 'ARRY, THE W. R. A. U. NEEDS THE MONEY

John Sinopoulo offers to give to charity the sum of \$10,000 if Harry Mountford can prove his statements made recently regarding Mr.

Sinopoulo.

Now, Mr. Mountford, if you can prove you were not handling the truth recklessly and attempting to deceive the actors, why not corral those hard, round dollars?

Undoubtedly, with your well-known powers of persuasion you could convince Mr. Sinopoulo that your clique-ridden organization is

could convince Mr. Sinopoulo that your clique-ridden organization is needy, and that it would be a charity to give it \$10,000, which, by the way, would insure your salary for one more year, if nothing else.

Again, why not prove that you did not deliberately attempt to deceive actors and labor leaders when you stated. "Not one White Rat has been canceled."

You may be able to fool a few of the actors, 'Arry, but you can not fool the American labor unions, especially their leaders, who still would like to know what you meant by your claim, when ousted from the White Rats, that you would form "either constructive or DESTRUCTIVE organizations."

Olive Wyndham

In The Sweetmeat Game

Nov. 4.-Olive Wynd-New York, Nov. 4.—Olive Wyndham, widely known leading woman of the dramatic stage, has been booked for a season in vaudeville by the United Booking Offices. For her offering she will use a Chinese poetic playlet by Ruth Comfort Mitchell, called The Sweetmeat Game. Albert Perry will appear with her. The playlet will be staged by Lawrence Marsden and produced under the direction of May Tully. of May Tully.

LaRein Has Typhoid Fever

New York, Nov. 5 .- Fred LaRein, vaudeville artist, is confined in the New York Hospital with typhoid fever. His condition is said to be serious. Mr. LaRein is known through his electrical act, which he worked over the two-a-day circuit for a number of

Still Further Meetings

New York, Nov. 4 .- The music pub-New York, Nov. 1.—The music publishers had two meetings this week. The first one on Tuesday was but an incidental one, but the one held last night was indeed very important.

enues, and will be completed by July The main floor seating capacity will be 2,000 and the balcony 1,000. will be 2,000 and the balcony 1,000. The house will be called the Broadway. Six outlying houses is the aim of the firm which will control, with the eleven it now operates in the loop, the most effective Chicago channel for giving vaudeville and pictures to the public. the public.

The circle of six in the outlying districts will all play vaudeville.

The new J., L. & S. house, Rialto, has not yet been opened; it is being finished rapidly.

Proctor's 125th Reopens

New York, Nov. 5.—After being closed for one week, while it was in the hands of decorators, scenic artists, carpenters, electricians, etc., Proctor's 125th Street Theater reopened this afternoon with a big vaudeville concert. The house now presents a most beautiful appearance.

Miss Summerville in Legit.

New York, Nov. 4,--Amelia Summerville has abandoned her plans to appear on the variety stage this sea-son and will return to the legitimate. having been engaged to portray a role in Fritzi Scheff's forthcoming new hicle, Husbands Guaranteed.

Vaudeville Reviews By Special Wire

Keith's Royal, New York (Reviewed Monday Matinee, November 6)

w York, Nov. 6.—Harry Green headlines a bill at the Royal this week, and the led house voiced its approval of every act

No. 1—Keystone comedy, Fay Tincher, in A Calico Vampire.

Calico Vampire.

No. 2—John LeClair, who has been spinning plates, juggling bottles and cigar boxes and making billiard balls do all sorts of odd things since away back in 1872, had his audience with him from the start, and proved he is a past master in his line. Many jugglers of the younger generation do not get away with difficult atunts that LeClair pulls. Thirteen minutes, in three; three bows.

three bows.

No. 3—Maurice Brierre and Grace King, as the Girl From Boston and the Boy From New Orleans, presented a high-class singing and dancing act that went over big. Miss King's material is well suited to her splendid voice, and Brierre proved that he was there, too, with the dance steps. Fourteen minutes, in two; special drapery drop; three bows.

No. 4—Sutton, McIntyre and States.

special drapery drop; three bows.

No. 4—Sutton, McIntyre and Sutton presented
The Perfume Shop, a comedy sketch written by
Junie McCree. They extracted every bit of
humor there was in the odoriferous offering,
and James R. McIntyre contributed a few acrobatic stunts that proved the mainspring of the
act. Fifteen minutes, in three; three curtains.
No. 5—Ruby Norton and Sammy Lee were the
musical comedy favorities of the afternoon, and
Miss Norton was presented with an immense set

Miss Norton was presented with an immet Miss Norton was presented with an immense set piece for her efforts. Her Japanese, Turkish and Hawailan songs, tastily costumed, scored heavily, and Sammy's brisk dancing won applause from all parts of the house. Fifteen mutes; open in one, went to three, closed in one; five bows.

INTERMISSION

INTERMISSION

No. 6—Fred and Tommy Haydn, with a special drop, preved popular with their baseball patter, and Fred demonstrated that he is a musician of no mean ability at the piano and on the accordion. Tommy's A Little Bug Will Get You Some Day didn't take as well as his Englishman's rendition of Dixleland, which was a scream. Fifteen minutes; open in one, went to two and back to one; three bows.

No. 7—Harry Green and Players closed the show with the novelty skit, The Cherry Tree, by Aaron Hoffman. The act gives this versatile Jewish comedian ample opportunity to display his dramatic ability, and it was the biggest hit of the bill. George Washington Cohen's attempt to tell the truth under any and all circumstances, to hold down a job at \$10,000 a year, formed the plot, and the sketch is full of clever situations and well acted by the company of five. Thirty-five minutes, in three; six curtains.

No. 8—Triangle feature picture.

No. 8-Triangle feature picture, The Dawn

Colonial, New York (Reviewed Monday Matinee, November 6)

New York, November 6.—A perfect autumnal afternoon brought a large matinee audience to Al Darling's playhouse. The bill was not riotous to any degree whatsoever, but it had sterling spots in it, with special reference forthcooling to Cecil Cunningham, William L. Gibson and Texas Guinan and the team of George Whiting and Sadle Burt. Those three acts followed each other in the above order and carried the performence practically on their joint shoulders. James J. Morton contributed his specialty by announcing each individual act. He has been heard to better advantage heretofore, though, of course, the matinee was his first show and therefore really no fair criterion.

matinee was his first show and therefore really no fair criterion.

No. 1—Guzmani Trio, male equilibrists on folling globes, started the show off with un criticisable art. Six minutes; full stage.

No. 2—Myrtle Young and Jessica Brown, nine minutes, in one, sang and danced their way into the plaudits of the audience. Three pleasing changes of costume were effected and some mighty clever kicking was displayed during the dance work. Their three songs did credit to them. Two bows.



The Topmost Rung.

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, November 6)

New York, Nov. 6.—Since the Palace has been erected and vaudeville shows presented never was there a more lengthy bill than at this afternoon's performance. The entertainment lasted exactly four hours and five minutes. Many acts will, undoubtedly, be compelled to cut their offerings within striking distance to make the show run around its scheduled time. The big hits of the afternoon were Nan Halperin and Hale and Patterson.

No. 1—Palace News Pictorial, eleven minutes.

No. 2—Van and Belle have one of the best flying missile acts in the show business. The accuracy with which they make the boomerangs return to them is truly marvelous. At all times they have their objects under perfect control. They close in one, with Miss Belle singing a ballad and Van giving imitations of birds and beasts. The act was well received. Thirteen minutes; open in four; special set; close in one; two bows.

No. 3—Lovenberg Sisters and Neary Brothers, in Around the Compass, a song and dance review that contained some high-class vocalizing and an ample supply of expert stepping. All concerned are masters of their art and put it over with a punch. Twenty minutes, five special drops; close in one; three bows.

No. 4—Eisle Pilcer and Dudley Douglas would have scored more substantially if Douglas supplied humor in place of rather mediocre gags while

put it over with a punch. I wenty himself, three bows.

No. 4—Elsie Pilcer and Dudley Douglas would have scored more substantially if Douglas supplied humor in place of rather mediocre gags while Miss Pilcer is making her costume changes. The act got over in great style, due to Miss Pilcer's wardrobe and Douglas' singing. Twenty-three minutes, open in three, special set, close in one; four bows.

No. 5—William H. Thompson and Company, in The Interview. Mr. Thompson has been around these parts and in vaudeville, too, with playlets

No. 5—William H. Thompson and Company, in The Interview. Mr. Thompson has been around these parts and in vaudeville, too, with playlets that brought out his remarkable talents, but in this vehicle there is nothing to the story, which ends rather abruptly, leaving most of the audience in doubt as to what should be conveyed. It is not the fault of Thompson and his company, but the weakness of the playlet. Twenty-three minutes, in

his company, but the weakness of the playlet. Twenty-three minutes, in three; two curtains.

No. 6—Billy Montgomery and George Perry presented a hodge-podge of vaudeville material that has been seen many times before, most of which was employed by the Montgomery-Moore combination. However, the boys are artists, and went about their work in a fashion that proved most successful. A girl who assists in a number and a negro harmonica player are superfluous. Most of the laughs were gotten out of Billy's comed, piano playing. The audience liked them and gave them a big hand when they retired. Twenty-six minutes, in one; four bows.

No. 7—Beatrice Herford entertained with story readings that just hit the mark. Her renditions of the Matinee Girl, the Hotel Child and At the Ten-Cent Store were received most cordially. Seventeen minutes, in one; three bows.

INTERMISSION

INTERMISSION

No. 8—Frank Hale and Signe Patterson and the Versatile Sextette presented one of the fastest and snappiest dancing and instrumental offerings that the Palace has staged this season. The principals are masters of the art of legmania, and have the right idea of up-to-theminute dances executed in a manner that bore the stamp of perfect tempo. The sextette added much to the act by playing their instruments and singing melodies most befitting to the graceful dancing of Hale and Patterson. Fourteen minutes, in three; six bows.

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No. 9-Nan Halperin should go down in vaudeville history as one of the best single entertainers that has shown their wares in these parts. Miss Halperin, in her character song cycle, depicting five stages of girlhood, by Wm. D. Friedlander, is, undoubtedly, the classiest offering in present day vaudeville. When an artiste possesses youth, personality, voice, animation, ability and winsomeness as Miss Halperin does, then there can be nothing but extraordinary success. Her costume changes in the five periods, which carry her through her song cycle, is done with such rapidity that the audience wonders as to its reality. The comely comedienne

stopped the show. Twenty-seven minutes, in one.

No. 10—Gus Edwards and Company, including Georgie and Cuddles, Betty Pierce, Bobby Watson and Louise Groody and a chorus of ten girls, proceeded to entertain. Edwards has an act that may not carry him far, as it is loosely woven and contains nothing that has not been seen before. Gus sang two numbers, handicapped by a severe cold. It appeared as if the act needed many more rehearsals before it should have had a Palace showing.

needed many more rehearsals before it should have had a Palace showing. Thirty-three minutes; two bows.

No. 11—Bert French and Alice Eis and a company of eight girls, in Halloween. It was exactly ten minutes of six when this act appeared. It seems almost a pity that a beautiful act, such as this, with artists of ability and stage settings that would do credit to many a Broadway production, should be burdened with this almost impossible spot to make good. However, the audience remained almost to a man, and they were amply paid, as the French-Eis act is beautiful throughout, interspersed with dancing and gorgeous scenery, and would be a credit to headline any first-class bill. Twenty-four minutes, two curtains.

Business good.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, Movember 6)

Chicago, Nov. 6.—The excitement of election and the windup of political mass meetings in other theaters did not seem to affect the attendance of the Majestic, where this week's line-up holds sway with a nice showing of

No. 1-Orpheum Circuit Travel Weekly.

No. 1—Orpneum Circuit Travel Weekly.

No. 2—Joseph N. Togan and Isabella Geneva
opened with a tight-wire specialty, doing a
series of difficult feats and steps. They offer
plenty of action every minute, working fast and
hard and carrying on a comedy conversation.

Ten minutes, in full, closing with a big hand.

No. 3.—Martin Van Bergen and Irving Goslar presented a pianologue which was deserving of better position. Well chosen songs and popular ballads were put over with piano accompaniment to the liking of all. Thirteen minutes, in one:

No. 4-Milton Pollock and Com No. 4—Milton Pollock and Company offered a George Ade comedy playlet, Speaking to Father. The speaking was done by an overzealous young man, making a grand play for the hand of a busy business man's daughter, and the rapid comedy chatter and clever plot furnished a thoroughly enjoyable fifteen minutes. Full stage; office set; four curtains.

No. 5—Claire Rochester first gave the audience a gilmpse of her home life in California with a haif-reel of motion pictures, after which ahe sang songs in both soprano and baritone voices. Her double voice is remarkable, bevoices. Her double voice is remarkable, be sides being clear and metodices. She was a decided hit, winning three bows. Twelve min

sides being clear and melodicsis. She was a decided hit, winning three bows. Twelve minutes, in one.

No. 6—Sydney Jarvis and Virginia Dare have an operetta, entitled The Bride Tamer. The plot is along the lines of The Taming of the Shrew, with a modern heiress and a modern bachelor playing the roles almost entirely in song. Miss Dare's gowns were very beautiful, and the odd den setting lent charm to an interesting song story. Twenty minutes, full stage; four curtains.

No. 7—Johnny Dooley and Yvette Rugel offered a conglomeration of song and nonsense, which they term getting away from the old stuff. However, they don't get away from the fun part for the pair were a riot. Dooley had the house in an uproar, while his comely little prima donna partner enraptured the audience with her song and charm. Twenty-five minutes, in two; four bows.

No. 8—Marion Morgan's talented group of

four bows.

No. 8—Marion Morgan's talented group of classic dancers offered twenty minutes of terpsichorean efforts in an interpretation of an ancient Roman dance. Throughout a story is brought out clearly in dance and several setngs. Fifteen minutes, full stage. No. 9—George Rockwell and Al Wood found

No. 9—George Rockwell and Al Wood found themselves in a hard position following a long, quiet number. They might be termed a pair of gab speed kings for their rapid-fire nut taik and doings were dispensed at such a velocity that the audience scarcely had time to catch their breath. They mix in enough novelty to put everything over to a big applause. Fifteen minutes, in one; two bows.

No. 10—The Five Florimonds, garbed in blue sailor silks, present a clean, neat appearing ladder balancing spectacle. They do many difficult stunts, and put everything over in well-trained gymnastic style. Ten minutes, full stage.—ZIN.

Chicago Palace

(Reviewed Monday Matinee, November 6)

Chicago, Nov. 6.—The Palace crowd Monday afternoon reflected election day like a mirror. The house was slow filling, but so full of enthusiasm the roof was raised several times after the street-corner groups broke up and the theater was finally filled. Emma Carus headlined and got a regular Democratic rally reception on her Hughes-Wilson song.

No. 1—Ralph Lohse and Nana Sterling, billed as America's most perfectly formed woman.

is America's most perfectly formed woman, pened with a neat trapeze act before the front rows were half filed. Eight minutes; two bows.

(Continued on page 11)

ADDITIONAL REVIEWS ON PAGES 11 and 71



NEW YORK CITY

MEW YORK CHTY
ALHAMBRA (ube)
Ene E. Ball
Benene & Baird
Jack Norworth
Shannon & Annis
Paul Gordon
1 Joung & Brown
lang & Buyder
Nang & Buyder
Nang & Buyder
Neel Travers & Co.
O'O'LONIAL (ubo)
Weston & Cluire
Aiex. Carr & Co.
Adams & Murray
Nichols-Relson Troupe
Page, Hack & Mack
Watson Sisters
Laurie & Bronson
Laurie & Bronson
Laurie & Bronson
Laurie & Bronson
Meelann's Dogs
Meelann's Dogs

CHICAGO

ACADEMY (wva)
First Haif:
Norwood & Anderson
Eva Pusier
(three to fill)
Last Haif:
Zeda & Hoot
(four to fill)

(four to fill)

AMERICAN (wva)
First Half:
Vaulty Fair
Last Half:
Spanish Goldinis
Dickinson & Deagon
The Frolidiers
Florence Lerraine & C
(one to fill)

(one to fill)

AVENUE (wva)

First Ealf:
Will Morris
Will Morris
Wilton Risters
Electrical Venus
Electrical

Last Malf:

Bix Little Wives

Bix Little Wives

REDZIE (wva)

REDZIE (wva)

REDZIE (wva)

REDZIE (wva)

REDZIE (wva)

REDZIE (wva)

Kapa & Herman

Mr. & Mrs. Melburns

Maxim Bros. & Bobby

(one to fill)

Last Half:

Argo & Virginia

What Happened to Rut

Von Hampten & Shring

Werber Amores Troug

(one to fill)

LINCOLN (wva)

tone to fill)

LINCOLN (wva)

First Kalf;

Spanish Goldink

The Frolichers

Ash & Shaw

Rullivan & Mason

(one to fill)

Last Malf;

Bay Roov

(one to fill)

Last Half:

Last Half:

Last Half:

Last Half:

Ray Row

May & Kilduff

(three to fill)

Majestic (orph)

Adelaide & Hughes

Wilfred Clark & Co.

Willie Weston

Lagraciona

Rumiko & Girls

J. & W. Hennings

Dyer & Paye

Boudini Bros.

Three Hickey Bros.

PALACE (orph)

Clark & Hamilton

Ricasom Seeley & Co.

Ricasom Seeley & Co.

Ricasom Seeley & Co.

Nina Payne & Co.

Nina Payne & Co.

Porty Winks

McCarty & Phye

Parish & Perra

Myri & Delmar

Myri & Delmar

Myri & Delmar

Murice Brainit

WILRON (wva)

Pirst Half!

Anthony Jerreld

Golding & Kenting

Werner Amoros Trouj

(two to fill)

Last Ealf:

Rombe & Alton

Women

Polly Prim

Women Women Prim Polly Prim Bre. & Bo Maxim Bre. & Bo (one to fill)

one to fill)

WINDMOR (wva)
First Early
First Early
eda & Hoot
hirler Sistem
he Tamer
lonarch Connedy Four
(rRac & Cless
Last Raif'
ALTON, ILL.
HIPP. (wwa)

HIPP. (WVa) Billie Joy Lewis, Belmont & La Last Raif; The Ferraras Caesas

ANACONDA, MONT. PANTAGES (m)
(Nov. 15)
Olympia Deavall & Co.
Moss & Frye
Novel Brothers
All Aboar
ARBOR, MIOR.
MAJESTIC (who)

MAJERTIO (ubo)
First Half:
awrence & Huri Fails
eir, Temple & Dacay
Case for Sherlock BROOKLYM BUSHWICK (ubo) useey & Lee utton, McIntyre & Sutto

Arrow
Veber & Wilson Bevus
Last Half:
The Four Husbands Co.
APPLETON, WIS.

BLIOU (wva)
First Half:
Nora & Sidney Kellogg
Rice Bros:
Last Half:
Laidlaw & Ryan
(one to fill)

ATCHIBON, KAN (inter)
(inter)
(Nov. 12)
Yusney & Arlow
Caine & Odum
The Family
E. J. Moore
Joe Roberts

ATLANTA, GA. FORSYTH (ubo)
Goeiet, Harris & More
Paul LeVan & Dobbs
McCormanck & Wallsee
Williard Simms & Co.
Boganny Troupe
AUSTIN, TEX.
MAIPSTIM

MAJESTIC (inter) (Nov. 13-14) Mile. Paula (Nov. 13-14) Mile. Paula Caits Brothers Theedore Kosloff Chas. Deland & Co. Irwin & Henry Be Ho Gray & Somr

Prank Mullar AURORA, ILL. FOX (wvs)
Last Half:
LaToy's Models
Waiters & Walters
Wm. O'Clare & Girls
Lewis, Belmont &

Kerville Pamily

BALTIMORE

MARYLAND (ubo)

Burley & Burley

Homer Miles & Co.

Eadle & Ramaden

Avon Four

Grace LaRue

Maleta Bonconi

BATTLE CREEK, MIGH.

BIJOU (ubo)
First Eaf:
Emmett's Canines
Follis Sisters & LeRc
Chas. Manon & Co.
Proster Ball & Co.
Three Bennett Sisters
Last Eaf:
Soretti & Antoinette
Green & Parker
Chas. Howard & Co.
Chief Caupolican
(one to fil)
BAY CITY, MICH.
BIJOU (ubo)

BIJOU (ubo)
First Ealf:
Onetta
Knapp & Cornella
Rchwartz Bros. & Co.
Darrell & Hanford
Imperial Troupe
Last Kalf:
The Girl Worth While
On.

WILSON (wva)
The Kellogs
Edna Dreon
Clayton & Lennie
Luck of the Totem Luck of the Totem

BIRMINGRAM, ALA.
LYRIO (ubo)
First Half;
Nine White Hussare
Ila Grannon
Last Kalf;
Minnie Allen
Kerr & Weston
BLOOMINGTOM, ILL.

Kerr & Weston
BLOOMINGTON, ILL
MAJESTIC (wva)
International Girl
Medlin, Watts &
Town

The Mystic Bied Adler & Arline Last Half: DeWitt Young & Sie-

Allman-Loader Co. Pat Barrett (two to fill)

BRANDON, CAM.
ORPHEUM (wva)
(Nov. 17-18)
Davis & Kitty
Mabel Florence & Co.
Vine & Temple
Gordon Highlanders



CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING NOVEMBER 13

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION: "INTER," INTERSTATE AMUSEMENT COMPANY.

Edwin Arden & Co. Frank Crumit Camilla's Birds Eddie Foy & Co. Zara-Carmen Trio Madison & Winchest

Zara-Carmen Trio
Madison & Winchester
ORPHECM (ubo)
Hussey & Lee
Nora Bayes
Shattuck & Golden
Jean Adair & Co.
Australian Creighton
Clairmont Broa.
Gibson & Guinan
Brennan & Powell
Lloyd & Britt
Heny Lewis
SHEA'S (ubo)
Frank LeDent
Dairy Jean
Harry Beresford & ilooper & Marbury
Mack & Vincent
Seven Honeyboys
SUTTE, MONT.
PANTAGES (m)

PANTAGES (m)
(Nov. 16-21)
Olympia Desvall & Co.
Moss & Frye
Novel Brothers
All Aboard

CALGARY, CAN. CALGARY, CAB.

ORPHEUM (orph)
Rankoff & Girlie Ball
Bernard & Harrington
C. Aldo Handegger
Misses Lightner &
Misses Lightner &
Misses Doria & Bogs
Kenny & Hollis
Anna Chandler
DAVIAGUS (m)

PANTAGES (m) Winston's Sealions Nyn LaMaire & Dawson Joe Roberts Joe Roberts Sterling & Marguerite Lascala Sextette CEDAR RAPIDS, IA

CEDAR RAPIDS, IA
MAJESTIC (wva)
First Half:
Marlo & Duffy
Mack & Velmar
Three Dancing Mars
Grapewin & Chance
Kauffman Bros.
Geo. Lovett & Co.
Last Half:
Wing & Ah Hoy
Edward Marshall
Anderson & Goines
On the Veranda
Golding & Keating
Sig. Frans Troupe
Sig. Frans Troupe
CHAMPAION, ILL.
ORPHEUM (wva)

CRAMPAIGN, ILL.
ORPHEUM (wva)
First Kalf;
The Joy Riders
Moriarty Sisters
Morgan & Gray
Santos & Hayes
McGoods & Tate Co.
Last Kalf;
LaVine & Imman
Skipper, Kennedy &

SRIPPET, Kennedy &
Jane Connelly & Co.
Robbie Gordone
(one to fill)
CHARLESTON, S. C.
VICTORIA (ubo)
First Half;
Milton & DeLong Sisten
Swan & Swan
Tallman
Bessle LaCount
Last Half;
Jones & Sylvester
Hippodrome Four

CHARLOTTE, N. C. PIEDMONT (ubo)
First Half:
Elvera Bisters
Last Half:
Brown & Jackson
Heckman, Shaw &
Campb

CHATTANOOGA, TEN MAJESTIO (ubo)
First Half:
Apriale's Animals
Pietro
Last Half:
Five Musical Gorma
Hallen & Hunter

CINCINNATI KEITH'S (ube)
Harris & Manion
Hans Hanke

Houdini
Hugh Herbert & Co.
Three Bohs

CLEVELAND REITH'S (ubo)

Una Clayton & Co.
Tennessee Ten
Gerard & Clark
Murray Bennett
Tempest & Sunshine
Dainty Marie
Four Husbands COLORADO SPRING

BURNS (orph)
(Same bill at linco
Neb., 16-18)
Orville Harrold
Jacques Pintel
Helene Davis
Kajlyama
Pielert & Schofield
Allan Dinebart & Co.

COLUMBUS, O. COLUMBUS, O.
KEITH'S (ubo)
Musical Johnstons
Alexander Bros.
Hamilton & Barnes
Arthur Deagon
Debiere
Mack & Walker
CROORSTON, MINN.
GRAND, GRAND,

GRAND (wva)
(Nov. 12)
Transfeld Sisters
Arthur Angel & Co.
Three Melvin Bros.
DALLAS, TEX.

DALLAS, TEX.
MAJESTIC (inter)
Tritz & Lucie Bruch
Ruigley & Fitzgerald
cloore, Gardner & RoEmerson & Baldwin
Jarden of Aloha
didnight Follies
DANVILLE, ILL.
DAYAGE (sheb)

DANVILLE, ILL.
PALACE (ubo)
First Half:
Falacing Stevens
Howard Sisters
Howard Howard
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Bob Hall Bison City For DAVENPORT, IA. DAVENPORT, 4.2.,
COLUMBIA (wva)
First Heaf:
The Blowout
Last Raif:
John Gordon & Co.
Willing & Jordon
Geo, Lovett & Co.
Monarch Comedy For
Royal Gascoignes

KEITH'S (ubo)
Harry Gilfoil
Moore & Hager
The Demacos
Claude & Fannie Ushes
Weich's Minatre's DAYTON. O.

DECATUR, ILL.
EMPRESS (wva)
First Half:
Rice. Elmer & Tom
Dickinson & Deagon
What Happened to Ruth
Willing, Bently &
Willing
Seven Lyric Dancers
Last Half:
International Girl
Santon & Hayes
Harrison Brockbank
& Co.
Bevan & Fiint DECATUR, ILL.

Bevan & Flint McGoods & Tate Co. MCGoods & Tate Co.
DENVER
ORPHEUM (orph)
Evans Burrows Fonta
Waiter Brower
Webb & Burns
Demarest & Collette
Lunette Sisters
Francis & Kennedy
Honor Thy Children

PANTAGES (m)
PINTAGES (m)
Pirnikoff Rose Ballet
Clark's Hawaiians
Jarcinetti Brothers
Jucier Trio
Beaumonte & Arnold nonte & Arnold

DES MOINES, IA. ORPHEUM (orph)
Nurseryland
Lydell & Higgins
J. C. Lewis & Co.
The Sharnocks
Parks & Conway
Dancing Kennedys
Vinic Daly

DETROIT
TEMPLE (abo)

Samaroff & Sonia Corbett, Shepard & Dono James Carson & Co. Frank Wilson

DULUTH, MINN.
NEW GRAND (wva)
First Half:

Park & Francis
Treat's Seals
Last Half:
Chas & Madeline Dunb
Green, McHenry & Der
Carl Rosini & Co.
(one to fili)
ORPHEUM (orph)
Petticoats

ORPHEUM (orph)
Petticeats
Lillian Kingsbury & Co
Fink's Mules
The Volunteers
Ronair, Ward & Parro
Sylvia Loyal
Mr. & Mrs. J. Barry
EAST ST. LOUIS, ILI
PERIPPE (NEWS)

ST. LOUIS, II
ERBER'S (wva)
First Half:
The Ferraros
Leroy & First Hair:
The Ferraros
Leroy & Mabel Hart
Jos. L. Browning
Diar's Monks
Last Haif:
Billie Joy
Willing, Bentley &
Willing, Bentley &

Norton & Earle McRae & Clegg EDMONTON, CAN. PANTAGES (m)
Imperial Octette
Whott Four
Herbert Brooks & Co.
Correlli & Gillette
Millard Brothers

ELKHART, IND. ORPHEUM (ube)
First Half:
Fred & Adele Astair
Clayton & Lennie
Ernie & Ernie
Diving Nymphs
ERIE, PA.

COLONIAL (ubo)
Willie Zimmerman
Hunting & Francis
Everett's Monks
Hirschoff's Gypsies
EVANSVILLE, IND.

EVAMSVILLE, IND.
NEW GRAND (wva)
First Raif:
Reino & Flores
Silber & North
Dunbar's Salon Singer
Earl & Edwards
Merian's Swiss Canine
Last Haif:
Mystic Hanson Trio
Bert Howard
Arthur Lav'ine & Co.
Siluss & Walman
The Girl in the Moon
FLINT, MICH.

FLINT. MICH. FLINT. MICH.
MAPS FIC (ubo)
First Half:
Bell & Eva
Burry Girls
Tilford & Co.
Morris Golden
The Magnaine Girls
Last Half:
Oscar Starr
The Dohertys
Grew, Pairs, & Co.
Brady & Mahoney
The Dog Watch
FOND DU LAC, WI

FOND DU LAC, WIS.
IDEA (WYN)
Last Half:
Wm. Molsen
Rice Bros.

FORT DODGE, IA.
PRINCESS (wva)
First Half:
Alexandria
Stone & Hughes
Anderson & Goines
Dave Wood's Animals
Last Half:
Fraternity Boys & Girls
FT. WAYNE, IND.
PALACE (wva)
First Half:
Pipifax & Panlo
Rambler Sisters &
Pinaurd

Martha Washingto

Martna Washington
Lewis Fisher
Bison City Four
Robbie Gordone
Last Eaf:
Rice, Elmer & Tom
Lane & Harper
Swiss Song Birds
The Might Have Beer
Ash & Shaw
Metropolitan Dancers Giel

WILLIAM, CAN ORPHEUM (wva)
Last Half:
George & Lillie Garder
Dae & Nelville
Adele Jason
Bert LaMont's Westert
Days

FT. WORTH, TEX.

FT. WORTH, TEJ
BYERS (inter)
First Half:
Melvin & Gates
Mack & Marvel
Royal Italian Sexte
Valdares
Scamp & Scamp
Last Half:
Foliet & Wieks
Rawson & Clare
Temple Four
Nelson Comques
MAJESTIC (inte

MAJESTIC (inter)
(Nov. 15-18)
Bessie Clayton
Violinsky
Whist Happened to Ru
The Seebacks witt & Winter Hufford & Chain Hope Verno

GALESBURG, ILL. ORPHEUM (wva)
First Half:
The Wonder Dog
Lillian Sisters
Women Women Howard, Kibel & Hert

Eight Black Dots
Last Half:
Lua & Analeika
Frances Dyer
Bert & Harry Gordon
Ergotti & Lilliputians GALVESTON, TEX.

GALVESTON, TEX.
GRAND O. H. (inter)
(Nov. 15-16)
Saona & Co.
Burt Earle
Ethel Clifton
DeLeon & Davies
Muriel Worth
Lydia Barry
D'Amour & Douglas
GARY, IND.
ORPHEUM (wwa)

GARY, IMD.
ORIPHEUM (wwa)
ONEPHEUM (wwa)
ONEPHEUM (wwa)
Spanish Goldinis
Sullivan & Massen
The Froidekers
Bell & Fredo
(one to fill)
GRAND RAPIDS, MICH
FEMPRESS (who)

EMPRESS (ubo)
Orville Stamm
Harry B. Lester
Marx Bros.
Hopkins-Axtell Trio
GREAT FALLS. MONT.

PANTAGES (MONTAGES (Nov. 13:14)
(Nov. 13:14)
(Olympia Desvall & Co.
Moss & Frye
Novel Brothers
All Aboard
Nancy Fair

GREEN BAY, WIS. ORPHEUM (wva)
Last Half:
Fashlon Shop
Jack Lavier
Spencer & Williams
Green & Pugh
MAMILTON, CAN.

TEMPLE (ubo))
Claudius & Scarlet
Walsh, Lynch & Co.
Weber & Diehl
Cheyenne Days

HAMMOND, IND. ORPHRUM (wva)
Last Ralf:
Will Morris
thirley Sisters
Mystic Bird
Kane & Herman
lone to fill)

HOUSTON, TEX. MAJESTIC (inter)
loiman Brothers
ountess Nardini
. K. Emmet & Co.
mes & Winthrop
unn & Beaumont Sis-

Benita & Lew Hearn Three Ankers INDIANAPOLIS

LYRIC (ubo)
Henry & Adelaide
Gorman Bros.
The Right Man
Ray L. Royce
Alice Teddy

INTERNATIONAL FALLS, MINN. FALLS, MINE.
GRAND (was)
(Nov. 19)
George & Lillie Gard
Date & Neville
Adele Jason
Berr

IRONWOOD, MICH.

IRONWOOD, MICH.
TEMPLE (wva)
George & George
Darling Saxophone Four
(three to fil)
JACKSON, MICH.
ORPHEUM (ubo)
First Half:
The Four Husbands Co.
Last Half:
Lawrence & Hurl Falls
Weir, Temple & Dacey
A Case for Sherlock
Jarrow
Weber & Wilson Rerue
JACKSONVILLE, FLA.
ORPHEUM (ubo)

JACKSONVILLE, FL.
ORPHEUM (ubo)
First Half:
Ethel Hopkins
Helen Page & Co.
Ben Deeley & Co.
New Producer
Last Half:
Tuscano Bros.
Primrose Four
JANESVILLE, WIS.
NEW MEYERS (SEA)

JANESVILLE, WIS.
NEW MEYERS (wva)
Hal Hart
Earl & Edwards
(three to fil)

JOLIET, ILL.
ORPHEUM (wva)
Last Half:
Adroit Bros.
The Tamer
Medlin, Watts &

Medlin, Watts & Townes
Eight Black Dots

KALAMAZOO, MICH.

MAJENTIC (sho)
First Half;
Soretti & Antoinette
Green & Parker
Chas. Howard & Co.
Chief Caupolican
(one to fill)
Emmett's Cantoes
Follia Sisters & LeRoy
Chas. Manon & Co.
Foster Ball & Co.
Three Bennett Eisters

KANSAS CITY

ORPHEUM (orph)

ORPHEUM Mrs. Langtry Willard Willard
Al & Fannie Steadman
Old Time Darkies
Princess Kalama Duo
Gordon & Rica
Five Belgian Girls

PANTAGES (m)
Von Cello
Maley & Woods
Melody Six
Leonard-Anderson

Alice Hamilton George Morton KNOXVILLE, TENN.

BIJOU (ubo)
First Half:
Five Musical Gormans
Hallen & Hunter
Last Half:
Apdale's Animals

Pietre

KOKOMO, IMD.

RIPE (ubo)

First Ealf:
Grace Wasson

Robt. Scutt
Levoy & Harvey
Wm. O'Clare & Girls

Tyler & Crolins

Last Half:
My Honolulu Girl

LAYAVETTE IMD.

fy Honolulu Girl
LAYATETTE, IND.
FAMILY (ubo)
First Half:
tround the Town Co.
Last Half:
Rambler Sisters
A Pinaur
Low Fitzgibbon

Rambler Sisters
Lew Fitzgibbon
Lew Fitzgibbon
Lew Fitzgibbon
Lanarye, Mick.
BiJOU (ubo)
First Raff;
Oscar Starr
The Dobertys
Grew, Palta & Co.
Brady & Mahoney
The Dog Watch
Lant Half;
Bell & Eva
Rarry Girls
Tilford & Co.
Morris Golden
The Magazine Girls

n e Girls LINCOLN, MEB. LYRIC (wva) Pirst Half: eighton & Kennedy Lawrence Craps & Co.
Last Half:
Stone & Hughes
ORPHEUM (wva)
First Half:
Chas. & Anna Glocker
Zeitler & Zeitler
Barke & Burke
Clank & McCullough
Ross Bros.

LOGANSPORT, IND. COLONIAL (sho)
First Half:
Chabot & Dixon
Weston & Young
Darto & Rialto
Last Half:
Around the Town

LOS ANGELES ORPHEUM (orph)
Chip & Marble
McDevitt, Kelly & Lacy
Bernard & Scarth
Marshall Montgomery
Rritt Word

Marshall Montgomery
Britt Wood
Allen & Howard
Ralph Herr & Co,
Orth & Dooley
PANTAGES (m)
Long Tack Sam & Co,
Keno & Green
Gaylord & Lancton
Eva Shirley
Wills Gilbert & Co,

POLIZAITTE KEITH'S (nbo Mildred Macomber Santiey & Norton Two Blondys Julie Ring & Co. Belle Baker

Belle Blag & Co.
Belle Baker

MADIBON, WILL

ORPHEUM (wus)

First Half:
Herr Jansen & Co.
Spencer & Williams
Imboff, Coan & CorriPatricola & Myers

Gen. Pisano & Co.
Last Ealf:
Darte & Rislto
Harry Holman & Co.
Kaufman Bros.
Mrs. Eva Fay

MARIHETTE, WIS.

BIJOU (ubo)

MARIMETIE, W.
BLIOU (ube)
(Nov. 15-16)
Parsons & Barrons
The Waddells
Atlen & Allen
MARIOW, ILL.
LYRIC (ube)
First Half:
Wilson & Wilson
Belomer & Goven
Last Half:
Frevell reveli rnie & Ernie MASON CITY, IA.

REGENT (wva)
First Raif:
Carl & LeClaire
Royal Gascoignes
Last Ealf:
Mints & Palmer
Beuman Trio
MEMPRIS

ORPHEUM (orph) Ellis & Bordoni Beb Matthews & Co. George Howell & Co. George Howell & Co. Leipzig Imperial Chinese Trie Svengali MICHIGAN CITY, DED.

MAJESTIC (orph)
Bronds Fowler & Co.
Carroll & Wheaton
Dosby & Rugel
Natalie & Ferrari
Adair & Adelphi
Dorkin's Dogs
Mary Melville
Hubert Dyer & Co.

Hubert Dyer & Co.
PALACE (wvn)
First Raif:
Mile. LaToy's Models
Green & Pugh
Von Hampton & Shris
Al Abbott Last Half: Herr Jansen & Co. Godfrey & Henders Patricola & Myers Electrical Venus Gen. Pisano & Co.

Gen. Pisano & Co.

MINNEAPOLIS

NEW GRAND (W.

Transdeld Eisters

Spiegel & Dunn

Arthur Angel & Co.

Three Melvin Bros. NEW PALACE (wvs)
Rae & Wynn
The Elopers The Elopers Frank Bush The Edge of the (one to fill)

ORPHEUM (orph) Brice & King Discontent Miniature Revus



JOE FANTON AND GO., IN A "GARDEN OF SURPRISES." (See page 9.)

Violet Dale Nell O'Connell Rooney & Bent

Rooney & Bent-PANTAGES (m) Gruber's Animals Metropolitan Five Ray & Emma Dean Gaston Palmer Wilson Brothers

Gaston Palmer
Wilson Brothers
MOLINE, ILL.
FAMILY (m)
First Half:
Collier & DeWalde
Rose & St. Clair
Bernivici Brothers
Tom Brantford
Coin's Dogs
Last Half:
Dix & Dixle
The Lowris
(three to fill)
MONTREAL. CA

MONTREAL, CAM. ORPHEUM (ubo) s. Thos. Whiffen & Compe

Bert Hanlon Gonne & Alberta MOOSE JAW, CAM.

MOOSE JAW, CAS.
ALLAN (wvs.)
Davis & Kitty
Manel Florence & Co.
Vine & Temple
Gordon Highlanders
MUSKEGON, MICH.

REGENT (ubo)
First Haif:
Alfred Farrell
Fox & Ingraham
Mr. & Mrs. Perkins

Nevins & Erwood Society Circus Last Half: Milton Frankel Murphy, Howard & Ru

Rudo Robt. Henry Hodge Howe & Howe Clark's Royal Hawaii MUSKOGEE, OK. BROADWAY (inter

BUSKOSEE, OL.
BROADWAY (inter)
(Nov. 12-18)
Witt & Winter
Hope Vernon
Hufford & Chain
Violinsky
Seebacks

HASHVILLE, TENN. PRINCESS (ubo)
First Ealf;
Minnie Allen
Kerr & Weston
Last Half;
Nine White Hussars
Ils Granson
NEW ORLEANS

NEW ORLEANS
ORPHEUM (orph)
Cressy & Dayne
Harry Cooper & Co.
Leah Hers & Co.
Ballet Classique
Albright & Rodolf
Fay, Two Coleys & Fa
Brent Hayse
NORFOLK, VA.

MORFOLE, VA.
ACADEMY (ubo)
First Ealf:
Stone & Hayes
Vivian & Arnaman
Mantilla & Cahill
Last Raif:
The Norvelles
Whitfield & Ireland
Staley & Birbeck
OAKLAND, CAL.
ORPHEHM (am-b)

OARLAND, CAL.
ORPHEUM (orph)
Bride Shop
Siller & Vincent
Kitaro Broa
Rett Fitzgibbon
Riche & Burt
Raymond Bond & Oo.
Madd Lambert
Ernest Ball
PANTAGES (m)
Rigoletto Brotharo
Great Later

Rigoletto Brothers Great Lester Three Bartes Crawford & Broderick Ned Nestor & Girls

OAK PARK, ILL. OAK PARK (WYS) Polly Prim (one to fill)

OGDEM, UTAM PANTAGES (m) Society Buds Kartelli Creole Band Welch, Mealy & Mo

Weich, Mealy & Montrose
Clandia Coleman
Nan Grey
OKLAHOMA CITT, OK.
LYRIC (inter)
First Maiff
LaPalarica
Pollet & Wicks
Rawson & Ciare
Temple Four
Erford's Renastion
Last Maif':
Dawn June
Bayle & Patay
Gallerini Four
OMAMA, MER.
EMPREMS (wwa)
First Maiff;
Arthur & Grace Terry

one to fill)
Last Half: Leighton & Ross Bros. (one to fill)

(one to fill)
ORPHEUM (orph)
Fay Templeton
Al Shayne
Deire
Dore & Halperin
Balzer Sisters
Martin & Frabini
Allan Brooks & Co.

Blowout PHILADELPHIA

Jasper
Nat C. Goodwin
Jarvis & Dare
PORT ARTHUR, CAN

PORTLAND, ORE.
ORPHEUM (orph)
Dancing Girl of Delhi
Raymond & Caverly
Four Readings
Craig Campbell
Sarah Padden & Co.
John Geiger
The Brightons
PANTAGES (m)
Oh, the Woman, Oo.
Warren & Templeton
James Grady & Co.
Oillie & Johnny Vanis
Jue Quong Tai
PROVIDENCE, R. I.
KEITH'S (ube)

KEITH'S (ubo)
Harry Green & Co,
Willie Solar
Terada Bros.
P. George
Wilson & McNallys
Dong Fong Gue & Haw
Nellie V. Nichols

Dong Fong Gue & Haw Nellie V. Nichols QUINCY, ILL. ORPHEUM (wva) First East: Lua & Analeika Frances Dyer Van & Carrie Avery Hert & Harry Gordon Errotti & Lilliputians Last Haif: The Naughty Priaceas RACINE, WIE, ORPHEUM (wva) Last East: The ruppetts Harry Gilbert I'aul Pedrini & Monke (two to fill) REGUNA, CAM.

(two to fill)
REGIMA, CAM.
REGINA (wva)
Last Half:
Frank Palmer
Nelson Sisters
Mack & Dean
Larry Reilly & Co.

LATT Reilly & Co.
RICHMOND, IND.
MURRAY (ubo)
First Kaif:
My Honolulu Girl
Last Raif:
Juggiling Bardeill
Fred & Adele Astair
Reiner & Gores
Diving Nymphs
(one to fill)
RECHMOND WA

(one to fil)

RICHMOND, VA.

LYRIC (ubo)
First Half:
The Norvelles
Whitfield & Ireland
Staley & Birbeck
Last Half:
Stone & Hayes
Vivian & Arnaman
Mantilla & Cabill

ROANOKE, VA.
ROANOKE (ube)
First Half:
Brown & Jackson

\$100.00 will be paid any person who can rever THE MILE.

AW M AIR GROWER will not dandruff. Free

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Dena Carroll Heuman Tric

Allan Brooks & Co.
OSHKOSH, WIS.
MAJESTIC (wva)
First Half:
Wm. Moisen
Laidlaw & Byan
Last Half:
Chase & LaTour
(twe to Sil)

PEORIA, ILL. ORPHEUM (wva)
First Half:
Richard Welly & Co.
Pat Barrett
Aliman-Loader & Co.
Bowman Bros.
Last Half:
The Blowout

PHILADELPHIA
KEITH'S (ubo)
Lovenberg Sisters
Herschel Hendler
Kelly & Galvin
Louis Hardt
Leigh & Jones
Louis Stone
Aveling & Lloyd
America First
George Kelly & Co.
FITTEBURG
DAVIS (ubo)
Four Entertainers
Jasper

LYCEUM (wva)
First Half:
George & Lillie Garden
Dae & Nelville
Adele Jason
Bert LaMont's Western

PORTLAND, ORE.

Hickman, Shaw & Campbe Campb Last Half: Elsie Williams & Co. Elvera Sisters ROCHESTER MINN. ROCHESTER, MISS.
METROPOLITAN (wva)
Fleids, Keane & Walsh
Geo. N. Brown & Co.
(three to fill)
ROCHESTER, N. Y.

TEMPLE (ubo)
World Dancers
Maud Muller
Four Reeders
Frank Hartley
Julius Tannen
Davenport & Raftery
Chas. Mack & Co.
Bernard & Janis

Bernard & Janis

ROCKFORD, ILL.

NEW PALACE (wva)
First Half:
Swain & Ostman
Willing & Jordan
Geo, Fisher & Co,
Bobbe & Nelson
The Fe-Mail Clerks
Last Half:
All-Girl Revue
Kate Watson

SACRAMENTO, CAL.

First Half:
The Girl Worth While
Ce
Onetta
Knapp & Cornalia
Schwartz Bros. & Co.
Darrell & Hanford
Imperial Troupe
ST. JOSEPH. MO.
CRYSTAL (inter)
First Half:
Polin Brothers
Joe Roberts
Ryan & Ryan
Wenetian Four
Three Stewart Sistem
Last Half:
Arthur & Grace Terry
Ethel Mae Barker
Rrown-Fletcher Trio
Van & Carrie Avery
Clark & McCullough
ST. LOUIS
COLUMBIA (orph)
Mergan Dancers
Claire Rochester
Rockwell & Wood
Eddie Carr & Co.
McLallen & Carson
Bichards & Kyle
Lohse & Sterling
EMPRESS (wva)
First Half:

Ichae & Sterling
EMPRESS (wva)
First Half:
Roser's Aerial Wonder
Florence Lorraine & Co.
Darn, Good & Funny
Norton & Earle
Last Half:
Diaz's Monks
Jos. L. Browning
Bruce Duffett & Co.
Bowman Bros.
Dudley Trio
GRAND (wwa)

Dudley Trio
GRAND (wva)
Waak & Manning
Louise Mayo
The Lelanda
Ruby Cavalle & Co.
Princess Whitecloud
Evans Lloyd & Co.
Roth & Roberts
Hal Stephens
Telephone Tangle

ST. PAUL

MOSE & CURTIS, Agents

BT. PAUL
ORPHEUM (orph)
Ruth St. Denis
iew Madden & Co.
Mayo & Tally
Duffy & Lorenze
DuFor Boys
leo Zarrell Trio
Olle Young & April
PRINCESS (wva)
First Half:
Chas.&Madeline Dunbas
Green, McHenry & Dean
Carl Rosini & Co.
(one to fill)
Les Kelliors
Knight & Carlisle
Al Abbott
Copeland's Girls
SALT LAKE CITY
ORPHEUM (orph)

ORPHEUM (orph)
Fred V. Bowers & Co.
Claire Vincent & Co.
Alex. MacFadden
Morin Sisters
Nederreld's Baboons
Sherman & Uttry
Musical Geralds

PANTAGES (m)
Junior Follies Co.
Bernard & Tracey
InFarra Sisters
Will & Kemp
Browning & Dean
The Heart of a Man

SACRAMENTO, CAL.
ORPHEUM (orph)
(Nov. 13-14)
(Same bill at Stockton, 15-16; Fresno 17-18)
Morton & Moore Laura Nelson Hall & Co. DeWitt, Burns & Torrence
Friscoe
Williams & Wolfus
Scotch Lada & Lassies
SAOINAW, MICE, FRANKLIN (ubo)
First Half:
The Girl Worth While
The Girl Worth While
Co. Last Half:

SAN DIEGO, CAL

PANTAGES (m)
Tom Kelly
Slatko's Rollickers
Benny & Hazel Mann
Latoska
Henrietta DeSerris & Co
BASKATOON, CAM.

BAVANNAH, GA.

SEATTLE
ORPHEUM (orph)
Stone & Kalisz
Mullen & Coogan
McConnell & Simpson
McKay & Ardine
Mr. & Mrs. G. Wilde
Ryan & Riggs
Gautier's Toy Shop
DANYAGES (m) PANTAGES (m) Mr. Inquisitive Izetta

SAN ANTONIO, TEX

SAN FRANCISCO
ORPHEUM (orph)
Sophie Tucker & Co.
Ward Bros.
Reeman & Anderson
Cantwell & Walker
Ruth Budd
Forest Fire
Cranberries
Josie Heather & Co.
PANTAGES (m)
Chinko
Minnie Kaufman
Herbert Lloyd & Co.
Four Renees
Ward & Faye
Neal Abel
SAN DIEGO, CAL.

EMPIRE (wva)
First Half:
Frank Palmer
Nelson Sisters
Mack & Dean
Larry Reilly & Co.

BAVANNAR, GA
BIJOU (ubo)
First Half:
Tuscano Bros,
Primrose Four
Last Half:
Ethel Hopkins
Helen Page & Co.
Ren Deeley & Co.
New Producer

SEATTLE

Three Keatons Rucker & Winnifred Burke & Broderick

urke & Broderick enator Francis Murp BIOUX CITY, IA. ORPHEUM (wwa)
First Half:
Fraternity Boys & Girls
Last Half:
Charles & Anna Glocker
Cooper & Smith
Franklyn Ardell & Co.
Charles Wilson
(one to fill)

TON AND

IN A GARDEN OF SURPRISES

NOW PLAYING

U. B. O.

Ronch & McCurdy Valerie Bergere & Co.

Edwin George Keno, Kers & Melrose Marie & Billy Hart Alaska Trio Burt Johnston & Co.

NOVELTY (inter)
First Half:
Yesney & Arlow
Caine & Odum
The Family
Joe Roberts
Last Half:

in Bros. n & Ryan Roberts

Roberts etian Four e Stewart Sisters

TORONTO

EMPRESS (inter) First Half:

Pirst Hair:
Dawn & June
Bayle & Patsy
LaFrance & Kennedy
Gallerini Four
Last Haif:
Nelusco & Hurley

VANCOUVER, CAN.

Nelusco & Hurk Kuehns Yvette Buch & Shapiro Six Cornallas

SIOUX FALLS, S. D.

ORPHEUM (wva)
First Half:
Les Kelliors
Coghlan, Avery & Ott
Chas. Wilson
Models De Luse
Last Half:
The Jeunets
Alexandria

SHEA'S (ubo)
Bradley & Ardine
Isabelle D'Armond
Stuart Barnes
Lida McMillan
The Rials
American Comedy I The Jeunets
Alexandria
Lew & Molly Hunting
Dave Wood's Animals SOUTH BEND, IND.

SOUTH BEND, IND
ORPHEUM (wva)
First Half:
Frawley & West
Embs & Alton
Luck of a Totem
Ray Show
All Wrong
Last Half:
Witton Sisters

ilton Slaters
ewis & Feiber
oward. Kibel&Hert
evue Devogue
SPOKANE

PANTAGES (m)
Betting Bettys
Smith & Kaufman
Sigbee's Canines
Alics Briscoe
London Singing Bellring

ORPHEUM (orph)
Rae Samuels
Maryland Singers
Marie Fitzgibbon
Bert Levy
Clown Seal
Savoy & Brennan ringer SPRINGFIELD, ILL. SPRINGFIELD, ILL.
MAJESTIC (wva)
First Half:
DeWitt Young & Sister
Caeser Rivoli
Harrison Brockbank&Co.
Bevan & Flint
Dudley Trio
(one to fill)
Last Half:
Rosee's Comedy Wonders
Morlarty Sisters
Morgan & Gray
Darn, Good & Funy
Fiddler & Shelton
The Joy Riders
SUPPRIOR WIS. PANTAGES (m)
Resista
Gilroy, Haynes &
Montgon
Weber & Elliott
George Primrose &

SUPERIOR, WIS.
PROPLE'S (WYS)
First Half: Victor
Hall & Beck
Four Roses
Last Half:
Rome & Wager
Darling Saxophone Four
(one to fill)

TACOMA. WASH. PANTAGES (m)
Horlick Ballet
Schepp's Comedy Circus
Howard & Field's Min-

Frear, Bagett & Frear Elsie White

VICTORIA, B. C. PANTAGES (m)
O'Neal & Walmsley &
Girls Harry Hines Periera Sextette Adonis & Dog Valerie Sisters

Min Leo & Mae Jackson

VINCENNES, IND. LYRIC (ubo)
(Nov. 12-14)
Paul Pedrini & Co.
Harry Sterling
Mme. Marion

VIRGINIA. MINN. LYRIC (wva)
Last Half:
Walter Gilbert
Masseroff's Russian

Park & Francis Treat's Seals

Santucci
TERRE HAUTE, IND.

NEW HIPP. (wva)
First Half:
Mystic Hanson Trio
Bert Howard
Arthur LaVine & Co.
Klass & Walman
The Girl in the Moon
Last Half:
Reino & Flores
Silber & North
Dunbar's Salon Singers
Earl & Edwards
AUDITORIUM (inter)
(Nov. 15-16)
Mile. Paula
Citts Brothers
Chas. Deland & Co.
Frank Mullane
Merian's Swiss Canines
Merian's Swiss Canines
TOLEDO, O.
TOL

WASHINGTON, D. C.

EINEL CREWELL, Sole Owner

KEITH'S (ubo)
J. C. Nugent & Co.
Maynew & Taylor
Kitamura Japs
Five of Clubs
Chick Sale
Elavilla
Hermine Shone & Co.
Toney & Norman

WICHITA, KAM.
PRINCESS (inter)
First Half:
selusco & Hurley Nelusco Kuehns Buch & Shapiro

Maybew & Taylor
Kitamura Japs
Five of Clubs
Chick Sale
Elavilla
Hermine Shone & Co.
Toney & Norman

WATERLOO, IA.

MAJESTIC (wva)
First Half:
Bobbe & Nelson
Frank Stafford & Co.
Four Slickers
Raiph Connors
Harris & Notan

WATERTOWN, S. D.
METROPOLITAN (wva)
First Half:
Bobbe & Sol Berns
Fielda, Keane & Walsh
Last Half:
Bobbe & Nelson
Frank Stafford & Co.
Four Slickers
Raiph Connors
Harris & Notan

WATERTOWN, S. D.
METROPOLITAN (wva)
First Half:
Bobbe & Sol Berns
Fielda, Keane & Walsh
Last Half:
Bobbe & Nelson
Frank Stafford & Co.
Four Slickers
Raiph Connors
Harris & Notan

WATERTOWN, S. D.
METROPOLITAN (wva)
First Half:
Bobbe & Sol Berns
Fielda, Keane & Walsh
Last Half:
Bobbe & Nelson
Frank Stafford & Co.
Four Slickers
Raiph Connors
Harris & Notan

WATERTOWN, S. D.
METROPOLITAN (wva)
First Half:
Bobbe & Slappro
VINIMIFEO, CAM.
Gerphelm (orph)
State Warm
Stan Stanley Trio
Sliver & Duval
Salinna & Bronner
Six Water Lilies
Pantrage
Corrector Gris
Danie & Conrad
Oxford Trio
Pour Cook Slisters
Chisholm & Breen
Four Portic Sisters
Chisholm & Breen
Miller & Mulford
Stetette De Linxe
YOUNGSTOWN O.
HIPPODROWE (ubo)
Bessle Remple & Co.
Chasting the Maria Lo.
Tong & Wall
Maria Lo.
Tang Shoes
Chung Hwa Four

LAST HALF BILLS

November 9-11 NEW YORK CITY

AMERICAN (loew)
Miller & Bradford
Gilmore & Romanof
Morris & Campbell
Little Lord Robert
Hoyt's Minstrels
Nat Carr
Lulu Selbini Lulu Selbini
BOULEVARD (loew)
Johnson & Crane
Murphy & Klein
Maud Tiffany
Burns & Kissen
Leach LaQuinian Trio
GREELEY SQ. (loew)
Clark & Lewis
Berzac's Circus
Dolce Sisters
Danny
Francis Renault
Hall's Mus. Minstrels
(Continued on page 13)

DELANCEY ST. (loew)
Lowey & Lacey Sisters
Solomon Lowey & Lacey Sisters'
Solomon
Marimba Manlacs
Fennell & Tyson
Whirl of Song & Dance
Henry Frey
Jack Morrissey & Co.
LINCOLN SQ. (loew)
Jewett & Pendleton
Evans & Wilson
Lillian Watson
Mr. & Mrs. Phillips
Frozini Mr. & Mrs.
Frozini
Frozini
Sully Family
NATIONAL (loew)
Theodore Trio
Sallie Fields
Bronte & Aldwell
Lamberti
Adams & Guhl
Joe Dealy & Sister

I'll Show You Farlest Way TO BECOME A VAUDEVILLE PERFORMER Mailed Free LONDON, 738 Crilly Bldg., CHICAGO, ILLINOIS



"The Four Bards."

TIGHTS

In all Materials—but of best Grade and Make for all PROFESSIONALS: Posting Act, Divers, Skat-res, Circus Performers, circ. Paddling, Prog. Snake-and Monker, Sults. East and Cloth Supporters and Gomer Sults. East and Gomer Band Free Catalogue B and FREE SAMPLES.

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Bros.,
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Breeklyn, N. Y.

JOE FANTON AND CO., MISS E CREWELL, SOLE OWNER. (See page 9.)

FRANK

SIGNA

HALE and PATERSON

AND THE VERSATILE SEXTETTE

"DANCES OF THE DAY"

Made its initial appearance at Keith's Colonial week of Oct. 30 and was immediately booked to play

KEITH'S PALACE THIS WEEK, NOV. 6

BOOKED SOLID U. B. O. TIME

N. Y. VAUDEVILLE WHISPERS

Ford West, formerly of Ball and West, and led Monroe, of Monroe and Mack, will be seen ogether in a double blackface act.

Senator Francis Murphy will not sail for Anstralis, as previously announced. He accepted contracts to open on the Pantages Time, com-mencing next week.

contracts to open on the Fantages lime, com-meacing next week.

Charlie Gillen is mourning the loss of his help girl, who died a few minutes after birth last Wednesday morning.

Boris Fridkowsky, the producer of high-class Russian dancing acts, has prepared an act with ten people, which will make its initial appear-ance at Keith's Palace November 20. Frid-howsky claims that this new act will be the greatest aggregation of Russian artists ever assembled.

assembled.
Vive Balley is recuperating after a serious operation for appendicitis. She is rehearsing a new act that will be ready very soon.

Master Bert Levy, son of Bert Levy, the actorartist, will flash the election returns from the erchestra pit at both shows election night at the Palace. The youngster is a master in his line, and will undoubtedly make a good im-

the Palace. The youngster is a master in his line, and will undoubtedly make a good impression with the audience.

Rumor has it that the Alhambra in Harlem will discontinue the present season early in April. The lower part of the house will be ripped out to allow 200 more seats to be placed on the orchestra floor.

Louis Bidney, the cordial manager of For's Jamaica Theater, has the right idea of making his audience feel at home. Not one thing has been overlooked by him to give his guests the best vaudeville possesses. Louis is the proud father of a boy, now four weeks old, and who carries the name of George Bidney, Jr., taken from his famous uncle of Busy Issy fame.

The Packard Four only played the Monday matinee at the Alhambra. Their act was not ready for a big-time showing. No one replaced them as the bill was long enough.

Gertie Vanderbilt joined the Go to It Show, and will not be seen in vaudeville for this season. The act she did with George Moore will continue, with Margaret Haney probably taking over her assignment.

Lillian Boardman, with the Jack Wilson Trio.

Tallian Boardman, with the Jack Wilson Trio, fell and broke her hand while working two weeks ago. She did not lose a performance,

NOTICE

The MIS-SIS-SIP-PI Song

Sung by FRANCES WHITE is the property of William Rock and Harry Tierney. No one has the right to employ this song either for imitation or other purposes. INFRINGERS WILL BE PROSECUTED TO THE FULLEST EXTENT OF THE LAW.

(Signed) WILLIAM ROCK.

"THE FAIREST ROSE THAT GROWS IN DIXIELAND" Beats all other Dixie Songs. A One-Step with Pep. Orchestrations, 15c.

"EV'RY DAY"

The two for Piano, 15c. Stamps not accepted.

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One of the best songs in recent years. Beautiful words. Splendid melody. Good anywhere at any At music steres, or sent postpaid for 15 cents.

J. ST. GEORGE, publisher, 10 Pine St., Leeminsher, Massachusetts. Professionals, cond address and late program for free copy.

THE OLD RED, WHITE AND BLUE The best patriotic song out: "PATHER MACHIERE," a heautiful Irish melody; "ON THE BANKS OF "SWARES RIVES" and "PHE CHRI, I LETT IN FUNNY TENTERSEE," two excellent balada. Best as stamped on prof. copies. Dickson Subic Publishing 60, 243 Frankling 8t., Elizabeth, N. J.

JUNE MOON Orchestrations ready for this four-stop beautiful. Leading orchestras are fea-turing it. Get yours now. Don't be behind the rest, Orchestra and vocal part, 38e.

IN MEXICO Another IDEN success (sheet music only) of this beautiful war song. 18e a copy, or both songs, 38e, postpaid.

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4 SONG 25C "LOVE WILL DREAM," "FLEETFOOT SAM," and two others. Regular copies. No PROPS. None free. Four Orthers, Regular copies. No PROPS. None free. Four Orthers Health of the Michigan Avenue, MAGBEE MUSIC CO., OOLUMBUS, OHIO.

JOE FANTON AND GO., MISS E. GREWELL, SOLE OWNER. (See page 5.

FITZGERALD CASE POSTPONED

Rats Reported Seeking Financial Aid From Actors' Equity To Prose-cute Cases

New York, Nov. 4.—The hearing of the charge of violating the employment agency law, brought against Harry J. Fitzgerald, by the White Rats, was postpood from Tuesday of this week until Friday of next week.

Friday of next week.

It is currently reported here that a representative of the White Rats recently approached the Actors' Equity Association with a proposition to put up \$2,000 to aid in a fight against egents. According to the report an officer of the Equity pointed out that all of the cases against agents are White Rat cases, and the Rats claim they have 19,000 members, as against only 3,000 chaimed by the Equity. The Eath representative is reported to have admitted that the membership of the Rats had been exaggerated for organization purposes, and that it they had told the truth about the small membership the actor would want to know how they proposed to do certain things which the Bat leaders have said they would de.

This was probably the first elys-opener the Equity officials had gotten as to the fake claims the Rats have been making, although it has bounded them time and again, but Mountford, et al., have bunked them into believing these sixtements were lies.

The Rat representative, unes being told the

have bunked them into believing these statements were lies.

The Rat representative, upon being told the cases were White Rat cases, and that the Rats ought to put up the \$2,000, said: "The Rats have no money." which was another eye-opens for the A. E. A., and corroborated statements made in The Billboard. The Rat representative is eaid to have further admitted, upon being asked what has beer done with the thousands of dollars the Rats claim to have been collected for the initiation fees and dues, that "our exceptions of the continued on page \$7)

MADISON'S BUDGET NO. 16

JUST OUT

McNALLY'S No. 2 BULLETI

EVERYTHING NEW, BRIGHT AND ORIGINAL

PRICE, \$1.00

Gigantic book of 132 pages of solid com-edy. It contains material that will give you an entire new Act or else build up your present one. McMALLY'S BULLE-TIN NO. 2 contains

17 SCREAMING MONOLOGUES 10 ROARING ACTS FOR 2 MALES 9 ACTS FOR MALE AND FEMALE 22 SURE-FIRE PARODIES A NEW COMEDY SKETCH A GREAT TABLOID COMEDY MCNALLY'S MERRY MINSTRELS GRAND MINSTREL FINALE

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10 ROARING ACTS for two males;

10 HOARING AULS 10 The sery act an applause winner.

9 ACTS FOR MALE AND FEMALE—
They'll make good on any bill.

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ALSO hundreds of cross fire jokes and gags, which can be used for side-walk conversations for two males, and other comedy material. Remember the price of McMALLY'S BULLETIN MO. 2 is only OME DOLLAR per copy, with money-back guarantee. Order from the

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WIRE WALKER can be signed at once for theatres or icading merchants for holidays. Address EDD Mc-CARTY, care Reliance Hotel, Hubbard Court, Chicago.

NOTICE—Will the party who sent a letter to me to the New York office of The Billboard please write again, as that letter was lost in the mail? ED E. DANFORTH

WANTE SINGERS, DANCERS
Musical Artes, for Musical Comedy Company, at salary, JACK EVANS, Now Theatre, Breest, Pa.

Colonial, New York

(Continued from page 7)

No. 3—Johnny Johnston and Bob Harty, twenty-aix minutes, in two, with special drop, representing cottage, in a comedy aketch, On the Streeberg of the Market of the Continue of the Market of the Market

No. 4—Rae Eleanor Ball, fourteen minutes, in one, special curtain, teased and pleased the audience with her obedient violin. That this girl is an exceptional artist has been many times conceded by The Billboard. Repetition consequently is redundant. Three bows.

No. 5—William Gaxton and Company in Kisses, twenty-six minutes, in divided set, presented a playlet that requires artistry of the most convincing type. Billy met the emergency squarely, and succeeded in giving proof positive of his fitness for the role. As compared to Arnold Daly's interpretation of the same character, however, it would be unfair not to concede a difference in favor of the hero of The Perils of Pauline. His assistants carried their honors with praise to themselves. Six curtains.

INTERMISSION

INTERMISSION

No. 6-Cecil Cunningham, twenty-one minutes, No. 6—Cecil Cunningham, twenty-one minutes, in one, proved to be a gem. This comely comedienne indeed has everything in her favor—stature, beauty, comic ability, voice and art. Armed with these qualifications she swung the audience into a column and marched it off a-shouting for its leader. Miss Cunningham's material, furnished by Jean Havez, is both exclusive and befitting. Her work has a completeness that well earned six bows, and then refused to be satisfied with a curtain speech.

No. 7—Gibson and Guinan, in Honk, Honk, Maybe, twenty-two minutes, opening in three,

No. 7—Gibson and Guinan, in Honk, Honk, Maybe, twenty-two minutes, opening in three, closing in one, presented a hodge-podge that carried the audience in its whirl. Said hodge-podge was like a plum-pudding well filled with plenty of good, rich food, seasoned most palatably. Part number one was an automobile burlesque of the most rapid-firing constituency. The audience fairly bowled over at the unending brilliance of their comic lines. The second part was a double dancing and singing affair, while part three, also especially well rendered, was Gibson's recitation of Kipling's "Boots." Four bows.

8-George Whiting and Sadie Burt, in A No. 8—George Whiting and Sadie Burt, in A. Little Speculator, twenty-nine minutes, in divided set, representing ministure stage. With two such artists as these any musical act would stand out. Harry Von Tilzer contributed the music for this number, and Whiting was aided by Bert Kalmar in the song writing. The whole act was there from every angle, and should serve this clever team as a faultless salary earner for many moons. Three bows.

earner for many moons. Three bows.

No. 9—Dupree and Dupree, lady and man, cyclists, nine minutes, with embroidered cyclorama, se built as to provide a novelty mounting spot for stilted unicycle work. This act has a clean, captivating atmosphere, and sent the ebow off superbly.—AKAY.

Chicago Palace

(Continued from page 7)

(Continued from page 7)

No. 2—Corbett, Shepard and Donovan sang for ten minutes in good old vaudeville fashlon. working to the plano, well played by one of the trio. In one, ten minutes; three bows.

No. 3—Derkin's European novelty was switched to third place and had an excellent opportunity to get the recognition it deserves. Laughs were splashed through the whole act, and the appreciation of the clever dogs and monkeys in their little comedy drama made up for a lot of disheartening closings. Twelve minutes; three curtains.

No. 4—Trette and her violin followed in fourth place, as scheduled, with her colorful act in two. Her costumes were as tasteful as her settings, and she fiddled and danced like a fairy sprite before the rose-draped background, which is billed as Joseph Urban's own. Thirteen minutes; four bows.

teen minutes; four bows.

No. 5—Anna Wheaton and Harry Carroll, singing familiar Carroll hits, went off happy folks with two encores pocketed and five bows marked up to their credit. Mr. Carroll's medley of his own songs met with recognition all the way through, and Miss Wheaton's personality carried over his new ones in nice shape. They work in one with plano. Twenty-three minutes.

ward, is a real comedian. Fifteen minutes; two curtains, one bow.

No. 7—Then came Emma Carus and Larry Comer, opening in one before a red curtain, principally to show the newly acquired, sylphilike form. In a shredded-wheat skirt and a green hat Emma gives an Irish version of the Hoppling crays and does the resion of the green hat Emma gives an Irish version of the Honoiulu craze, and does it as Emma, and Emma only, can do. The closing is well set in three, which gives room for unbelievable terpsichorean endearors, which left Miss Carus flat on her back in the middle of the stage, gasping and reaping in applause. Her Hughes-Wilson song did what it would be expected to do on the day before election. Twenty-five minutes; eight curtains.

minutes; eight curtains.

No. 8—The closing space went to the Four Marx Brothers, in the hodge-podge, called Home Again, staged and written by Al Shean. The act opens in one with a scene on the dock. A special set shows a party in progress and gives Arthur Marx a chance to use his harp. Leonard and Julius do duty on the piano, and Milton dances with Miss Francisco, completing the versatility of the Marx quartette. The act uses thirteen people. Thirty-eight minutes; three curtains.—L. J. H.

McVicker's, Chicago

(Reviewed Monday, November 6)

Chicago, Nov. 6.—A program above the average is offered at McVicker's for the current week. The entire show was well received, and evenly balanced with a number of acts vying for first

No. 1-Hip Raymond, in clown make No. 1—111p Raymond, in clown make-up, ceeded to show how easy it is to gain laughs a knockabout turn, and scored heavily a finish with a clever Russian dance. Ten mir open in full, close in one; two bows.

No. 2-Housh and Lavalle offer a comedy skit that deals in domestic affairs, which held atten-tion. The Idea created sufficient laughs to register nicely. Ten minutes, special drop, in one; one bow.

No. 3—Coleman Goetz, author of many popular songs, has the happy faculty of putting his numbers over, although not possessed of a remarkable voice. Every song was an applause-getter, and he was compelled to respond many times. Fourteen minutes, in one, numerous bows

No. 4—Dulcie Hall Trio, one woman and two men. Miss Hall offered a short speech on the protection there is in the art of jiu jitsu, followed by a moving picture, which demonstrates the art of protecting life and property from the attacking footpad. This is followed by a trio, who go through a routine showing various wrestling gripe. The act was appreciated. Thirteen minutes, smelail evolutions. ninutes, special cyclorama.

minutes, special cyclorama.

No. 5—Herbert and Dennis form an ambitious pair when it comes to classy entertaining. Their material is of the best, and well blended with valuable comedy. After innumerable bows they were forced to accept an encore, which brought down the bouse. Fourteen minutes.

down the house. Fourteen minutes.

No. 6—Kinkaid Kilties, an aggregation of Scotch lads and lassies, shared equally in applause with favorites airs from across the pond. Bagpipe selections and highland flings were relished. Every member showed their talent in individual offerings. Thirty-five minutes, full stage, special drops; five curtains.

No. 7—Archie Nicholson Trio presented an instrumental satire that corraled laughs as well as applause. They had a hard spot to follow, but found easy sailing as their ability gained recognition. The trio play splendidly and received two bows. Fifteen minutes, in one.

No. 8—Al Golem Commany presented one of the

two bows. Fifteen minutes, in one.

No. 8—Al Golem Company presented one of the most pretentious offerings that has played Mc-Vicker's up to date. The act contains everything on the sensational order, including trampoline work, tumbling, Risley and perch atunts. Eleven men and five women are assembled in the company. All were liberally applauded. Twenty-two minutes; open in two, close in full; special scener; three curtains.

Gordon Eldrid did not appear at this perform-nce.—EMERY.

Columbia, St. Louis

(Reviewed Monday Matinee, November 6)

St. Louis, Nov. 6.—A bill containing many neertaining numbers was presented to the Co-umbia patrons today. Emmett Corrigan head-(Continued on page 67)

10 PARODIES—3 MONOLOGUES—\$1 redies with knock-out punch lines on "Yaka Hula." "Dangerous Girl." "Little Bit of Bad in 3 of Little Girl"—7 others. Three great Monologues—Jew, Blackface and Straight.

Free with every order. A new medley on the latest song hits.
H. C. PYLE, JR., 1984 St. Nicholas Avenue, New York City

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Are the CHAS. K. HARRIS song hits of the current season. Each song a shining pearl—perfect in lyric and melody; pure and sweet as an Angel's prayer; exquisite in melody, original in theme and story. Each one an

"COME BACK" (Let's Be Sweethearts Once More)

The new love-story ballad no sweeping the country.

"All I Want Is a Cottage, Some Roses and You"

The Irish ballad classic of the

'The Story of a Soul'

The most unique child-song story ever written.

'Songs of Yesterday"

Containing excerpts of Mr. Har-ris' most famous old-time ballad

"It's a Long, Long **Time Since I Have Been Home**"

The song hit of America. Van & Schenck's biggest hit. Ten en-cores at each performance.

"Love Me Little, Love Me Long"

Jos. E. Howard's masterp now being featured by himself and his vaudeville partner, Miss Ethelyn Clark.

And the new novelty song of the season

''She Comes From a Quaint Little Town in Pennsylvania''

By Will J. Hart and Billy Van-

ALL PUBLISHED BY

Columbia Theatre Bldg., New York City

ONGS and MUSIC

ANY WAY YOU LOOK AT IT

New York, Nov. 4.—Both the Republican and Democratic parties are using parody versions of if I Knocked the L Out of Kelly, Regardless of which way the election goes Waterson, Berlin & Snyder can not help but win out with

this novelty.

Another new song in the Waterson, Berlin & Snyder catalogue that registered success is 'Way Down in Iowa. This is one of the fonniest double versions written in years. The brains that produced this song are owned by George Meyers, Sam Lewis and Joe Young, who have also just turned out what promises to be a very popular Hawaiian melody, entitled Yaddie, Kaddie, Kiddie, Kaddie, Koo. Tigbe and Jason put it out in the Colonial this week and wound up strong. this novelty.

STERN'S UNIQUE RECORD

New York, Nov. 4.—"If a man writes a better book or makes a better mouse trap than anybody else," says Emerson, "the world will make a beaten path to his door."

This applies with equal force to the writer of verse, the composer of music and the publisher of songs. The world is not slow to recognize their excellence and to pay tribute. Such recognition is due the firm of Joseph W. Stern & Company. In the realm of music they have succeeded in effecting a combination of versiter and composer that is winning for them a unique record. Stern's list of new hits for the fall of 1916 is striking evidence of unfailing up-to-dateness. It shows a pleasing variety of numbers, each adapted to some particular taste. Songs like Sindes of Night, Waiting for You, Loveland, It Seems to Me and Irish Love will not only appeal to singers of culture, but will tend to widen the appreciation of American audiences for all that is beautiful in music.

HARRIS SHOWS CLEVERNESS

New York, Nov. 4.—There are no flies on Chas. K. Harris. Through his hustling professional manager, Louis Cohen, Van and Schenck were lined up to sing his Long, Long Time in the Century Show. This team has the punch and talent that should certainly do wonders for this Harris number. It is also a matter of interest to know that Chas. K. Harris has secured the publishing rights to two of Joe Schenck's new creations, entitled My Little China Doll and I Want Someone To Kiss the Blues Away.

FAVORITE MUSICIAN DEAD

Chicago, Nov. 4.—Messages were received in Chicago this week concerning the death of one of Chicago's best known musicians, Silas Gamaliel Pratt, who filled a large place in the city's musical history. He died in Pittsburg after a brief illness at the age of 70. He was the composer of Centennial Anniversary, which he dedicated to General U. S. Grant. He directed the grand opera festival, organized the Apollo Club and wrote a number of popular pieces. He leaves a widow and two children. The body will be brought to Chicago for burial.

ROGERS SECURES CONTROL

New York, Nov. 4.—Harry Rogers has acquired active control of the James Brockman Music Company, Room 615, Exchange Building, and will hereafter be the exploiting force of that concern, Rogers, who has been identified with various concerns, claims such successes to his credit as Honey Boy, Smarty, Take Me Out to the Ball Game and My Okt New Hampshire Home. He says his proudest achievement was that of reviving Silver Threads Among the Gold.

CARROLL'S NEW SONG

York, Nov. 4.-Earl Carroll, author So Long, Letty, has completed a new song, which T. Daniel Frawley will interpolate in The Right Little Girl, which will have its premiere in Syracuse next Monday. Mr. Carroll has taken his theme from the play, and the number will be rendered by June Keith, who is being featured in the production.

KREISLER IN CHICAGO

Chicago, Nov. 4.—Fritz Kreisler will appear n November 5 at the Auditorium Theater, an on November 5 at the Auditorium Abraham.

Mme. Julia Claussen will appear at the Illinoi on the same day, both under the management which Neurogans.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

YOU WERE JUST MADE TO ORDER FOR ME (Harry Von Tilser, 222 W. Forty-sixth St., New York, M. Y.).—You will like this one immensely.

I BROKE MY MOTHER'S HEART ALL OVER YOU (Kendis Music Pub. Co., 145 W. Forty-sixth St., New York, M. Y.).—A great balled and a good double.

I SADLY THINK OF YOU, DEAR HEART (7, St. George, 10 Pine St., Leominster, Mass.).

—A beautiful love story set to an appealing melody.

Ballads

THERE'S A QUAKER DOWN IN QUAKERTOWN (Joe Morris Music Co., 145 W. Fortyfith St., Hew York, N. Y.).—Meeting with more than ordinary success.

AT THE END OF A REAUTIFUL DAY (F. B. Haviland, 125 W. Forty-eighth St., New
York, N. Y.).—A ballad of more than ordinary merit.

ALL I WANT IS A COTTAGE, SOME ROSES AND YOU (Charles K. Harris, 701 Seventh
Are., New York, N. Y.).—As song of feeling and affection.
FOREVER IS A LONG, LONG TIME (Breadway Music Corp., 145 W. Forty-fifth St., New
York, N. Y.).—High-class, clever lyric, excellent melody.
THERE'S SOMEDNE MORE LONESOME THAN YOU (Harry Von Tilzer, 222 W. Forty-sixth
St., New York, N. Y.).—As good as they make tham.

SHE HAD THE WAYS OF AN ANGEL, HAD SHE (Harry Von Tilzer, 222 W. Forty-sixth St.,
New York, N. Y.).—One of H. V.'s latest creations.

YOU'RE THE REY TO THE KINGDOM OF LOVE (Will Carroll Co., Times Bldg., Broeklys,
N. Y.).—Looks like the biggest ballad of the year.

I MEVER THOUGHT YOUR LOVE COULD CHANGE (James P. Doyle, 522 E. Eagle St.,
Burfale, N. Y.).—Coing over with a rush.

GO, MY SON; GOD BLESS YOU (Sovereign Pub. Co., 160 Sycamore St., Buffale, N. Y.).—
Dedicated to the defenders of freedom and liberty.
THE OLD RED, WHITE AND BLUE (Bickinson Music Co., 243 Franklin St., Elizabeth, N.
J.).—A timely patriotic song hit.
LOVE IS A QUEER, QUEER CREATURE (Red Star Music Co., Fayetteville, Ark.).—Even
better than the title.

ONLY A FACE IN THE FIRELIGHT (Frank H. Gillespie, 1112 Forbes St., Pittaburg, Pa.).

—An exceptionally good sentimental ballad.

LIFE IS A BEAUTIFUL DRAM (The Universal Music Pub. Co., 1512 Broadway, Kanase
City, Mo.).—A ballad of beautiful sentiment.

OBEY A FAUE IN THE FIRELULAY (TARK H. Unicapie, 1112 Forces St., Fittsburg, Fa.).
—An exceptionally good sentimental ballad.

LIFE IS A EEAUTIFUL DREAM (The Universal Music Pub. Co., 1512 Broadway, Kansas (Sty, Mc.).—A ballad of beautiful sentiment.

MEET ME IN JUNETIME, JUNIE (Frank S. Wildt, Lancaster, Fa.).—A ballad with wonderful words and a melody that lingers.

MOREEN "My Irish Queen" (Welle Pub. Co., St. Louis, Mc.).—An exceptionally elever

ingers.
' (Weile Pub. Co., St. Louis, Mo.).—An exceptionally eleven

ad.

THE LIGHT IN A LOVER'S EYES (C. R. Foster, 845 S. Broadway, Los Angeles, Cal.),—
fore balled of unsurpassed heart interest.

SWEET CLOVER (Vandersloot Music Co., Williamsport, Pa.).—A real sentimental life story.

I HEAR THE OZARK MOUNTAINS CALLING ME (White & Newton Pub. Co., 1614 Capital

s., Omaha, Neb.).—A beautiful ballad for high soprame.

Novelty Songs

Novelty Songs

O SOUTHERN CITY "Send Us Some Beautiful Girls" (Shapiro, Bernstein & Co., 227 W. Ferty-seventh St., New York, M. X.).—If you must have a good one to get by try this one.

IF I KNOCK THE "L" OUT OF KELLY (Waterson, Berlin & Snyder, Strand Theater Eldg., New York, M. Y.).—Becoming so popular it needs no further comment.

MR. TOSTI, WHY DID YOU WRITE GOOD BY (Jerome H. Remick, 219 W. Forty-sixth St., New York, M. X.).—Full of dash and melody.

HE'S GOT A BUNGALOW (Bernard Granville Pub. Co., 154 W. Forty-fifth St., New York, M. Y.).—Hit of the season; real novelty number by Grossmith & Ward.

I'VE GOT THE ARRY BLUES (Jos. W. Stern & Co., 104 W. Thirty-eighth St., New York, M. Y.).—Very ingenious and up to date.

ANY OLD HAME IS A WONDERFUL MAME "If It Labels a Wenderful Girl" (Bernard Granville, 154 W. Ferty-fifth St., New York, M. Y.).—Breathes the sentiment intensely.

FERSIA, "The Land of Love, Where I Met Lou" (Will Carroll Co., Times Bidg., Breeklyn, M. Y.).—It will win 'em to you.

WHEN THE EAGLE SCREAMS (Pope Music Co., 6944 Ozark Ave., Chicago, Ill.).—Good enough to feature on any bill.

UNGLE BAR'S UNION SUIT (L. Embry Moore, 3801 S. State St., Chicago, Ill.).—A real song with real music.

SAMMY, GET THE DOUGH (Meyer Eliener, Wast Baden, Ind.).—Finited and delived and deli

h real music.

SARMY, GET THE DOUGH (Meyer Elieser, West Baden, Ind.).—Fluted and frilled, good preper. Get it.

THE MOVIE KID (Albert H. Lewry, Bog 263, Redmend, Ore.).—A spetlight winner.

THE ALLIGATORS' PARADE (Magbee Music Co., Columbus, O.).—A good rag ene-step.

YOU'VE GOT ME, KID (Stark Music Co., St. Louis, Mo.).—A stirring, enthusiastic

HOUVE THE COLUMN TERM TO SEE THE PROPERTY OF A SONG OF QUALITY OF A SONG OF QUALITY OF A SONG OF QUALITY AND A SONG OF QUALITY OF A

ATE" beat a block,
GET ON THE SUMSHIME TRAIN (L. C. Chatham, Cincinnati, C.).—A sure cure for the blues
JOHNNY GETCHA GUN (Echo Music Pub. Co., 305 Pine St., Seattle, Wash.).—Will awakes

Comic Songs

Comic Songs

HIS CUTE MOVING PICTURE MACHINE (Jerome H. Remick, 219 W. Forty-sixth St., New York, N. 7.).—Will add another chapter of success to your act.

SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T (Harry Von Tilzer, 222 W. Forty-sixth St., New York, N. 7.).—Real comedy; will take the drag out of your act.

O'BRIEM IS TRYIN' TO LEARN TO TALK HAWAIIAN (M. Witmark & Bons, 1862 Breadway, New York, N. Y.).—Rettling good comedy number; plenty of extra verses.

OH. HOW SHE COULD YACKI HACKI WICKI WACKI WOO (Breadway Music Corp., 148 W. Forty-fith St., New York, N. Y.).—The smashing, crashing big sensation of the country.

FATHER FOOTS THE BILL (Mrs. L. Cradit, Quenemo, Kan.).—A riot at every performance when this song is used.

THE MAN THAT WROTE TIPPERARY (A. E. Williams Music Co., Arnett, Ok.).—Up the last ditch in comic songs.
I'M BO TIRED OF LIVIN' I DON'T CARE WHEN I DIE (Vandersloct Music Pub. Co., Wilmsport, Fa.).—A late comedy production that is sure to be a winner.

EVERYTHING HE DOES JUST PLEASES ME (Stark Music Co., St. Louis, Mo.).—A typical, colasil according same.

March Ballade

THROUGH THESE WONDERFUL GLASSYS OF MINE (Harry Von Tilzer, 222 W. Forty-sixth New York, M. Y.).—Catchy melody; good enough to feature.

THE OLD DOMINION LINE (Jerome H. Remick & Co., 219 W. Forty-rixth St., New York,

THE OLD DOMINION LINE (Scioms 2. M. T.).—A fast march ballad.

1 LOVE YOU, MARY, MY IRISH FAIRY (O. M. Tidd. Lancaster. O.).—Great single, double

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

ELIMINATION TEST STARTS

Brooklyn, N. Y., Nov. 4.—From now on until the first of the year the elimination test will be applied to all numbers in the Will Carrell Co., Inc., catalogue. No more new numbers will be issued to the general profession until after the first of the year. The entire energies of the staff for the next couple of months will be concentrated on putting over the songs new running and picking those that will be carried over and featured the first part of next year. Already three numbers have distinguished themselves, and all efforts will be need to make selves, and all efforts will be need to make over and featured the first part of next year. Already three numbers have distinguished themselves, and all efforts will be used to make them national hits. They are: Persia, the eniginal novelty by Treve Collins, Jr., and Lafe Gammage: Scotch Highball, instrumental edity by Starr Holly, and It I Could Call You Mine, a melodious beliad by Charlie Hochburg and Leo Halpern. Other numbers that show promise up to the first of the year will also be carried over and worked on during the early part of 1917. Treve Collins, Jr., and Lafe Gammage are at work on two new numbers, which are considered even better than Persia. Nothing definite is known as to their nature, nor whether one is a "companion" song to Persia.

GRAFF ADDED TO STAFF

New York, Nov. 4.—George Graff has been added to the staff of lyric writers of the Waterson, Berlin & Snyder organisation, and as a result we can expect to hear some relibright verses forthcoming from the Strand Thester Building offices, It was George who wrote the lyrics for When the Sands of the Desert

ter Building offices. It was George who wrote the lyrics for When the Sands of the Desert Grow Cold.

Love Me at Twilight, which Grant Young converted from an instrumental number into a song, is meeting with the expected success. Irving Berlin's bailed, When the Black Sheep Returns to the Fold, has been accepted by the Mothers' League of America as its official melody. The beautiful sentiment contained in this lyric was chiefly responsible for this more, as it so sympathetically befits the music. Max Winslow, professional manager of the Waterson, Berlin & Buyder stronghold, points proudly to the fact that over fifty per cent of the acts through the country are using some material throughout their entertainment supplied by Joe Young or Bam Lewis of their forces. These boys are prolific writers, who also have the knack of catering to topical and public tastes.

HARRY VON TILZER NOTES

New York, Nov. 4.—Emma Carus is load in praise of the new lyrics Harry Von Tilser personally composes for her in order to localise the chorus of Through Those Wonderful Glasses of Mine, so as to suit the requirements of each town as she plays in it. It is one of the many knockout spots of her act.

Andrew Mack, who is singing There Is Someone More Lonesome Than You, one of the current Von Tilser melodies, pulled off a clever stunt on Ben Bornstein and Meyer Cohen, of the Von Tilser forces, yesterday. He explained that the usher during his recent Eric (Pa.) stand roushed back stage to ask him why he had not sung the Von Tilser melody for the first show since he had inserted it in the second. When Mack asked the reason for this interest the usher explained that there was not a dry eye in the house after Mack got through with his recitation, that it certainly was the best material the noted tenor had in his repertoire. This gave Mack an idea, and at the next show he pulled the story of meeting a lonesome man in a strange town, who complained of his solitude until Mack reminded him of his sweetheart at her home and asked him sympathetically and emotionally whether there was not someone more lonesome than him after all. As Mack related this recitation to Bornstein and Cohen he soon found that they, too, were gushing at the eyelets. It was too much for Mack; he had to take them out and buy a drink.

MUSIC NOTES

MUSIC NOTES

Arthur Farwell, Charles Wakefield Cadman and Harry Gilbert have composed music—inci-dental—for the plays in the repertoire of the Portmanteau Theater, Stuart Walker's unique portable playbouse.

The Colonial Music Publishing Company, of Dayton, O., has closed its professional department after discovering, according to the man agement, that thousands of deliars are spent annually in giving out professional copies to people who are no more than free music of lectors and post card writers.

A Feature

A Feature

A Feature

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CALLS NEXT WEEK

(Contin

(Continued 1
ORPHEUM (loew)
Seymour & Seymour Aus. Woodchoppers
Dixie Harris Four
Murie Bannett
Maurice Samuels & Co.
Orth & Lillian
The Keressas

SEVENTH AVE (I Xylophiends Sinclair & Casper Frank Gaby & Co. Rawis & Von Kau Empire Comedy Fo Martyn & Florence

ORPHEUM (loew)
Expo. Jubilee Four
Styan Lee & Co.
farie Bussell
four to fall

FOR TO BITS
ST. JAMES (loew)
Firginia Ogden
Fina Verna
Fox & Wells
Fireside Reverie
BROOKLYN

AVENUE B (loew)
Dena Cooper & Co.
Chinese Mus.
Entertainer
(three to fill)

(three to fill)

BIJOU (loew)

Reed & Wright
Arthur Devoy & Co.
Hawthorne & Lester
Grey & Old Rose
(two to fill)

DE KALB (loew)
Chadwick & Taylor
Three Robins
Bernard & Meyers
Martha Russell & Co.
Delmore & Kelgard
Bell & Caron

FULTON (loew)
Rekomos
Howard & Sadler

PelLION (loew)
Rekomos
Howard & Sadler
Tabor & Greene
Walter S. Howe & Co
Devine & Williams
(one to fill)
PALACE (loew)
Frank Markley
Folsom & Brown
Niemeyer & McConnell
(two to fill)

WARWICK (loew)
Hearn & Rutter
Jones & Johnson
(two to fill)
FALL RIVER, MASS.

BIJOU (loew)
Ed & Irene Lowry
College Girls Frolic
Walter James
(two to fill)
HARTFORD, CONN.

PALACE (ubo)
Guerum & Newell
Georgette & Capitola
Warren & Mann
Vinton & Buster
Rubeville

POLI'S (ubo)

LYRIC (loew)
Norton & Noble
Thos. Potter Dunne
Big Question
Six Stylish Steppers
MEWARE, H. J.

MAJESTIC (loew) MAJESTIC (loew)
Lexey & O'Connor
Evans, Zahn & Dunne
Jack Barnett
A Bit of Scandal
Alice Hanson
Rila Lavelle
MEW ROCHELLE,N.Y

LOEW (loew)
Quinn & Lafferty
Harry Rose
Morati Opera Co.
PROVIDENCE, R. I.

EMERY (loew)
Math Bros. & Girlie
Tracey & McBride
Orientale
(two to fill)
SPRINGFIELD, MASS

PLAZA (loew)
Dave Kindler
Maidie DeLong
Phillipi Four
(two to fill)

George Morton, who left Dave Kramer en route on the Orpheum Circuit last August, while in Los Angeles, is now doing a blackface act billed as The Black Dot, on the Pantages Time. He has been re-engaged for a return trip over the circuit and will open in Minneapolis the week of December 3.

A MILLION DOLLARS'

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IF I COULD CALL YOU MINE In this we offer a bal-beauty. With that melody par excellence you will win out anywhere, because they'll cry for more, like Oliver Twist.

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MY LITTLE GEISHA

Japanese Hall

SHOOT A QUARTER FOR THESE THREE

I NEVER THOUGHT YOUR LOVE COULD CHANGE. BE A GOOD LITTLE CHICKEN NEUTRALITY.

JAS. P. DOYLE, 552 E. Eagle St., Buffale, N. Y.

We wish to extend our sincere thanks to our many friends for their kind wishes for our opening in the new

WINTER GARDEN PRODUCTION "The Show of Wonders" **EUGENE and WILLIE HOWARD**

BIG BUSINESS FOR BURLESQUE SHOWS

Both Wheels Show Gain Over Last Year and That Was Regarded as Prosperous Season

New York, Nov. 5.—Reports from all over the country show that burlesque is flourishing in an unprecedented manner wherever the No. 1 and No. 2 shows are playing. Concrete figures obtained at the offices of the American Burlesque Association show that the statements of business over the circuit from the opening season up to and including Saturday, October 21, record a total business of \$31,760 in excess of the business for the corresponding period last year. The excess is really considerably more than this because of the fact that several statements are not complete. On the No. 1 wheel conditions are the best in years. The gain is well distributed all over the circuits, and is not accounted for by a few towns which are enjoying unusual prosperity. In some isolated cases there is a falling off from last year's business, but this is always accounted for by some unusual conditions existing in those towns, such as the car strike in Wilkes-Barre, which has paralyzed burlesque business along with everything else. This improvement over last year means all the more in view of the fact that last year was regarded as a prosperous burlesque season.

When Billy Sunday comes to town Just drape your tights, my dear. There is no cause to scowl or frown, For burlesque need not fear.

New York, Nov. 4.—Something like that will be the attitude of burlesque when Billy Sunday invades New York next spring. Two years ago, when the baseball evangelist made his herculean effort to clean up Paterson, N. J., be made burlesque one of his main issues, but from interviews with several of the burlesque managers it is evident that burlesque will welcome Sanday to New York and that he will have no difficulty in procuring full courtesies of the most exclusive houses dealing in that form of amusement here. ost exclusive h musement here.

form of amusement here.

President Sam Scribner of the Columbia Amusement Company admitted that he had been so busy that he had not heard the glad tidings regarding Sunday's coming to New York until The Billboard representative informed him. He gave it as his opinion that burisque had become enough of a fixture so that it could not be talked out of existence, and he called attention to the fact that burisque had emerged from

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the Paterson battle of two years ago without even a black eye. "Burlesque," said Mr. Scribner, "is approved by the public, and there is no taint to it to justify Mr. Sunday or anyone else classifying it among the evils of the day." Harry Leone, who with General Manager George Peck comprise the Censor Board of the American Circuit, said: "The coming of Billy Sunday to New York holds no terrors for burlesque, because burlesque is today doing nothing to be ashamed of. We have been especially rigid this year, extra attractions like 'cooch' dancers being absolutely forbidden. What the evolution of burlesque has been is shown by the fact that the shows are today playing to big business in many towns which would not have tolerated burlesque a few years ago. These shows even go to small towns where the patronage is nine women to one man. There is a whole lot of filth in the world for Mr. Sunday's broom to busy itself with, but burlesque need not keep him awake nights."

Other prominent figures in the burlesque field gave it is their opinion that Mr. Sunday would not make burlesque an issue during this New York campaign. "He may point his finger at it accusingly and exclaim, 'Naughty, naughty,'" said one producer, "but I am sure he will not go to the lengths he did in Paterson."

THE VERSATILE CHORUS GIRL

New York, Nov. 4.—The versatility of the American chorus girl has long been recognized by the theatrical world, but it has remained for Dan Dody, who stages so many chorus numbers and acts, to test this versatility to the limit. In the opera, The Broken Violet, now being produced by Boris Thomashefsky at the Thomashefsky Theater in this city, an all-American chorus is utilized and sings the various numbers in Yiddish so efficiently that the production has been an unprecedented success. This is the first time, it is said, that an American chorus has been put to such a test, and Mr. Dody and Mr. Thomashefsky had the plan in mind ten years before they aactually tried it out. All the chorus girls have had burlesque or musical comedy experience, and two of them have been in the big Ziegfeld shows. They like their novel work and their presence in the production has attracted a very large American following. New York, Nov. 4 .- The versatility of the

PHIL PETERS FOR VAUDEVILLE

New York, Nov. 4.—Phil Peters, Dan Cole man's running mate in Harry Hastings' Big New York, Nov. 4.—Phil Peters, Dan Coleman's running mate in Harry Hastings' Big Show, will retire from burlesque at the end of the present season and will go to Europe to fil a long raudeville engagement. Mrs. Peters, who formerly worked with him, but who was obliged to retire from the stage because of rheumattism, has fully recovered and will be able to resume her stage work with him. They are planning to make their 'hew stage' debut at Hartford Christmas week, when they will put on their new vaudeville act at a big Christmas party, which is already being planned. The chorus girls are each contributing ten cents weekly toward the Christmas fund, and the principals twenty-five cents. Mr. Peters, who is treasurer, already has \$00 in hand for the celebration.

KAHN GETS GOTHAM, BROOKLYN

Now Has Three Houses—Craig's Services Secured

New York, Nov. 4.—B. P. Kahn, the successful purveyor of stock burlesque, yesterday completed a deal by which he annexes the Gotham Theater, Brooklyn, to his chain of playhouses. This gives him now his Union Square Theater in this city, the Lincoln Theater in Union Hill. N. J., and the Gotham. With three companies in the field each company will have to produce but one new show every three weeks now, which

(Continued on page 70)

DRAMATIC NOTES

(Continued from page 5)
new society drama the latter and Anna
Steese Richardson have written. It is an
nounced that the first appearance of this play
will be in Bridgeport, Conn., in about two

nounced that the first appearance of this play will be in Bridgeport, Conn., in about two weeks.

Rudolph Cameron has been engaged to play the juvenile lead with Kathleen Clifford in the George Parker play, Margery Daw, which will be offered for the first time at the Duquesme Theater, Pittsburg, in about two weeks.

So Long, Letty, Oliver Morosco's musical farce, began its third week at the Shubert Theater, New York, November 6.

Roy Cooper Megrue's comedy, Seven Chances, after three months at the Cohan Theater, New York, and transferred to the Belasco, finished its 100th performance on November 1. Continuing in the cast are Frank Craven, Carroll McComas, Anne Meredith, Beverly West, and the others seen while at the Cohan Theater.

By an arrangement with the Edison Company Arthur Hammerstein has acquired the services of Beryl Adams in the cast of You're in Love, succeeding Eva Fallon.

Helens Marqua and Adrian Morgan have been engaged for leading roles in Kate Douglas Wiggin's Mothec Carey's Chickens, which will be produced in New York before many weeks have passed.

The Empire Producing Corporation has ac-

saed.
The Empire Producing Corporation has acpited for early production a farcical comedy
three acts, entitled In for the Night.

GOOD GRACIOUS, ANNABELLE m page 4)

(Continued from page 4)
dared to do about everything the average producing manager would tell him is impossible."
The Tribune remarked that Clare Kummer did Good Gracious, Annabelle, all by herself, and that "was unwise," for Miss Kummer is as clumsy in some branches of theatrical workmanship as she is skilful in others. The humor is almost wholly of line rather than situation."
The World, as puzzled as the rest, said that, "Aside from defying all attempts to classify or describe it, it is one of those curious, unusual composites of all conceivable stage values which are as likely to win great and immediate success as to court sudden failure."

cess as to court sudden failure."

The Evening World said: "When there is n sense and very little humor in it, what are w sense and very little humor in it, what are we to make of a thing like Good Gracious, Anna-

All of the reviewers are of the opinion that he production is in plot similar to Come Out of he Kitchen, running at another theater, al-hough the latter in story is far more plausible.

THE MELTING OF MOLLY

THE MELTING OF MOLLY—A comedy in three acts, with songs, by Maria Thompson Daviess. Produced by Frederick McKay at the Apollo Theater, Atlantic City, October 31.

Mrs. Carter, an aristocrat Helen Tracy
Dorothy Carter, her daughter. Sue MacManamy
Judy, an old family servant.... Nellie Filimore
Mr. Murphy, the grocer. William P. Connery, Jr.
Molly Carter, Dorothy's older sister.

Atlantic City, Nov. 2.—Irene Franklin was the entertainment from start to finish in The Melting of Molly, Maria Thompson Daviess' comedy, which was presented for the first time on any stage at the Apollo Tuesday night.

The popular titian-haired songstress sang four songs in her usual infectious and inimitable

(Continued on page 70)

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ONLY A FACE IN THE FIRELIGHT. YOUR EYES HAVE LOST THE LOVE-LIGHT THAT USED TO SHINE FOR

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SINCE OLD UNCLE JOE PLAYED HIS BANIO
STH MASSACHUSETTS MARCH (6-8 Time).
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"PREPAREDNESS"

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AND MAKE-UP
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W. Washington St., GHIGAGO, ILL.

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RICTON'S SHOW OB STRONG AS THE BUCK CONTINUOUSLY. Second west Westport, Ind. Ask merchants about my Player Plano Contest.

FOR SALE OR LEASE—Vauderlile and Picture House: everything new; seating 600; 12,000 popula-tion; good proposition to the right man. OFFERA HOUSE, Concord, North Carolina.

WHO WAS BLUFFING?

The White Rats, through their paid agitators, have been for weeks devoting pages to paid ads advising performers that the managers were bluffing; that they would not cancel White Rats, and that they could not learn who were White Rats. They also gave you cut rate inducements to pay your dues. Those few who were duped into paying their dues rather than be annoyed by these paid agitators' begging and threatening tactics were advised to resign by November first. Now we ask, who was bluffing? From the number of acts that were canceled the past week, do you now believe the managers were bluffing, and do not know who pay their dues?

N. B.—Those few who have paid their dues and have not heard from the managers regarding their time must not feel that they have been overlooked. The managers are merely rearranging their bills to take care of the conditions, and these conditions are being taken care of daily.

SHOW YOUR CARD

At an early date all booking representatives who are members of, or affiliated with, this association will be requested to ask all performers to show their N. V. A. card, which shows the confidence the managers have in the N. V. A. The managers can then be assured of artists who believe in the conservative policy and who have the welfare of vaudeville at heart.

Regardless of what the White Rats may advise on this, we reiterate we're not bluffing.

VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION

I REPE

MILTON SHUSTER OPENS IN TULSA

Indefinite Engagement Will Be Played at Broadway Theater Company Was Successful in Oklahoma City

Tulsa, Ok., Nov. 4.—The Milton Schuster Musical Comedy Company, after finishing a very successful engagement of three weeks at the Liberty Theater in Oklahoma City, October 28, opened at the Broadway Theater here October 29 for an indefinite stay, under the management of James L, Davis.

ment of James L, Davis.

J. Amos Murray and Clyda Phelps, members of the company, were married October 27 at Oklahoma City, making the fourth couple to be married on the show in the last year.

The roster is: Milton Schuster and James L. Davis, owners and managers; E. A. McClure, agent; Herman Weber, stage manager; George Shirley, producer; Joseph Lurgid, chorus and dancing director; Max Bagley, musical director; Harry Nornner, stage carpenter; Jessie Deleon, wardrobe; Helen Scott, leads; Edna Lurgid, ingenue; Trixie Saul, soubrette. The chorus consists of Gene Deleon, Edna Patton, May Stevens, Hortense Greer, Clyda Phleps, Vera Hennesey, Dora Delvuy, Dollie Greer, Adel Powers, Goldie Dixon, Ethel Shirly and Florence Miller.

MARIE HAYES INJURED While Rescuing Dog From Lion

Tulsa, Ok., Nov. 4.—Marie Hayes, leading weman with the Marie Hayes Stock Company, was severely injured last Tuesday while attempting to save a pet dog from a lion, which is carried by the company. Miss Hayes was rescuing the dog from the lion's cage when the beast attacked her, inflicting ugly gashes on her arms and hands. The lion is used in one of the plays, The Lion's Bride, which the company is presenting. The show canceled all engagements and closed until Miss Hayes recovers. Miss Hayes is known in private life as Mrs. Marie La Roy, wife of Harry La Roy, who is on the road with the La Roy Dog and Pony Circus, playing through the Southwest.

STOCK IN MANCHESTER

New York, Nov. 4.-Edward Ornstein has se-New York, Nov. 4.—Edward Ornstein has secured, through Byron Chandler Agency, Inc., one of the best stock companies in New York, and will open in Manchester, N. H., Monday, with A Pair of Sixes, The new company will play permanent stock with all royalty bills. The cast includes Carrol Daley, director; Harry Hollingsworth, Irene Daniel, William Blake, Miss Carrol Arden, Frances Agnew, Richard Irving, Harry Huguenot, Frank DeCamp, Marle Reels, Babby Gale, John J. Doyle, and J. Platzer, seenic artist. It has been announced that Frederick Hand will replace Harry Hol-

RAYMOND D. CRAWFORD



Owner of Crawford's Comedians, who claims to be the original promoter of tent repertoire in the Contral States

lingsworth with Blanche Ring's company, which is closing in Manchester to make way for the new stock company.

MRS. E. J. MARCH DIES

Canton, O., Nov. 4.—Mrs. E. J. March, wife of Dr. E. J. March, of this city, died last Monday and was buried Thursday. Mrs. March was the mother of Thorald March, character nan with the Marguerite Fields Stock Company, playing at Hornell, N. Y., under the management of Harry March, who was a brother-in-law of Mrs. March. Thorald March was at the bedside of his mother when size died. Mrs. March was well known in charitable and philanthropic circles.

GOLDEN ROD CLOSES

Emerson Prepares for Winter Season

McKeesport, Pa., Nov. 4.—Ralph Emerson's floating theater, the Golden Rod, closed here last Wednesday night after a successful season of twenty-eight weeks, under the management of Harry Rice. The big boat will be taken to Point Pleasant, W. Va., where it will be kept until the opening next spring. Mr. Emerson is preparing to open the opera house season with the winter show, which will be known as

show is playing under the auspices of the Moose this week, and the company was given a banquet after the performance Monday

night,

The show is billed for Stuttgart, Ark., next
week, and, as it is Rice Carnival Week there,
big business is expected, as the town will be
full of people all week.—GEORGE HAWLEY.

ONE WEEK IN TROY

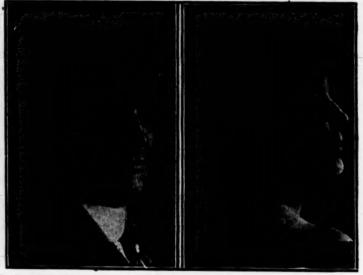
Troy, Ala., Nov. 4.—The Greenwood Repertoire Company opened an engagement of one week here last Monday night under its big tent, and business has been fair up to date. Monday night the company opened with a minstrel show with a large cast. The dramatic bills are Uncle's Visit, The Office Boy, Monte Carlo, The Tango Teacher and Wanted—A Job.

UNIVERSITY GIRLS

Doing Well Over Greenwood Time

Concord, N. C., Nov. 4.—The University Girls Musical Comedy Company, playing through the South, under the management of Clifton & Warner, is doing nicely on the Greenwood Cir-cuit. Jack Bast, formerly with the Bijou Stock

JOSEPH D .- THE REEDS-CAROL



The Reeds have recently joined the Roy E. Fox Popular Players in Texas, Mr. Reed doing heavies and his wife characters. Mr. Fox considers them a value by addition.

he Emerson & Maylon Players. Harry Rice vill blaze the trail in the advance for the vinter company.

CRAWFORD'S COMEDIANS NOTES

Wynne, Ark., Nov. 4.—Crawford's Comedians, under the management of Raymond D. Crawford, continue to do fair business through Arkansas under canvas.

Earle, Ark., the stand last wee" satisfactory, although it was a

merson & Maylon Players. Harry Rice lase the trail in the advance for the company.

WFORD'S COMEDIANS NOTES

MFORD'S COMEDIANS NOTES

MROTE COMEDIANS NOTES

MRO

ROY E. FOX'S POPULAR PLAYERS Fifteen Years Without Closing

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VERSATILE LEADING WOMAN WANTED IMMEDIATELY

WANTED, GENERAL BUSINESS MAN

specialties and preference if double Band. Tell all first letter. Car and w and run all the year round Address The KaDell-Kritchfield Show, Piper, Ala.

JOE FANTON AND CO., IN A "GARDEN OF SURPRISES." (See page 9.)

BARCLAY & HURSEY

LEON BOSTWICK Permanent Address, The Silibeard, Cinele

AL H. Freeland and Anita Freeland LEADS AND SECOND BUSINESS With Holon Koonly Players.

ALINE NEFF Robert A. New Theatre Co.

VELMA NEFF HEAVIES, LEADS AND GHARACTERS Robort A. Noft Theatro Co.

WILLIAM A. STANTON LEADING NAM Permanent Address, Billbeard, Clookanatt, c.

FOX PLAYERS NOTES

Coleman, Tex., Nov. 4.—The Fox Popular Players, after an engagement of two weeks at Sayder, Tex., moved to Coleman, Tex., where they opened last Monday night, presenting Old-Fashioned Folks for the first night's bill.

Roy Fox left the show last Tuesday for Sulphur Springs, Tex., where he will remain for several days attending to business.

This will be the last stand for the show in West Texas. After finishing the engagement here the company will move into South Texas, where it will spend the winter.

Joseph Reed, who recently joined the show, is not only a clever actor, but a splendid trombone player as well. The band numbers fourteen members and the orchestra twelve.

Mrs. Seymour, of Albuquerque, N. M. is visiting her daughter, Hazel Fox.

The acting cast includes Sam Bright, leads; Marjorie Shrewsbury, leads; F. A. Sheffield, heavies and director; Dorothy Sheffield, ingenue; Carrol Reed, heavies; Joseph Reed, heavies and characters; H. Omar Wilkinson, character comedy; Harley Sadler, comedian, and Hans Von Krontz, general business.—HARLEY SADLER.

PLUMLEE PLAYERS PARAGRAPHS

Corinth, Misa., Nov. 4.—Humboldt, Tenn., last week proved fully up to expectations, and the engagement was very enjoyable as well as a success financially.

The new people who recently joined the show are working, and the company is strengthened very much.

Millard Brasswell, the baritone soloist, is proving a big feature with his free act. He sings through a megaphone from the highest building in each town, with a band accompaniment, and large crowds are attracted.

Roland Sedgwick, director for W. I. Swain's No. 1 Show, was a visitor last Wednesday, coming over from Henderson, Tenn., where the Swain Show is playing.

Mr. Shankland, the band leader, has completed a new march, which he dedicated to the Plumlee Show. It was played for the first time last Monday and everybody voted it great.

C. E. Long has been very busy painting new seenery and making new electrical effects.

The company will move from here to West Point, Miss., and the show will work South into Florida, where it will play under canvas all winter, and will start North in March.—NORMAN V. GRAY.

REPERTORY NOTES

Mabel Hazen, who recently joined the Woodward Players, en tour, is doing nicely and is fast becoming a favorite on the show. Miss Hazen replaced Irene Blauvet as leading woman, as the latter was called home owing to the serious illness of her mother.

Many changes have been made on the Ed C. Nutt Shows (Northern and Southern). W. E. Jack, formerly assistant manager and advance agent with the Northern show, is back on the Southern show as advance agent, taking the place of John Garver, who was transferred to the Northern company as advance agent. Frank Delmaine, formerly manager of Angell's Comedians, No. 2 company, has taken the management of the Northern show, replacing John B. Farham, who has been made treasurer. Both companies will play through the South under canvas during the winter.

Sidney Garrison and Hazel McCaffery, members of the Boyle Woodfolk Musical Comedy Company, were married October 20 at Kankaker, Ill. The ceremony took place on the stage of the Galety Theater, after the evening performance. Both parties are residents of Chicago.

The Made-To-Order Musical Comedy Company.

formance. Both parties are telegraphic cago.

The Made-To-Order Musical Comedy Company, playing through Pennsylvania under the management of Ed H. Lester, is doing a fair business. The company opened the season at Columbia, Pa., October 18, with twenty-two people. The principals are Sallie Stembler, Harry MacDonough, Jr., Dorothy Douglas, Joseph Gonyes, Jack MacLellan, John Lawler and Sydney Hamilton. The chorus numbers fourteen girls, (Continued on page 55)

RAMATIC STOCK

DUBINSKY BROTHERS SCORE IN MISSOURI

Polly of the Circus Is Staged in Full Detail-Much Praise for the Big Company of **Exceptional Artists**

St. Joseph, Mo., Nov. 4.—The Dubinsky Brothers' Stock Company scored heavily last week with Polly of the Circus at the Tootles Theater. Manager Dubinsky secured Cramer's Deg and Pony Circus, which enabled the company to present the play in full detail. A most splendid production was given. Eva Craig, who played the part of Polly, was the favorite throughout the bill. The cast included Ed Dubinsky, Barney Dubinsky, Roy Hillard, Randolph Gray, Frank C. Meyers, Aldrid Pierce, Wallace Grigg, Fred Butler, William N. Smith, Eva Craig, Francis Valley, Elinore Jackson, Madge Russell, Sylvia Summers and Lottle Salisbury. The executive staff is Ed Dubinsky, general manager; William N. Smith, assistant manager; Roy Hillard, director; Frank Meyers, stage manager; F. V. Brophy, musical director; Fred Butler, scenic artist; Irwin Dubinsky and G. H. Benefield, treasurers. The Deep Purple is the attraction for this week.

OLIVER CHANGES POLICY

Oak Park, Ill., Nov. 4 .- The Otis Oliver Play oak Park, Ill., Nov. 4.—The Oils oliver Pare-ers, at the Warrington Theater here, under the management of Harry J. Wallace, will change the policy of one bill a week to two plays each week, starting November 6. Wildfüre will be the play for the first half and The Misleading Lady for the last half of next week.

NEW BEDFORD PLAYERS Present Maggie Pepper to Success

New Bedford, Mass., Nov. 2.—The All-Star Players, playing at the New Bedford Theater, under the management of Warren O'Hara, presented as last week's offering Maggie Pepper. The bill was exceptionally well staged and played by an excellent cast, under the direction of Edwin Denison. Enid May Jackson was an ideal Maggie Pepper, and was heartily applauded at each performance. Besides Miss Jackson the cast included Dorothy Beardsley, Carrie Love, Natalie Rounds, Lorie Palmer, Roxanne Lansing, Alfred Swenson, Lyman Abbe, Fred Sutton. Natalie Rounds, Lorie Palmer, Rozanne Lansing, Alfred Swenson, Lyman Abbe, Fred Sutton, Bob McClung, Harvey Hayes, Arthur LaKue and Edwin Denison. The executive staff is Warren O'Hara, general manager; Edwin Denison, stage director; Fred Sutton, stage manager; Paul Scott, press representative. A Pair of Sixes and On Trial are underlined for early production.

INNOCENT IN SPOKANE

Spokane, Wash., Nov. 4.—The American Players presented Innocent last week at the American Theater to good business. Jane Ur-Players presented Innocent last week at the American Theater to good business." Jane Urane was all that could be desired in the role of Innocent. Raiph Cloninger, Ben Erway, Victor Gillard and Jack Fraser shared honors with Miss Urbane. The production was staged by Harry Leiand, who was ably assisted by William Heater, who contributed not a little towards the Oriental atmosphere with four beautiful sets. This week the company is offering Too Many Cooks, with Alice Kennedy playing the ingenue part. Miss Kennedy joined the American Players last week, comirg from Boston.

STOCK IN BRIDGEPORT

Bridgeport, Conn., Nov. 4.—The Lyric Theater, which recently withdrew from the International Circuit, opened as a permanent stock house last Monday, with The Truth as the attraction. The Eternal Magdalene is billed for next week. The company includes David Herbila, Arthur Vinton, Tom Morrison, Nat Griswald, William Evarts, Irene Daniels, Margaret Armstrong, Betty Bouton, Floy Murray and Rita Harlan. Our Children, Kick In, The Traffic and Sinners are underlined for early production.

IMPERIAL COMPANY

Presenting Late Stock Releases

St. Louis, Mo., Nov. 4.—The Imperial Stock Company, playing at the Imperial Theater, under the management of S. N. Oppenheimer, presented for last week The Divorce Question, with Gene Lewis and Olga Worth in the leading roles. The cast includes, besides the leads, f., Rufus, Hill, Marguerite Mason, Alma Russell,

R. B. Longmire, Jack Emmett, Frank R. Dare, Alfred Dorn, Bobby Keed, Scott Moore, William Arden and Ida Courtney. The executive staff is Oscar Dane, lessee; S. N. Oppenheimer, man-ager; W. K. Butler, treasurer; Cherry Myers, assistant treasurer, and Anita Mcore, press agent. Madame X is the offering for this week, with The Blindness of Virtue to follow.

YONKERS PLAYERS

Engage William Crimmins for The Big Idea

Yonkers, N. Y., Nov. 4.—The Yonkers Players presented as last week's attraction of the Warburton Theater The Big Idea, under the direction of Wallace Worsley. William W. Crimmins was especially engaged for the part of Charles Gilmore, which he played in a most capable manner. The bill was splendidly staged and acted by an exceptionally clever cast. The company is headed by Ione McGrane and William Dayld, who are supported by the following company is headed by Ione McGrane and Wil-liam David, who are supported by the following members: Charles Webster, Louise Sanford, Helen Collier, B. Moore, Fred C. House, Wil-liam Crimmins, George Wetherald, Edwin Evans and Eunice Elliott. The company is under the management of C. J. Daly, with the assistance of Mr. Worlsey and George Wetherald, director and stage manager respectively.

GOOD SHOWS IN KANSAS CITY

Kansas City, Mo., Nov. 4.—The Willis Wood Stock Company is presenting as this week's attraction at the Willis Wood Theater The Marriage Game. The cast includes John J. Geary, Walter Thomas, Afred Cross, Jack W. Lewis, Florence Roberts, Edward Haverly, Lillian Foster, Mary Hill, John T. Dwyer and Aline McDermott Miss McDermott is winning much praise for the splendid way in which she is handling the role of Mrs. Oliver. The company induced the management of Joseph H. Gilday, who is assisted py Eugene E. Ennesser. The stage is under the direction of Percy Winter.

MOZART PLAYERS PLAY

Before Audience in Reformatory

Eimira, N. Y., Nov. 4.—Through the courtesy of Jay Packard, manager of the Mozart Players, and through the kindness of Leona Powers and her excellent company, Sinners was presented in the Reformatory Additorium one day last week, and it is safe to say that never in the experience of the oldest member of the company was there such an attentive and appreciative audience. Sinners was a revelation to the 700 loys on the hill, many of whom were given their first glimpse in months of a real play, acted by real men and women. The play was staged and

nett, Frank R. Dare, Scott Moore, William Its theater in the city. Edward Everett Horton, Mr. Malloy, Mr. Callis, Miss Corrine, and, in fact, every member of the company, expressed pleasure and gratitude for the opportunity given them to bring a little sunshine into the drab lives of the shut-ins.

HYPERION PLAYERS

Present Broadway and Buttermilk in New Haven

New Haven, Conn., Nov. 4.—The Hyperion Players, at the Hyperion Theater here, under the direction of Harry Andrews, are presenting Broadway and Buttermilk this week. The cast includes Violet Barney, Evelyn La Telle, Bella Cairas, John Dilson, Frank Thomas, William DeWolfe, Jane Morgan, Jerry Broderick, Charles Andre, Estelle Hull, Charles Carver and Carl Jackson. The executive staff is John Grinold, Harry Andrews, Jerry Broderick, Charles Lang. Harry Andrews, Ferry Broderick, Charles Lang-ley, Sam Wasserman, Charles Squires and Frank Christian. Sherlock Holmes has been ley, Sam Wasserman, Frank Christian. Sherl scheduled for next week.

TURNER-HAMMOND PLAYERS Doing Well With Two Plays a Week

New London, Conn., Nov. 2.—The Turner-Hammond Players met with much success last week with Bought and Paid For during the first half. The company is headed by Clara Turner, who is supported by an excellent cast. Miss Turner opened the season at the Playhouse last August and business continues very good. The cast includes Clara Turner, Mr. Hammond, Mal Murray, Ralph Moorehouse, Harry Lindsay, Carroll Berry, M. J. Geary, Josephine Bond, May Boyce and Marie Fischer. The Playhouse was remodeled by Mr. Hammond and Miss Turner, giving New London a first-class stock house.

WILKES PLAYERS SCORE

In Seattle With the Eternal Magdalene

Seattle, Wash., Nov. 2.—The Wilkes Player playing at the Wilkes Theater in this city presented as last week's attraction The Eternal Magdalene, under the direction of William C. Magdalene, under the direction of William C. Walsh. Phoebe Hunt was seen to excellent advantage as the Eternal Magdalene and won much praise for her splendid work in the role. The cast included Norman R. Feusler, Fanchon Everhart, William C. Walsh, Marguerite McNulty, Richard Fraizer, George Rand, Jack Sheehan, Phoebe Hunt, John Nickerson and Harold P. Burdick. The play was splendidly staged and the house received heavy patronage during the week.

STOCK NOTES

The Wilmer & Vincent Stock Company pre-

The Wilmer & Vincent Stock Company presented for last week's attraction at the Orpheum Theater, Reading, Pa., The Regeneration.

The Blindness of Virtue was the attraction at the Kimmel Theater, Cairo, Ill., last week, presented by the Adair Stock Company.

Thomas Coffin Cooke, director, and Mile B. Denny, scenic artist, recently closed with the Princess Players at the Princess Theater, Sioux City, Ia. This was their second season at this theater, which is under new management this year.

October 21. The company gave an excellent performance, as it is particularly well adapted to present dramas of this kind. The company is headed by Helen Koch and F. C. Kiedaisch, and is under the management and direction of O. E. Schmid.

E. Schnid.

The Helen Koenig Stock Company is playing two and three-day stands through Kentucky to fair business. The company is under the management of George Kirkland, and the plays under the direction of Al H. Freeland. The cast is headed by Helen Koenig and Billie Fortner.

The Burns Players closed their engagement at the Burns Theater last week after a long and successful season. The Burns Theater opened its regular vaudeville season November 6.

city, Ia. This was their second season at this theater, which is under new management the threater, which is under new management that the cast year.

Thomas H. Sulkie, stage manager for the Whitney Stock Company, playing permanent stock at Anderson, Ind., received news of the death of her father, Hugh Sulkie, at Niagara Falls, N. Y., October 9.

The Wilkes Players produced week before last at the Orpheum Theater, Seattle, Wash., The Traveling Salesman. The cast included Phoebe Hunt, George Rand, John Sheehan, William C. Walsh, Verne Layton, Fanchon Everbart, Marguerite McNulty, Dora E. Sulvan, Harold P. Burdick, John Nickerson, Besile Bruce and Albert Lawrence.

After having taken part in Robert Edeson's opening of His Brother's Keeper, at Long Branch, Alice Fleming arrived in New York October 16, where she made final arrangements for her stock company to leave for Portland, Orc., where the company opened a permanent stock engagement starting October 29.

William N. Smith has accepted the position as business manager with the Dubinsky Bros.' Stock Company, playing permanent stock at the Grand Opera House, Cincinnati. O., Ein Fallissement (A Failure).

JOE FANTON AND CO., MISS E. CREWELL, SOLE OWNER. (See page 9.)

A. PAUL D'MATHOT

STOCK DIRECTOR T. Jeavon's Stock Co.

W. S. HURLEY

NONA NUTT

Ed C. Nutt's Comedy Players (Southern).

HAZEL&HARRYSHANNON, Jr.

Harry Shannon's Attractions ROSCOE VAN TUYL

JUVENILE LEAD, FINE FEATHERS CO. Address 534 Mount Hope Road, Cincinnati, Ohio.

Brooklyn. Gus Forbes played the role of Chick Hewes in a most effective manner, and was well supported by Irene Summerly. Helen Spring, the ingenue, had a girl's part which was well suited to her sprightliness. Others in the cast were Elmer Buffham, Anthony Blair, Henry Crosby, Adele Bradford, Olive Brandt, Frances Young and Stewart Wilson. The Hathaway Players presented the Rainbow

Young and Stewart Wilson.

The Hathaway Players presented the Rainbow International Players presented the Rainbow last week at the Hathaway Theater, Brockton, Mass. The cast included Hooper Atchley, John B. Whitman, Harry LaCour, Herbert DeGuerre, Forrest Abbott, William H. Dimock, Doris Wooldridge, Marion Chester, Leona Hanson, Florence Thompson and Charles Stevens.

WILLIAM WHEELER DIES

Johnstown, Pa., Nov. 4.—William B. Wheeler, of Milwaukee, who was appearing with his own company, The William B. Wheeler Players, dled in the City Hospital here on Sunday of Inst week. He was fifty-three years of age, and prior to having his cwn show, appeared with a number of well-known companies. Burial arrangements were made by Manager Foley of the Globe Theater here.

THEATRICAL NOTES

Stedman Sisters, Midgle Carroll, Fred Ru-bell, Jack Hughes, Ray Glover, Charles Manbell, Jack Hughes, Ray Glover, Charles Man-ley, Jack Norberg and others closed with The Elopers recently. The company has been play-ing one-night stands in the Middle West. Fine Feathers opened the Newcastle (Ind.) season at the Alcazar Theater recently. The S. R. O. sign was displayed by House Manager

Ferd L. Harrigan, who is also business manager for the Fine Feathers Company. Ferd Mangus will look after the Alcazar this winter during Harrigan's absence, and has already booked sor

J. Harry Blanchard, J. Reed Lane and Dick R. Lane, of Davenport, Ia., have incorporated a new theatrical company which will be known as the Blanchard Amusement Company, with offices in the Lane Building in Davenport. Besides having interests in many vaudeville theaters in and outside of Chicago the new corporation has out seven musical comedies, some in vaudeville and others playing one-night stands. Harry Davis, manager of the Grand Opera House in Pittsburg, Pa., held an election in his theater on October 28, when the patrons of his theater by popular vote, christened the six lower proscenium boxes with names of their as the Blanchard Amusement Company, with

lower proscenium boxes with names of their own choice. Lou-Tellegen acted as judge over

MARION CHESTER



JOE FANTON AND CO., MISS E. CREWELL, SOLE OWNER. (See page 9.)

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Chicago Rialto Gossip B. EMERY

Babe LaTour, principal soubrette with New Bon Tons, has been offered a contract Metro to appear in films.

Chicago audiences will have the pleasure of eeing Al Johon Christmas week, when Robin-on Crusoe opens at the Garrick.

Harry Ridings spent a short vacation with his relatives in Syracuse, N. Y., before going to New York City. During his absence Messrs, Brown and Caldwell guided the destinles at Cohan's Grand.

Abe Glatt has cast his lot with the staff of

Allegro's date at McVicker's was the first in that line of entertainment for a number of years, as he served in the capacity of orchestra leader at the Majestic in Peoria up to the time the house burned down. He is now routed for a trip in the East for Loew.

Ovando Duo, who are playing for the Associa-tion, have set their minds on going East, and will travel in that direction in near future.

Mario Rodolfi and Claudia Albright announthat their vaudeville tour will soon be conclude as they have planned to return to grand oper

Mrs. Frank Seymour, of Seymour and Robit sen, presented her better half with a bouncin baby boy. weighing six pounds, October 12.

The Earl and the Girls will journey East or three weeks before disbanding.

The Great Lover will leave for other parts it about four weeks, and The House of Glass will makes its appearance at Cohan's Grand, followed by Hit-the-Trail Holliday.

Nick Bazil and Dick Allen have accepted con-tracts, through their agent, Lew Earl, for a Coast trip. They are making preparations to leave next week for the opening engagement.

The Alferetta Sisters arrived from New Or-leans after having a very successful fair sea-son, playing sixteen consecutive weeks. They are resting for a week before starting on their vaudeville tour.

William J. Hilliard, The Talking Trickster, closed his season with the Hageubeck-Wallace Circus and opened at Joplin, Mo., last week or the Hodkins Time, with seven weeks' bookings

Gleason and Houlihan perhaps may return to ingland and fill the remaining portion of their outracts through the British Isles.

faude Allen and her symphony orchestr ty will appear at Cohan's Grand for icial matinees, November 19, 20 and 21.

ence Bindley, remembered as the Girl Florence Bindley, remembered as the Girl With the Diamond Dress, and George Harris are getting ready to exploit a new act in vandeville, Miss Bindley has just closed with Major Meg and will immediately start rehearsing for the

Dickinson and David have opened for the As-ociation after finishing their trip over Pantages'

Joe Fanton and Company returned to Chicago for two weeks, after which they will resume contracts for the United Booking Offices, and will open at Indianapolis. Mr. Fanton's short absence from behind the footlights is caused by important business dealings.

Mr. Adams, who handles the business reins for Odiva and Her Seals, has made preparations for a hunting trip in the Northwest, following the

m. Karr, connected with the Vitagraph pany, is making a trip through the neighboring towns and lecturing in the various he

Paul Pedrini has made arrangements with the Kedzie management to have Toby, his clever baboon, entertain the children after the matinee. The stunt has proved a good idea and has kept Toby busy shaking hands with a raft of young-

Herbert Hoey, one of the principals with th Fox Trot at Majestic last week, shared publicit in the daily papers as the real live-wire of

Leah M. Hers started on her Orpheum tous following her appearance at the Palace, and following this will return East, in the United

The Parkway Theater, located on the Nortz de, has been converted to a vandeville house, soked through the W. V. M. A. office.

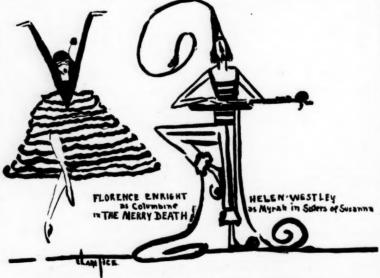
GOSSIP OF THE FAIR SEX

By BEULAH LIVINGSTONE

If there is anything extraordinarily ultra fashionable just at present in the clothes line for gentlemen Rita Jolivet wants to know about it. No, she isn't thinking of playing any boy parts, nor is she on the lookout for the latest cut waistcoat and the newest design in futuristic ties for her husband, Count Giuseppi de Cippico, as the Count is very conservative in his tastes and dislikes conspicuous apparel. But on Miss Jolivet's delicate shoulders has fallen the burden of fitting out Pete Montebello, the fastidious chimpanzee star of The-Masque of Life, the sensational movie thriller now being shown at Park Theater. There never was a masculine being more particular about his clothes than Pete. He is ambitious to be known as the best-dressed gentleman of the screen, and when Miss Jolivet has completed his winter wardrobe no Broadway beau will dare come within five blocks of Pete for fear of losing his sartorial reputation. At the haberdashers, says Miss Jolivet, Pete cried his eyes out because he had to be satisfied with a slick gray derby and a soft slouch green felt, when his heart just yearned for a high silk hat, which he slouch green felt, when his heart just yearned for a high silk hat, which he tried mashing close to his chest and thumping open with a bang about forty times per minute. Trying to make Pete listen to reason and understand the bright green ties are not becoming to one of his sallow complexion must be indeed no easy task.

During a rehearsal the other day someone told Edna Purviance, the lovely blue-eyed ingenue comedienne of Charlie Chaplin's inimitable comedies, that she was too beautiful for slapstick. "Too beautiful for slapstick," said the fair-haired Edna, laughing. "You amuse me. Don't you suppose every woman is vain enough to want to look her best, and can you imagine any place where a woman's looks would appear to better advantage than when set off by a background of the ludicrous and absurd? I might pine for dramatic roles to show off my dramatic powers, my ability to throw myself into highly emotional scenes, but in the usual drama my good looks or my handsome clothes would have to share honors with other pretty girls in good-looking raiment. I would, no doubt, find myself in a conventional setting. There would be no vivid, outstanding impression of my personality, of my bearing, or of my clothes such as comes when a girl who at least makes up prettily, even if she isn't pretty off the stage, walks into the comedy light. But aside from these reasons there are others why I'm strong for slapstick. It is so interesting, so unexpected. I am fortunate, of course, to belong to the company of the screen's greatest comedian. A day's work with Chaplin is a liberal education, for he possesses the insight into human character, which marks every true genius." possesses the insight into human character, which marks every true genius."
Miss Purviance comes from Paradise Valley, Nev., although she spent all her childhood in San Francisco, where she went to school and prepared for Vassar College. Her acquaintance with Mr. Chaplin dates from the night she appeared as the heroine in a playlet given for charity, when the noted come-dian was so impressed with her beauty and ability that he asked the privilege of an introduction, and offered her a position in his company on the spot.

The Washington Square Players who used to meet, last year when they were playing at the Bandbox Theater on Fifty-seventh street, two or three evenings per week at a tiny restaurant next door to the theater to discuss art with a capital "A" and solve the problems of life, are about to have a new meeting place. The plan is to have a series of Sunday night suppers with impromptu lectures, debates and dramatic entertainments between the courses impromptu lectures, debates and dramatic entertainments between the courses rendered by whatever talent happens to be present, the dinner to be served by a caterer on the block, in the comfortable business offices of the theater. Only members of the company and of the school conducted by the Washington Square Players, and their friends, will be eligible to drop in at these dinner entertainments. Helen Wesley and Florence Enright, sketches of whom in two of the one-act plays in the new bill appear below, are among the leading spirits in outlining the plans for the Players' new meeting place.



ashington Square Players at the Comedy Theater, New York

Mrs. Giovanni Martinelli, wife of the famous opera tenor, was one of the most interesting figures at the Italian Bazaar this week at Grand Central Palace. Mrs. Martinelli, looking very stunning in a Tuscany costume, did a rushing business in Victrola records, which were autographed by her illustrious husband. One afternoon the nurse brought the four months' old Martinelli baby in for a few minutes, and, judging from the crowd that gathered around, if the Martinellis had only charged ten cents admission for a peep at the World's Grandest Grand Opera Baby, they might have added still a few hundred dollars more to the War Relief Fund. The Martinellis have just recently returned to New York from Switzerland.

At the Liberal Club Ball at Webster Hall on last Halloween many actor folk were among those present. I saw Edward Martindale, looking taller and

(Continued on page 50) JOE FANTON AND CO., IN A "GARDEN OF SURPRISES." (See page 8.)

VAUDEVILLE NOTES

Louis Wesley Hawley, who died recently, was known to his pals as Smiles, and first entered the profession thirty years ago as an acrobat with the La Hose Troupe. Afterwards he was a member of the original Tenns Trio, Albertus, Hawley and Miller. He was also at le was a member of the original Tennis Trio, Albertus, Hawley and Miller. He was also at one time a member of the Juggling Mowatts, and was the originator of The Yale Duo, Haiey and Gandreux, later known as The Yale Trio when Relaire joined the act. Hawley, during his lifetime, played many of the leading theaters in this country, and made a tour of many of the cities in South America and Cuba. The Yale Duo, of which he was a member, made two seasons with Wine, Woman and Song, and it was while with this company that he formed partnership with Mile. Veda. He played a comedy part with Mile. Veda in their combination talking and wire act for nine years. Three years ago he formed a partnership with Waller Hawley, which lasted until last August, when he joined Bert Weston. His health failing him, he worked only four days with Weston, when he was forced to retire from professional life. He is survived by his widow (Veda Havley), mother, brother and a foster daughter. The Schuster Family, instrumental soloists, have recently filled a return engagement for the Hotel Statler in Detroit, Mich. The Schuster Family feature their orchestra selections, vocal quartette, saxophone quintet and marimbs. During the Rotary International Convention in Cincinnati they were the special attraction for the Kansas City Rotary Club. They have been in the field two years, beginning at Hotel Severin, Indianapolis, and following with engagement at the Wisconsin, in Milwauke; Hotel Jefferson, Peorla, Ill.; Ohlo Millwauke; Hotel Jefferson, Peorla, Ill.; Ohlo Millwauke; Hotel Jefferson, Peorla, Ill.; Ohlo

ning at Hotel Severin, Indianapolis, and for lowing with engagement at the Wisconsin, in Milwaukee; Hotel Jefferson, Peoris, Ill.; Ohio Hotel, Youngstown, O.; Algonquin Hotel, Day-ton, O., and Southern Hotel, Columbus, O. They will be the attraction at Hotel Rice, in Houston, Texas, commencing November 15.

Lou has the Bill sho Ho bro

Houston, Texas, commencing November 15.

The Keith Comedy Company, playing vaudeville and motion pictures, opened its winter
season at Humbird, Wis., October 4, playing to
good busin-ss throughout the week. The next
jump was Knapp, Wis., where, due to weather
conditions and a poor theatrical town, business
was light. The week of October 16 the company played Boyceville, Wis., to fair business.
The Keith Comedy Company reports many shows
playing the territory they are in, and suitable
dates hard to find. The company carries only
four people: Frank C. Keith, manager; Mrs. dates hard to find. The company carri four people: Frank C. Keith, manager Orla Keith, contortionist; Art M. Hollow linist; Ruth Holloway, parts and plane.

Reports from Australia are to the effect that Reports from Australia are to the effect that all attractions are enjoying great prosperity, and vaudeville in particular is receiving its full share. The Harry Rickards Circuit, of which Hugh D. McIntosh is director, has lately received a consignment of American acts booked by the New York office, and all have met with much success. Contracts of performers who were booked in Americas some five or six months ago have been extended and a vaudeville company which is touring New Zealand under the direction of McIntosh, with Horace Goldin featured, is made up almost entirely of Americans. The White Brothers, who have been appear-

The White Brothers, who have been appearing on the Poli Time, have a comedy acrobatic ct that is conceded to be one of the best of the kind. The act appeared recently at the Poli Theater in Hartford, Conn., and will undoubted be booked solid through the East the balance.

Harel (Kid) Wayne, late of the Eddie Martin Telephone Girls Company, has returned to Lit-tle Rock, A.k., where she will work for Jack Crawford at the Kempner Theater. Bhe is a big favorite of the patrons of the Kempner, and the patrons will welcome her return.

W. J. Romans, owner of the Lancaster Thea-er at Lancaster, Ky., has taken over the man-gement of his bouse, and will run vandeville and pictures. G. C. Walker was formerly the nanager, but has severed his connection with

Dick Gordon and Ruth Grant and Baby Joe, billed as Gordon and Grant, are playing the Hawaiian Islands with their bayonet and battle ax throwing act. They are booked through the carnival that takes place in February, 1917.

Hank Allardt, who has control of Sipe's fheater in Kokomo, Ind., makes it a point to tet tabloids for the first half of the week, and nsists on the shows spending the Sunday prior o opening, in Kokomo, in order to rest up.

Victor, the Talented Tramp, is offering an unusual act, which consists of music on guitar, cello, trombone (of own make) and an original line of material. The act has been going good over the W. V. M. A.

Maurice F. Raymond is now playing his ond month at the Theatre du Gymnase, I levard Bonne Nouvelle, Paris, France. He cently completed his fifth tour around

The Flying Henrya, after a successful fair season, opened their vaudeville season at Poli's Hartford (Conn.) Theater recently, for a tour of the Poli Time.

The Jefferson Theater at Portland, Me., re-umed its vaudeville-picture policy on October 0, after a nine days' trial of straight pictures.

ays Wear



Harry W. Rice, that bundle of energy behind the management of Ralph Emerson's show boat, The Golden Rod, this season, has put the finish-The Golden Rod, this season, has put the finishing touches to the river season, and is expected through Cincinnati this week on his way to Chicago. If there is a welcome visitor anywhere in the realms of press and advance agentry it is Harry Rice.

the realms of press and advance the realms of press and advance.

George Donahue, manager of Step Lively, finally persuaded Bill Junker, that gentlemanly agent in advance of the show, to remain over in Louisville. Ky., to see the performance. Junker has been ahead of Donahue for three years, and the team is on the best of speaking terms, but Bill has a slight superstition that an agent should never be caught back with the show. However, when he heard that Step Lively had broken all records at Indianapells for the season at the Park Theater Bill thought it well to take a chance and look the company over. Business was capacity in Louisville, but Donahue says that if the record is not packed in his grip and carried away that Junker can stay ahead of the show the rest of the season without getting a peep at the troupe.

Joseph Billon, who is again traveling in ad-

ting a peep at the troupe.

Joseph Dillon, who is sgain traveling in advance of The Only Girl, arrived in Cincinnati last week to tell everyone that this musical delight is coming to town for a return engagement at the Lyric. Dillon is authority for the statement that the production is even more welcome on its return dates than upon its original visit. There is no reason to doubt him.

Branch O'Brien, representing Irene Franklin, was also in Cincinnati last week, and was a welcome visitor to The Biliboard offices. Miss Franklin's new production, The Melting of Molly, is said to be a winner, and is looked forward to with interest.

to with interest.

Edward B. Lewis, the hustling press agent of Proctor's Fifth Avenue, New York, is again at his post, following a serious illness of two weeks.

weeks.

K. P. Kelsey, handling a Ramona picture through kentucky and Tennessee, was a visitor in Cheinnati last week, and dropped in to give us the once over. He says Ramona is packing them in right along.

Did you hear about The Bird of Paradise selling out for a complete week on the one-nighters. It's a fact, nevertheless.

Solid Goldare perfectly cut, with a mined diame to distinguish between they appear as alike no artificial backing not a particle of glaings of pure solid a Send No Money—Just send coupon tiful pieces shown offul pieces shown attate whether ladie close string shown of the solid that you like it wear it on our 10 Day 10 days are up, if y hargain and want to halance in small mont for any reason you do our expense and we refund your St. Send coupon today.

The Tifnite Gem Co.—Em McRilly Big.

Dopt. 50

Chicage, Ill. / Nam

Chicage, selling out for a complete week on the onenighters. It's a fact, nevertheless.

Billy Exton, contracting press agent of the
John Robinson Ten Big Shows, is sailing along
serenely, awaiting the close of the season—a
very successful season, too. Naturally, the question arises, what are you going to do this winter,
Exton? To this query we have been unable to
get more than that he will be out among them
this winter as big as ever. It must be good, or
he would not keep it under cover so slosely.

We are in receipt of a letter from Dr. J. W.
Hartigan, Jr., of Morgantown, W. Va., in which
he writer says he had the pleasure of meeting
Waiter Duggan last winter in Shoux City, Ia.,
when Waiter was ahead of It Pays To Advertise.
Just why Dr. Hartigan waited so long to express his words of praise we do not know. Anyway—they met in a cafe.

Percy Burton has started on his journey to
pave the way for E. H. Sothern on his tour,
which opened in Providence. Because of this
engagement Burton is postponing his American
production of Gamblers All until Christmas.
The major portion of the cast has already been
engaged.

Louis Enstein is the husband of Mondie

engaged.

Louis Epatein is the husband of Maudie Heath, of Maudie Heath and Her Chappies, of vaudeville fame, and he is also the manager of the Majestic Theater in Scranton, that town where Frank Whitbeck resides at present. The week of October 16 Miss Heath played the Temple Theater in Detroit, and Eppy's telephone bill for long distance calls was \$16.52. Did it go on the house extras?

Cal Callabar.

son for long distance calls was \$16.52. Did it \$60 on the house extras?

Cal Callahan, the hustling advance man of This Is the Life (Western), is doing a rushing business through Illinois and lows.

W. A. ("Step Lively") Junker, business manager of the La Salle Company's musical triumph, Step Lively, was in Nashville (Tenn.) last week, and during his stay was the honored guest of Manager W. H. Moxon, of the Orpheum. Mr. Junker reports a record-breaking business in Indianapolis during the company's stay. The show has been playing to one-night stands at \$1.50, as doing a record-breaking business at this price. Nashville is the third stop the company has played week stands in, and it's dollars to the election of Woodrow Wilson as our next president that the theatrical enthusiasts are surely zoing to "step lively" during the company's stay.

Louis Gilbert, called "Smiling Lon" for short.

pany's stay.

Louis Gilbert, called "Smiling Lou" for short, who is piloting The Woman He Married Company over the International Circuit, was also a Nashville (Tenn.) visitor last week. "Lou" is very much elated over the idea of his company doing such a fine run of business in each place the show is being booked. The engagemen in Nashville at both the Monday night and Tuesday matinee performance was a record-breaker. The show has been drawing well everywhere, and is one of quality and quantity combined.

TENT SHOW NOTES

Doe Jenkins' Show closed P's tent season at the Phillips (Wis.) County Fa'r. September 25, and opened the indeor season (bet-ber 2 at Ashland, Wis. The company is now in its fifth week, and playing the Iron Range country in Minnesota, where the stelkes have all been settled and the mines are working overtime. Doe is working medicine again, and carries a company of seven people. The roster includes Doe Fred J. Jenkins, manager: Irene Jenkins (formerly hown as Irene Little), soubrette: Minnie No-

wak, chorus; Frances Knight, chorus; Jenny Reed, chorus; George Cramer, piano; Roy Schar-tle, comedian. Doc is planning to take out his carnival again next season, and says it will be a real outfit.

a real outfit.

Green & Hatfield's Trained Animal Show played Korn, Ok., on October 6 to good business. The show also played Colony, Ok., and did a good business, drawing the majority of their audience from Cheyenne and Arapahoe Indian schools at that place. Bonheur Bros. followed the Green & Hatfield's show into Korn, Ok., on October 12, and played to capacity. The show is playing the small towns through Oklahoma to good business.

No.2

appearing. The company will winter in Roanoke, Virginia.

Robert E. Kane has purchased the George Attebury's cars, tents and other paraphernalia and has been in Kanasa City reorganizing and rehearsing the show for a trip Southwest. The title of the show will remain as before. The Sweetest Girl in Dixie will be the name of the bill for the present. W. H. Tibbils will be in advance.

audience from Cheyenne and Arapaboe Indian advance, schools at that place. Bonheur Bros. followed the Green & Hatfield's show into Korn, Ok., on October 12, and played to capacity. The show is playing the small towns through Oklahoma to good business.

The Thomas Moving Picture and Vaudeville Company closed its tent season at Vinton, Va., October 14. During the summer season the played two week stands, and Little Frances Thomas and Carl proved quite a hit wherever

THEATRICAL NOTES

Blanche Gardiner is playing the lead with the Montana company, which is touring Kansas. Others in the roster are Ray Bankson, manager; Sydney Morris and Paula Kraus. The company has been doing a nice business in the Middle Wost

West.
Following the success of the performances of one-act plays in 1915 the Entertainment Committee of the Green Room Club, New York, is pianning to give a number of one-act plays again this year. These performances (to which both critics and managers will be invited) will be given in a New York theater, after careful rehearsais and with adequate and artistic productions. Manuscripts are being solicited, and only those containing an original idea or treatment will be accepted.

Toledo (O) has three houses playing road at-

will be accepted.

Toledo (O.) has three houses playing road attractions this season, in addition to two vaudeville and four stock houses. All of them are getting a good share of business, and managers claim that attendance is on the increase. The Empire Theater has the Columbia Wheel shows, Valentine, road attractions; Crown, musical comedy, and the Colonial, musical comedy under the direction of Charles Gramlick. W. Carmen, former manager of the Orpheum, has sold out his interests and purchased the Hart Theater, and is featuring dramatic tabloids. The Orpheum is under the management of C. J. Seager, who is featuring stock burlesque at popular prices.

Step Lively, one of the latest offerings of the

Here is the most amazing offer ever made in precious seems. To unitely introduce into every locality our beautiful TIFNITE GEMS—we will absolutely and positively send them out FREE on trial for 10 days' wear. But only 10,000 will be shipped on this plan. To take advantage of it, you must actuality our selection at once. After it arrives, then you can decide whether you want to keep the TIFNITE on our amazingly liberal offer. Send for yours today—aure.

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AUSTRALIAN THE SHOW WORLD

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JOE FANTON AND CO., MISS E. CREWELL, SOLE OWNER. (See page 9.)

MUSICAL COMEDY NOTES

Lew Goetz and his Cabaret Girls will open in the near future with a strong musical comedy tabloid show. The show has handsome ward-robe and scenery. The cast includes Lew Goetz; Eugene Pleau, producer and manager; Jack and May Shears, Charles and Dora Wat-son, Hank Miller, Peggle Fields, Grayce Dively, Anna Heizman, Carrie Sutwick and Irene Marvin.

son, Hank Miller, Peggle Fields, Grayce Dively, Anna Heizman, Carrie Sutwick and Irene Marvin.

Musical Walker and His Hav-a-Laf Comedy Company report good business in the tabloid houses. Ray Grenawalt, a member of the company, has been suffering from a severe cold. Walker injured his back alightly several weeks ago while doing a stage fail. Harvey Bigelow, hand leader, has left the show for the purpose of taking out his family show. Ed M. Moore, well-known musician and actor of Indianapolis, joined at Mansfield, O., last week. Moore was a trouper with Walker eighteen years ago on the James L. Glass Show.

Bert Jackson and His Girls of Today Company opened twelve weeks ago, and have been playing to good business. Manager Jackson has produced on a number one show this season, playing only the best bills and carrying special seenery for each. He has the show booked until next May. The company numbers twelve people. The Ladies' Novelty Quartet has proved a bigfeature in every house. In the roster are Bert Jackson, owner and manager: James J. Rice, principal comedy: Charles Laford, Charles Golden, Kenneth Kennare, musical director; Margaret Lyons, leads: Ida Howard, soubrette; Minnle Fitzgerald, Blanche Douglas, Kathryn Fitzgerald, Helen White, Ida Mason, chorus girls. Everyone on the show is in the best of health and all happy.

E. D. Smith, manager of the Broadway Musical Review Company, has engaged Thayer and Mary Charles, ingenue and soubrette parts. The Charles are well known in the profession, and were in vaudeville prior to their engagement by Manager Smith.

The Interstate Amusement Company has opened a booking office in Oklahoma City, with E. C. Mills as local manager. The Oklahoma branch will supply Oklahoma, Texas, Arkansas and adjacent territory with acts for vaudeville, motion picture theaters, hotels, cabarets, social events and conventions. They will also keep a register of musicians, stage crews, picture machine operators and individuals of other de-

illboard

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Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor cannot undertake to return unsolicited manuscripts. Correspondents should

Vol. XXVIII. NOV. 11.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

wfolk! May they always be but right or wrong. Show-

Editorial Comment

A PRINCIPLE INVOLVED

Last week The Billboard received n unsigned communication, which ead as follows: "When you see your read as follows: way clear to stop knocking the 'Rats you will increase your ads.

A letter received the week previous, and published in our last issue, ac-cused The Billboard of having been bought up by the managers.

by the managers; it also is probably unnecessary to say that it can not be buildozed into stopping the fight against the clique by communications intimating that advertising is withheld on this account.

Let it be said again, The Billboard is not fighting the members of the White Rats, but it is fighting the clique which has used these members for purposes of its own—and the fight will be continued.

A principle is involved. It has been A principle is involved. It has been proven that the regime now in control of the W. R. A. U. is a menace to American vaudeartists. The Billboard would be derelict in its duty to the amusement fraternity if it did not seek to eradicate an evil which so plainly exists. plainly exists.

Neither advertising nor the with-holding of advertising will affect our policy in the least.

THE RAILROADS AND THE PUBLIC

Various big financial interests are showing signs of nervousness over the fact that the attitude of the public towards railroads is not what might be called an indication of love for the

unfair attitude toward the public at large, even if they did not go to t extreme characterized in their atti-tude toward showfolk, they started

FREE JUSTICE

In one of the wisest and most suggestive little books of the last decade, Prof. L. T. Hobhouse's "Liberalism," occurs this passage on justice as administrated by a suggestive statement of the suggestion of the suggestive little suggestion of the ministered by courts:

If there is one law for the Government and another for its sub-jects, one for rich and another for poor, the law does not guar-antee liberty for all. Liberty in this respect implies equality. Hence the demand of liberalism for such a procedure as will in-sure the impartial application of a law. Hence the demand for cheap procedure and accessible courts. Hence will come in time the demand for the abolition of the power of money to purchase ed advocacy.

In other words, if justice is to be just it eventually must be free. Perhaps the time will come when the

Reader's Column

Would like to know the address of Oscar Duswing, formerly with Weldeman's Show and Hedgin's European Showa.—Address Box 927, Cedar Rapids, Ia.

The address of Kid Shack, who was last known to be on the World at Home Shows, in wanted by Harry Gordon, care General Deliver, Seattle, Wash.

E. J. M. Develo, care Nicolet Hotel, Chicago, which was the tolerant the whereabouts of Kraso, trick cyclist, and Beatrice Duchanes.

H. Raymond Brison—Send me your rosts at once.—Louise B., care General Delivery, Williamsport, Pa.

The address of Prince Gokey, Japanese juggler, is wanted by Roy Argenbright, care General Delivery, East St. Louis, Ill.

Information regarding the present address of Mrs. Helen Dunn, who has been appearing in Uncle Tom's Cabin, and was last known to be in Chicago, will be appreciated by Miller Bros.

Madera; Pa.

Anyone knowing the whereabouts of Hal Drinkindly notify his mother, Mrs. T. J. Davis, Proctor Endowment, Peorla, Ill.

Billy and Josie Allen—Write at once to G. 7. Orgien, Alma, Mo.

Would like to know the whereabouts of John Crimmins, carnival man.—Mrs. John Crimmins, G34 Franklin avenue, Brooklyn, N. Y.

Mrs. Nellie Burke is anxious to locate her husband, J. W. Burke. Any information will be appreciated. Address Mrs. Burke at Bet S31, Mt. Union, Pa.

Hazel Meyers—Your address is wanted by Ed Friedman, care The Billboard, Cincinnait, Olio. Henry Carr—Communicate at once with your wife.

Mrs. Pearl Bovier—Let me have your address at once. Important.—X. Y. Z., Marlon. Ind.

Henry Carr—Communicate at once with your wife.

Mrs. Pearl Bovier—Let me have your address at once. Important.—X. Y. Z., Marlon, Ind. Harry P. Mulholland, Cornetist—Let me her from you at once. Your mother is dead.—D. J. Mulholland, S23 29th avenue, S., Seattle, Wash. Any information concerning the whereabous of Mme. Rozell, formerly with the Northwesten Shows, will be appreclated by Irving Russnow, S36 E. 147th street. New York, N. Y.

The address of J. Clark Oldfield, of the vaudeville team of Oldfield and Drew, is wanted by E. D. Strout, La Salle, Ill.

PROFESSOR CHAMBERS' TALK

One of the catchiest things Margaret Anglin says in her present vehicle, Caroline, is something about policemen all looking young; it is a clever way of confessing age.

But it is far from being the worst things all policemen do. Policemen all look unquestionably beyond criticism. If a policeman takes a boy by the coat collar and marches him to the bar of justice he has, in sooth, done his duty and he can recline on a conscience of feathery down. Proof is not ordinarily necessary that the offense of the lad was sufficiently helmous to be deserving of what comes to him in the way of punishment.

ment.

The illustration need not be confined to boys. They are, perhaps, frequent and petty offenders, coming under the bluecoat's most persistent attention, but they are not, by any means, the only class treated to injustice at justice's doors.

That thirteen frivolous cases—cases where the offense was out of proportion to the method of treatment or where jurisdiction was completely wanting—came before the grand jury in the city of Covington, Ky., during its last session, is rather conclusive proof that a Public Defender, to lessen and, ideally, eradicate these unfortunate occurrences, is needed badly.

Those injustive thirteen were held, housed and fed by the country when, he all the

Those unlucky thirteen were held, housed and fed by the county when, by all the rights of justice and fairness to both themselves and to the community, they should have been free. They were judged to be guilty of a crime of enough import to justify a grand jury investigation, which, after the machinery of the law had rolled around, flivvered into smoke.

Prof. C. S. Chambers, principal of the public schools' commercial department annex, had a few things to say recently in a talk to his classes, which was given publicity in Kentucky papers.

Kentucky papers.

"Have you ever considered what the city arrays against an accused individual? Police officers and prosecuting attorneys, laboring under the impression that convictions make records; a police judge in an elective position and an antiquated jail, but never a cent is appropriated to defend the ignorant, weak or poor, that justice may be judiciously rendered. Why should not the skilled prosecutor be faced by his peer?

"If created the new office of Public Defender would not lessen the regular practice of defending those accused by our practicing attorneys any more than a prosecuting attorney prevents them from prosecuting at the present time. Do not get the idea that a Fublic Defender would attempt to secure the freedom of a guilty man or to reduce a felony to a misdemeanor, but if there were any mitigating circumstances it would be his duty to make a proper presentation of the facts.

"We should all be imbued with the spirit of fair play, wishing that every man, rich or poor, black or white, should be given, whether innocent or guilty, a fair and impartial trial in a court where justice is judiciously administered without fear or favor, but before this can be realized in its fullest a Public Defender must be appointed."

Professor Chambers no doubt made a valuable impression on the minds of his pupils

Professor Chambers no doubt made a valuable impression on the minds of his pupils and he deserves the thanks of the thoughtful people of the land.

It is the power of a showman, particularly, to know the value of his talk, for to the appointment of Public Defenders is worthy of more than passing mention. It is the assurance of fair play in the courts, regardless of the cash in his pocket.

powers who control the big carrying

systems.

Annual reports of twenty-three railroad systems which have recently been made public show that after paying all interest charges and regular dividends on their preferred stock these roads, which are not selected, but typical, earned eleven and eighty-seven hun-dredths per cent on their common

dredths per cent on their common stock.

When it is remembered that as a rule the common stock does not represent the investment of a single dollar, but was to a large extent given as a bonus with preferred stock or bonds, the burden of the tribute paid by the American people to the railroad stockholders will be better appreciated.

Hill and Edmunds, who are with H. D. Zarrow's Variety Review, report that the show is meeting with success in Southern cities. The roster includes H. D. Zarrow's Variety Review, report that the show is meeting with success in Southern cities. The roster includes H. D. Zarrow's Variety Review, report that the show is meeting with success in Southern cities. The roster includes H. D. Zarrow, proprietor; Dave Lynch, manager; Billy Hill, stage manager; Snyder and Vaughn, Hill and Edmunds, who are with H. D. Zarrow's Variety Review, report that the show is meeting with success in Southern cities. The roster includes H. D. Zarrow, proprietor; Dave Lynch, manager; Billy Hill, stage manager; Snyder and Vaughn, Hill and Edmunds, who are with H. D. Zarrow, proprietor; Dave Lynch, manager; Billy Hill, stage manager; Snyder and Vaughn, Hill and Edmunds, who are with H. D. Zarrow's Variety Review, report that the show is meeting with success in Southern cities. The roster includes H. D. Zarrow, proprietor; Dave Lynch, manager; Billy Hill, stage manager; Snyder and Vaughn, Hill and Edmunds, who are with H. D. Zarrow's Variety Review, report that the show is meeting with success in Southern cities. The roster includes H. D. Zarrow, proprietor; Dave Lynch, manager; Billy Hill, stage manager; Snyder and Vaughn, Hill and Edmunds, who are with H. D. Zarrow, proprietor; Dave Lynch, manager; Billy Hill, stage manager; Snyder and Vaughn, Hill and Edmunds, who are with H. D. Zarrow, proprietor; Dave Lynch, manager; Billy Hill, stage manager; Snyder and Vaughn, Hill and Edmunds, who are with H. D. Zarrow, proprietor; Dave Lynch, manager; Billy Hill, stage manager; Snyder and Vaughn, Hill and Edmunds, who a

Isn't the thing that is actually needed not a fairer attitude of the public toward the railroads, but a fairer attitude of the railroads toward the public?

ne railroads for years have discriminated against showfolk, and gotten away with it because there was no concerted action by those against whom they discriminated, but when It probably is unnecessary to say whom they discriminated, but when the Billboard has not been bought up they became so bold as to assume an

lawyers as well as the judges are paid by the State. It would be wholly in keeping with progress. But at best that time is far off. In the interim it would seem that the Public Defender is a step in the much desired

VAUDEVILLE NOTES

gaged as an added attraction at the Tivoli Cafe in Atlantic City, N. J.

George Kelly, a brother of Walter C. Kelly, will present his own playlet, Finders-Keepers, on the Orpheum Circuit this season. He will be supported by Anna Cleveland and Nora O'Connor.

O'Connor.

While recovering from a fractured wrist Jim Diamond. of the vaudeville team of Diamond and Brennan, is rehearsing a new act, entitled How Jim Met Sybil.

Brenda Fowler, who was on the Orpheum Circuit a few months ago with Ethel Clifton, in The Saint and the Binner, is now playing a new set called The Hynhan.

act, called The Hyphen.

OBITUARY

ADAMS—May Adams, of Kelly and Adams, in Billie Burke's Tango Shoes art, died October 28 at the home of her sister following a short illness of a complication of diseases. She is survived by her husband, a daughter and a son.

BASCOM—George J. Bascom, veteran theatrical agent in New York City, and at one time connected with Tyson & Co., ticket brokers, died in New York November 1. He was 70 years old and had retired from theatrical life and was interested in a chain of cigar stores.

HANSON—Joe Hanson, tent foreman with

and was interested in a chain of cigar stores.

HANSON—Joe Hanson, tent foreman with
Barnum & Bailey's Circus, died in Galveston
Tex., October 19, as a result of injuries he received on Sunday, October 15, when a big tent
pole fell upon him, fracturing his skull and injuring his spine.

Juring his spine.

HARRISON—Lee Harrison, a well-known actor, who was born in Chicago, died at Greenwich, Conn., October 30. He began his career as program boy at the old Grand Opera House in Chicago.

sa program boy at the old Grand Opera House in Chicago.

KAPPEL—Adolph Kappel, weil-known comedian for the past fifty-five years, succeeded in ending his life by inhaling gas after two other attempts at his home in Chicago October 25. For a number of years he was the character co-median at the Pabst Theater in Milwaukee, and toured Germany at the head of his own company for ten years. He was also on the Lycenum Circuit for a number of years. He was Tyears of age at the time of his death.

KELLY—Mrs. M. J. Kelly, leading woman and part owner of the Cabaret Girls Company, died at the Hotel Gilsey, Cleveland, O. October 31, of pneumonia. She is survived by he husband. Interment was made in St. Louis, Mo., where she formerly lived. She had been in Cleveland for about three weeks, as her illness began when the company was in that city.

M'DAIE—Sadle McDate, a native of Persis. Asia Minor, and on the Ortental Show with the K. G. Barkoot Shows, died in Gaffney, S. Coctober 25, of ptomaine poisoning. McDate had been with the Barkoot Shows since October 21, when he joined the shows in Union, S. C.

MARCH—Mrs. E. J. March, mother of The March Means of the state of the shows in the total Margerite was with the Margerite was with the

October 25, of ptomaine poisoning. McDale had been with the Barkoot Shows since October 21, when he joined the shows in Union, 8. C.

MARCH—Mrs. E. J. March, mother of Therald March, character man with the Margurite Fields Stock Company of Hornell, N. Y., died in Canton, 0., October 30. Her bother, Dr. Harry March, is the manager and owner of the Fields Stock Company.

PACETTI—Herbert A. Pacetti, father of Theo. Wilson, died at Savannah, Ga., October 2 at the age of 74.

PRATT—Silas Gamaliel Pratt, 70, founder and first president of the Pittsburg College of Music and a concert pianist and composer of wide reputation, died in that city October 3 after a brief illness. Some of his compositions were the opera Antonio and Lucille, lyric opera Zenobia and Centennial Anniversary, which was dedicated to General Grant. He is survived by the widow and two children.

ROSSHORN—Russell H. Rosshorn, 53, who, for one season, was bass soloist night, October 28, at Ogdensburg.

WHEELER—William B. Wheeler, of the William B. Wheeler Players, died in the City Hospital in Johnstown, Pa., October 22. He was 53 years of age and had appeared in a number of well-known company. Manager Foley, of the Glober Thoater in Johnstown, Pa. October 22. He was 53 years of age and had appeared in a number of well-known companies prior to heading his own company. Manager Foley, of the Glober Thoater in Johnstown, had charge of the tuneral arrangements and there were many beautiful foliol designs sent by members of his company and friends.

MARRIAGES

FAIRLY-KERN—C. N. (Dad) Fairly, long connected with the C. W. Parker Shows, and Catherine Kern, who has also been with the shows for some time, were married at Kansas City on October 29.



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AUSTRALIAN LETTER

By MARTIN C. BRENNAN

At Her Majesty's Theatre, Tonight's the Night is doing big business.

P. R. Dix, the is seriously ill.

Night is doing big business.

Melbourne shows have not been doing too good, owing to a very wet fortnight.

At Wirth's Hippodrome, Kemp's Buckjumping Show is drawing good houses. The quality of the horses is good, and some very fine riders are with the combination.

The National has a very good bill on this week, consisting of Maximo, Leonard Nelson, I'hil Percival, Merton and Rydon, Burt Coleman, Busty Comedy Company, Cumby and Brown, Wong Toy Sun, Grace Quine and the La Tours.

At the Tivoli the bill is almost all America.

Sydney, Australia, Oct. 7.—While the Billy four miles from Sydney. He will build an up-Bolls, an adaptation from the works of Henry to-date vaudeville house thereon. Clay, who for Lawson, the Australian poet, is now being played at the Theatre Royal. Entrepreneurs E. J. Carroll and Leaumont Smith are responsible for the production.

Romance, featuring Madge Fabian and Frank Harvey, is attracting big houses to the Cri.

Harvey, is attracting big houses to the Cri.

Murfayne, the American xylophonist, who

Harvey, is attracting big houses to the Criterion.

Allen Doone has returned here and opened in a new Irish play, O'Shea, the Rogue. He opened to capacity, and a big season is assured. Doone is easily the most popular actor-manager in Australia.

At the Palladium, T. H. Eslick is still doing fine business, notwithstanding that the police authorities refuse to sanction any amusement after 11:30 p.m.

At Her Majests's Theatre, Tonight's the

P. R. Dix, the Newcastle vaudeville manager,

"SANDOW" No. 3

La Tours.

At the Tivoli the bill is almost all American acts, and comprises Louis London, a very big diamonds. His wife recently gave birth to a

AT THE RED TICKET WAGON



The above picture was taken recently when Omar J. Kenyon, formerly contracting agent of the Left to right: Charles Hutchtson, Little Miss Annetta Kenyon and Mr. DeWeife.

Helen Baker, an American prima donna, came over last week and opened with the Follies of Pleasure Compuny in Melbourne two days later. Miss Baker made a big hit. Helen Le Cain and Lilyan Mason, American ladies with the show, have left the combination, and will probably go into vaudeville.

Sadler and Kearns are making a very big paying proposition out of the Princess Theatre, a small time vaudeville house at the southern end of the town.

a small time vaudeville house at the southern end of the town.

The Tivoli Follies reopen in Sydney again next Monday. The personnel of the show is unchanged with one exception.

The South African Theatres Trust is getting a good many of the Fuller acts over during the pest two months. This is probably by reason of the fact that is is difficult to get acts from England With few exceptions (and these have to get a passport testifying to their military unfitness) the majority of people going over are Americans. The last bunch included Lawrence Johnston, ventriloquist; Alf Holt, mimic; George Murphy, juggler; Rose Lee Ly, co-medienne, and The Quealeys. These acts are being sent over by the Fuller Circuit.

Cestria, the Italian juggling acrobat, is now playing the Fuller Time.

The Tivoli Circuit advise a very tidy dividend this week. This despite that business, apart

hit; Kelly and Fern, Artois Duo, Musical Irving. Winifred Leviere, Degnon and Crifton, Bertie Ford, Little Billie De Rex, Barney kale. Doc Henry, who has done everything, O'Mara, Stanley and Burns, Carlyons and Le Roy and Musical Irving.

The Gonzales Opera Company, playing at popular prices, is doing wonderful business for Ben J. Fuller. Their season at the New Opera House (late Adelphi Theatre) is being extended.

Horace Goldin, the magician, is touring New Zealand, under the management of Hugh D. McIntosh. Several vaudeville artists are in support. Meric King Scott is with the show.

Harry Julius, the film cartoonist, is engaged on a series of films in favor of conscription. They will be exhibited early next week, and will have a big pull on the referendum.

playing the Fuller Time.

The Tivoli Circuit advise a very tidy dividend this week. This despite that business, apart from the Tivoli Follies, had not been too brilliant, if one excepts occasional spasms of brilliancy.

Harry Clay, Australia's leading small-time manager, has secured a valuable piece of land at Roselle, a thickly-populated suburb about

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FAIRS & EXPOSITIONS

ANNISTON PLANS AN ANNUAL FAIR

Promoters Will Probably Build Agricultural Pavilion and a Stadium for Games-Local Capitalists Interested

Anniston, Ala., Nov. 4.—Definite plans have been formed here that will insure the organization of a district fair association in this city, and, beginning with next fail, Anniston will have a fair every year. Promoters of the project will probably erect a large central building on a satisfactory site, where the agricultural exhibits will be placed. There will also be a stadaum for games, as well as a building for a permanent exhibition of the mineral resources of this district. The details of the organization have not yet been made public, but it is understood that it will be controlled by local capitalists who are interested in the development of the agriculture and other resources of the district.

AMUSEMENT FEATURES

Of Mississippi Fair Far Superior to Last Year's

Jackson, Miss., Nov. 4.—The amusement features of this year's big State Fair, held here October 23-28, were superior in every way to those of last year's fair, and the press comment upon the Johnny J. Jones' aggregation, as well as the feature free acts, were all praiseworthy. Among the free acts were Walter Stanton and Company in their giant rooster act; The Great Calvert, gymnastic high-wire act: The Hellkvists, fire and high-diving act; Carl Nelson and high-diving dog: The Flying Bicketts, trapeze act; Cynthia, fun maker, and Katherine Stinson, the aviatrix.

LANCASTER'S GREATER FAIR

Lancaster, S. C., Nov. 4.—J. T. Thomasson, president of the Lancaster County Fair Association, and John M. Madra, the general manager of the association, have been exceedingly active in perfecting the preparations for Lancaster's Greater Fair, which will take place in this city November 20-25. An anusement company with a clean class of carnival attractions has been contracted with, and there will be aviation flights, balloon ascensions and racing. Sailor Jack has been engaged as one of the free attractions to entertain the crowds with his cloud swing and dip of death.

AMUSEMENTS FOR NEW ORLEANS

New Orleans, La., Nov. 4.—Charles W. Marsh, of the Western Vaudeville Managers' Association, predicts that the New Orleans National Farm and Live Stock Show, to be held here November 11-19, will be not only the biggest fair Louisians so far has experienced, but one of the greatest ever held in the South. Marsh is in charge of the entertainment program. Most of the acts will come here direct from the Dry Farming Congress Exposition at El Faso, Tex. Liberatti's Band and a grand opera company of forty-five people will be one of the attractions. Mr. Marsh will be on hand, throughout the exposition and will have personal charge of all the amusement details.

FAIR ACTS NOTES

The Rosards closed their fair season at Paragould, Ark., October 28, making their seven-teenth consecutive week with fairs, and left for their home in California, November 1, where they will rest up prior to entering vaudeville after the holidays.

The Great Zenos, one-legged aerialist and swinging wire performer, was one of the big drawing cards at the Five County Fair in Millen, Ga., October 23-28, and was the special feature attraction.

Charles Gaylor, the Giant Frog Man, has completed his fifth week in the South, at various fairs. He was a feature at the Gulf Coast Fair in Mobile, Ala., the week of October 30, and has contracts for six more weeks in the Carolinas and Florida.

The Aerial Johnsons have returned to Chicago after a good season's work. They closed their circus season the middle of August, and then played four weeks of parks, then six weeks of join one of the indoor circus companies this winter.

Prince Muly Ahamad, manager of the Arabian Troupe of Acrobats, is filling vandeville time in Chicago for several weeks, waiting for Scahraff to get well enough to join them. He is still in the hospital, but improving nicely.

M. W. McQuigg is in Chicago framing up several circus troupes to play indoor shows for lodges and clubs this winter. The aggregation will be known as Mack's Indoor Circus, Jack Stanley is associated with Mr. McQuigg in the enterprise.

Tint Welch is back in Chicago playing vaude ville.

Mrs. Edna Allon, of Billy and Edna Allon (Two Birds on a Wire), writes in that they had to close with the Sparks Shows three weeks are, as Billy was taken sick, He was in bed

r a couple of weeks, but is out and doing cely now. They will be in Chicago in about week or ten days.

Stewart and Mercer are playing the Gus Sur

The Ryan Brothers are at the Empress, Chi-cago, this week, and will open at Atlanta, Ga.

The Burtinos are still playing the family time in Chicago. Bert has an entirely new rigging for the act,

Amber Beam met with a painful accident last week. While cooking food for the Happy Har-rison Animals he accidentally spilled soine boll-ing hot water on his hand and arm, and was severely scalded. None of the animals were hurt.

Col. Owens and Texas Cleo have several in-oor fairs to play this fall.

McLinn and Sutton are in the East playing the Loew Time.

The Rosino Trio are playing the Johnny Nash Eddie and Billy Willis are still playing in the East, with several weeks to fill there before they start for the coast.

Doc Emmett and Troupe of Dogs are playing the W. V. M. A. Time. The act was at the

EDWARD MARSH



Mr. Marsh, who is manager of the fair department of the Western Vaudeville Managers' Association, has been in the fair business for the past ten years, during the last three of which he has held his present position. He is one of the most successful men in this line of work. In the ten years he has been connected with only three firms, and each change he has made has been an advancement.

Wilson, Chicago, last week. Doc has added several new dogs and has a number of new tricks this season.

SPECTACLE DIRECTOR

Chicago, Nov. 4.—After a season of twelve fairs, including most of the State fairs, A. A. Jannings, advance stage director for Thearle-Duffield Fireworks Display Co., which put on the gigantic spectacle, The Last Days of Pompeli, is in Chicago. He has drilled thousands of raw recruits in the past three seasons, and is now negotiating with several picture companies, and expects to join out as an assistant director.

HARRY MOLLER INJURED

Bellevue, O., Nov. 4.—Owing to an accident in which a bone in his right shoulder was broken, Harry Moller was forced to close his fair engagements. The act, which is billed as Harry Moller and Baby Margaret, of the Moller Attractions, has been meeting with success all season in playing fairs, and already has bookings for the better part of the 1917 season. Moller and family will spend the winter here, where he has a moving picture and vaudeville theater, known as the Royal.

DAIRY SHOW CALLED OFF

King City, Mo., Nov. 4.—It was definitely decided at the recent meeting of the Improvement Association to call off the Corn. Poultry and Dairy Show this year on account of the general poor conditions in this section.

GRANT PARISH FAIR

Colfax, La., Nov. 4.—Grant Parish held one of the best fairs in its history, the Hargis Fair, in Ward No. 7, on October 12 and 13. Cash prises were offered to members of the corn, pig. poultry and tomato clubs for their ex-

hibits, and there were numerous displays which made a good shewing for the community. Dis-trict Demonstration Agent C. E. Woolman, of Paron Rouge, Ia., acted as judge of the live-stock products.

FIRST BAXLEY FAIR

Baxley, Ga., Nov. 4.—The first fair ever held here opened October 23 under the auspices of the Appling County Fair Association, for six days. The fair was a success in every particular. There were excellent grounds, all new buildings for housing the exhibits, which were very creditable, and the attendance was big fenture acts daily, and all of the shows and concessions received liberal patronnge. Much credit is due Secretary Roy Rogers for the success of Baxley's first fair, which will probably be an annual event hereafter.

SECOND ANNUAL COUNTY FAIR

Lyons, Ga., Nov. 4.—The second annual Toombs County Fair, which opened October 11, was one of the best county fairs ever held in this section of the State. The attendance each day broke all previous records. There were larger exhibits than ever before and all exceptionally creditable. The big agricultural parade on opening day was participated in by citisens from all sections of the county with attractive floats. To Manager Coleman are due the thanks of the people of the county for his efforts that made the fair the great success it has been.

CHEROKEE INDIAN FAIR

Cherokee, N. C., Nov. 4.—The third annual fair of the Eastern band of Cherokee Indians closed October 12. after having broken all records for attendance, gate receipts and general interest. Thousands of visitors from all sections of Western North Carolina flocked to see the exhibits, which were larger than ever before, and all display rooms were taxed to their capacity. The athletic feature of the program this year was a special track and field meet, open only to Indians, in which trained athletes from Carlisle and Haskell competed with Cherokee ball players.

ASSOCIATION CHANGES NAME

Rockford, Ill., Nov. 4.—The Seward Horse Show and Carnival Association at a recent meeting held their election of officers for 1917, and passed a resolution changing the name of the association. The fair next year will be held on October 3, and, while the expenses of this year's one-day fair were not quite realized, the newly elected officers are confident of better luck next year. The officers are Wm. McDonald, president: Floyd Conger, vice-president; Guy Van Buskirk, secretary, and Wilson Cleveland and Edward Spielman, concession managers.

TWO-DAY FALL FAIR

Brownwood, Tex., Nov. 4.—A two-day fall fair will be held at Bangs, twelve miles west of here, November 7-8. A systematic campaign was conducted to arouse interest among the farmers of the Bangs territory, and there will be exhibits entered by many of the stockmen and farmers in this section. Bangs is justicated in one of the richest agricultural sections of the county. The fair is a new venture, and it is hoped that it will be an annual feature after this year.

GOOD ROADS FAIR

Kearney, Neb., Nov. 4.—The Good Roads Fair, which will be held here November 14-18, will be similar to the successful Farmers and Merchants' Fair held last year, which was held for the same purpose. At that time over \$1,000 was raised the money coming from the pockets of citizens of Kearney and vicinity. The Road Committee has called for \$2,500, which is needed to carry out the road building and improvement plans, part of which has been raised, and the balance is expected to be realized from the Good Roads Fair.

MAGNOLIA FAIR A SUCCESS

Magnolia, Ark., Nov. 4.—The Columbia County Fair, which held its meeting here from October 10-14, was opened by a big parade of about fifty automobiles, buggies, wagons and many horseback riders. All of the exhibits were the best that have been seen in Columbia County, and the attendance was very large every day. There was horse racing every afternoon. The last day of the fair was devoted to the negro population of the county, and was very successful. All exhibits awarded first prizes were shipped to Little Rock and put in the Arkansason-wheels exhibit.

TAMPA PLANNING FARLY

Tampa. Fla., Nov. 4.—The committee in charge of the Mardi Gras, which will be held here in February, 1917, has commenced syrangements to make the coming festival the biggest event ever pulled off here. Fred Thomas, who was secretary and general manager of the Dothan (Ala.) Fair Association in 1914 and 1915, is now a resident of Tampa, and has recently been appointed Lieutenant of Detectives on the Tampa police force. Thomas has extended a cordial invitation to showmen and professionals to attend the coming Mardi Gras.

PLANS FOR BIG WEEK

Texarkana, Ark., Nov. 4.—All plans have been completed by Secretary Quinn, of the Texarkana Board of Trrde, for the fair and industrial exposition, which is to be held here next week, commencing November 7, for five days. The exhibits will be displayed in the big tabernacle. All days of the fair are special days, and will include Manufacturers' Day, Fraterial Day, Farmers' Day, Children's and Circus Day and Merchants' Day. An automobile will be given away each day of the exposition. On November 10, Circus Day, the Barnum & Balley Circus will be an additional drawing card.

EVANS RACETRACK

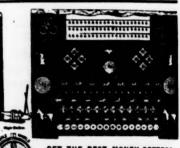


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in one of the most prosperous cities in the East. If acres of land, with Opera House seating 1,500: Dacing Pavilion, floor space 60x160; Hotel with 12 rooms, Carousel Building, Roller Oosster, Resistant with seating capacity 350, Banquet Hall, capacity 1,200: Administration Building, Barn. Stable 10 House with 50,000 plants, Automobie. Sheek and Concession Buildings, Bowling Alleys: all in first-class condition. Athletic Field, with grand stand class condition. Athletic Field, with grand stand Liquor license. Trolley cars to the grounds Seasas Just concluded most successful. Reason for selling will be understood. Responsible parties write in first instance to M. G., care The Billboard, Cincinnal.



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ALBERTA CLAIRE PRAISES

Advertising Campaign of Gaston County Fair

Alberta Claire, press agent on the Great American Shows has written The Billboard, commenting most favorably on the extensive advertising campaign conducted by J. M. Holiand, secretary of the Gaston County Fair Asciation, for the second annual fair, which was held in Gastonia, N. C., October 3-7. The advertising matter sent out by Secretary Holland was as follows:

13.000 heralds; 20.000 small heralds, 4x12, distributed as the

retising matter sent out by Secretary Holland was as follows:

13.000 heralds; 20,000 small heralds, 4x12. distributed at the seventy-one mills in the county; 15.000 'talk-up' cards; 10,000 boosters, malled all over the county; 5,000 extra boosters — a second edition—because the first 10,000 was considered insufficient; 5,000 letters to people in Gaston and surrounding counties; 3.000 letters, which followed up the first allotment; 600 sheets of Great American Shows paper; 250 automobile banners, and special editions and full-page display ads in twenty semi-weekly appers—making a total of 71,830 pieces of advertising matter. Miss Claire claims this record has yet to be beaten. J. H. (Lucky) Moore, who worked with Mr. Holland on the advance for the Great American Shows, stated that if all fair serretaries followed the lead of Secretary Holland they would have to hustle.

VISITORS FROM SIX COUNTIES

Monticello, Ark. Nov. 4.—Visitors to the Southeast Arkansas Fair, which closed here October 11, after a five days' meeting, totaled over 15,000 people, who came from six counties. The directors of the fair association are very much pleased with the attendance and success of the fair and have become sufficiently encouraged to make an effort for next year's fair to be even better than this year.

FIFTIETH ANNIVERSARY

Watsontown, Pn., Nov. 4.—Plans are pending for celebrating the town's fittieth birthday by some of the progressive business men and merchants here. The recent Old Home Week, at which thousands of visitors were entertained, was such a success that the holding of some kind of celebration next year is well thought of by the public generally. No definite plans have as yet been made.

GOOD FINANCIAL CONDITION

West Liberty, Ia., Nov. 7.—The treasury has a balance of \$1,112.02, and, with the \$800 State aid which is forthcoming, the association will start its new year on a sound financial basis. W. W. Anderson is the new president of the association

SOUTH MISSISSIPPI FAIR

Laurel, Miss., Nov. 4.—The South Mississippi Fair, which was held here October 10-12, under the management of Glen Fleming, was one of the biggest fairs in this section of the State, and all citizens of Jones County were more than pleased, ludging from the large attendance. The fair is owned and operated by the City of Laurel, and its purpose is to roise the standard of arriculture, co-operate with and encourage the farmer and stock grower, and advertise the many opportunities offered in Jones County and South Mississippi.

the farmer and stock many opportunities offered in Jones County.

South Mississippi.

General Manager Fleming built the fair in first fifty days. Including the model fair grounds there is a splendid race track, adequate buildings and well-arranged exhibits. The weather conditions were ideal, and there was a good profit made on the investment by the city.

FAIR NOTES

The executive committee of the Visalia Board of Trade's annual Tulare County Citrus Fair, which will be held in Visalia, Cal., December 6.13, has been announced. J. Sub Johnson, George A. Fleming and Ben M. Maddox constitute the committee, with W. R. Van Noy, secretary. The headquarters will be at the offices of the Visalia Water Company. The fair will be held in the Visalia Auditorium and under tents covering city atreets for two blocks, and including an exhibit space of 500 square feet. Over 44,000 has been set aside for an extensive musical entertainment during the fair week, which include a concert band, dance orchestra and vocalists.

ancino a concert band, dance orchestra and vo-calists.

J. G. McDonald, president of the Salt Lake City State Fair Association, stated recently that the published statements relative to the alleged loss of profits of the State Fair, which recently closed in Salt Lake City, are without authority, and in most instances incorrect. President McDonald further states that the board saw the indications of the coming bad weather and cancel some of the more expensive features, and that when the books of the association have been balanced it will be found that the loss is not half as great as reported.

Isabelle Stratton, daughter of W. H. Stratton, secretary of the Texas State Fair, Dallas, and granddaughter of Captain Sydney Smith, unveiled the by bonze memorial fountain, which was erected by the fair management at a cost of \$25,000, during the recent State Fair, in memory



"45 Minutes From Broadway," LOS ANGELES.
WANTED—Four-Abreast MERRY-GO-ROUND and other Nevel Concessions. SEASON OPENS APRIL 1, 1917
Address FRANK BURT, General Manager.

GREATEST OF ALL SUCCESSES

Does your Park need something with "Snap and Action"? Nothing equals the famous "WHIP" ride. It pleases the people and gets the money. Receipts increase from year to year. Send for our new booklet of this wonderful ride.

W. F. MANGELS CO., Coney Island, N. Y.

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OR RENT

Restaurant—Ice Cream—Soft Drink—Cigar—Tobacco—Souvenir—Popcorn and Peanut privileges at Riverside Park, Saginaw, for summer of 1917. Long term contract to right parties. Cafe equipment for sale at a bargain if taken before December 1st, 1916. Address

LEW H. NEWCOMB, Manager, Riverside Park, Saginaw, Mich.

of Captain Sydney Smith. Governor James E. Ferguson made the address at the unveiling, and there were about 75,000 people on hand for the

The Blount County Fair, which closed October 14 at Oneonta, Ala.. was a success from every standpoint. The exhibits, races, free acts, music, amusements and attendance were all good, and the fair was also a success, financially. Captain Shadow, high diver, was the victim of a slight injury when one of the cords holding the braces to his high-diving ladder broke.

The county commissioners of Blaine County at Chinook, Mont., have been advocating the elimination of the admission fee at their county fairs and the holding of free fairs in future. The plan considered is to have the commissioners take over the management of the fair and make a special appropriation to pay the expenses.

a special appropriation to pay the expenses.

Among the amusement attractions at the Ripley County Centennial and Carnival held in Batesville, Ind., October 24-28, were the All-America
Show Band, Major Lee, 49 Camp, Fat Girl Show,
Amaza, mystery girl; Prof. Littleton's educated
horse, King's Wild West and Rough Riders, and
halloon ascension.

Secretary J. W. Russworm, of the Tennessee
State Fair Association, Nashville, was awarded
judgment of \$5,000 against the former owners of
the State fair grounds in a suit he had entered,
contending that a commission of \$5,000 was due
him for his efforts in selling the fair grounds to
the county.

The Daval County Fair, of which George E.

The Duval County Fair, of which George E. Leonard is secretary, will be held at Jacksonville. Fla. December 7-9, at the former site of the Florida Ostrich Farm in Phoenix Park. Rapid progress is being made in the erection of new buildings, and the repairing and repainting of old ones.

buildings, and the repairing and repainting of old ones.

The first county fair at Kalamazoo, Mich., closed October 6, and was a much bigger success than anticipated. An effort will be made by the fair association to make next year's fair even more successful in order to insure the holding of a county fair a permanent event.

A committee from Houston, Tex., has completed a visit to various fairs with a view of getting a general idea of working out plans for the holding of a permanent exposition in Houston. The Iowa State Fair at Des Moines was picked out for a pattern by the committee.

Baby Etta was one of the special attractions on the exposition grounds at the recent El Paso (Tex.) Fair. Selling tickets for the attraction this year was Mrs. W. A. Hill, formerly Mrs. Frank Bennett. Master Floyd Hill was also with the attraction this year.

was also with the attraction this year.

The first annual free fair of Ft. Smith, Ark., was held recently and proved so much of a success that undoubtedly it will be an annual affair in the future. Among the open-air attractions were the Aerial Utts, Gaylor the Frog Man, and Calvin, high-wire artist.

Plans are proceeding very rapidly for the holding of the Duval County Fair, which will be held at Phoenix Park, Jacksonville, Fia., December 5-9. Arrangements are being made for negro farmers, manufacturers and business men to have exhibits at the fair.

Sumfer, S. C., will not have a fair this year.

November 13. Contracts have already been signed with The Great American Shows to furnish all the attractions.

During the South Texas State Fair, which is to be held at Beaumont, November 10-18, a special day has been arranged for the cities of Beaumont, Port Arthur and Orange, in addition to the lumbermen's day, children's day, civic day and legislative day.

day and legislative day.

The Great Zenoz, one-legged aerialist and swinging wire performer, has completed his third week playing fairs in the South. He has contracts to play several more fairs in the Carolinas and in Florida.

Carolinas and in Florida.

The directors of the Sumner County Fair Association held a meeting at Gallatin, Tenn., on October 14 for the purpose of discussing the selling of the property and the reorganization of the association.

The Burt County Fair of 1917 will be held at Oakland, Neb., September 13-15 of next year. Extensive plans are now being made for an improved and larger fair than the one held this year.

A one-day fair was held at Hahira, Ga., on October 20. There were special attractions offered, including an animal high-diving act, wire and trapeze act, and Gaylor, the frog man

The directors of the State Fair Association at Dallas, Tex., have been urged to make a permanent museum at the Fair Park in that city.

A regular Texas "norther" was an unpleasant surprise for the fair visitors at the Dallas (Tex.) Fair recently.

WASHBURN SHOWS

Doing Big Business at Southern Fairs

Spartanburg, S. C., Nov. 1,—After four weeks of big business at the Peninsula, Danville, Raleigh and Columbia fairs the Leon W. Washburn Mighty Midway Shows opened the Spartanburg County Fair Monday to one of the largest opening-day crowds recorded in the history of the Spartanburg Fair Association. Last week was a real clean-up at Columbia. The shows did big, while the Whip had the biggest week of the season. The aggregation has been extended to a 24-car show, and is continually booking live stuff. It has been pronounced by the fair committees of Danville, Raleigh and Columbia as the largest shows that have ever played their fairs.

Among the new shows that have been added

Among the new shows that have been added to the already well-balanced line-up are: Harry Allen's Days of '49, M. B. Weiss' Elizabeth. Juadre's Monkey Speedway, Trip to Mars and Sanges' motordrome. All are good money mak-

PARK NEWS

SITE FOR AMUSEMENT PARK

Being Looked for by Chamber Commerce at Boyne City, Mich.

Conimerce at Boyne City, Mich.

Boyne City, Mich., Nov. 3.—The once famous Maple Park near here may possibly be purchased by the local Chamber of Commerce as an amusement park. The park is admirably located on one of the main thoroughfares of the county and will be on the new State highway. It consists of forty acres of land and is very convenient to the city proper. Maple Park first came into prominence through the enthusiastic work on the part of the citizens here, when they constructed a fence, a mile long, to surround the park and built a grand stand with a seating capacity of 1,200. The park is equipped with a first-class half-mile track and one of the best ball diamonds in the sorthern section, and there is ample room for exhibition buildings of all kinds. The system of country roads, water frontage, railroad connections, picturesque hills and geographical location make Maple Park the legical location for an amusement park for the entertainment of Charlevoix and surrounding county visitors.

SUMMER PARKS

SUMMER PARKS

What is the matter with the summer park managers throughout the country? For the past few years they seem to be afflicted with that lassitudinal disease, "dole far niente," and to lurk in the shadows rather than the limelight of publicity.

The regular season of the summer park only extends over about one hundred days, and within that time they look to do business enough to not only cover the expenses of the entire year, but also to show a fair profit on their investment. But do they do it? Not if what more than half of them say is true, for every year, at the close of the season, there is a united wail goes up that "it" was the worst year they ever experienced.

And why? Time was when the summer park was exploited much as the moving picture theater is today, and the public was drawn to it accordingly. And yet today the summer park receives less publicity in the newspapers and theatrical journals than any other branch of the show business. And in these days of strenuous activity in every line of business it appears strange that the summer parks do not get in line and "go after" business, instead of contenting themselves with whatever happens to come their way.

Being an old park man myself it has greatly surprised me to witness this indifference. In many parks thousands of dollars are spent each year in improvements, instaling new devices and amusements, and yet little or no effort is made to reach the public and secure its partonage.

This is not only poor business, but it is also unfair to the many concessionaires, who rely upon these managers to bring the crowds that will enable them to pay their ground rent, or percentage, and leave them a fair profit for their summer's work.

What other branch of the show business could expect to thrive, or even live, if conducted under such a narrow-gauge policy?

Possibly if The Billboard would start an energetic campaign among these managers it might succeed in somewhat reviving them from their Rip Van Winkle slumbers, and serve to bring the aummer park on

CHANGE AT ZAPP'S PARK

Fresno, Cal., Nov. 3.—A scheme is now on foot for the refunncing of Zapp's Amusement Park. According to a bill of sale and a deed recorded October 20, F. Dean Prescott, C. W. Barrett and Milo L. Rowell are now the legal owners of Zapp's menagerie and the park property. Incorporated in the bill of sale are three male lions, three female lions, three cubs, one kangaroo, one ostrich, one bear, fifteen monkeys, one ant-bear, eight macaws, four cockatoos, canaries, one deer, two elk, two cows, twenty-four shetland ponies, two pony buggies, five small cage wagons, harness, trappings, saddles, twelvedogs, chickens, cages, merry-go-round, refreshment stands, scenic railway, furniture and stands. The bill of sale is the first step in the plan for reorganization of the amusement park, and it is quite probable that a new corporation will be formed to take charge of the park proper. According to F. Dean Prescott, Zapp will be the general manager of the corporation.

was held recently and proved so much of a success that undoubtedly it will be an annual affair in the future. Among the open-air attractions were the Aerial Uits, Gaylor the Frog Man, and Calvin, high-wire artist.

Plans are proceeding very rapidly for the holding of the Duval County Fair, which will be held at Phoenix Park, Jacksonville. Fla., December 5-9, Arrangements are being made for negro farmers, manufacturers and business men to have exhibits at the fair.

Summer, S. C., will not have a fair this year.

Instead the Shriners will hold a Fall Festival and Prosperity Celebration during the week of the MILKINSON CROWTHER.

Sanges' motordrome. All are good money-make and successful, and the receipts deen successful, financially, and the receipts will he receipts the show will play Charlotte Fair next week, and the Georgia-following. Charley Carrier, a former Washburnian, closed the shows at Columbia last week, and is with the Plantation Show.

The company had the pleasure of exchanging the company had the pleasure of the corporation.

According to F. Dean Prescott, Zapp will be the successful, anancially, and the receipts where show will play Charlotte Fair next week, and the Georgia following.

Charley Carrier, a former Washburnian, company the park at Lynn, Mass., and Wonderland and I una Park at Revere, Mass.

Crescent Park is now the only amusement ment, of James J. McCaffrey.

Ocean Pier at Revere Beach, Mass., has been successful, and the Georgia following.

Crescent Park is now the corporation.

The Southern fairs that have been played

Circus, Menagerie, Hippodrome & Side Show



Show Wardrobes. Costumes, Uniforms, Trappings, Minstrel Requisites, Banners,

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HAVE FOR LEASE, CARS, 50 feet long, for ping scenery, automobiles, advance baggage, priv-s, stock and merry-go-rounds. Desirable for show circus companies. Reasonable rates.

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SHOW AND CONCESSION

TEN

ST. LOUIS TENT AND AWNING CO.

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We have a number of extra small min-ature Shetlands, 30 inches to 35 inches ligh. DEEM PONY COMPANY, Galva, Illinois.

STAKES

TENT STAKES, cut from young hickory, banded and pointed. Prices reasonable. Any quantity. RUD-LOFF BROS., Catskill, New York.

BOA CONSTRICTOR—HALF PRICE Regular \$75 Snake \$40, a \$60 for \$30, a \$50 for \$25, a \$30 for \$15; Ringstall Monkeys, \$15; Cossack Monkeys, \$10; Glant Rhesus Dodger, \$30; Java Monkeys, \$25; Agoutis were \$15, now \$10; Snakes, \$10 per 640. Bizkf J. PUTNAM, 490 Washington St., Burfalo, New York.

WANTED-A FIRST-CLASS DOG AND PONY TRAINER for winter training and summer work. Good home, salary sure. No boosers. Col. Snyder, please write. JUIJA ALJEN, 4830 Front St., Philadelphia, Pa.

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PATTERSON BUYS **GOLLMAR CIRCUS**

Deal Covers Entire Show, Including Title-Great Patterson Carnival Company Not Affected

The biggest circus deal of the year was consummated by James Patterson, sole owner of the Great Patterson Shows, when he purchased from Gollmar Brothers their entire circus property, known as Gollmar Brothers' Circus. The sale was made at Camden, Ark. Mr. Patterson took complete charge at Fredericktown. Mo., and shipped the show into his winter quarters at Boole Kan. ters at Paola, Kan.

ters at Paola, Kan.

For the past seventeen years Mr. Patterson has been the successful owner of a big carnival company, and in recent years it has been persistently rumored throughout the show world that he was about to engage in the circus busi-

ent plans are executed it will require thirty cars to transport the carnival company.—RAYMOND E. ELDER.

IRENE KOBER INJURED

Irene Kober, contortionist and singer, member of the Famous Kober Family of the Cole Bros.' Circus, was badly bruised at Bailinger, Tex., Wednesday, October 25, when the horse she was riding in parade became frightened by a camel that had escaped, and dismounted her. She was rushed to the Halley & Love Sanitarium at Bailinger, and, after being given medical attention, was taken back to the show. It is said that she will probably not be able to work any more this season.

GOMPERS AND SHAY

Will Be Among Speakers at Billposters and Billers' Convention

New York, Nov. 4.—When the International Alliance of Billiposters and Billers of United States and Canada meets at Minneapolis for its four-teenth annual convention, the week of December 4, the convention will be opened by the Mayor of Minneapolis. Among the prominent speakers who will address the convention are President Samuel Gompers, of the A. F. of L.. and Charles Shay, president of the International Alliance of Stage Hands. Among the agents of the big shows who will be present

HAGENBECK-WALLACE CLOWNS



"Original First of May Clowns" with the Hagenbeck-Wallace Circus the past season. Left to right, standing: George Baker, Eddle DeVoe, Henry Stanta, Fred Egener, Lon Moore, Louis Plamondin. Left to right, seated: Fred Jenks, Bill Hart, Arthur Borella, Archie Royer. Left to right, on ground: Carl Milvo, Kid Kennard, Art Adair.

ness. Recently he incorporated under the title of The James Patterson Trained Wild Animal Show. Stock was issued and about half of it was immediately taken by friends of The Great Patterson Shows, and with no particular effort on the part of Mr. Patterson to dispose of it. The property and title of The James Patterson Trained Wild Animal Circus will be combined with the Gollmar Brothers' property and title, and it is Mr. Patterson's intention to make it the best twenty-five-car circus in America.

The deal covers the entire circus as a going concern. There are seventy-eight head of fine baggage horses, about thirty-five head of ring, stock, seventeen dens of animals, including the Gollmar hippopotamus, and twenty-five cars, together with all the wagons and paraphernalia of every description.

The officers of The James Patterson Trained Wild Animal Circus combined with Gollmar Brothers' Circus are James Patterson, president and general manager; A. T. Brainerd, vice-president; Raymond E. Elder, treasurer, and A. K. Kline, secretary, Advertisements for people and general announcements will appear in this paper at an early date.

The Great Patterson Shows Carnival Company will not be affected in any way by this addi-

paper at an early date.

The Great Patterson Shows Carnival Company will not be affected in any way by this addition to the Patterson interests. The Great Patterson Shows will be ready for the 1917 season with an array of carnival attractions unparalleled in the history of that splendid organization. A man who has attracted nation-wide attention as a builder of amusements of this character has been engaged, and will assume charge of a department at the Patterson factory December 1. The new attractions will be under the management of men well known in this field of amusements.

The writer is short many details concerning

of amusements.

The writer is short many details concerning the transfer of the Gollmar property, owing to the absence of Mr. Patterson, and it is also impossible to announce the names of the complete staff at this t.ne. Mr. Patterson will devote his entire time to the management of the circus. Harry S. Noyes will look after the railroad contracting of both shows, and Raymond E. Elder will be the general agent. Arthur T. Brainerd will manage The Great Patterson Shows and Abner K. Kline will be the superintendent, with Mrs. James Patterson officiating as secretary. The circus property will take the road as a twenty-five-car show, and if all pres-

are William Horton, of Ringling Brothers: J. D. Newman, of Barnum & Bailey; E. C. Warner, of Selis-Floto; J. R. Morley, of John Robinson's, and Waiter Peck. of the Al G. Barnes Show. Local No. 10 of Minneapolis has made elaborate plans for the entertainment of the guests. These plans are being guarded well, but it is known that social functions have been planned for each night. President C. N. Munson, Secretary Clyde Hitchcock, Financial Secretary Zach Luckenneyer and the other officers of the local are determined to make this convention, the first to be held in the Northwest, the most successful ever held. In their plans the Minneapolis officers are receiving valuable assistance from Bert Wheeler, president of Local No. 45 of St. Paul, who is also the sixth vice-president of the Alliance.

GOV. ROBINSON TO FLORIDA

Governor John F. Robinson left Cincinnati Monday of last week for Miami, Fla., where he spends each winter at his palatial home. John Havlin, the well-known theatrical man, also left at the same time for Miami. The Robinson and Havilin homes in the Southern city practically adjoin, and the veteran showmen spend much of their time together during the winter months.

BACK OF THE NAME TANDS THE BEST TRUNK EVER BUILT



TAYLOR XX Professional Trunks

Made for "The Man Who Cares"
Ask the thousands of TAYLOR TRUNK mers and hear their expressions of satisfaction.

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OSS' SHOW CANVAS

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O. HAUTER, 15 East 58th St.,

DOPHIE GLUE FUND

Donors to the Dolphie Glue Fund during the past week were Peter Gruber and Charles Gra-bille, each sending \$1.1 The fund now stands:

Expenses \$194.25 Amount received 119.75

Prices on Banners of All Kinds Will Advance

You still have ONE MORE MONTH to send in your ORDER at the OLD PRICES. DON'T MISS THIS OPPORTUNITY. November prices on banners:

 8x7
 \$10.00
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 13.00
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Shipment, three days. Workmanship guaranteed. REMEMBER, we have the LARGEST BANNER STUDIO in the world. Will accept order at above prices with 25% deposit. Shipment next Spring. Subjects must be received by Feb. 1, 1917.

UNITED STATES TENT & AWNING CO., 226-231 N. Despisines St., Chiesgo.

BARNUM & BAILEY CIRCUS

Charlie Siegrist Troupe To Sail for South America After Close of Season

This is the last week that Billyboy will be delivered in bulky packages on the lot and its many readers will, during the season that the tents are folded away, be obliged to secure their individual copies at the newsstands. Another week and the big B. & B. family will be widely scattered, most of them continuing their vocation behind the footlights on the various theatrical circuits, while a great many will return to their homes to rest up for the winter.

The Charlie Siegrist Troupe, including Mr. and Mrs Charlie Siegrist. Toby Thomas, Tom Beckman and Florence Siegrist, will sail immediately after the season closes for Buenos Ayres, S. A., to fulfil vanderille contracts, which will keep them busy the whole winter.

Ryader Johnson also will enter vandeville. He will open in New York with his own company of six people in The Hicksville Barber, under the direction of Joe Shea. The act should be a big hit, for Spader is an old-timer in the game and well known for his ability to put such things over.

Moran & Wiser, in a novelty act that has been a hit this season, had to leave last week to keep their vandeville contracts. Everybody was sorry to see them go, for they were a popular pair. Before their departure they were serenaded by the clown band at a reception held in their honor.

Halloween on the lot at Quanah, Texas, The fourth annual Halloween Party given by the lady performers will live long in the memories of these who saw or took part in the feativities.

was sorry to see them go. for they were a spopular pair. Before their departure they were serenaded by the clown band at a reception held in their bonor.

Halloween on the lot at Quanah. Texas. The fourth annual Halloween Party given by the lady performers will live long in the memories of those who saw or took part in the feativities. The main dressing room was decorated with the Halloween colors, and an elaborate spread to which everyone was invited was laid in its commodious interior. After dinner everybody went to the big top, and it is safe to say that the manmoth tent never saw such galety and merriment as indulged in by its own childrenthe children of the circus. Some of the members on the program were as follows: Burleague on the statue act by the Misses Gerrude, Margaret and Grace of the Baker Troupe; Mrs. Laura Valdo and Mrs. Judy Granes, danding a la Russe; Mrs. Tiny Kline, widow of the late Otto Kline; burlesque on a lady principal; diding act by Mrs. Albenn Hines, assisted by Mrs. Albenn Hines, assisted by Mrs. Freda O'Sullivan as ringmaster; Laura O'Mears. Lizite Hanneford and Miss O'Mears, in an Apache dance; trained bear act by Mrs. Chas. Skerist and Mrs. Emil Pallenberg. An event long to be remembered by those who witnessed it was the wonderfully artistic "come-back" of the "Mother of the Circus," Mrs. Talbot, Mrs. Talbot, now over seventy years old, was premiere dancer in all the big Kiralfy productions in this country and Europe over thirty years ago. With the recital of famous poems by "Yorkey Pete" the entertainment closed. Mrs. Bert Wallace and Mrs. C. J. Dawson. mistresses of wardrobe, deserve much credit for their services in helping make the evening a very pleasant one for all.—J. C. B.

RINGLING BROS.' CIRCUS

Charley Rooney, boss hostler, states that while in Kentucky he purchased nine of the finest the oughbred horses that money could precure for the private stable. Sascha, the wire-haired wonder, who has been with the show for three consecutive sensons, will winter at his beautiful home in Yonkers.

Capt. Nicu DeBarscy, midget son of the aroness, bearded lady, has received several

Raroness, hearded indy, has been solven uniforms.

At Chattanooga, Tenn., the show folks were kept busy buying souvenirs. A peddler of wooden pipes, miniature U. T. cabins and various trinkets, made from trees that adorn the famous Lookout Mountain, did a thriving

various trinkets, made from trees that adorn the famous Lookout Mountain, did a thriving trade.

Several weeks ago the writer announced the marriage of Tex Thornton, one of Sid Rubin's trusty in the series of the candy butchers "corralied" him in the menagerie and presented him with a full set of Rogers' 1846 silverware in a beautiful mahogany case. The boys wished Tex and his charming wife many years of solid happiness.

At Huntsville, Ala., October 28, one of the horse fents cought fire just at the noon hour after the parade had returned and most of the show folks were at luncheon in the cook tent close by. A' the alarm everybody jumped 'their feet and in half a minute the cook tent was deserted and both men and women on the scene lending a hand to rescue the animals and prevent the flames from spreading to the other tents. It took just eight minutes to consume the tent, and when the flames had ceased forty-three head of the large baggage stock lay burned to death and thirty-nine so severely burned that they had to be left behind under case of a veterinary. A large number of valuable sets of hurness were also destroyed, as well as considerable wearing appared of the hostlers. In rescuing the animals Elsey Happiner, one of the assistant boss hostlers, was severely kicked about the legs and body. Henry Smith was badly burned, and Joe Sameck, a big show performer, had an arm broken. John Flynn, a ten-horse driver, towed he would save his horses or perish with them, and did rescue all ten of his black beauties.

At the second many we meet again next spring,—HAP.

EDWARD MORRISON DEAD

Edward Morrison, advertising agent of the Star Theater, Rt. Paul. Mon., died of Bright's disease in that city October 25. He was 38 years old, and was a member of Local No. 45. International Alliance of Billinosters and Billers. Resides a mother and father, who reside in San Diezo. Cal., Mr. Morrison leaves a brother, Harry Morrison, who is ahead of the Cabaret Girls. None of them was able to attend the funeral, which was held on Sunday, October 29. from the Central Park M. E. Church, John V. Kirk and Frank Hivon, manager and treasurer, respectively, of the Star Theater. St. Paul: Joseph Lehman, manager of the African Queens, and twenty-four members of Local No. 45 were present. There were meny beautiful floral offerings from his friends. The remains were internal in Forcat Cemetery, St. Paul.

WINTER TENTS TO RENT

TENT HEATERS THAT HEAT FOR SALE **BUY A BAKER BARGAIN**

BAKER & LOCKWOOD TEAT CO., KANSAS CITY, MO. SEND FOR BOOK OF BARGAINS.

Wanted To Buy---MIDGET PONIES

For cash. Must be over three years old, full grown and in perfect condition. Give exact height, age, male or female; if possible, photo and price. Address letters:

"CIRCUS," care Billboard Office, Cincinnati, Ohio.

FOR SALE---THE BACKMAN ANIMAL SHOW

Trained Wild and Domestic Animals. Positively the most elaborate Carnival front and best equipment in America. Will sell with or without the Animals. Address

JOHN T. BACKMAN, Houston, Texas.

SUN BROS.' SHOWS SEASON RUNS

WANTED—Bosa Canvasman, sober and reliable; Light Man, Blacksmith, balance season and winter quarters; Harness Repair, balance season and winter quarters; few good Drivers; Musicians, low pitch Trombone; one Clown. Big Show Acts and Musicians write in for season 1917. Route: Madison, Ga., Nov. 10; Maxeys, 11; Craxfordsville, 12-13; Warrenton, 14; Milledgeville, 15.

Wild West Wisdom & Frontier Frivolity

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THE CORRAL

Texas Bill advises that his show made the last round-up of the season at Ringling, Ok., October 27-28. Bill says this has been his best season in years.

last round-up of the season at Ringling, Ok., October 27-28. Bill says this has been his best of the control of

Henry Grammer has been collecting a lot of the steer roping money at several of the contests down in Kansas and Oklahoma recently.

The Stampede Riders, the big Western vaudeville act presented by Guy Weadick, left New York Sunday, October 22, to play a route over the U. B. O. Dan Dix says the mule, Virgit, is sure making the folks laugh. He wants all friends to write him care Billboard, New York, Guy Weadick was initiated into the New York No. 1 Lodge B. P. O. E. before he left the big tows.

Scout Younger—How are things with you in

Scout Younger—How are things with you in the Western picture line?

Barney Damarest—L. L. T., Brooklyn, wants to know your route.

Col. F. T. Cummins—Will you winter on the Coast?

"A. J. Bryson—Did you know Claude Ames got married in New York? Some one said you did, too, How about it?—Your friend at the place The Baron played." Blond George—Are you in Miles for the win-ter?

plaice The Baron played."

Blond George—Are you in Miles for the winter?

Art Acord has signed up with the Fox people to do Western stunts. Understand he is at present in Jersey working on a big feature.

Following are the results of the big Moose Stampede, held at Great Falls, Mont., October 10 to 14, inclusive: Cowboys' professional steer roping contest, average on three steers: First, Sam J. Garrett, Mulhall, Ok., \$475: hird, Jim Massey, Havre, Mont., \$475. Amateur steer roping contest, average on three steers: First, Jim Massey, Havre, Mont., \$475. second, Charlie Powell, Browning Mont., \$475. thrid, Johnny Judd, Cheyenne, Wy., \$25. Cowboys' saddle-bucking contest: First, Jim Massey, Havre, Mont., \$475: hird, Johnny Judd, Cheyenne, Wy., \$25. Cowboys' saddle-bucking contest: First, Jim Delly, Great Falls, Mont., \$425: second, Mike Reed, Kallspell, Mont., \$475: third, Ed Bowman, Cheyenne, Wy., \$25. Cowboys' fancy riding contest: First, Sam J. Garrett, \$100: second, Ed Bowman, \$250: third, Jack Joyce, Bolse, Id., \$25. Steer bulldogging, average on three steers: First, Jack Mabee, \$350: second, Jim Massey, \$175: third, Mike Hastings, \$75. Cowboys' fancy roping contest: First, Sam Garrett, \$125: second, C. A. Rvers, \$75: third, Gene McKoy Cheyenne, Wy., \$25: fourth, Johnny Judd, Cowboys' steer riding, with sureingle: First, Jim Wilkes, Miles City, Mont., \$25. Cowboys' relay race, five days' average: First, Jack Joyce, \$200: second, Toota Ayres, Miles City, Mont., \$50. Pony express race, five days' average.

age: First, Jack Joyce, \$100; second, Toots Ayres, \$50; third, Ben Burnett. Cowboys' Roman standing race: First, Dutch Seidell, Billings, Mont., \$25; second, Ben Burnett, \$10; third, Jack Joyce, \$5. Indian relay race: First Chief Hat on Peg, \$35; second, Swell Up, \$20; third, Yellow Hair, \$10. Wild horse race: First, Toots Ayres, \$25; second, C. A. Byers, \$10; third, Henry Warren, \$5.

Now will you tell us when cowpunchers started to wear tights?

WIMMEN'S WRITES By WHISTLING ANNIE

Lulu Parr's favorite pony, Buckskin, was killed in the Buffalo Bill-101 Ranch wreck near Victoria, Va., October S.

Odilic Gebhart—Mrs. Ashborn, who has the Dog and Pony Show with the Krause Greater Shows, informs us that your mother is ill with typhoid fever at the State Hospital, Scranton,

Pa.

Mrs. Billy Craver—Where are you ranging?
Belle Lynch—Send in the news.

T. F., Oil City—May Schaffer is a sister of
Annie. We do not know the present whereabouts of either.

Edith Tantlinger—Remember the fire in K. C.?

C.?

Rose Wentworth—Where are you and the buf-falors?

Mrs. Fred Burns—Remember the troupe in Riverview Park, Chicago, in 1907; Write in. Tell Fred to write to Rowdy Wanddy. Hasel Hoxie—Write in the dope from Cali-fornia.

fornia.

Hazel Moran-Drop a line to T. O., Chicago,

Hazel Moran—Drop a line to T. O., Chicago,
Prairle Lillie Allen is heard from at Pastura,
N. M.: "Do not know where Slim and I will
winter as yet. We are at present taking a vacation in the form of a hunting trip down here.
We attended the cortest at Tucumcarl, N. M.,
October 3 to 7. It was extended two days as
they could not crowd all their events into the
three days, as originally planned. It was a good
show; Il entries in broak riding, 30 in roping,
23 in calf roping and 9 in buildogging and steer
riding, besides some very good range and relay
races. The attendance was good, and the crowd
well plensed. Wm. Gillespie of Lakin, Kan, furnished 10 head of bronks. He has some good
ones, Tango and Talcum Powder among them.
J. A. Street, president, and A. B. Bagley, arens
director, deserve a great deal of credit, and too

(Continued on page 51)

UNDER THE MARQUEE By CIRCUS SOLLY

Tom Ambrose showed the Yankee Robinson advance crew the "opera" house at Comanche, Tex., in which he once lectured, selling medicine. In 1892 Tom, Pete Staunton and Ed Mozart had out the worst show ever seen anywhere, called Snyder & Beasley's Model Entertainers. Tom lectured on the Anatomy of the Human Body, and used an Illinois Central Railroad map with big red lines. He said Ed Mozart was so rough pulling teeth that Tete bired a nigger band and made it play so loud the customers couldn't hear the patient holler.

J. A. Moore and several others a Ok., are painting wagons and buying teepees to start an Indian show.

Floyd King, press agent for the Hagenbeck Wallace Show, has been re-engaged for the sea-son of 1917, which will make his fifth consecu-tive season with the show.

REMEMBER

REMEMBER

When all the spangles were made in Shawneetown, Ill.?

When Johnny Patterson sang Bridget Donahue with Batchelor and Dorits?

The name of the town in which Peter Jenkins and several other clowns went to school together?

When John Robinson's elephant, Chief, killed John King, the forty-horse driver?

When a certain ring boss had ground plowed up and made a saucer-shaped ring, and put real sawdust in it?

When Jimmie McIntyre, of McIntyre and Heath, worked in a circus concert?

Frank Williams and Ot Fears, two men well known in the smaller circus and carnival world, blew into Newcastle, Ind., early last spring, and found the going so good that they stuck to resume their chosen profession, that of wielding the paint and wall paper brush. They are now enjoying their share of the prosperity which hit Newcastle about ten years ago and has never stopped.

E. W. Adams says Atlanta, Ga., is still good for another big circus. "The Ringling Show drew out four enormous crowds here recently," says E. W., "and I left the grounds satisfied that I had seen the best circus in my life."

The Sun Bros.' Circus canceled Greenville, Miss., which it was booked to play October 28.

Hagenbeck-Wallace Show played to wonderful business the last six weeks of the season, which made up in a measure for the bad breaks the show had in the spring, when it rained forty-two out of the first fifty days out. The tour closed at West Baden, Ind., October 26. Bert Cole, official announcer of the show, has joined Billy Burke's Tango Shoes act in vaudeville. Lon Moore, Charles Hite, Joe Coyle, Fercy Brown and Jake Posey put in an appearance at The Billboard office, Cincinnati, the following Saturday, Moore and Hite going to their homes in Defiance, O., and Ironton, O., respectively. Arthur Borella will play vaudeville engagements during the winter.

Two men of the Sells-Floto Circus, one said to be "Butcher" White, were killed and two others slightly injured at Riverside, Cal., October 20. One of the guy ropes holding up one of the main poles of the big top snapped and the pole fell to the ground, pinning the two men beneath it. Those injured were able to accompany the circus after being treated at the Riverside Hospital, while Frank Levoy, special agent of the show, remained in Riverside and looked after the burial of the two killed.

Jack Collins has accepted the position of advertising manager for the Avon Theater. Rochester, N. Y. Jack is a member of Local No. 34. International Alliance of Billiposters and Billers of America, and has traveled as press and advance representative with such shows as Lew Howe's Summer Girls, Carnegle Amusement Co., Girls From Broadway, Yankee Doodle Frolic Girls and Wigan's United Shows.

Roy Argenbright closed a verp successful season with the Lamont Bros.' Circus at Farina. Ill., Oct-ber 24. He was the principal clown with the show, and says he has some big ideas for next year.

On account of a diptheria scare the Gollmar Bros.' Circus was compelled to cancel Marianna, Ark., October 28. on one day's notice. Wynne, Ark., was substituted, and, with only a parade on the street, the show was able to get out on the day nicely.

Half a dozen circuses, as well as many jig shows and a countless number of "rep." shows and carnivals, have ransacked the State of Arkansas this fall in search of towns. In spite of the many shows all did a remarkable bus-ness. In some instances as soon as one show would pull out of town another would enter.

Fred Lange, formerly trainmaster of the Sun Bros.' Show, has recovered sufficiently to leave the hospital, and is now at 422 Osage street. Leavenworth, Kan., where he asks friends to the training of the control of th

A belated report reaches us that Marie J son, formerly known as Marie Sutton, of Omar Sisters, iron-jaw artists, and Warren Swigert were married at St. Thomas, Ont., weeks previous to the closing of the Cool Lent Circus, with which they were connect

The J. H. Eschman Show is getting good play in the colton country of Arkansas. Ed L. Bran nan is the special agent of the aggregation. A bunch of the folks paid the Howe London Shows a visit at Hoxle, Ark., and report a splendid

McFall's Trained Anin.al Show has closed its senson and gone into winter quarters at North Raltimore, O.

Joe Hanson, who worked on canvas with the Barnum & Bailey Show this season, died in a bosuited in Galveston, Tex., October 19, from injuries received when a tent pole fell on him. His skull was fractured and his spine injured.

CHOCOLATES

RACE TRACKS

Large Assortment Hand-Dipped

Attractive Packages 1/2, 1, 2, 3, 5-pound sizes.

Wire at our expense for \$25.00 7-Dozen Trial Assortment.

THE-

PURITAN

CHOCOLATE CO.

Manufacturers of HIGH-GRADE CHOCOLATES

CINCINNATI, OHIO

BASKETS

PADDLE WHEELS

TRACKS Packed 50 to a case, ass't'd colors.

shapes. All one size.

FOR 45c

CARNIVAL CARAVANS

By ALI BABA

Friend Ali—This is an awful dead town, no place to go except picture shows. The weather turned cool and they closed the swimming pool. They roll up the sidewalks and lock up the town at 0:30 every night, except Saturday, when they stay open until 10. You have to go seventy-two miles to get a drink. When the wind blows and it's dusty we lock up the stores and stay in the house to keep from sprinkling the streets. When the moon shines we turn off the street lights. The town is so dead, would you believe it that three carnival agents looked it over and passed it up. Wish we could get a carnival. Maybe we could get some mency if they would bring some along. You notice I say we. Why do I say we? Because I am going to be a chump along with my old boyhood friends. I am going to be one of them. Perhaps I shall run for Mayor. They have been chumps all their lives. All they have is automobiles and money. Me, twenty years in the show business, all Fve got is rheumatism.

Your chump friend.

COL. HOOZA NUTT.

P. S.—I believe a fellow could get some money with the seat their beautiful to be and them.

COL. HOOZA NUTT.

P. S.—I believe a fellow could get some money ith a good "hall show" with a band in these icks. They are tired of pictures. Believe I'll ame one.

It looks like Jim Patterson beat Pop Smith to his pet circus idea. 'Smatter, Pop?

Cupid also put in some fast work in the case of Charles H. Lal'earl and Nellie Newton of ushnel, Ill., who were married October 24 in adependence, Kan. Charles is manager of the lereafter and Under the Sea shows this season in the Ed A. Evans Shows. Congrats.

Are you still sporting the side wheelers, Bill Floto? How's every little thing?

Indoor doings and Maurice Lagg—Col. Lagg, to be sure—are synonyms. Maurice got an inspiration while in Toledo not long ago when he saw J. E. Levine's giant 10-in-1. Clarence Maxwell and Maurice are going to try it out on Chicago. And, by the way, Maurice, do you remember the Shooting Gallery Co., Ltd., some years ago—and Red Critchley?

Mr. and Mrs. Phillip Cook, Jr., formerly of the Capital City Amusement Company, are lo-cated at 1400 Fifth avenue, South, Flat 3, Min-neapolis, where they would like to hear from their friends.

Doc Colin Campbell and Alexander Abbuddha were a clever pair on the 10-in-1 of the Zeid-man & Poilie Shews this season.

Les Frimini created no small stir of excitement and comment in Cincinnati, playing at a burlesque house last week. Freeman and the Missus put on a real, fast working, clever act of the psychic order.

John Finnerty and Arthur Rosner; yes, they make a good team. Paddles, paddles.

Tice came back with a return ticket. Where is he going?

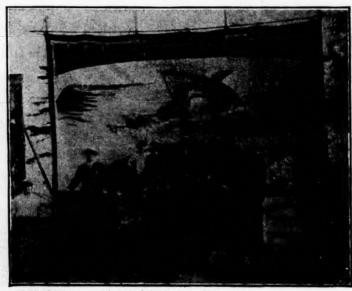
William Bremerman—A little diplomacy on your part. You saved the day.

Mack Harris—We once knew a gentleman by hat name. Has Sammy Lawrence forgotten

Slim Burgess is grateful to Harry Witt for

Albert Stickler-Hope you clean up at Dallas.

SHARK SHOW WITH WASHBURN'S SHOWS



Shark Show with the Leon W. Washburn Mighty Midway Shows is said to have been one of the money-getting attractions with that caravan this season. From left to right are shown Capt. Revero, the Lion King; W. H. Talbot, manager of Shark Show; Cagt. Dunlay, C. B. Turner, of Washburn Shows; Larry Boyd, official anneuncer; Leon W. Washburn, owner and general of Washburn Shows; Mrs. Carrie Lewis, ticket seller. In center, Oliveto's Bank.

893 Breadway, "If It's a Basket, We Have It." \$1.00 RUGS

One size.

STRAW AND WILLOW BASKETS, made expecially for Fruit and Grocery Wheels. We maintacte Haskets in all sizes and styles muttable for Paidle Wheel Men. PROMPT SHIPMENTS.

Gur style No. 3000 made in flashy assorted colors, round, oval, oblong, square and six cornered. PRICE, 340 PER 100. 3 Sambos sent for \$1.50, or half dollar for one. 25% deposit on all orders, balance C. O. D.

CHARLES ZINN & CO.,

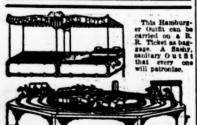
893 Breadway, New York.

Becanza for Premium Ucere and Aposts. Heb-looking, Imported SEXES-inch Rugs, equal nited the Aposts of St.00 Rugs, is quantitied the Sexes of St.00 Rugs, in quantities at 46 cash. Those are something new, nessually attractive, on the market to America ut a few menths, sower socia in many localities.

WONDERFUL PREMIUM-VALUE

We ship from warehouses in Boston or St. Paul. AGENTS—One agent in Tennessee sold 115 in four days—profit \$57. Write today. Sam-ple, parcel post, prepaid, \$8c.

Edw. K. Condon, Importer, STONINGTON, ME.



CUT PRICES

new discount sheet and colored illustrations. Biz foot 13-Horse Track, price \$90.00. Other Tracks is proportion. WILLIAMS AMUSEMENT DEVICE CO. 3301-3315 Walnut Street, Desire. Colorada.

ATTENTION-TAKE NOTICE!

There is a well-founded rumor current that Ralph Smith and Johnny Wallace will take out a show next season.

Charley "Shorty" Flemm has been laid up for the past several weeks with typhoid fever, but has passed the critical stage and is now on the road to recovery. Shorty is now at 1506 N. High street, Columbus, O., and will welcome letters from his friends. He says hello to the Harry Hill bunch.

Roy Gray just received a new light plant from the Universal Motor Company, and is as proud of it as a kid with a tin wagon. Ray says he doesn't mind wild-catting but he's a bit leary of riding the rods, but from all indica-tions Roy is in no great danger.

Ned C. Smith, who has been agent of the Par-ker Greatest Shows, is now on the managerial staff of W. B. Sherman, of Moose Jaw, Can. Sherman has a number of attractions on the road and reports business exceptionally good.

It is said that Louis Green, the concessionaire of Newark, O., may put out his show again next spring. He has already signed up Eddie Lamay as general agent. They will winter in Minster, Ohio.

Morris Miller announced this summer that he would take the show to Cuba this winter, but since Felix Biel returned from the land of Diaz Centavos Morris has had nothing more to say about Cuba. Come on, Morris, what's wrong with Cuba?

Tom "Whitey" Johnson, concessionaire for many years, has returned to Canada and enlisted, and is due to sail very soon. Whitey, it is said, has added to his equipment a set of logs, set spindle and a pocket drop case. Claude Plerson says he can't see the idea.

Where is A. B. Mitchell who need to be lot superintendent with the Clifton-Kelley Shows! A. B., have you quit the carnival game? We hope not. Let's hear from you. The last seen of Abe was in ft. Smith when Whitney had the grand initiation fest. Remember it, Harry Rose!

George Fairley says the cottage at Rockport, Tex., looks awful good for the winter, and be-sides he wants to think it over for next season.

J. R. Anderson says there is more money Arkansas this year than he has ever seen before the is spending two weeks with his family Argenta.

Russemesali—Glad to hear of your promotion Rapid strides; keep going.

John Aughe-How about the electric canary

Send us a sample of some cotton seed oil, E. W. Fredericks.

How do you like your new fish pond, Dave

You can't keep a good man down. Bill Man, with his attractions, is playing fairs around in Ohlo.

J. George Loos Shows are getting big business playing the Texas fair. George says that Texas is better than in the last two years. And George knows.

Don C. Stevenson was contracting in St. Louis last week. He says the Southern Amuse-ment Company has just gotten by. He is also going to stay out all winter because he can't afford to close. Truth will always gain friends.

Corinth, Miss., is sporting both the J. Fran-cis Flynn Shows and George Slater this week, George says a man like him can see more for \$1 than any ordinary man can see for ten cents. Aw, George!





REATEST MUSICAL INVENTION OF THE

FOR SALE

TRADE CIRCULAR ADDRESSING CO. - CHICAGO 1681/2 W. Adams Street,



Pearls and Fancy Colored Stones, put up 12 assorted patterns on a satin ribbon casel-back display card. Complete set of one dosen, 33 50.

NOTICE, MEDICINE AND STREETHEN—Our Vegetable Oil Shampoo Soap, latest discovery, for head washing, will get you the coin. Per gross, 53.75; Sample, 10 cents. Send for illustrated Catalogue, Watches, Jowelry, Bilverware, etc., at wholesale.

Address the Oid Reliable,
B. G. UHER & CO., 121 N. Wahash Ave., Chicaps.



SNAKE SHOWS

Black Iguanas and Chineso Drapess on Hand.
When all others fail try the old stand-by.
Mixed Reps. \$10.00 Dens and up. Get value
received by ordering from mr.
W. A. SNAKE KING,
Post Office Address, Browseille, Texas.
Telegraphic Address, Snakeville, Texas.

850-00 WORTH All 10c Buy Of FORMULAS for Dot Tods were middleman's profit by putting up you own goods. The trade secrets are yours for dime. Formulas for making cement, furnitum polish, cleaning paste, never hone rasor past ink eradicator. Lemonade and Orangeade powder twelve formulas for perfume and toilet water, of larging photographs in oil paint or water and many other standard formulas all for a BILLIE GOODWIN, 324 S. Clark St., Chica

WILL SELL 15 O. K. Mills Floor Machines, in first-class condition and reasonable price. Machines have been operated about six months. Address MR. JOS. HORKY, 2401 So. Trumbull Ave., Chicago.

ORGANS Bought, Scalt, Exchanged and Repaired.

JOHN MUZZIO & SON, 177 Park Rev. '- New York.

Now are the sad farewells sung. And oh, ow sad the B. R. looks.

Harry Witt, in again, out again. Wonder what he is doing now? A big one, a real big one this time, we hope.

Seen on Broadway in an ought-to-mobile, Jack Karr. He invites all his friends to take a spin. Don't talk to him while riding.

The Meyerhoff Shows, in spite of all reports, did a nice week's business in Lynchburg.

George La Rose, of Electric Fountain fame, Is considered one of the mechanicaal geniuses of the show world. Mr. La Rose had a successful season with the Col. Francis Ferari Stows and is now resting up on his farm at Ft. Scott Kan., preparatory to going over his great attraction to put it in shape for next senson, which will probably again see him on the Ferari Midway.

George Boyle is contemplating a hunting trip this fail. That is if he can get away from Clifton-Kelley Shows for a spell. He says that he will rejoin the show after a few weeks. Geo, is Kelly's first lieutenant.

Richmond, Va., was a scene of a reunion for many renowned concessionaires. In fact, they were all there. Joe End was there and landed some nice orders for busters for the coming winter indoor events.

Gordon Calvit, looking healthy and happy, arrived in East St. Louis with the Heth Shows, and will stay all winter in winter quarters. Gordon has been an efficient secretary and Louie Heth is not taking any chances.

Bert Ibberson joined the Beane Shows last week. He will put on a candy race track. Mrs. Ibberson will watch the register for herself and

"Who's the guy with the big hat and blue shirt over there?"
"Why, that's the assistant manager."
"I thought he was the boss canvasman."

Mike Freedman visited Richmond, Va., last week. How does it feel to break away for a change, Mike?

Mike Hulnick-Good luck, hope you succeed in your new adventure.

Congratulations, Moss Leavitt. Your work in manging three shows, and all winners, proved on were there with the brains and diplomacy.

Mark Witt-Tell us about Jackson, O., and your friend, the Mayor. Oh, yes, and your fellow lodge members.

Monroe P. Miller is operating a candy race track for Curtis Ireland and expects to play the South this winter with the rest of the caravans.

"Arry, let's go bowling. It's too dusty on the lot."

Say, Paul Prell, did you get your drop case yet?

der if Clifton-Kelley got any of that snot last week? Better get out of Kansa Carnivals don't look good in snow.

George Butler is back in Leavenworth an will build another big one like Creation for C W. Parker. He says these big ones will ge the money in the future.

Joe Weinberg, it is rumored, will give up the old next season to go into the movies. The ors on the Wortham Shows will sure miss

Charley Lawrence—Ali learns that you have taken unto yourself a life partner. Congrats—and a lot of them.

George Slater wants to know what's the to Chicago. He hasn't seen the bright lights a long time, and George is getting young kittenish.

Did it ever occur to you that concessions might get something if open in the afternoon A few people would come on the lot and them you might as well rest in the joint as the car.

Curtis Ireland made a hurried trip to New ork last week. Something new—we venture e will return to St. Louis in time to vote.

Sam Brown, with Clifton-Kelley, will put on a monkey speedway. Sam says that concessions are not getting as much as the shows these days.

Have you ever met this fellow? "We cleaned up over \$500 on the big day, and closed the season O. K." Then, on leaving: "Lend me four bits until morning." Good night, forever.

Don't say elephants to George W. Rollins, the rotund showman spent exactly three weeks in and around New York getting Mary Ellen att of the park and moving her to the Sheesley of. There were many strings to the pachyderm hat were more binding than forzed chains, but George unfettered them all and is now on its way South with the built and her trainer. This is a very funny story, but we will let leading the trainer of the string that the string the string that the string tha

Sheik Fred Flack, of the N. W. caravan, tar-tied in New York a few days beyond schedule time before hotfooting it for Schenectady for a scance with the General Electric Company in addition to paying respects to The Billboar bunch be and his wife took in all the show-along Broadway.

They tell us Soaper sold his 10-in-1 on the roat American Shows. How's the pig and nake, Soapy?

Lazy Jim-How the name sticks. All wants to know how you got this title.

Since when has Nervo become a concessionaire?

BEFORE THE GATES ARE CLOSING

Before you finish your Summer business, before you enter into your Fall and Winter campaign, you ought to stop for lute and take stock of yourself.

HAVE YOU MADE AS MUCH MONEY AS YOU SHOULD HAVE?

If you have not, where does the fault lie?

Did you always buy your goods at the LOWEST PRICES POSSIBLE?

Did you always get THE GOODS THAT YOU WANT?

Were you able to get your supplies ALL IN ONE PLACE and thereby SAVE UNNECESSARY EXPRESS CHARGES AND COSTLY 1837

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Your friend, every man's friend who is engaged in any of the following lines:

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It shows you where to buy your goods at the lowest prices, and shows you the place where your wants are attended to promptly and efficiently.

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GREATEST OF ALL PORTABLE RIDING DEVICES. YEARS AHEAD OF ALL OTHERS ON THE MARKET THE UNIVERSAL CHOICE OF ALL AMUSEMENT MEN.



SHURE WINNER - - TO-TO

N Share Co

Building Carousselles is our business—we do not operate machines in competition with our customers. We maintain an Experimental Department to develop and perfect new improvements and devices to save time and labor. Every practical idea is rigidly tested and tried before permanently placed on our machines, which assure our customers of getting absolutely the best. Every patent on a Carousselle worth while an be found to the complete of the supplies will be sprung for next year that will startle you old swing men. Just what you have wanted for years. Trade in your old track swing.

BE YOUR OWN JUDGE

Our catalog of Portable Carousselles will in-

Our catalog of Portable Carousselles will in-terest you. It explains fully the ONLY REAL PORTABLE CAROUSSELLE. Unusually attract-ive prices are now offered, and we have already booked many orders for 1917 delivery. Get yours in before the rush.

HERSCHELL-SPILLMAN COMPANY, 196 Sweeney Street, North Tonawanda, N.Y.

THE PARKER JUMPING HORSE CARRY-US-ALL

INE PARKER JUMPING NORSE GARRY-US-ALL STANDS IN THE FRONT RANK OF PORTABLE RIDING DEVICES.

THE BEST EVIDENCE OF THIS IS THE FACT THAT 97 OUT OF A POSSIBLE 140 CARNIVAL DOMPANIES USE IT EXCLUSIVELY. A Three-horse-abreast, "Parker" holds the record of having seen creeted and ready to take in money in 37 minales. THIS HAS NEVER BEEN EQUALED BY ANY AMERICAN CAROUSELLE BUILDER. All its present of the parker of the parker factory. Do not be misled by misrepresentations. BE SURE YOUR MACHINE IS A "PARKER." THEN REST SECURE IN THE KNOWLEDGE THAT YOU HAVE THE BEST OBTAINABLE AT ANY PRICE. The "PARKER" was the first portable jumping-horse machine built in the U



the United States. Now is the time to prepare for next sea-attractive prices and terms which I will quote for the next facturer of Amusement Devices, Leavenworth, Kan., U.S. A

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******** FELT AND LEATHER PILLOW TOPS PACIFIC PENNANT

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DRESSED DOLLS

TUCKER DUCK & RUBBER CO.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

The Bedouins, Shieks and Moguls to dust their sandais at the home of Billyboy the past week were George Fairley, Bill Man, Sanders Harry Moore, Red Critchley and wife, Charles Blue and Ed Smithson. Each one bore the ear marks of good treatment and prosperity.

Spike Wagoner is over on the J. Francis

Bill Kehoe looks like the Duke of York, and Ed A. Avans is the second Beau Brummel; all the Ed A. Evans Beds, are dolling up—it must have been a good one.

Seen in the Gayoso Hotel, Memphis: George airley of Midget Show fame and L. C. Kelley f the Clifton-Kelley Shows. Wonder what's

Maurice Lagg says, in regard to his conference with Clarence Maxwell: "What we will plot and plan will be a caution, and even an inspiration to a lot of mortals." It looks suspicious.

In mentioning the candy race track on the Great American Shows Tom Quincy's partner was forgotten entirely. Alberta Claire says "He's a cute little fellow," and she's sorry she can't remember his name.

F. E. Powell closed his 10-in-1 in Waterloo, a. He, the Mrs. and Shrimp will rest up before avading vaudeville for the winter.

Ole Mrs. Sippi is treating the Rogers Greater hows very kindly this year.

Red Murray is said to be doing wonders with his big Revelation Show. Archibald, we all wish you well.

Tom Hasson wants to know who discovered Ackerman, Miss. Some spot.

R. A. Josselyn, G. A. of the Rogers Shows, and Harry LaBreque, G. A. of Foley & Burk, paid a visit to the Johnny J. Jones Shows at Vicksburg, Miss. Both sing the praises of Johnny J.'s line-up in a pretty tone.

Boll-weevils and carnivals never thrive off the same stalk.

Harry Ramish is one of the successful '49 Camp managers who conducts his show in a proper manner.

ALL FOR THE LADIES

By May Kupp

Those callouses on Etta Louise Blake's hands are not corns; they are the result of driving her car.

Bonita, the fat midget, is at her headquarters or the winter at Bourbon, Ind.

Alberta Clarie has a mania for shoes, and it is said the extra trunk is filled with them. But from what we hear of the ground this little woman covers she needs them—and they say they are ones and a half.

Elizabeth, the Human Doll, was at the Co-lumbia (S. C.) Fair. She is one of the clever-est midgets in the game, pretty and a dainty little blonde who handles crowds.

Princess Victoria—What's it all about? Hone they're counting on the future instead of dreaming of the past. Maybe Harry Witt can give us a little news?

Princess Florine is considered one of the

daring and capable lady wild ani-mal trainers in the show business. She spent but very little time on the road this season, preferring to take a well-needed rest. Undoubtedly she will be back the coming season and, as usual, connected with one of the big ones.



10 1

Bootsie Hurd-A world of luck. Let's hear

Mrs. Doc Turner, who has been serously ill with typhoid pneumonia, is rapidly recovering. Mrs. Turner was confined to her bed for nineteen days, and it was thought for a while there was no hope for her recovery.



Brazel Novelties

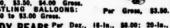
Fine line toy belloons, squawkers, whips, hat bands, canes, serpentines, ticklers, return balls, confetti, horns, paper hats, Chaplin hats, mustaches, spiders, dolls, noise makers, slappers, shakers, etc., at special inside prices to the carnival worker. Get our catalog now. It's 10c.

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RUBBER BALLOOMS AND CARNIVAL GOODS

SERPENTINE PAPER HATS, MOISE MAKERS, PENNY GOODS, NOTIONS, Etc., STREET AND CANVASSERS' GOODS. Jewelry, Gane Rack Supplies GAS BALLOOMS: \$2.60, \$3.50, \$4.00 Gress, WHISTLING BALLOOMS: \$1.00 to \$3.00 Gress.



TEDDY BEARS Per Dez., 16-In., \$8.00; 20-In., \$10.50; 25-In., \$12.00. CARNIVAL DOLLS 32-in., Assorted, 8 or 10 Kinds. Fine Heads, Fancy Me are the oldest Streetmen's Supply House in the

COE, YONGE MERCANTILE CO

EXTRA THIN MODEL, GOLD DIAL



Best Watch for Premium and Salesboards, 16 size, heavy gold-plated, open face, gold dial, first-class nickel movements, WRITE FOR OUR LATEST PRICE LIST OF WATCHES, CHAINS, KNIVES, ETC.

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All Kinds of **Penny Arcade Machines** State full particulars.

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writes Engager of Oregon. Hundreds are making buy money with the new RK POST CARD MACHINE ds a minute, complete—3 size cards wience unnecessary. Write for par-ars and FREE TRIAL effer now. wit Spec'ty Co., Bept. 1, St. Lauk, No.



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EMIL R. HOFFMANN & SON Manufacturers of the WORLD'S BEST Shooting Galleries & Targets

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BLOT MACHINES OF ALL KINDS for sale cheap.
Address SICKING MFG. CO., 1931 Freeman Ava.,

RECORDS AT TEXAS STATE FAIR BROKEN

More Than Million People in Attendance and Wortham Shows Play to Wonderful Business

Corsicana, Tex., Nov. 1.—It was "tearing down" time on the State Fair of Texas grounds. It had been tearing down time about that time for the past thirty-one years. But this time it was different. The sixteen days' grind and worry had ended and with the last total on the pay gate turnstiles came a shout of exultation. A "wild dream" had been realized. "Bill" Stratton, that famous State Fair secretary, had once said: "If the weather is right we will have a million paid attendance." They recorded the million and then 1,410 extra to make good measure. The highest previous record had been exceeded by 225,150. "Bill's dream" had come true and the C. A. Wortham Shows were playing the State Fair of Texas. Here's what Secretary Stratton said when he met Mr. Wortham later on the "Range":

"Mr. Wortham, the State Fair of Texas has this year beat every record it ever made. It has been the most wonderfully successful event of the thirty-one years it has been held. The attendance has exceeded the million mark and while all that is now history there is another

bly start out the last week in April with a

probably start out the last week in April with a 10-car show.

J. P. Collins has been signed as general agent, and Nervo, the Human Comet, has already been booked as the free attraction.

Bistany knows the maritime provinces well, and expects to start the show in Maine and work up into the provinces, there to remain the entire season. Previous to his last association Bistany has been with Clarence Wortham, Herbert Kline and Con T. Kennedy. The carnival is being incorporated in Frederickton this week.

GREAT DOMINION SHOWS

Have Big Opening at Georgia State Fair in Macon

Fair in Macon

Macon, Ga., Nov. 2.—At the conclusion of the Georgia Stare Fair here, which opened today and runs until the 11th, the Great Dominion Shows will have completed its schedule of fairs in this part of the country. Everything points to a most successful event. All of the hotels are filled to capacity, many of the show people being unable to secure accommodations.

Macon is filled with visitors and has taken on a metropolitan appearance. There are people here from all parts of the State, and the attendance record will undoubtedly be broken. as great interest is being shown by every resident of the State.

The Great Dominion Shows reached this city at noon on Wednesday and had ample time to set up and get ready for the formal opening on Thursday. A tremendous crowd greeted the attractions, which are located on the ball grounds, and from early in the mornding until late at night the pleasure zone was filled with merry-makers, who made the opening day a big success for all of the attractions. From

GREAT ALAMO SHOWS



Part of the midway of the Great Alamo Shows at the fair at Abilene, Texas, recently. On account of the wind being high the day the photograph was taken the banners had to be removed.

little bit of history of which you are probably not aware, that is that the C. A. Wortham Shows have grossed more real money during the sixteen days just ending than any shows ever grossed on the State Fair of Texas grounds. I congratulate you on that honor and on the fact that your aggregation, in its entirety, is not only the best crowd of money getters, but you have the best line-up of carnival attractions that ever played the State Fair of Texas."

That tells the story. A man of experience was talking and he knew whereof he spoke. No person can conceive a million. Those who have played the State Fair of Texas can turn to their records and figure how much the C. A. Wortham Shows smashed the receipt records for thirty-one years.

Shows smashed the receipt records for thirty-one years.

At this writing the caravan is exhibiting at Corsicana for four days under the Firemen. It's an annual event for C. A. W. and a nice business is being done. Next week comes Houston for the Red Roosters and Texas Women's Fair. It's going to be another "whopper." Wortham has all the concessions there and he is now on the ground. Harry Hofer has been at Houston for a few weeks and the event is certainly being promoted right. The papers have vied with each other in giving space and the surrounding country knows when, where and who.

General Agent Stere A. Woods was called to his home in Chicago from Dalias because of the illness of Mrs. Woods.

Among the many visitors at Dalias were Doc Danville, general agent Southern Amusement Company; Jack Pollitt, of Great Alamo Shows; General Agents Warner and Newman, of Selis-Floto and Barnum-Bailey circuses, respectively. The H. & T. C. gave the show the best run of the season. They moved the train from Dalias to Corsicana on passenger schedule.—C. M. CASEY.

WONDERLAND IS INCORPORATED

Caravan Will Probably Open Late in April as Ten-Car Outfit

New York, Nov. 2.—Leo Bistany, who last season had a concession with Williams' Standard Shows, Ltd., spent three short, but busy, days in New York, and left last night for Frederickton, N. B., Can. His visit to New York was for the purpose of consulting with Hamda Ben on the Wonderland Shows, which Bistany and Ben will own jointly. Some of the twenty concessions with them are to be their own. They will also carry eight paid attractions, and will

present indications the patronage will be even better than it was in 1916, and last year Macon was one of the best fairs in the country, both from an amusement and financial viewpoint.

The Valdosta date was an exceptionally good one, and proved a most pleasant surprise for all identified with the Great Dominion Shows. The attendance at the Georgia-Florida Fair was not only good, but was far beyond expectations and a great record-breaker. Much credit is due Secretary J. M. Ashley and those identified with him, as they worked hard day and night, and the fair visitors had nothing but praise for the management. The midway was crowded all the time, and the people certainly spent their money freely. They said they had never had attractions of this kind before and they surely patronized them liberally. Everyone had a good week and was sorry when Saturday night came.

En route to Macon the show stopped off at Tipton, Gs., and exhibited there Monday and Tuesday. The attendance was all that could have been expected, and, while the bank rolls were not increased to any remarkable degree.

KRAUSE GREATER SHOWS

The Emporia Va. Pair is all over but the shouting, and, strange to say, although it was not expected by the members of the show to be anything startling, the stand proved the second best of the season, and if Clinton and Newberry. N. C. are as good, Krause Greater will bonst the biggest season of its history. At present there are fifteen paid attractions with the show, every one with a panel front. And on the fronts are such old-time talkers as Doc George Hamilton, Al West, William Morrison, James Benson, Frank West and Ben Weintraub.

Frank West and Ben Weintraub.

After this season the Krause train will be made up of sixteen flats and four baggage cars. Ben Krause has purchased eight wagons and four wagon fronts which Henry Meyrhoff had built last spring. Louis Traband is now on the trick negotiating for the flats and incidentals. Herman (Ike) Freedman is now general egent, and from results shown up to date, Ike is at home and doing his old-time work.

The executive staff consists of Ben Krause, owner; James Benson, manager; Herman Freedman, general agent; Louis Traband, special agent; Ben Collasanti, band master; Ben Weintrab, official announcer; Red Weidern, trainmaster.

Attention SHEET WRITERS AND WHITE STONE WORKERS



You know our new 7-in-1 Book. We are now give hearier and better stock of leather than over before the same old price. Ask for our Japanese Bas Weave, Indian Head Design. Price, \$2.00 per design. Price, \$2.00 per design.

WHITE STONE HANDLERS Why Fool Yourself?

BRACKMAN-WEILER CO., White Stone Specialists, 337 W. Madison Street, - CHICAGO, ILL.

Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

We have goods you can use, at right prices and prompt service. Our lines

Watches, Jewelry, Clocks, Silverware, Cutlery, Razors, Revolvers, Notions, Novelties and Carnival Goods.

Get our 1916 Catalogue. No goods C. O. D. without a cash deposit. Catalog free. In asking for same kindly state what business you follow.

Shryock-Todd Notion Co. 822-824 N. 8th St., ST. LOUIS, MO.

CONCESSION MEN

a golden opportunit, make big money indoc outdoors with a new, ular and delicious co

and instructions complete with outflat coating 230.00 to \$100.00. It is a small ing starting proposition and the biggrest legiting starting proposition and the biggrest legiting with the constant winner you can find. WINDHORST WALKER MFG. CO., 1308 Pine St., 381. Louis,

NEW RUBBER NOVELTIES AND

TOY BALLOONS
DIRECT FROM FACTORY
This big factory is headquarters for the fastent selling Balloons you can buy. All regular styles and shapes, as well as a bid like of the fastent selling factory and shapes, as well as a bid like of the fastent selling and fough. For your own greater profit, get our proposition before buying elsewhere. THE FAULTLESS RUBBER COMPANY, 330 Rubber Street, Ashland, Ohio.



Latest, most fascinating amusement enterprise. Strike-outs-hits-home runs! Be first in your town to start a Noxall Automatic Base Ball Court Earns bigger profits than ten billiard or pool tables. Only small investment. Postal brings descriptive circular free. NOXALL MFG. CO., Dept. 11. Quincy. Ill.

FOR SALE—20th Century Herschell-Spillman Mcr-ry-Go-Round for sale; same is in good running or-der; also two Shooting Galleries, complete Athletic Show, Top, 40X50; Plantation Show, complete; also two large, fancy Faddie Wheels, one a \$125 Frans Wheel, good as new; will go for \$50. Address WM. GAUSE, Ft. Wayne, Indiana.

WANTED-HANDSOME LADY

under 30, for Cleopatra Posing Act; experience not necessary, but beauty of face and form absolutely essential. CAN ALSO USE experienced Girl on Concession. Send photos. Splendid salary and long season. WANT TO BUY Penny Arease Picture Machines, Milbs, Units and Wood Top Mutoscopes. Address CAPT. W. D. AMENT, care Species, Carnival Co., Greenville, Miss., this week; Vicksburg to follow.

WANTED Water Tank, glass front; must be A-1 and cheap for cash. Give full particulars first letter FRED KEELY, 135 First Ave., Phoenixville, Pennsylvania.

S. W. BRUNDAGE SHOWS

Will Stay Out Rractically Entire Winter in the South

More Southern time is now being booked for the S. W. Brundage Shows, and Manager Brundage is contemplating spending practically the entire winter on the road, closing only long enough to repair and repaint the caravan for the spring opening.

enough to repair and repaint the caravan for the spring opening.

The week of October 23 found the shows located on the principal streets of Shawnee, Ok., under the auspices of the Loyal Order of Moose, and a nice business was recorded on the latter half of the week, the first half being light due to the rain and cold snap that swept the entire State. The Shawnee Daily News-Herald highly complimented Mr. Brundage and the entire show on the clean, meritorious shows carried, and added that the different acts were to be compared most favorably with those of the larger vandeville and circus acts.

Greenville, Tex., under the auspices of the Associated Charlites, is this week's (October 30) stand, and General Agent Clark must be given credit for securing the date, as the ban had almost been placed on this class of entertainment. Special Agent J. J. Todd paved the way for the week.

Special Agent Benson spent a day at the Date Scheich of the special Agent Benson spent a day at the Date of the spec

secretary for sections to the class of entertainment. Special Agent J. J. Todd paved the way for the week.

Special Agent Benson spent a day at the Dallas Fair last week. He also visited the Patterson Shows at Ardmore, Ok.

Willis Gillroy has returned from Wilburton, Ok., where he purchased a large tract of timber land. He says as soon as he gets it all cleared off he intends offering it to the Brundage Shows for winter quarters.

Ethel Jenkins has returned from Kansas City, Mo., where she spent a very pleasant week as the guest of Gertrude Crilly.

Joe Gossert, the "Hamburger King," had the misfortune to be struck in the face with a flying nail and painfully injured.

Frank Classon, electrician, has taken a few days off and is spending them in Wilburton, Ok., looking after some property that he owns in that thriving town.

Due to the shortage of musicians many carnival and circus organizations have had much trouble in maintaining their usual standard in the musical line this senson, but these shows have been more than fortunate in this respect, due to the excellent tact and ability of Bandmaster McIntosh, who has all season had his shand up to the required number, and the offerings in the different cities visited have earned for him and his excellent band the highest of complimentary notices from the press.

Bert Roach is the latest one of the caravan to promote a marriage license. Bert and his estimable wife are both concessionaires.

Jack Moon and wife are once again members of the shows. They are with the Tres Joli, under the management of Doc Rowntree.

Dr. Edwards, one of the old-timers, was a visitor last week, and before he left he was well acquainted with all the good qualities of Posey County, Ind., as Billy Bossell had him in tow most of the time.—ED F. FEIST.

SOL'S & RUBIN'S UNITED SHOWS

Paragould, Ark., Nov. 1.—A short time ago the writer noticed a postal card containing the following: "If you don't blow your own horn somebody will stuff it full of cotton." As this show has gone along all season and has done very

following: "If you don't blow your own horn somebody will stuff it full of cotton." As this show has gone along all season and has done very street by the state of the season and has done very title bragging and as the line-up has undergone many changes since the early part of the season a few hines should not be amiss.

The company has a seventeen-car train now—flats, box cars, Puliman sleeper, dhing car and privilege car. The train is in charge of Frank Waldron, who came over from Parker's Greatest Shows after they closed in De Soto, Mo., a short time ago. The only thing the railroad has to do is furnish a couple of extra coaches and the right to run the train over their road. Cars have been newly painted in a bright yellow, striped with red, and the train makes some flash when it rolls into the towns. The line-up of shows now is as follows: Robert'is Dog, Pony & Monkey Circus, Centaur, the trained horse; Shilling's Athletic Show, Japalac, The Australian Bush Girl, Ladell's Posing Show, Plate of Wonders, a big 10-in-1, Jimmy Thompson's Sliodrome, the Boxing Midgets, Zoma and her Den of Reptiles, Nixon's '49 Camp, Spidora, Plantation Show, Charlie Williams' Jesse James and Crazy House, Elima Moore, the Fat Girl, and three riding devices, i. e., our own Whip and Fred and Dave Christ's merry-go-round and Big Eli Wheel.

This will be the last fair for the present. The slow goes into Helens, Ark., under the auspices of the Owls, for next week, with Pine Bluff to follow. The trick will stay out all winter unless the weather gets so severe in the South as to prevent it.

less the weather gets so severe in the South as to prevent it.

The advance is now looked after by Joseph Thonet, who has succeeded Percy Martin. Mr. Martin concluded that he had been away from his wife long enough, so he gave up the position as general agent, and purchased a photograph gallery, which he and Mrs. Martin will handle on this show for the balance of the season.

Leo Noyes closed with the show at Poplar Bluff to go out ahead of his own attraction, playing opera houses.

S. J. Fox, who was with the Great Empire Shows, is looking after the advertising end.

During the company's stay in Cincinnati the management purchased the office wagon formerly used by the Kit Carson Wild West Shows. It has been repainted and refitted, and now it is one of the finest office wagons on the road.—F. S. REED.

CHANGES IN NEW TOY

New York, Nov. 2.—Harry G, Melville today paid a much appreciated visit to our New York office in order to acquaint the outdoor amusement field with the changes that have just been effected in the directorship and general management of the New Toy Mfg. Co., of Newark. The change concerns E. J. Frankel and Julius Adler. Frankel retires as general manager of the company though he remains as a stockholder, and Adler, who has been president, will also assume the active general managership of the stuffed toy house.

Harry remains in status quo and left tonight for Chlengo to assume his well-known responsibilities as manager of the Western interests of the New Toy Mfg. Co.

AMAZING DIAMOND BARGAINS BUY DIRECT from Diamond Cutters and

SPECIAL BARGAIN BLUE WHITE PERFECT CUT



RING Complete \$18.00 EACH

Solid 14-Kt. Gold Mounting, any style, for either Lady or Gentleman.

SAVE 35%

It is now possible for you to buy DIAMONDS direct from IMPORTERS and CUTTERS at inside wholesale PRICES. By dealing with us you save at least 35%. Satisfaction guaranteed, as we will positively refund full purchase price within 10 days of date of delivery if you are dissatisfied. if you are dissatisfied.

SALES BOARD SPECIALS

.\$21.00 PER DOZ. UP . 36.00 18.00 LADIES' SOLID GOLD, GENUINE DIAMOND RINGS ... MEN'S " " " LADIES' " " SCARF PINS 16.
LAVALIERS 21.
(15-INCH SOLID GOLD CHAINS)
WRITE FOR OUR CATALOGUE OF SPECIAL DIAMOND BARGAINS.

NATIONAL MERCANTILE COMPANY

87 NASSAU ST., NEW YORK.



Get Ready for the Winter Season SKEE-BALL IS SURELY COMING TO YOUR TOWN Why don't YOU be the one to introduce this wonderful money-making device and own an inde-

Write for Illustrated Catalogue.

The J. D. Este Co.

1534 Sansom St., **PHILADELPHIA**

Users of infringing games will be prosecuted and are liable to injunction and for all profits and triple damages.



WILLIAMS' STANDARD SHOWS, Ltd.

To all our friends and well wishers that care to join our forces for next season

WE WILL ENTERTAIN PROPOSITIONS FROM SHOWMEN. CONCESSIONAIRES AND FIRST-CLASS **RIDING DEVICES**

No second-hand or run-down outfits will be carried with this show. We were a 10-car show this season; we will be a 15-car show next season. We will open near New York the second week in April, and we will have some of the best territory to be had on our way East before going in to play the Canadian Fairs. The success this show had this season is well known among all Carnival people, and the management remains the same for the coming season.

NEW YORK OFFICE: Room 315, Gaiety Theatre Bldg., Broadway & 46th St. RALPH FINNEY, Secretary and Treasurer. Phone: Bryant 9437.

CENTRAL STATES WANTS

For the winter season: Six-piece Italian Band. State lowest salary. General Advance Agent. Reliable People to run Concessions on per cent or salary. We stay out all For the winter season: Six-piece Italian Band. State lowest salary. General Advantagent. Reliable People to run Concessions on per cent or salary. We stay out a winter. WANTED—Two Colored Drummers for Plant. Show. Address

J. T. PINFOLD, Mgr., as per route.

DAYS OF '49-WANTED - DAYS OF '49 GIRLS FOR '49 CAMP

Must be ladies on and off the show. Best treatment and all winter's work; 5c and all tips. My girls are making good money. This camp has never played a bloomer. Write, wire or come on. Address H. E. BARNETT, care Rey Gray Amusement Co., Russellville, Ala., Nov. 6-11; Florence, Ala., Nov. 13-18; then as per route.

PLEASE MENTION THE BILLBOARD WHEN ANSWERING ADS

GREAT WORTHAM SHOWS

Riverside Below Expectations—Imperial Only Fair—Calexico Proving Good

Calexico, Cal., Nov. 1.—Since the show has caught up with its Billboard correspondent there are at least a few items of interest to chronicle. Our esteemed colleague. Mickle O'Brien, appears to be so busy with her concession interests that she hasn't had time to send any notes of the show to Old Billyboy, so here gong.

chronicle. Our esteemed colleague. Mickle O'Brien, appears to be so busy with her concession interests that she hasn't had time to send any notes of the show to Old Billyboy, so here goes.

Riverside, it transpires, was not the success for the show that was expected. The rain and other adverse conditions made a big week impossible, but everybody enjoyed a really splendid time in the model little city, and most of the boys got their expenses—and maybe a trifemore. Imperial, less than 200 miles from Riverside, was only reached after a long and tiresome trip over the Southern Pacific, which took a full twelve hours to negotiate, and everybody was glad to see the end of it. Imperial, the only wet town in the Imperial Valley, was only fair, and the boys were kept busy washing the desert sand from their faces and brushing the eternal dust from their garments. The people welcomed the show with all the warmth of the proverbial desert dweller, but with the small population and the sparse surrounding population they were unable to give anything like a regular week's business. Calexico, this week, is a bigger and more prosperous town than Imperial and with the added population of Mexicali, just over the border, prospects for a good week are plainly evident. The gambling saloons and honky-tonks of Mexicali are proving an alluring attraction for the carnival bunch, and many a bank-roll saved for winter consumption will have vanished over the roulette, faro, twenty-one and crap tables of the Lower California capital. The water circus has closed temporarily, not to be opened until the caravan plays the State Fair of Arizona at Phoenix, and Shanty Mahoney, the stentorian-voiced orator, who has held down the front of that show all season, is now talking on Lawley's Athletic Show, which, with Tony Ajax, as the star wrestler, is ranking among the top money-getters on the big midway.

There was a slight fire at Imperial, but, thanks to the efforts of the show's fire brigade, the flames were seven extinguished and each developed an

Alax, as the star wrestler, is ranking among the top money-getters on the big midway.

There was a slight fire at Imperial, but, thanks to the efforts of the show's fire brigade, the flames were soon extinguished and no damage done other than the destruction of a few minor tents.

W. R. (Big) Leemon and his popular frou (Madame Lazella) are still with the show. They are talking of spending their hard-earned money orders in sunny Texas this winter. Bill Barie, the assistant general agent, has closed with the shows, and is now connected with the Good Roads movement in Southern California. Harry X. Clark is "with it," and is doing wonderful work ahead of the show in his capacity of press agent and biller. Jolly Josie and her genial manager, Colonel Gowdy, have enlarged their big pit show, and have recently purchased a 1917 touring car, with which they are making the jumps—they arrived in Imperial on the Tue-slay after the show opened—something went wrong with the carburetor.—SYDNEY WIRE.

HARRY WITT IN NEW YORK

New York, Nov. 1.—Harry Witt, concession-aire extraordinary, this season with the Henry Meyerhoff Shows, arrived in New York Satur-day and left last night for Boston, Mass., to spend a few days with his folks at home.

only and left list night for Boston, Mass., to spend a few days with his folks at home.

Mr. Witt speaks very kindly of Meyerhoff's treatment and reports having made money. Here is a concessionaire by inheritance, since Hirry's father hindself controlled the entire privileges at Bridlington Beach, one of the fashionable bathing resorts on the northeastern coast of England. The son's experience goes back to 1907, when he played Long Island and New York fairs independently for that year, as well as the three following. In 1911 Harry controlled the concessions on the Monarch Shows, which in 1912 and 1913 became known as the B. H. Patrick caravan, Harry still remaining. In 1914 he owned the privileges on the Jos. Ferrir outfit. Last year, however, he spit his concessions, carrying eight with Levitt-Taxier and the same number with the Rutherford Shows No. 1. Last year, of course, he spent the speak of the privilege of the spit his concession, which Meyerhoff.

Next year will tell a totally different tale, as 1917 will more the tenning point in the Mr.

Next year will tell a totally different tale, 1917 will mark the turning point in the fairs of this aggressive and efficient carnival



So radical and original are his plans Harry requested us not to announce them he advises the carnival domain through divertising campaign to be conducted in the future issues of Old Billyboy.

MUSICAL MUSINGS

By ED CHENETTE (The Muse)

"Myself and wife, also Nellie Chandler, have just rejoined Jack Turner's Varieties of 1016, after closing near New York recently. We are greatly interested in the idea of organizing musicians. I can see great possibilities; but how about the fellow that plays in band, does a specialty; also plays dramatic parts? That is entirely against A. F. of M. rules. Still, you know, that this is necessary on the small shows; and small companies have as much right to exist as the larger ones. A great many of us troupe with both kinds, large and small. A troupers' union would be a great thing; there could be a sick and death benefit. We could also go on to an engagement knowing that we would get a square deal. Two weeks' notice on both sides should be made to prevail. I lost a job since because the manager blowed. Another time I played cornet for two weeks alone, put my lip on the bum and received no extra salary, because a cornet player blew. Another company lost two weeks last year because the manager blew. Doesn't a trouper have to put up with a lot sometimes because he is virtually vlone and has no recourse? Someone answer my questions along these lines. If we can organize let's go to it. If not, why not?"—Jack Fonlest, Jack Turner's Varieties of 1916.

We have always felt that along with some other condition, which could be improved on, the

Turner's Varieties of 1016.

We have aiways felt that along with some other condition, which could be improved on, the one mentioned in the above letter of the man who is doubles deserves a great deal of canvilul attention. A man who is clever enough to play brass, do specialties, and work in the bills, should receive a aultable remuneration for his various duties. In the first place we will say he does three men's work. His expense to the manager is only that of one man on railroad fare and ments and board. Figure the band salary at \$10, plus transportation at, say \$5 a week, \$2 a week borth, \$5 a week meals, added together makes a total expense of \$22 a week actual cost to the manager. Three men at this rate would cost \$66 per week. Supposing that the one man does the three men's work which some do (and perform it equally as well): The first cost for this man is \$22; then, if he were paid the salary of the other two, his expense to the sanager would be \$44; this would leave a saving to the manager of \$24 a week, plus the great inconvenience of handling the extra two men. It sounds nice on paper, but who ever heard of it working out in actual life? A man who would write a manager a letter containing the elements of the above would never receive a reply. His letter would receive due consideration in the wastepaper basket. Yet the manager would be ahead from an actual cash standpoint; also in efficiency and convenience. He would be shy only on the "flash," and too little attention is paid to merit. The day is coming very rapidly when the old order of the show "game" will be replaced by show "business." Conditions exist on the road which would be of short duration were the attraction io-ated. As long as an attraction is "in" today and "gone" tomorrow and no one keeps a check on them, or no ne seems to care beyond his own immediate person, nothing will be done to better the order. We have been hoping that the musicians would combine for themselves and inject an element of business methods into fraternity. As has b



Free Storage of Your Band Organ

Send It to Wurlitzer.

We have exceptional facilities for repairing Band Organs, and now offer special prices, which include free storage until Spring in a dry, wurlitzer MILITARY BAND. concrete building, equipped with sprinkler system.

Send us your Band Organ, and we will immediately furnish estimate for putting it in perfect condition. Work will not be started until price is pronounced satisfactory.

Wurlitzer Band Organs are equipped with long roll tracker. Plays 10 or 15 tunes on one roll without rewinding. Also made with **Duplex Tracker Frame**—the most wonderful and important of all
Band Organ improvements. One roll plays while
the other roll is winding; or while roll is playing, you
can make next selection, and push button and start
immediately without pages immediately, without pause.

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NORTH TONAWANDA, NEW YORK, NEAR BUFFALO.

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS

National ST LOUIS CHICAGO OF AMUSEMENT NEW YORK

SPECIAL DESIGNS FOR EVERY LINE

WHICH OF THESE CATALOGUES SHALL WE SEND YOU?



ALLAN HERSCHELL CO., INC. **CARROUSELS** ARE THE LATEST

Clear platforms, all parts Interchangeable, wired for electric light, good music, quicker set up and taken down than any other, not a loose bolt in the entire machine. Write for catalogue.

ALIAN HERSCHELL CO., INC.

North Tonawands.

N. Y., U. S. A.

With best of weather and location on the streets the Miller Shows opened a week's engagement of the summer as the standard of the property of the summer as the standard of the property of the summer as the summer as to how we make a guess that if musicians on the road had to get out of bed at 6 a.m. that there would be a great dearth of men en route.

The 211 Band is now in barracks at Calgarr.

Every man is satisfied and getting fat. We been of the show this summer as to how we would be treated here; but they were all wrong, away wrong. There is not a construction of the summer as to how we would be treated here; but they were all wrong, away wrong. There isn't a man but that will say this is the best job he ever had in his life. It her welve of the band is no follows: Ed Chenite of the show this is no flows: Ed Chenite of the summer as the su

musical conditions, we have concluded to conduct the department from this end.

Through the indefatigable efforts of Mr. Chemette the Musical Musings column has been a success—a big success—but we are going to strive to make it a still bigger success in the future. To do this we must have co-operation from our musician readers.

Send all contributions to Musical Musings, care The Billboard, Cincinnati, Ohio.—The Editors.

CAMPBELL UNITED SHOWS

Break Records at Hempstead County Fair, Hope, Ark.

Fair, Hope, Ark.

The writer paid a visit to the H. W. Campbell United Shows at Hope, Ark., during the Hempstead County Fair, week of October 23, and was surprised at the volume of business the shows were doing. Every show was packed to the doors from noon until midnight. The '49 Camp ran until 4 o'clock each morning except Saturday, as they had to close on account of Sunday.

In regard to the '49 Camp the writer can truthfully say it is one of the best he has ever seen, and it is run on a clean, moral basis. No drunks nor rowdies are allowed. The ladies on the Camp conduct themselves as ladies in the show, on the midway and on the streets. Mr. Campbell has the best-looking and best-dressed lot of girls the writer ever saw with a '49 Camp. The big day for this particular attraction was Thursday. They claim it got \$750, and about \$2,000 on the week. Patterson shows did \$9,000 there last season, and the Campbell Shows claim they went over that amount up to Friday, and still had Saturday, a big day, to go. Lee Giles, secretary of the Hempstead County Fair, is one real gentleman and a hustler, and did everything in his power to make the Campbell floks feel at home. All credit must be given him for the success of the fair, as the merchants of Hope claim it was the most successful fair ever held there.

Mr. Campbell had his teams haul sawdust for two days, and covered the grounds until it looked like a circus ring, and it helped the business.

Captain Charles Bigney, high diver, was the feature free act and set the natives wild with

two days, and covered the grounds until it looked like a circus ring, and it helped the business.

Captain Charles Bigney, high diver, was the feature free act and set the natives wild with his daring feats. The Captain is the best high diver the writer has ever seen, outside of the late Charles Sthral.

As for the equipment of the Campbell Shows Mr. Campbell certainly has a real outfit. His big wagons and draft horses look more like a circus than a carnival. Following is a list of the attractions: Charles Biguey's Water Show, Campbell's Twenty-in-one, Monkey Speedway, Spidora, Anona, the Circassian Wonder Show; Stella Show, Baba Hesotian's Garden of Allah, a real Oriental Show; silodrome, carry-us-all, Eli wheel, Disteland Minatrels, Prince William, Spanish and Mexican Circas, Charles Tripp's Determination, the Armiess Wonder; Geneya, the Show Beautiful, a reproduction of the Alps; Johnny West's World of Wax and Gil Show, and The Girl From Frisco. The Board of Directors of the fair was so well pleased with the show that they offered Mr. Campbell a contract for next season. It was one of the most successful county fairs the scribe ever visited. H. W. Campbell, Al Hogan, Jake Fenn and Captain Charles Bigney and wife made the visit very pleasant.

Prof. Harry Fink's Band of twenty high-class

Chartes Bigney Box with the publication.

Prof. Harry Fink's Band of twenty high-class artists furnished all the music for the fair and the shows. Prof. Fink has one of the best cannival bands in the country, and the public and press of Hope were high in their praise of the high-class music played.—H, SANGER.

MAUDE MCABEE GETS DIVORCE

Maude McAbee returned to the Dreamland Exposition Shows last week from Knoxville, Tenn., where she applied for and was granted a divorce from Louis McAbee, who, at last reports, was general agent for the Veal Famous Shows. She will hereafter be known by her maiden name, Maude Beets.

LONE STAR DOING NICELY

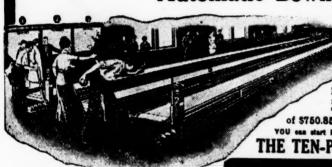
But little has been heard of the Lone Star Shows, owned and managed by E. Goodman. The trick, as Mr. Goodman himself puts it, "is just hiding in East Texas and doing very nicely." It was scheduled to show Kirbyville November 1 to 4.

C. M. MILLER SHOWS .

READ OF GOLD MINES.

but yours is the first I've ever seen." That's what a patron said to J. J. Williams when he saw his Ten-Pinnet Alleys piling up profits. YOU can make big profits from Ten-Pinnet, "world's greatest bowling game."
THIS is the time to do it. Get ready NOW for a profitable Fall and Winter business.

Automatic Bowling --- New and Fascinating!



Everybody plays Ten-Pinnet—men, women, children. Ingenious automatic feature makes your receipts nearly all net profit. No up-keep expense—no pin-boys—just someone to take in money. Alleys 38 to 50 feet long—easily installed in

Earning Big Profits All Over the Country

"Received your two alleys Saturday. Set them up and was playing afternoon and evening. My receipts were \$19.10," says George Ellinghouse. "Our two alleys have far exceeded our expectations and your testimonials are not as good as we could furnish. If we only had the room we could put in three alleys." This from John Vandewalle. "I have operated two alleys 72 days, an average per day of \$10.42, or a total for 72 days of \$750.85," writes M. A. Gifford.

THE TEN-PINNET COMPANY, 52 Van Buren St., INDIANAPOLIS, IND.

GREAT AMERICAN SHOWS

To Go Out as Flat Car Caravan Season 1917

J. F. Murphy has just placed an order for seven large wagons and four flat cars, as it is intended to send the Great American Shows out as a flat car carvan next season. Mr. Murphy states that this season has been the best since he has been on the road. General Manager Morris Milier and General Agent Felix Biel are at present in the East making arrangements for some large indoor doings, which the Great American Show management intends to pull off while the show is in winter quarters.

The trick is now in the State of Georgia. playing fairs to exceedingly good business. The week at Mource proved one of the best of the season! Hartwell, week of October 23, was also a good one.

The line-up of the shows remains the same with but a few exceptions, fourteen paid attractions, two free acts and a sixteen-piece band. Among the top money getters are Jack Cullen with his Miracle and "Allve" show: Bristol's Horses and Happy Jack. Happy Jack says no more Northern snow balls for him, as he expects to lay off during the winter months so to be in fit condition for the coming spring.

Every one is looking forward to the next few weeks in South Carolina, including the Batesburg Fair and Sumter Shriners' Fall Festival on the streets. Thea the two best cnes in the Carolinas, Barnwell and Bishopville, the latter of which will probably be the closing stand. The show will winter in Augusta, Ga.

J. H. Lucky Moore is sure showing the nativer. He is making all of his country routes with the machine.

Alberta Claire, the press agent, is still getting the publicity on front pages, as well as editorial

achine.

Alberta Claire, the press agent, is still getting the publicity on front pages, as well as editorial

Alberta Claire, the press agent, as well as editorial the publicity on front pages, as well as editorial notices.

The concessions with the show are all happy except John Hudgins, who has his troubles in getting enough babies to supply his doll wheel. Capt. Jos Bosley, who had charge of the Shark Show, sold his outfit to Thomas Quincy, and Mr. Quincy is now giving an exhibition with the shark in deep sea diving.

Margaret Quincy, who fornishes the free act, is still the favorite in all towns the show plays, and holds the people spellbound with her act.

Jack Cullen has ordered a new car and expects to drive it around Augusta this winter. Jack says Augusta is home to him, as he has wintered there for the last ten years with the family.

MAY WINTER AT SAVANNAH

Rumors are alloat that the Dreamland Exposi-tion Shows have secured winter quarters at Sa-vannab, Ga., and that an entire new show will be built for the season of 1917.

F. G. WALLICK SHOWS

F. G. WALLICK SHOWS

The F. G. Wallick Shows struck a banner spot week of October 23 at the fair at Leesville, La, which was their second stand in that State. Friday was Governor's Day, and the town was well siled as early as 7 a.m. The fair grounds were located just two blocks from the main street, and Mr. Roark, secretary of the exhibition, worked with might and main for the benefit of the show-folks. Defidder, on the main streets, under the Elks, is this week's (October 30) stand. The week previous to the engagement at Leesville the company appeared at Manning, and while some of the nights were very chily the natives didn't seem to mind it and patronized the shows and concessions quite liberally.

The Human Heart Show leaves this week to play the State Fair at Sureveport, and from there will go into winter quarters in New Orleans.

Mrs. Topsy is carrying an unerasable smile, which, in other words, means that the '49 Camp, with its ten girls, is getting its share of the coin.—(AP).

"KIL" DOES BIG BUSINESS

Charles G. Kilpatrick writes in that he did a wonderful business with his \$5 travel policy during the engagement of the C. A. Wortham Shows at the Texas State Fair. Dallas. Hundreds of carning them from the South were in Dallas during the fair. "Kil," by the time this is in Irint, will be with the Wortham Shows at the No-Ten Oh Co-chratten, Houston. Later he will visit the Johnny J. Jones, the Alamo, the Brundage and the Great Patterson Shows. Some hustler, that "Kil."



The cost is no more, and often less, than you pay for ordinary corn Dependable popping quality means more nickel bags to the pound—less te—greater profits.

Insist on GLOBE BRAND. It gives satisfaction.

THE ALBERT DICKINSON CO. CHICAGO.

CANDY 35 SO. DEARBORN ST., CHICAGO, ILL.

FOR SEASON 1917

Two or three more Shows that will not conflict with what we have already booked. Would like to hear from a good Dog and Pony Show, a Ten-in-One or an Athletic Show or any good Show. We have our Merry-Go-Round and Ferris Wheel already booked. Would like to hear from all legitimate Concessions. Will positively carry one of each kind. Would also like to hear from a good Italian Band. This show will positively be in Canada all summer. Look for our route in the next ad. Address all corre-MR. LEO BISTANY, spondence to

Care of Queen Hotel, Frederickton, N. B., Canada, or Billboard, New York.

WONDERLAND AND MUSEUM

ows of real merit. Only the highest class need apply. Room for Would consider an unusual Free Act. Useful People write; pre-

IF YOU SAY "BILLBOARD" IT WILL HELP OTHERS-IT WILL HELP YOU.

GREAT PATTERSON SHOWS

Generously Patronized at Ardmore, Ok.
—Season Closes at Waco, Tex.

The Great Patterson Shows spent the last week of October at Ardmore, Ok., under the auspices of the Ardmore Fire Department, the stand the company had to cancel last year on account of the terrific explosion there. From the business done it appeared that the people waited. The location, although small, was good, and to say that the shows packed them in would be putting it mildly.

On Thursday Ardmore had a big Shrine Ceremonial. Much of the Patterson parade stuff was donated by Mr. Patterson for the Shrine pageant. The shows enjoyed a big patronage that day, while the Shriners with this company had the time of their lives. It was a great success.

that day, while the Shriners with this company had the time of their lives. It was a great success.

Mr. Patterson has been away so much of late that the bunch has gotten used to it. He arrived back on the show on Saturday at Ardmore and just ahead of him came the big news that he had been successful in his negotiations with the Gollmar Brothers for the purchase of their circus in its entirety. His arrival was the occasion of a big demonstration; three hundred employees of the shows, together with J. A. Waters' All-Troupers' Band, made the Ardmorites think that President Wilson had arrived on the "I o'clock train."

At Ardmore many members of the Barnum & Balley Shows, which followed the Great Patterson Shows in, visited the midway.

Showmen, before employing one Charles ("Blacky") Schaffer, will do well to get in touch with the writer, or Mr. Aughe.

The next stand is the Texas Cotton Palace at Waco, which is the heart of the Texas cotton belt. They have a big crop this year, and today it is selling for twenty cents. Waco will be the closing stand and should be a big one.

—RAYMOND E. ELDER.

CENTRAL STATES SHOWS

The Central States Shows have played several successful weeks in Georgia, McRae being the last fair for them, and every one seems to be well satisfied with his B. k.

Mr. Coley of snake show fame and wife are taking a vacation in New York. They intend to return in about ten days. Coley at p-resent has Memo, the wild girl; Spider Girl and Billy Wise, the midget horse. His intention is to frame a 7-in-1 on a platform as soon as he returns. Don D. Davis, assistant manager and business manager, is also away on a few weeks' vacation.

business manager, is also away on a few weeks' vacation.

Earl A. Morgan is back with the show with contracts that will keep the show going until Christmas. This does not mean that the trick will close at that time, as Manager Pinfold plans to keep it out all winter. He has ordered a new auto truck, which is expected to arrive shortly.—THE DOCTOR.

BILLBOARD CALLERS

Earl Duncan, who had the candy wheel; Jack Stanley, the ferris wheel, and J. P. Morgan, secretary-treasurer, all of the Zeidman & Pollie Shows, which closed recently at Greensburg, Ind., paid a visit to The Billboard, Chrichnati, Monday, October 30. After the closing of the Z. & P. Shows these boys and several others made a street carnival at Batesville, Ind. Duncan has gone South. Stanley left for Chicago, he being interested in McQuigg's Indoor Circus, and Morgan went to his home in Detroit.

NASHVILLE AMUSE. CO. NO. 1

The Nashville Amusement Company No. 1 is getting good crowds nightly in North Carolina, putting in last week at Hartford. The show has in its line-up three riding devices, seven attractions and about fifteen neatly framed concessions. Among the attractions are J. H. Bruce's Days of '49, Thomas Deitrick's 7-in-1, Dad Whirle's Happy Family of Monkeys, Parrots and Rats, Athlet's Show, Happy Elmo's Vaudeville Show, and the Happyland Minstreis.

LITTLEJOHN AT TROY FAIR

The Thomas P. Littleichn United Shows have been awarded the contract to furnish the at-tractions at the Pike County Fair, Troy, Ala., November 6 to 11, inclusive, and not the De Vaux & Klein Shows, as advertised in a re-cept issue of The Billboard.

ROL

Vorl

In BRIDGE-BALL **Newest and Best Bowling Game**

YOU can "cash in" with this big winner. Draws steady trade from men, women and children. Anyone can play it, but skill and science, from practice alone, bring the high score; Bridge-Ball's fascination keeps crowds trying—you profit by it. Own a big business like this, or install Bridge-Ball as a side-line in pool and billiard rooms, clubs, cigar stores, regular bowling alleys, etc. Just the thing for winter resorts and all concessionaires. Has nickel-in-slot device and automatic scorer.

Profitable Business or Side-Line

Each game takes in \$2.50 to \$3.00 per hour—you can afford the choicest location. You can install several games in two hours in any ordinary room or tent—they are only \$232 feet each. No attendants necessary, no score sheets or upkeep expense. It's ALL clear profit!

Bridge-Ball Entirely Automatic!

Drop nickel in the slot, pull lever and ten balls are released for play. The idea is to roll the ball up the bridge—some do and some don't! Straight shots go into target box at back end of bridge and work the automatic scorer. That gets the crowd—you get the nickels—just scoop them out of money-box at closing time. Each game attractive in appearance and well made—everything fully guaranteed.

For a big profit-maker this winter (next summer, too) write or wire us at once for Special Introductory Prices and Terms. First customer in each territory gets exclusive rights. Here's your opportunity—act today.

BRIANT MFG. CO., 422 West 10th Street, Indianapolis, Ind.

JOHNNY J. JONES JOTTINGS

COVERED BY

Talkers and Lecturers

"A more representative gathering of talkers, has never assembled." writes H. A. Langdon, "than those on the fronts and inside at the P.-A. Xpo in Buffalo in 1901: Doc Crosby on McConnell's Kittawai; Slim Wren, Akoun's Streets of India; Smith Warner (inside), Johnstown Fiood; Blitz, Roltair's House Upside Down; W. Maurice Tobin, Hawaiian Village; Fred (Happy) Holmes (requiescat in pace), The Girl From Up There, with Etta Louise Blake; Clint Wiseman, Esquimau Village; Jack Elliott, Darkness and Dawn; McCarvey's Streets of Mexico, T. E. McNew, outside; Harry Langdon, inside; Doc Donnalson, Incubators; George Rollins, Bostock's; Parson Davis, East End Streets of India; Dave Kirkpatrick, Jerusalem. And speaking of Jerusalem reminds me of the day 'Pony' Moore got 'piped,' and, in company with one H. A. Langdon, 'hopped' the midway from end to end. This pair of 'Jacks' hired a jinrikisha, and when they reached that great spectacle, Jerusalem, they were offered souvenir bottles of water, supposed to have been taken from the River Jordan. Anyhow, 'Pony' insisted on having a corkscrew to open his, and, when dealed that necessary article, drew the cork and delivered himself of the following: Water! The purest and best of all the things that God created. I have seen it trickle down the cheek of youth, and go in rushing torrents down the withered cheek of age. I have seen it in tiny tear drops on the eyelidas of Infancy, I have seen it on blades of grass and leaves of trees, made resplendent by the glorious orb of day. I have seen it in the river, purling over pebbly bottoms, with music of liquid silver on beds of polished diamonds; and I have seen it go in majestic sweep in the mighty Father of Waters to Join the ocean, on whose broad bosom float the battle fleets of all nations and the commerce of the world—but as a beverage it's a d—n failure.''

Continuing Hal said, speaking of T. "Edel-weiss" McNew (you see'd me runned him might.

pitch game and you will learn where some of your most brilliant talkers have gone."

One of the young and classy talkers of the day is Frank Griffin. Frank took hold of the Athletic Show with the Sheesley aggregation when it was worse than nothing, and with his adoltness, unusual fitness and vigor brought it to a topnotch money getter. It would pay any manager to look him over and see just how he does it. Griff says there are no patents applied for or granted. He illustrates the fact that it isn't all talk, but calls into play genius and diplomacy. When the Athletic Show is off in the South Frank will handle the business end of the Plantation Show.

Cap E. I. Mundy says: "Why don't we have the talkers today that we had in the years gone by? Answer: 'Wanted—A No. I talker who can make strong opening, must keep himself generally useful. We all fixtures in repair, help put up and take down and make himself generally useful. We all fixtures in repair, help put up and take down and make himself generally useful. We all fixtures in repair, help put up and take down and make himself generally useful. We have a good place for such a man. Will pay \$15 a week.' Who in the — wants to be a talker?"

Max Zimmerman, for years lecturer on the half man-half horse, writes in that he is still all we and kicking. He is permanently located at the Midway Horse Market, St. Paul, and asks that friends call on him when in that city. Address all paragraphs for this column to Talkers and Lecturers, care The Billboard, Cincinnati, O. seets of all nations and the commerce of the world—but as a beverage it's a d—n failure.'" Continuing Hal said, speaking of T. "Edel-welss" McNew (you see'd me runned him might-near ketched, too—Auntile): "I am reminded of 'The Days of Real Sport,' when a talker was required to say something eise besides, 'All ready' Gonner start right away! McNew, when it came to a full and complete display of pure, unadulterated 'bovine fertilizer,' had the rest of them looking like a 'one-legged burglar on a tin roof.' Man: That bird could 'loud-pedal' more persitage than Irving Berlin can harmonize 'hokum,' and Irving is some disciple of drivel."

Talk about long distance talkers, what about Andy Nolan? He was at one time announcer for the 101 Ranch and convinced the Miller Brothers that a megaphone was excess baggage. Joe Miller declares that he heard Andy's announcement for a mile at Pittsfield, Mass., one night and could understand every word. The versatile Nolan was at one time a long, hard grinder on the Minnie Ha Ha Show for some years when Kempner was in the harness. Wonder how you would look in the sailor jeans nowadays, Andy?

Andy?

George Spraker wants to know how a rising and ambitious young talker like himself will ever get to the front unless his name is put in the Billboard once in awhile. Mebby George will buy Ed F. Felst a cigar when he sees this. Harry Abbott-Where did you go after making openings on Sam Gumpertz's Dreamland Side Show at Coney Island this summer? Tell us about the way you turn 'em.

H. C. Woodrow is in New York City looking at the tall buildings, and says he is going to buy one, but doesn't mention what. He sends regards to all brother talkers and lecturers.

Commenting on J. A. Morrow's article in this

buy one, but doesn't mention what. He sends regards to all brother talkers and lecturers.

Commenting on J. A. Morrow's article in this commenting on J. A. Morrow's article in this commenting on J. A. Morrow's article in this great extent it is true that there are not as many Class A talkers nowadays as there were twenty years ago, but there are some very strong reasons for this, and just ones at that. The one big reason is that men of ability demand money and are capable of getting big money in other ways than the route of the weekly wage. When Mr. Morrow says that the average wage is \$35 a week he overshoots the mark. A few circus talkers may get that and more, but the rank and file of carnival and park talkers get nearer \$20 than \$30 a week. What is the result? Why, Mr. Talker works for this kind of money until he has developed himself both in delivery and platform confidence and then he either gets a little bank roll and frames a small show, or better still, he listens to a few high pitch men cutting up dough and then in a short time he woos the Torch and Tripes and he is either a doctor or a demonstrator and gets more in one Saturday's work than the carnival or side-show manager can afford to pay him for a week's wages. Search the ranks of the topnotchers in the

DOLLS TEDDY BEARS **POODLE DOGS** PILLOW TOPS PENNANTS

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SALES BOARDS SERIAL PADDLES VASES-STEINS PAPER NOVELTIES HIGH STRIKERS DOLL RACKS



A. JAFFE & SON 47 Maiden Lane, NEW YORK.



No. 410.

erything about the Gladway is clean and refuned, and each attraction is a perfectly proper place for a lady or child to visit." It seems that Shreveport, also, has had list taste of shows of another callber and is anxious to endorse the Jones brand.

The Shreveport fair continues through Sunday, klosing on Monday, November 6, the last day having been set aside as Negro Day. The shows leave here Tuesday morning for Beaumont, where they open at the South Texas Fair the following Friday, showing there until November 18.—F. G. SCOTT.

LEAVENWORTH PARAGRAPHS

Leavenworth, Kan., Nov. 3.—The Parker factory is one of the busiest spots on this little old earth. C. W. P. has been riding trains on an average of seventy-one hours per week. and led into the spore as grivals are greeter and led into the spo

With the largest opening day in the history of the Louisiana State Fair, the annual Shreveport classic, featuring as its Gladway attractions the Johnny J. Jones Exposition Shows, was most auspiciously inaugurated Wednesday, November I. The location of the attractions is ideal, and a big day's business was enjoyed by the entire midway. With the weather man predicting favorable atmospheric conditions, there is good reason to believe that the current engagement will prove another "big one" for Johnny J. Jones and his cohorts.

The unusual success of the Jones aggregation since the Fair Circuit began was continued last week at Jackson, where another monster week's business was enjoyed. Friday, at the Mississippi State Fair, was one of the largest days of the present tour.

Since September 1 the Jones Shows have had remarkable business, the gross of no single week falling below an amount requiring five digits to the left of the decimal point. At nearly every fair played a record has been established for gross receipts and the aggregation has gained widespread publicity. But what is counted by Mr. Jones as the most gratifying feature of this invasion of new territory is the whole-hearted support the show has had from the press, which has editorially and otherwise strongly endorsed its high, moral tone and clean methods.

The Shreveport News mentions the fact that the "elimination of the vulgar and obseene from the performances makes the Gladway attractions all the more popular," and The Times, another popular," and The Times, another popular Shreveport sheet, says: "Ev-

ker's Greatest have already been sent him. The leagand and Creation fronts are two of the most beautiful and artistic pleces of work ever put out.

S. W. Brundage has also ordered new equipment, his order being for a little less than \$8,000 worth of show property. Watch S. W., he's going to have a real show.

Being to have a real show.

Sol's & Itubin's Shows, small but mighty, added some Pullmans, flats and box cars, be sides leasing some shows from the Parker factory, and are on their way South.

C. W. has created a new star in the firmament of the carnival world. Just received his order for a ten-car show and equipment, to be delivered in the spring, and, take it from the writer, it will be the nifitest little outht of its kind.

Most of the Parker "amusement family" are at home now—Parker's Greatest, Great Parker, S. W. Brundage, Con T. Kennedy and Burt Warren Shows all in quarters.

George Howk will winter in Leavenworth, having rented the Junction Apartments.

Harry Calvert and bis '40 are still here, intending to spend the remainder of the week here, then start South.

Word from J. W. Randolph states he is not improving very fast, but just wait, slow but sure.

George Butler left last week for Philadelphia, where he intends to remain until spring.

George Roy and family also expect to winter in Leavenworth, and have put Miss LaVina and Master Harley in school.

You can reach "Dad" Fairley at Lawrence, Kan.

George VonHolt and H. F. Baldwin will spend the winter in Chicago.—MONA HER-RICK.

LOS ANGELES BITS

LOS ANGELES BITS

1 Ingeles, Cal., Nov. 1.—Sid Grauman has the South with his production, A Night World's Fair, opening at the Majestic World's Worl

MODEL AMUSEMENT CO.

Jefferson City, Mo., proved to be a big one for the Bedouins on the Model Amusement Co. The roster is: Swing, S. D. Daily, owner, with Slim Tender, George Cowley and Harry Thomsen, assistants; '49 Show, Mrs. S. D. Daily, manager, with eleven girls; Bert Sears' 20-In-I. Charlie Wynn and Bobbie Turner, assistants; Palace of Mystery, Wonderland, Will Wedeman, manager and owner; Howe & Howe's Oriental Show, and Doc Glimore's Human Butterfly, Concessions: Candy race track and palmistry, Margaret Stanley; Wedeman's cookhouse, Harry Thompson's clothespins, Dolly Sprague's cat's and Dad Sekert's ten pins, cat rack and shooting gallery.

The executive staff includes S. D. Daily, general manager and owner; Joe Doneson, assistant manager; Doc Glimore, general agent; A. Blackburn, promoter: Mrs. S. D. Daily, treaturer; Mace Wise, electrician: Blackle Wilson, lot superintendent; Whitey York, trainmaster.—GILMORE.

SUNDAY IN CHICAGO

Workouts Were Strenuous, With Three Accidents Resulting, But Enthusiasm Is High Over New Sport

has ight estic rau-tich, and d in ated ges now, ding ities, pera dan-rley ovie

G.

Film hich They The him-ous. I be was d in eath

for out-of-town engagements for the two weeks his rink is closed.

WESTERN ICE RINK TO OPEN

Manager E. H. Savage, of the Ice Palace at bortland, Ore., will probably have his ice rink ready for opening about November 25 after the losing of the Fure Food Show, which is being ided in his rink at present. The Pure Food show lasts until November 18, when the flooring will be taken up and the freezing pibes horoughly gone over in search of leaks. The sakey schedule will commence the first week in becomber. There are four teams in the lengue with one new team—the Victoria franchise laving been transferred to Spokane, where a low lee rink recently opened. Frank Patrick, resident of the league, will manage Vancouver rain, and Lester Patrick, who owns the Victoria Arena, will manage the Spokane rink and okey team. Pete Muldoon will be back in seattle and Savage will again manage the Portland team. Members whom Savage is counting to to compose his team this year are Ed Oatman, Fred Harris, Charlle Tobin, Tom Murray, harlie Uksila, Alf Barbour, Ernie Johnson and Tommy Dunderdale.

NEW PARTNERSHIP FORMED

NEW PARTNERSHIP FORMED

Bector De Sylvia, well-known exhibition

siter, who conducts the Casino Rink in Baton
longe, La., and C. Dengo, of Plaquemine, La.,

stends partnership on October 28 for the pur
see of conducting skating rinks and other

muse of meterprises. They have already closed
deal with W. T. Byrd, former proprietor of

Capital Rink in Baton Rouge, and with

all capital Rink in Baton Rouge, and with

see Casino. Mr. Byrd will retire from the

saing game and devote his time to other busi
ses interests.

CLARKSVILLE MERCHANTS HOWL

CLARKSVILLE MERCHANTS HOWL islaiming that the portable skating rink of A. Renfrow was erected in Clarksville, Tenn., but a permit from the city building infor, that it was in the fire district and did have sufficient safety exits, and might be elace to nearby buildings in the event of a the local merchants succeeded in closing the for Manager Renfrow only for a few hours October 30. Upon being ordered to close fink by the local authorities Renfrow sent the services of an attorney, and after scussion among city officials and the agreet of Renfrow to install exits at each end his rink the closing order was rescinded. In the closing order was rescinded. In the closing order was rescinded dieven and the sight and was attended by a good-dicrowd.

SIMONS AND BRADLEY
a the randerlile bill in Cincinnati last week
keiths were Harry Simmons and Kate Bradwho are among the best fancy roller skatera
the business. Their act was well received,
the state of the state of the state of the state
and closed with whirlyind skating stunts
dazzling variety. From Cincinnati the act
peel to Wichita Falls, Tex.

ACKERMAN GOES EAST

ACKERMAN GOES EAST

Ackerman, well known in skating circles, who formerly operated a rink in Youngsi, Oblo, passed through Cincinnati the week
tober 23 en route to New Kensington, Pa.,
in he will manage Harry 8, Shaw's rink.
New Kensington rink is 60x120 and the
lag surface is unobstructed. Owner Shaw
be congratulated on securing the services
kterman, who is an experienced rink man,
will no doubt make a success in his new
tlon.

SEW PROFESSIONAL AT DREAMLAND
Miss Kate Dosmond, known for her remarkfe racing at Luna Rink, Charleston, W. Va.,
to be added to the professional staff at
randand, Chi-ngo, soon, according to Manager
fidly Harmon, She is visiting in Chicago at
the professional staff at
the present time and will be retained on the
remained floor, making three lady professionals

ROLLER HOCKEY OPENED | there this winter. The other two are Miss

lesse Forrest and Mrs. H. Eyre.

VERNONS SCORE BIG

Frank and Lillian Vernon opened for a week's engagement October 30 for Hector De Sylvia at his Casino Rink in Baton Rouge, La. The rink was crowded on the opening night and The Vernons offered one of their best skating numbers and were accorded a big reception by the patrons. This was the second appearance of The Vernons in Baton Rouge, where they opened last spring. The Vernons will close their Southern tour at McComb, Miss., on November 6 and proceed North to fill bookings made during the summer.

COLINEUM BUSINESS COOD

COLISEUM BUSINESS GOOD

Over New Sport

Over New Sport

Over New Sport

Summer. And the expense of one spill ilp and a bad hip bruise, welvouts for roller hockey are enthusiastically sign on hoth the Chicago roller raise, brealand and Riverlew. The process of the same special attraction of the same special and sport of the sport of the same special and sport of the sport of the same special attraction in which to operature. But all will be in trim for Sunday's summer. But all will be in trim for Sunday's summer. But all will be in trim for Sunday's summer. But all will be in trim for Sunday's summer. But all will be in trim for Sunday's summer. But all will be in trim for Sunday's summer. But all will be in trim for Sunday's summer as a snowball party, which was held on October 20. Sunday summer shows a sunday summer shows a sunday summer shows a summer show as a snowball party, which was held on October 20. Sunday summer shows a shown so week, summer shows a shown so we special inducement case as a snowball party, which was held on October 20. Sunday's summer shows special inducement case as shown so we should inducement

INDIANA POLO LEAGUE

INDIANA POLO
LEAGUE

A meeting was held at Richmond, Ind., Wednesday, November 1, by the representatives of the Indiana Polo League. The following cities will be in the league this year: Muncie, Indianapolis, Connersville, Richmond and New Castle. The games at New Castle will be played at the new Coliseum Rink, managed by E. M. Mooar, and which was built especially for the purpose, having a seating capacity of 1,000. On Tuesday night, October 31, Manager Mooar staged a masked carnival and the largest crowd since the opening night was in attendance. The rink was decorated for the occasion and presented a beautiful appearance. Six prizes were awarded. The entire equipment of 300 skates was in use throughout the evening.

RINK NOTES

The Skating McClellands gave their skating

RINK NOTES

RINK NOTES

The Skating McClellands gave their skating exhibition for Mr. and Mrs. B. L. Mathews, who are the owners and managers of the Airdome Skating Rink in Jacksonville, Ill., on October 19-21. The McClellands drew good crowds and were entertained by the Mathews with dinner parties and auto rides. The McClellands spent Sunday, October 22, in Decatur, Ill., while en

route for Onarga, Ill., where they were booked for a three days' engagement for O. E. Goforth at his new roller rink. Manager Goforth has a large brass band furnishing the music at every session, and his admission charge was 25c on the occasion of the McClellands' visit.

session, and his admission charge was 25c on the occasion of the McClellands' visit.

Winfred Umbehaum is building a new rink in Green Bay, Wis., the floor space being 140xt0 feet. Mr. Umbehaum has been running a rink in Green Bay for several years, but was obliged to give up the building he was operating in on account of it being taken over by the State Militia for training quarters. Manager Umbehaum is very popular with the people of Green Bay, and they are all looking forward to the opening of his new rink.

Doc S. Elton, who recently opened his Eite Roller Skating Rink in Gadsden, Ala., has about decided to dispose of his rink in Gadsden on account of most of his time being taken up in the management of his moving picture shows. Manager Elton played Skate-O-Davis for three nights, October 26-28, to good crowds.

Manager N. Schmitt, of the Pastime Roller Rink, Beloit, Wis., claims to have found the use of balloon silk in sections of his rink as windows to be very serviceable. A masquerade was given to the patrons of the Pastime Rink on Thursday, October 19, which was well attended.

H. W. English, who operated Oakwood Park

Jacksonville, Fla. This should have been Jacksonville, Ill.

The Skating Macks opened at Riverview Skating Palace in Milwaukee for a week's engagement for Manager Munch. Capacity c ro w ds greeted them on their opening night. The hockey craze continues to grow in Detroit and much interest is being shown for the match game which will be played at the Roller Palace Rink on November 9 between the Port Huron and Detroit teams. Arrangements have been completed for the street marathon race in Detroit, which will be staged on Sunday, November 12. A silver cup has been offered by the Jackson Sport Shoop for the Detroit skater having the most points at the end of the season.

Skate-O-Dnvis, acrobatic skater, formerly manager of the City Rink in Anderson. Ind., and recently on Hassan's Garden of Allah, with the Metropolitan Shows, will play the rinks in the south and Southwest, and expects to appring quite a surbit of the street in the street in the street in the street in the rinks in the south and Southwest, and expects to appring quite a surbit of the street in the street in the street in the street in the rinks in the south and Southwest, and expects to appring quite a surbit of the street in the street in

Over 800 skaters turned out for the masked carnival which was conducted by Manager J. B.

(Continued on page 65)



The Music Is The Soul OF THE SKATING RINK Successful Managers swear by

BERNI ORGANS

Built for Work and Wear! Untearable Card-board Music. Catalogue and full particulars on request. BERNI ORGAN CO., 216 W. 20th St., New York City

"CHICAGO" Racing Skates ARE USED BY THE FASTEST MEN IN THE GAME

Mrs. McCloskey, the feminine half of the team. The Skating Macks, who have resumed their rink engagements after a most successful season of fairs.



If you want a skate that will pull you through many a large race, ask for our No. 610 RACER with Maple Rollers.

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FINE BANDS **FOR**

Sweet, powerful tone, which can ght sessions. Built with either med spooled paper music rolls. secially arranged for Roller Sk ne of them plenty long enough

BETTER THAN A BAND.

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NORTH TONAWANDA, N. Y., U. S. A.

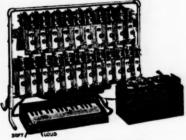
SKATERS and DANCERS

Flock to the Rink or Hall That Hos a New, Improved

DEAGAN **ELECTRIC** UNA-FON

THE LATEST MUSICAL REVELATION. designed for

RINK, BALLROOM, THEATRE and for STREET ADVERTISING.



34x26x10 in. Weight, 100 lbs

TONE-ENTRANCINGLY RICH, CLEAR, BRILLIANT, EXHILARATING. VOLUME ENORMOUS. IT PUTS LIFE IN SKAT-ERS' AND DANCERS' FEET.

QUADRUPLES RECEIPTS. ALWAYS IN TUNE. WEATHERPROOF-FOOL-PROOF. EASY TO CARRY. INEXPEN-SIVE. Four styles to choose from. Write for Free Trial Offer.

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1760 Berteau Ave., Chicago

FOR LEASE ROLLER RINK

Pully equipped. City of 35,000 population. SHEA SURFACER CO., 39 W. Jefferson, Detroit.

AT LIBERTY—Big attraction, JESS CAREY, 24-hour endurance champion, and GEORGE SCHEAR, champion long distance skater of Cincinnati, are open for engagements for two weeks, commenting Nov. 13. For terms, etc., write, phone or wire STEVE MULRIY MARAGER MULL RIY Manager Musi-Hall Rick, Cincinnati, Ohio.

BUY AND SELL NEW — USED ROLLER SKATES— (None Such) Roller Rink Floor Surfacer, which makes the floor clean and skates from alipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

WANTED-100 pairs Roller Skates; must be cheap and subject to examination. Any kind or make, Also Rink Organ or any loud automatic Musical In-strument. Buy or lease. W. H. SEXTON, S. W. Cor. Public Square, Macomb, Illinois.

FOR SALE Portable Skating Rink, 42x new: 137 pa'rs Skates, in good repair; Band Organ. F. A. BURNS, Baxter, Iowa.

PORTABLE SKATING RINK FOR SALE—Khaki Tent, 40x94; large Band Organ, floor in sections, 8 x12; large Gaodine Engine and Skates; cost \$1,550.00 last March: will tabe \$725.00; great bargain. LEVI MOORE, 622 S. 13½ St., Terre Haute, Indiana.

WANTED 70 BUY—Second-handed Richardson or Winslow Roller Skates, in good condition, fibre rollers preferred. State if you have extra parts and how much, "so very lowest order per pair. ANDY POR-TER, Chippewa Falls, Wisconsin.

WORKERS



GROSS, \$13.00.

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SOLOPHONES Improvement over others, ufactured of heavy plate Will not injure mouth.

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Stock is limited, so the first will fare the best. **GYROSCOPE TOPS**

HURST'S ONLY \$1.10 PER DOZEN \$13.00 PER GROSS

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TIE FORM WORKERS

ACME FORMS SHE Brembles
2 Cents Each Sample
Rample 2 Cents Each

w England Braid Mfg. Co., 37 West 3d, New York. SERVER KEY CHECKS



YOU can be your own bose with our Key Check Outfil.
Good for \$5 a day stampin annee on pecket key checks, folse, etc.
Sample check, with our supplied of the control of the

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

FORGET

By Charles I. Tryon, the Sagebrush Poet

High doodle doodle, I squandered my boodle,
My bank-roll's a thing of the past,
And with a cracked noodle, without any boodle,
How long can a damfool last?
I once lived in clover but that day is over,
And I have naught but regret;
I'll mend up my noodle and get some more boodle
And try like a man to forget,

ANENT THE ANSELME MONUMENT FUND

ANENT THE ANSELME MONUMENT FUND
Just at the time when the money contributed
for the stone to be placed over Doc Anselme's
grave in St. Louis was to be used for that
purpose Doc Hope gave us the information that
he Anselme jewels, amounting easily to \$500
in value, were pledged in an Indiana town for
the sum of little more than a hundred dollars.
Doc Hope at the time suggested that if real
charity was the motive the substantial act was
to redeem the gems, for a manifold purpose.
First, to allow Mrs. Anselme to get something
like value for them, and in that way set her
on her feet and get a stone as well.
The matter was placed before all who contributed, and they were heartily in favor of
the movement. This has been the cause of the
delay.
Now it remains that we raise the difference
between \$50 and \$115, the required amount to
raise the jewels.
Those who have contributed to the cause are:

Those who	ha	V	9	0	0	n	tr	i	b	u	t	ex	đ	1	to	t	h	e	H	c	a	u	86	are
Ed Seyler												٠											.4	5.00
Harry Daley						٠.																		5.00
Frank Cloud																								10.00
Doc and Din	ah	1	V	a	rd	t																		2.50
Capt. Smith																								10.00
Burt Spencer																								10.00
Henry Hugh	es																							5.00
Syd Reid									٠															1.00

tonic fame); Garrison gummy-ga-hoo, They mus have gotten enough money for they all seeme like good fellows.

Phil Unger is cleaning up in the city of baked beans and ten parties.

Ray Weber, the old-time manager of Kelly's emporium is back at Twenty-third street, New York City. Ray has been like a camel for a week. Keep up the record, the same as the boss, Ray. Yep, Jim's off Green River.

At last our old friend, Cooley, has a B, He was last seen working on upper Broadwith tops.

The Irish Fair at Madison Square Garden, in the big burg was Irish for fair, with the Ger-mans mixed in, Schlitz and Green River flower merely to prove neutrality. At that some of the boys got money, especially Meyer Bros. Cooley was there and blew his joint the first night.

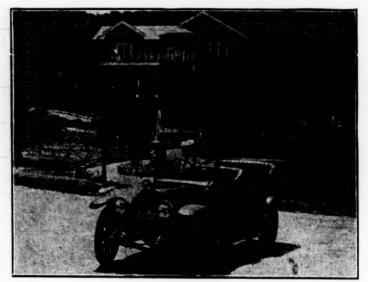
Reports on the Grand Paiace doings later, Fred Nevins and his bunch were there—nuf ced.

M. A. Fingold was seen in the coal fields working shivs. How would you like them all like Shamokin Pa., M. A.? That's the way to get 'em,

Jim Kelley donated a lot of stock and his big window to help the Irish fund during its run. We always knew that 'im was of a philanthropistic turn of mind.

Doc Burger and Fny Abbott, of the Rockner Med. Show were seen in and out of the cos-tumers of the loop of Orienzo recently, and it looked as if they were taking a long shot at the spring preparedness. Fny told Doc he was

JIM FERDON'S HOME IN LOS ANGELES



Herewith is shown the Los Angeles palace of Doc Jim Ferdon, the silver-crowned king of the med. game. In the foreground is Jim's daughter, in the family car.

Total\$50.56 Make the contributions payable to The Bill-board Pub. Co.—and put your shoulder to the wheel and cush. It is one of the most deserv-ing causes which has yet been put forth.

Sammy Lewis, the English Duke, was see New York with a rattler ducket a yard heading for the depot for parts unknown. still working supers,

Charlie Haskel and Missus are working in Pennsylvania with notions. They always get the oday no matter where they work,

Bob Lee, George Hughes, George Knobbs and few other old-timers were seen heading for he Smoky City. Yes, they're all going to rame big store shows—maybe in opposition to ome of the big department stores.

Kid Dodgin is raking in the shekels around Williamsport passing out gyroscopes. The kid is some talker.

Hagerstown and Frederick, Md., are good spots to overlook. They have been first-cass been been first-cass. It is whispered Doc Rosenberg was the only one to get any long green there.

Chambersburg, Pa., is a good Saturday burg a sawbuck and worth it.

J. E. Hewitt was seen in Berk Bros. piling up line of stock. No, he said he wasn't going o open a store, just taking a little flyer into he uncharted wilds. Jim looks healthy, pros-serous and may be wealthy.

Thos, H. Haggerty, the old-time stick work er, has gone into opposition to Henry Ford. He sells speed-'em-ups, and some good ones, too.

A few of the boys who worked at the Ithaca Fair and afterwards blew into Rochester arm, in arm, on the same rattler; Gummy-ga-hoo Shalgo, Smithy, suspenders; Wilson, needle threader worker (no relation to Wilson of hair

a wonderful worker and Doc told Fay she was a wonderful entertainer. Mebbe Doc's anxious to go on the road anyhow. More power to 'em.

Pipe this: "Told Rotarians About Rattlers." box-car type, and then a long tale about how Robt. E. Lee and Charley Lee told them the haunts and wants of the rattlers. There'll be no limit to those boys now. Bob says the days of centuries are still with us.

Klue, an old-timer, whom many will remember, has settled down in Wilkes-Barre, where he has become famous as the paper king. He always carries a supply of Billyboys. Give him the OO when you jump there—and as a fixer and with the info he's strong as horseradish.

A big mouth usually goes with a big head-and both are hollow.

This is the stuff that pays: W. H. Moore and Cement Red both worked cement at the Lancaster Fuir in perfect harmony. And it might be added they did fine. If others of the fraternity would follow their example they would profit as Red and H. W. did. And H. W. and Red are no springers in the game.

One thing about Old Bill Stumps he doesn't mind competition; in fact, he likes it. Bill and Doc Livermore are still good friends and split time at a recent Ohlo Fair.

"Sister Mae—Why don't you write? I know you are together. Mama expects some ex-planation of your actions and I can't make any. —Sister Mariorie."

Mrs. Doc Snyder was seen working at Porty-seventh and Ashland in Chicago, and said busi-ness was so rotten she was willing to vote for anybody.

Hiram Engle says that the Dutch and the campaigners are alike—"half the lies they tell about anch other ain't so." Hiram says he thought the White Hat stuff was bad enough, but between the two of them he's willing to pull the covers over his head and let the country so to the bow-wows, because he wouldn't be able to stop it anyhow if it's half as had as they say it is.

FREE WITH PENS REAL

MAC FOUNTAIN PEN & NOV. CO.

(We can save you money)
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611-621 Breadway, NEW YORK.



guid-plated Watch Looks like a \$20.00 Sent by mail now

JOS. HAGN & CO. 300-302-304-306 W. Madison St., . C CHICAGO, ILL MARK XXX

BROADWAY KELLEY THE FOUNTAIN PEN AND SPECIALTY KING

My two-bell Toy Telephone is a big winner. I used to run big stores from New York to Chicago, always featuring the Toy Telephones. This is my own patented nowelty. NOTHING ELSE WILL GET YOU AS MICH MONEY FOR THE HOLIDAYS. Orders are coming in fast daily.

Toy Telephones without bells,

Two-Bell Telephones, \$30.00 per gross

Both samples by mail, 35c

Genuina Humana

Genuine Humanatones, \$7.00 per gross
Dancing Dolls, - - - \$25.00 per 1000
Hurst Gyroscopes, - - \$13.00 per gross

BROADWAY KELLEY

151 E. 23d Street, NEW YORK

151 E. 23d Street, NEW YORK.

PITCHMEN WHO SELL TMEIR ABILITY AND
DEMONSTRATE YOCHFEROUSLY—Shades of Captain Kidd! If there ever was a time when one could
candidly say. "the case associated as pold" it
surely is now. Therefore, if you are interested in
these old standbys in lots of from 5 to 1,000 ares
for eash (not hovenus), send your choice of same
with 25c; German Emery Stones; Austrian Self-Filler
Fountain Pens; Austrian Self-Fillers, (Ivery Tipsell)
German Nickel Indelible Automatic Pensis; Indelible
Lead Refills; German Collar Buttons, in rold and
cushion backs (best made); Prench directory
W. S. Stick Pins and W. S. CHT Buttons. This is
also the Western Headquarters for Hurst's Gyroscopes
and Forevic's Veretable Kniff Contil. SEE HOW IT
READS THE SEXOND TIME. Double your price
and your sales during the war with these; the ben'en
rule is doing it without bovenus. GPO. F. LUCAS.
Shreve Bidg., San Francisco, California.



BALLOONS, SOUAWKERS, PARASOLS, WHIPS, CANES, NOVELTIES, BALLS AND TOY PAPER NOVELTIES

NEWMAN MFG. CO.

ORIENTAL DANCER

This is the cheapest and best money-getter market. It does all the Oriental diances. Won' or break. Some agents sell 1,000 a mouth. cost \$30.00 and sell for \$250.00—net profit. \$6 Cat, you beat it? I make the Can-Can Dance Sell these Dancers and always have loose that your jeans. Write for sample, 19e; gross, 10E THOMASON, Box 550, Atlanta, Georgia

SUBSCRIPTION AGENTS

1916.

PENS

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d barrel d barrel d prices. lal Set, set, 10c. Buttons,

CO.

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I used always in pat-YOU Orders

gross

gross 1000

RS.

NES.

\$5.00.

When it comes to fixing, though, the laurets go to Heary Stahl, who, when the little town of Brookville, Pa., was crowded and the space at a premium, grabs both space and a room, He dixed the privilege man. Tell us how you did it, Henry.

melody said: "No one worked in Buffalo had to lay off to Friday. Saidt Gordon had to lay off to get." Is Buffalo open?

Hillsdale Mich. isn't wint it was. Gravy for he home guard but the knight gets a swift ick. Ask Jack Goodwin, he knows.

HORNS

By Hornburger

Sand is great stuff, but don't get an eyeful. There is some hope for the wrongdoer who has a sign on his face. There is no crime in being human, but this is ofttimes translated as being an easy mark. To give is nobler than to receive—this refers especally to a black eye. Booze is great stuff. It makes some see snakes, others stars, and some imagine they are stars.

Wonder what Blake Burns, Flanagan and Culliton were looking for on East street in Raleigh, N. C., with that lantern?

Detroit Murphy was working slangs and supers i Michican last year, and cleaning up, incientally, when suddenly he bent over and whisered in a bystander's ear: "Did you get yours?" of the unpelnay came right back: "Yessiree, mug feller; you got me last year."

Gilman worked a big one at Saginaw, Mich., and sold out in two days, and rushed home to wifey in Detroit. Gilman is a hard worker.

The rumor is affoat that Billy Goodwin has consolidated with Kresge, Woolworth and the Kresses. Billy is getting in so much stock that you can hardly edge around the store. Mutt Gordon, shoot him a line.

A. G. Deifendorf—The boys at 324 Clark want to hear from you.

Bill Culliton and Snookum Flanagan, after a week's rest at the N. H. resort, jumped to Raieigh, N. C., and report big business.

A. L. Pierce, with a fine display of green goods, did a land-office business at Raleigh, N. C.

Miner sure passed out the sticks at Columbia, S. C.

Wm. Burns at Fayetteville, S. C., is doing nicely with solder.

Among the notables collecting on the sheet at Columbia S. C., are: D. Lee Flume, Martin, Frank Flynn, Robbins, Mac Vean, Mark and Anthony, and all had time for auto rides after dark.

Pec McLean says that remarking about his pretty Okay gets him mad, but there's other things that get him madder.

What's doing this winter, Joe Krause?

For a day and night grinder hat's off to Mr. Reiss

Craig, with the jar wrench and a good stand at Columbia, S. C., was contented after the fair

Cincinnati has been the spot for surprises the past week: The little Doc Moran has returned to the fold of the faithful never looking better; Jack Crawford, dressed like a Caristams tree, was another, and our good friends, Mr. and Mrs. Al Reed. of gunmygahoo fanne, dropped in on so looking fine and feeling better. Al says he may stick around the Queen City for a while and then head for the land of cotton. Becker blowed to Vincennes, and it is said that the Southern gentleman, Joe Wilson, has opened a store in Cincy, but this has not been confirmed. Bill Shadell is still with us and looking fine.

Will Reiss, with everything under the sur had the crowds digging deep all the time.

Fine weather and crowds make a man work

Bob Peyser, with forms, entertains the rube at the Southern Fairs,

One thing is certain—that you are never too tired at night to count up. Owing to poor health Hugh Duffy walked from New Hampshire to Erie, Pa.

Wonder why Buck Turner, of Washburn's Shows, does not like the wild girls?

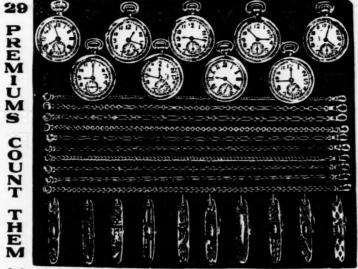
If you have a business proposition to offer offer it in a business-like way, and your chances of success are improved 100 per cent.

George Gray, of hoopla fame, is not enjoying good health at present.

Old Big-foot Wallace says it's a bit lonesome at St. Joe, and wants some of his old friends of drop him a line once in a while. His address is F. G. Wallace, Lock Box 1268, St. Joseph, Mo.

H. R. Cox, Sta. 23, Detroit, wants to know where he can get the white slave books,

THIS SALESBOARD OUTFIT COSTS YOU \$17.50



3 American Century Watches, 10 Gold-Filled Waldemar Vest Chains, 10 Gold-Filled Pocket Knives; 29 Premiums, for \$17.50, including a 600-hole Salesboard.

Or the above outfit can be had by omitting a Century Watch and putting in its place a 25-Year Gold-Filled Elgin Watch.

THIS OUTFIT COMPLETE COSTS YOU \$20.00. BRINGS YOU NET \$60.00.

Atterto CITHE HOUSE YOU CAN'T FORGET

165 WEST MADISON STREET,

Over Childs' New Restaurant, CHICAGO, ILL. NO MATTER HOW CHEAP THE OTH-ERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

'apermen!

We have a big city daily paper in a club with a good farm paper in Indiana, Ohio and Michigan. Agents should make \$40.00 a day with this offer. Drop us a card and we will send all particulars.

COMPTON BROS. AGENCY, Findlay, Ohio.

ARE HEIGEST WARNED that you are making a mistake if you don't send us your name and address nee, so that we may send you full information regarding our NEW 100 per cent, NO TURN-IN OFFER. have the best proposition to offer you ever made by suyone at any time. Send your name and we do the rest. DO IT NOW, regardless of who you are working for or where you are working. Write us a if you have written to us before, for we have a pleasant SURPRISE FOR YOU.



THE ORIGINAL HUMPTY-DUMPTY

Here We Are Again!

Get your orders in early. We have a large stock and will make immediate shipment. Also Hurst Tops, Climbing Monkeys and other Holiday novelties.

We carry complete lines for

We carry complete lines for STREETMEN. PITCHMEN, SHEET WRITERS, DEMONSTRATORS, AUCTIONEERS, SALESBOARD DISTRIBUTORS, CARNIVA! PEOPLE, ETC.

BET OUR PRICES FIRST.

Prompt service is our middle name.

Each complete with directions. ts____\$2.25 1,000 Lots___\$20.00 osit required on all C. O. D. shipments. LEVIN BROS., Est. 1886, TERRE HAUTE, IND.

To Men Who Buy.

Every buyer of Jewelry, Novelties, Premiums and Carnival Goods should have his copy of our new catalog. It illustrates complete assortments of the best selling lines, and will put you in touch with some new profit producers. Ask for No. B-27 on your letterhead today.

SINGER BROS., 82 Bowery, N. Y. C.



ATTENTION, TO CHEWING GUM USERS

The repeal of the War Stamp brings the price of our chewing gum to one cent a package. NEWPORT GUM CO., NEWPORT, KY.

A few of the jam workers are doing nice work—that's why Spartanburg, S. C., is floating a century reader,

No matter how high the spite fence is the other fellow can think over it.

8. Herman and Billy Berger spent a week lay-off at the Oklahoma State Fair with the X on H. & B., waiting for the Hot Springs doings. Sam got gay and annexed a young crutch, and Billy Berger spoiled the celebration with a Charley Chaplin. They would like to hear from Shorty Lucoff, of picture fame. Write 'em care The Billboard.

And Robert Hilliard Walker, the doctor of orns-where have you seen him?

Doe Copeland is doing his little card tricks and passing out the celebrated tobacco cure for four bits. He is playing a little tune on one of Max Ginsberg's tin lizzies at the opening every night. Doe is still in the Mormom State.

Hey, fellers, look who's here; Mike Crouch has been playing around in New York for the past couple months and says he's going nice, but the infantile paralysis scare did some

A corn doctor was giving a demonstration in a New York town. He invited a chap who had a very painful corn on the stand to be treated. In doing this he knocked a box over on the doctor's foot. Doc grabbed his foot in his hand and danced around on one leg, lowling "Gee, my corn!" The crowd laughed, and if he hadn't said he was fooling the ointjay would have been jimmed.

Which reminds us that Doc Dodge has come to the front with a new project which he says will be a winner—if it works. He wants to start an aeroplane ferry across the Niagara Falls. He says that filling the bag with Dodge corn dope, and shaped like his bottles, would carry it Okay.

Trixi Amlin is back in musical comedy again.

P. H. Bolcombe, from down Tennessee, says he will be back, and soon. He speaks of B. J. Lindsay, who died recently from injuries received in a brawl in Greenwood, Miss. P. H. says there was no more inoffensive man than Lindsay, and he is strongly of the opinion that it was a case of town bully and stranger.

Doc V. Edward Curtis made Bassett, Neb., last week and cleaned up. He said it was the biggest of the season for him.

Harry Maier wants to hear from Mac Berkson,

Charlie Kost died July 29 at Columbus, O., from tuberculosis. He was buried in the family plot at Greenfield, O.

Frank Watts, care the Bexar Co. Hospital, Southton, Tex., who has been sick for the past three years would like to hear from his friends.

Vaseline Joe Ackerman reports as being the only representative of the noble order of Knights of the Tripod in Omaha. On peelers and sharp-eners Joe says biz is good.

B. C. Blake, with aluminum solder, made a jump from Nashua, N. H., to Raleigh. But it pays.

G. D. Newport, or any one knowing his address, have him wire his mother at Seneca, III., as she is very ill.

Mrs. Tommy Styner—Tommy's in a hurry to hear from you. Shoot him a line care the Elec-tric Appliance Co., Burlington, Kan.

It looks like Happy Jack Marichal has deserted the cause for keeps, as he is perfectly happy and making a bunch of lucre with a car-ny-val.

Charley Tryon is still in K. C., but he doesn't think much of the city.

Some class to Ernie or rawther E. R. Proctor, for he's a business man now. The Proctor Rug and Carpet Co., Ltd. (Ernie says he refers to the B. R.), now located in Butte Mont., permanently, and he's not hanging out the sign as a grubbery to the gang, but all his old friends will be welcomed. Ernie says this life is a case of outs and ins all the time. If he doesn't look out he won't have a look in, etc. We'll join the bunch and wish him all the luck in the world, so that when he'll be out he'll be "in," and not in when he's "out."

R. W. Lamb, that enterprising fiscal agent (new name—a rose by any other name, etc.), has landed on his list The Daily Oklakoman, and says they won't be able to handle the circu-lation. R. W. likes big figures. Good luck!

In New Orleans right now: Andy Watson, working the old reliable pacerine, and the Missus, working pens; Mr. and Mrs. Levy, W. P. Danker and wife and Sam Storch—more to

Nope, the story's all wrong Doc Simms isn't dead—merely fell and broke his leg, and is laid up at the Alamac Hotel at St. Louis. He wants to hear from a few of the burglars.

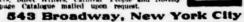
BUY FROM ... HEADQUARTERS!! THE ORIGINAL PEGFFON CLAMP TIE RETAINER THE FASTEST TOMORE ARTICLE ON THE MARKET

100 Lots.

STREETMEN AND DEMONSTRATORS!

SAMPLE, 100. PER GROSS, \$5.00.

We carry a fall line of articles suitable for Streetmen, Demonstrators, Pair Westers, Sheet Witters, Carnival People and Novelty Dealers. Our 104-page Catalogue matted upon request. BERK BROS.,





thet articles. They sure have the flash, and now throw your hat in the ring. Great Crew Mana-na. Good for \$50.00 to \$100.00 profit weekly-ed circular tells why our six-story building is p up with the tremendous demand. Davis Eldg., 968 W. Lake St., Chicago, III.

ROUTES IN ADVANCE

requested to contribute their dates to this department. Route y of cach week to insure publication. sionals free of charge. Members of the profession are invited in care of The Biliboard, and it will be forwarded promptly must reach The Biliboard not later than Friday
The Biliboard forwards all mail for profess
while on the road, to have their mail addressed

PERFORMERS' DATES

When no date is given the week of Nov. 6-11 is to be supplied.

Abbott. Al (Orpheum) Racine, Wis.
Abel, Neal (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18.
Adain & Adelphi (Majestic) Milwaukee 13-18.
Adains & Adelphi (Majestic) Milwaukee 13-18.
Adams & Murray (Keith) Washington; (Colonial)
New York 13-18.
Adams & Guhl (National) New York.
Adelaide & Hughes (Majestic) Milwaukee; (Majestic) Chicago 13-18.
Adier & Arline (Grand) Evansville, Ind.

Adelaide & Hughes

UNITED TIME

Adonis & Dog (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 13-18.

Adroit Bros. (Wilson) Chicago.
Age of Reason (Davis) Pittsburg.
Aheara, Chas., & Co. (Orpheum) Brooklyn.

Aki Troupe (Keith) Cincinnati.
Alaskas, Three (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 13-18.

Albert & Irving (Hipp.) Terre Haute, Ind.

Albright, Bob (Colonial) Eric, Pa.; (Keith) Toledo, O., 13-18.

Albertight & Rodold (Orpheum) Memphis; (Orpheum) New Orleans 13-18.

Aldeans, The (Orpheum) Hancock, Mich.

Alexander Bros. (Maryland) Baltimore; (Keith) Columbus, O., 13-18.

All Aboard (Pahtages) Calgary, Can.

All Ghr Revue (Princess) Ft. Dodge, In.

Allen, Leon & Bertle (Opera House) Marquette,

Mich.

Allen, Leon & Bertle (Opera House) Marquette,

Mich.

All Girl Revue (Princess) Ft. Dodge, In. Allen, Leon & Bertie (Opera House) Marquette, Mich.
Allen, Leon & Bertie (Opera House) Marquette, Mich.
Allen & Howard (Orpheum) Los Angeles 6-18.
All Wrong (Majestic) Ann Arbor, Mich.
Alvia & Alvia (Washington) Richmond, Ind.
America First (Keith) Phila. 13-18.
American Patrollers, Four (Unique) Minneapolis.
American Comedy Four (Shea) Buffalo; (Shea)
Toronto 13-18.
Ames & Winthrop (Majestic) Dallas, Tex.
Ameta (Fox) Aurora, Ill.
Angel, Arthur, & Co. (Orpheum) Brandon, Can.
Anderson & Goines (Empress) Omaha, Neb.
Anker Trio (Majestic) Dallas, Tex.
Anson, Capt., & Daughter (Shea) Toronto.
Anselmi, Mme. (Keith) Providence, R. I.
Apdale's Animals (Princess) Nashville, Tenn.
Apollo Trio (Hipp.) St. Paul.

GLENN ANDERS

Featured with Hermine Shone

Arco Bros. (Orpheum) Kansas City. Ardell, Franklyn, & Co. (Orpheum) New Orleans, Arden, Edwin, & Co. (Bushwick) Brooklyn 13-

Argo & Virginia (Orpheum) Quincy, III. Arnolda. Chas. (Rae) Edmond, Kan.; Norcatu

18.
Argo & Virginia (Orpheum) Quincy, III.
Arnolda. Chas. (Rae) Edmond, Kan.; Norcatur
13-18.
Around the Town Co. (Lyric) Indianapolis.
Ash & Shaw (Kedzie) Chicago.
Astair, Fred & Adele (Sipe) Kokomo, Ind.
Atkins, Lulu, Aeropiane Girl (Jefferson) Jefferson City, Mo.
Aug, Edma (Pantages) Denver; (Pantages) Kansas City 13-18.
Australian Creightons (Shea) Toronto; (Orpheum) Brooklyn 13-18.
Australian Woodchoppers (Orpheum) New York, Aveling & Lloyd (Keith) Phila, 13-18.
Avery, Van & Carrie (Empress) St. Louis.
Avon Four (Keith) Philadelphia; (Maryland)
Baltimore 13-18.
Avonda Duo (Columbia) Davenport, Ia.
Baby Helen (Hipp.) Terre Haute, Ind.
Baker, Belle (Keith) Cincinnati; (Keith) Louisville 13-18.
Balker & Janis (Keith Toledo.
Bail, Ernest (Orpheum) San Francisco; (Orpheum) Onkland, Cal., 13-18.
Ball, Re E. (Colonial) New York; (Alhambra) New York 13-18.
Ballet Classione (Ornheum) Memphis; (Orpheum) New Orleans 13-18.
Baller Classione (Ornheum) Lincoln, Neb.; (Orpheum) Omaha 13-18.
Baller Staters (Oroheum) Lincoln, Neb.; (Orpheum) Omaha 13-18.
Ballares, Stuart (Shea) Buffalo; (Shea) Toronto 13-18.
Barnes, Stuart (Shea) Buffalo; (Shea) Toronto 13-18.
Barnes, & Robinson (Yonge St.) Toronto,

Barnes, Stuart (Shea) Buffalo; (Shea) Toronto 13-18.
Rarnes & Robinson (Yonge St.) Toronto, Rarnett, Jack (Majestic) Newark, N. J. Barrett, Pat (New Palace) Rockford, Ill. Barry, Lydis (Majestic) Houston, Tex. Barry & Woolford (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 13-18.
Rarry Gris, The (Bijon) Bay City, Mich, Barry, Mr. & Mrs. J. (Orpheum) Minneapolis; (Orpheum) Deluth 13-18.
Rarto & Clark (Temple) Hamilton, Can. Bartos, Three (Pantages) San Francisco; (Pantages) Oakland, Cal., 13-18.
Rawens, Paul (American) Chicago.
Baves, Nora (Kelth) Washington; (Orpheum) Brooklyn 13-18.
Rayle & Patsy (Princess) Wichita, Kan.
Beeman & Anderson (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-18.
Beggs, Lee, & Co. (Hipp.) Baltimore.

Belgian Girls, Five (Orpheum) Kansas City 13

18.
Bell & Fredo (Empress) Decatur, Ill.
Bell & Eva (Bijou) Bay City, Mich.
Bell & Caron (DeKalb) Brooklyn.
Bellmonte Sisters (Empress) St. Louis.
Bennett, Murray (Hipp.) Youngstown, O.;
(Keith) Cleveland 13-18.
Bensee & Baird (Alhambra) New York 13-18.
Beresford, Harry, & Co. (Temple) Rochester, N.
Y.; (Shea) Buffalo 13-18.
Bergere, Valerie, & Co. (Keith) Toledo, O.,
13-18.

X.; (Shea) Buffalo 13-18.

Bergere, Valerle, & Co. (Keith) Toledo, O., 13-18.

Bernard & Harrington (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 13-18.

Bernard & Tracey (Panntages) San Diego, Cal.; (Pantages) Sait Lake City 13-18.

Bernard & Meyers (DeKalb) Brooklyn.

Bernard & Janis (Temple) Detroit; (Temple) Rochester, N. Y., 13-18.

Bernard & Scarth (Orpheum) Bakersfield, Cal.; (Orpheum) Los Angeles 13-18.

Bernard & Scarth (Orpheum) Bakersfield, Cal.; (Orpheum) Los Angeles 13-18.

Berneras, The (Empress) Grand Rapids, Mich.

Berzens, The (Empress) Grand Rapids, Mich.

Berzens' Elint (Orpheum) Champaign, Ill.

Bicknell (Colonial) Erie, Pa.

Bison City Four (Hipp.) Youngstown, O.

Riack & White (Pantages) Kansas City.

Blondell, Edw., & Co. (Palace) Milwaukee.

BELLE BAKER

Blondys, Two (Keith) Indianapolis; (Keith) I oulsville 13-18. Blow Out, The (Majestic) Cedar Rapids, Ia. Bobbe & Nelson (Regent) Muskegon, Mich.

Burley & Burley (Keith) Philadelphia; (Maryland) Baltimore 13-18.
Burns & Kissen (Boulevard) New York, Bush, Frank (New Grand) Duluth, Minn. Caine & Odom (Crystal) St. Joseph, Mo. Caits Bros. (Majestic) San Antonio, Tex. Cameron & O'Connor (Crystal) St. Joseph, Mo. Caitlia's Birds (Keith) Boston; (Bushwick) Brooklyn 13-18.

Creole Band (Pantages) Sait Lake City; (Pantages) Ogden, Utan, 13-18.

Creosy & Dayne (Orpheum) Memphis; (Orpheum) New Orleans 13-18.

BERT CRUSSMAN
THE WORLD'S PREMIER SENSATIONAL

ANNA CLEVELAND

ning Geo. Kelly in Finders-K. Solid U. B. O. Time.

Campbells, Casting (Lincoln) Chicago.
Campbell, Craig (Orpheum) Seattle; (Orpheum) Portland, Ore., 13-18.
Cantwell & Walker (Orpheum) Portland, Ore.;
(Orpheum) San Francisco 13-18.
Carus, Emma, & Co. (Palace) Chicago.
Carr, Alex, & Co. (Colonial) New York 13-18.
Carr, Nat (American) New York.
Carr, Eddle, & Co. (Majestic) Milwaukee; (Columbia) St. Louis 13-18.
Carre Sisters (Apolio) Janesville, Wis.
Carroll & Wheaton (Majestic) Milwaukee 13-18.

Carr, Eddie, & Co. (Majestic) Milwaukee; (Columbia) St. Louis 13-18.
Carre Sisters (Apolio) Janeaville, Wis.
Carroll & Wheaton (Majestic) Milwaukee 13-18.
Carson, Jas., & Co. (Empress) Grand Rapids, Mich.; (Temple) Detroit 13-18.
Case for Sherlock (Majestic) Flint, Mich.
Casey, Dan P. (Orpheum) Kansas City.
Chalmer, Katherine, & Co. (Orpheum) Racine, Wis.

TWO CRAWFORDS

Chandler, Anna (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 13-18.
Charles, Four (Empress) Omaha, Neb.
Chase & La Tour (People's) Superior, Wis.
Cheyenne Days (Temple) Hamilton, Can., 13-18.
Chinese Mus. Entertainers (Avenue B) Brooklyn.
Chip & Marble (Orpheum) Bakersfield, Cal.;
(Orpheum) Los Angeles 13-18.
Chisholm & Breen (Pantages) Minneapolis;
(Pantages) Winnipeg, Can., 13-18.
Chung Hwa Four (Hipp.) Youngstown, O., 1318.
Clairmont Bros. (Orpheum) Brooklyn 13-18.
Clark & Lewis (Greeley Sq.) New York,
Clark's Hawaiians (Pantages) Ogden, Utah;
(Pantages) Denver 13-18.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME							
WEEK	THEATER	CITY	STATE				
	1						

Bobs, Three (Keith) Cincinanti 13-18.
Boganny Troupe (Forsyth) Atlanta, Ga., 13-18.
Bolses, Four (Circus Hagenbeck) Christiana,
Norway, Oct. 16-Nov. 30.
Bonconi, Maleta (Keith) Philadelphia; (Maryland) Baltimore 13-18.
Bond, Raymond, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 13-18.
Bonita & Lew Hearn (Majestic) Dallas, Tex.

cisco; (orpneum) Oakiand 13-18.
Bonita & Lew Hearn (Majestic) Dallas, Tex.
Booth & Leander (Keith) Philadelphia.
Boudini Bros. (Orpheum) Duluth, Minn.; (Majestic) Chicago 13-18.
Bouncer, Billy, & Co. (Hipp.) Youngstown, O.
Bowers, Fred V., & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 13-18.
Bowman Bros. (Keith Louisville.
Boys of 1916 (Keith) Providence, R. I.
Bracks, Seven (Empress) St. Louis.
Bracks, Seven (Empress) St. Louis.
Bradley & Ardine (Shea) Buffalo; (Shea) Toronto 13-18.
Brady & Mahoney (Franklin) Saginaw, Mich.
Brennan & Powell (Keith) Washington; (Orpheum) Brooklyn 13-18.
Breton, Ted & Corrine (New Palace) Rockford,
Ill.
Brewer & Green (Macon) Macon, Gs.

Bretoh, 1ed & Corrine (New Faince) Rocalina, Ill.

Brewer & Green (Macon) Macon, Ga.

Brice & King (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 13-18.

Bride Shop (Orpheum) Oakland, Cal., 13-18.

Brierre & King (Royal New York.

Brightons, The (Orpheum) Seattle; (Orpheum)

Portland, Orc., 13-18.

Brockbank, Harrison (Orpheum) Champaign, Ill.

Brockbank, Harrison (Orpheum) Champaign, Ill.

Brooks, Wally & Irene (Unique) Minneapolis.

Brooks & Bowen (Pantages) Kansas City,

Brooks & Bowen (Pantages) Edmonton

Brooks & Bowen (Pantages) Kansas City.
Brooks, Herbert, & Co. (Pantages) Edmonton,
Can.; (Pantages) Calgary, Can., 13-18.
Brooks, Alan, & Co. (Orpheum) Kansas City;
(Orpheum) Omaha 13-18.
Brower, Walter (Orpheum) Salt Lake City;
(Orpheum) Denver 13-18.
Brown's, Tom, Minstrels (Poll) Wilkes-Barre,
Pa.
Brown & Jackson (Academy) Norfolk, Va.
Browning, Joe (Orpheum) Sioux Palls, S. D.
Browning & Dean (Pantages) San Diego, Cal.;
(Pantages) Salt Lake City 13-18.
Bruch, Fritz & Lucie (Majestic) Ft, Worth,
Tex.

(Pantages) Salt Lake
Prich, Fritz & Lucie (Majestic) Ft. Worth,
Tex.
Bruce, Duffett & Co. (Family) La Fayette, Ind.
Budd, Ruth (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-18.
Brunettes, Cycling (Keith) Washington.
Bryan, Lee & Co. (Orpheum) Boston.
Burke & Broterick (Pantages) Spokane; (Pantages) Seattle 15-18.
Burke & Burke (Orpheum) Sioux City, In.
Rurke & Burke (Orpheum) Sioux City, In.
Rurke, Dan. & Glici (Keith) Indianapolis 13-18.
Burkhart, Maurice (Palace) Chicago 13-18.

Clarke, Wilfred, & Co. (Orpheum) Calgary, Can.; (Majestic) Chicago 13-18. Clark & Hamilton (Orpheum) Duluth, Minn.; (Palace) Chicago 13-18.

GLADYS CLARK & BERGMAN

LEW FIELDS" "STEP THIS WAY" Shubert Theatre, New York, Indefinitely,

Saubert Tasatre, New York, Indefinitely.

Clark & Verdi (Majestic) Milwaukee.
Clavidus & Scariet (Orpheum) Montreal; (Temple) Hamilton, Can., 13-18.
Clayton & Lennie (Orpheum) Jackson, Mich.
Clayton, Una, & Co. (Keith) Cleveland 13-18.
Clayton, Dessle, & Co. (Orpheum) New Orleans.
Consul the Great (Orpheum) New Orleans.
Clifford & Mack (Pantages) Portland, Ore.
Clifton, Ethel, & Co. (Majestic) Houston, Tex.
Clown Seal (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 13-18.
Cogbian, Avery & Otto (Metropolitan) Watertown, S. D.
Coleman, Claudia (Pantages) Salt Lake City;
(Pantages) Ogden, Utah, 13-18.
Coleman, Claudia (Pantages) Denver; (Pantages)
Kaneas City 13-18.
College Girls Frolic (Bijou) Fall River, Mass.

Connors, Ralph (Crystal) St. Joseph, Mo.
Cook Sisters, Four (Pantages) Minneapolis;
(Pantages) Winnipes, Can., 13-18.
Cook, Joe (Bushwick) Brooklyn.
Cooper, Dena, & Co. (Avenue B) Brooklyn.
Cooper, Harry, & Co. (Grpheum) Memphis; (Orpheum) New Orleans 13-18.
Cooper & Smith (Orpheum) Des Moines, Ia.
Cop, The (Orpheum) Jackson, Mich.
Coratia (Empress) Cincinnati.
Corbett, Shenard & Donovan (Palace) Chicago;
(Temple) Detroit 13-18.

(Temple) Detroit 13-18.

Correll & Gillette (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 13-18.

Corrigan, Emmet, & Co. (Columbia) St. Louis.

Cortose Trio (Idea) Fond du Lac, Wis.

Coutroom Giris (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 13-18.

Cranberries (Ornheum) Portland, Ore.; (Ornheum) San Francisco 13-18.

Crawford & Broderick (Pantages) San Franfisco; (Pantages) Oakland, Cal., 13-18.

THE WORLD'S PREMIER SENSATIONAL DANCER
With May Tully's "The World Dancers."
Playing U. B. O. Time.
Doing the Minuet Number with Miss Lucilie.

Crinoline Girls (Novelty) Topexa, Kan.
Cross & Doris (Orpheum) Ft. William, Canada.
Crumit, Frank (Shea) Toronto; (Bushwick)
Brooklyn 13-18.
Cunningham, Cecli (Colonial) New York.
Cunningham & Marion (Hipp.) Baltimore.
Cushman, Bert & Geneva: Childress, Tex.; Vernon 13-18.

Cunningham & Marion (Hipp.) Baitimore. Cushman, Bert & Geneva: Childress, Tex.; Vernon 13-18.

D'Amour & Douglass (Majestic) Houston, Tex.

D'Armond, Isabelle, & Co. (Shea) Buffalo; (Shea) Toronto 13-18.

Dae & Nelville (Lyric) Virginia, Minn.

Dale, Violet (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 13-18.

Daly, Vinie (Orpheum) Kansas City; (Orpheum)

Des Moines, Ia., 13-18.

Damerel, Geo., & Co. (Keith) Dayton, O.; (Palace) Chicago 13-18.

Dancing Girl of Delhi (Orpheum) Seattle; (Orpheum) Portland, Ore., 13-18.

Three DU-FOR Boys

Daniels & Conrad (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 13-18.
Danubes, Four (Keith) Philadelphia; (Keith)
-Boston 13-18.
Darling Saxophone Four (New Palace) Minneapolis.
Dara, Good and Funny (Lincoln) Chicago.
Darrell & Hanford (Majestic) Kalamazoo, Mich, Darto & Rialto (Hipp.) Terre Haute, Ind.
Davenport & Raftery (Temple) Detroit; (Temple) Rochester, N. Y., 13-18.
Davis & Kitty (Regina) Regina, Canada.
Davis, Helen (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-18.
De Alberts (Family) Moline, III.
DeLeon & Davis (Majestic) Houston, Tex.
DeLong, Maildie (Plaza) Springfie'd, Mass.
De Mar, Grace (Orpheum) New Orleans.
De Renzo & La Due (Orpheum) Quincy, III.
DeSerris, Henrietta (Pantages) Los Angeles;
(Pantages) San Diego, Cal., 13-18.
DeVine & Williams (Fulton) Brooklyn.
De Witt, Burns & Torrence (Orpheum) Oakland,
Cal.
Dean, Ray & Emma (Apollo) Janesville, Wis.

De Witt, Burns & Torrence (Orpheum) Oakland,
Cal.
Cal.
Cal.
Ray & Emma (Apollo) Janesville, Wis.
Deagon, Arthur (Keith) Philadelphia; (Keith)
Columbus, O., 13-18.
Dealy, Joe, & Sister (National) New York.
Deblere (Keith) Columbus, O., 13-18.
Deeley, Ben, & Co. (Bijou) Savannah, Ga.
Deiro (Orpheum) Lincoln, Neb.; (Orpheum)
Omaha 13-18.
Deland, Charles, & Co. (Majestic) San Antonio,
Tex.
Delmore & Kelgard (DeKalb) Brooklyn.

Delmore & Kelgard (DeKalb) Brooklyn. DelVicchio, Chas., & Co. (Princess) St. Paul, Minn.

Minn. emncos. The (Keith) Dayton, O., 13-18. emarest & Collette (Orpheum) Salt Lake City; (Orpheum) Denver 13-18.

FRED DUPREZ
Care Daw's Steamship Agency,
Loidester Square,

Loidester Square,

Care Daw's Steamship Agency, Lendon, Ens.

Derkin's Dogs (Palace) Chicago; (Majestic) Milwaukee 13-18.

Desvall, Olympia, & Co. (Pantages) Caigary, Can.

Dickinson & Deagon (Majestic) Springfield, Ill. Dinehart, Allan, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-18.

Discontent (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 13-18.

Diving Nymphs (Orpheum) Peoria, Ill.

Divorce Question (Pantages) Kansas City.

Dockstader, Lew (Keith) Boston.

Dog Watch, The (Franklin) Saginaw, Mich.

Doilerlys, The (Franklin) Saginaw, Mich.

Doilerlys, The (Franklin) Saginaw, Mich.

Doilerlys, The (Franklin) Saginaw, Mich.

Doller Sisters (Greeley Sq.) New York;

(Keith) Providence 13-18.

Doce & Haiperin (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 13-18.

Doria, Mme., & Dogs (Orpheum) Winnipeg, Can.;

(Orpheum) Caigary, Can., 13-18.

Douglas Family (Pantages) Denver; (Pantages)

Kansas City 13-18.

Doyle, John T., & Co. (Pantages) Butte, Mont.

Duyle, Patsy (Yonge St.) Toronto.

Dreon, Edna (Bijou) Appieton, Wis.

Dresser, Louise (Orpheum) Brooklyn.

Duffy & Lorence (Orpheum) Brooklyn.

Duffy & Lorence (Orpheum) Brooklyn.

Duffy & Lorence (Orpheum) Brooklyn.

Dunedin Queenle (Temple) Rochester, N. T.

Dunedin Queenle (Temple) Rochester, N. T.

Dunedin Duo (Davis) Pittaburg.

Dunlay & Virdun (Casino) Marshalltown, Is.

Dunce, Thos. Potter (Lyric) Hoboken, N. J.

Dyer & Faye (Majestic) Chicago 13-18.

Dunn & Beaumont Sisters (Majestic) Dallas,
Tex.
Dunne, Thos. Potter (Lyric) Hoboken, N. J.
Dyer & Faye (Majestic) Chicago 13-18.
Dyer, Hubert, & Co. (Columbia) St. Louis; (Majestic) Milwaukee 13-18.
Dyso & Baun (Grand) Knoxville, Tenn.
Radie & Ramsden (Maryland) Baltimore 13-18.
Earl & Edwards (Orpheum) Galesbarg, Ill.
Earle, Bert (Majestic) Houston, Tex.
Edge of the World (Palace) Milwaukee.
Edwards, Tom, & Co. (Temple) Rochester, N. Y.
Edwards, Gus, & Co. (Palace) New York.
Electrical Venus (Orpheum) Quincy, Ill.
Ellilott & McGreery (Macon) Macon, Gs.
Ellizabeth, Mary (Keith) Indianavolis 13-18.
Elkins, Fay & Elkins (Orpheum) New Orleans.
Ell's & Bordoni (Columbia) St. Louis; (Orpheum) Memohis 13-18.

M Vaudeville.

Elopers. The (Ornheum) Madison, Wis. Embs & Alton (Majestic) Springfield III. Emerson & Baldwin (Majestic) Pt. Worth, Tex. Emmett, J. K. (Majestic) Dallas, Tex.

ett's Canines (Regent) Muskegon, Mich. y's Pets (Pantages) Denver; (Pantages)

Emmett's Canines (Regent) Muskegon, Mich. Emmy's Pets (Pantages) Denver; (Pantages) Kausas City 13-18. Empire Comedy Four (Seventh Ave.) New York. Enchanted Cop (Apollo) Janesville, Wis. Entertainers, Four (Temple) Rochester, N. Y.; (Davis) Pittsburg 13-18. Ergotti & Lilliputians (Plance) Milwaukee. Ernie & Ernie (Murray) Richmond, Ind. Evans, Zahn & Dunne (Majestic) Newark, N. J. Evans & Wilson (Lincoln Sq.) New York, Everett, Gaynell (Grand) Dennison, O.; (Casino) Washington, Pa., 13-18. Everett's Circus (Keith) Louisville; (Colonial) Erie, Pa., 13-18. Exposition Jubilee Four (Orpheum) Boston, Fagg & White (Empress) Grand Rapids, Mich.; (Hipp.) Youngatown, O., 13-18. Fairman & Fervol (Unique) Minneapolis. Family, The (Crystal) St. Joseph, Mo. Fanton, Joe, & Co. (Keith) Indianapolis 13-18. Farrell, Alfred (Majestic) Ann Arbor, Mich. Farrell, Ves. & Co. (Yonge St.) Toronto. Fashion Shop (New Palace) Rockford, Ill. Pay, Mrs. Eva. & Co. (Palace) Danville, Ill. Pay, Two Coleys & Fay (Orpheum) Memphis; (Orpheum) New Orleans 13-18. Pe-Mail Clerks (Orpheum) Galesburg, Ill. Fennell & Tyson (Delancey St.) New York. Fern & Davis (Kelth) Boston. Fern, Harry, & Co. (Princess) Nashville, Tenn. Fiddler & Shelton (Orpheum) Madison, Wis. Pleiding, Remaine, & Co. (Pantages) San Diego, Cal.; (Pantages) Sait Lake City 13-18.

JOE FANTON and CO.

Fields, Sallie (National) New York, Fields, Keene & Walsh (New Grand) Minne apolis, Minn.

Picids, Keene & Walsh (New Grand) Minneapolis, Minn.
Flak's Mules (Orpheum) St. Paul; (Orpheum)
Duluth 13-18.
Fireside Reverie (St. James) Boston.
Flaher, Geo., & Co. (Orpheum) Madison, Wis.
Fitzgibbon, Lew (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 13-18.
Fitzgibbon, Marie (Orpheum) Calgary, Can.;
(Orpheum) Vancouver, Can., 13-18.
Five of Clubs (Keith) Washington 13-18.
Flack, Nonette (Maryland) Baltimore.
Flaig & Beall (Howard) Boston.
Elavlila (Keith) Washington 13-18.
Fletcher, Chas. L. (Hipp.) Youngstown, O., 13-18.
Florence, Mabel, & Co. (Regina) Regina. Can.

netcuer, t.nas. L. (Hipp.) Youngstown, O., 13-18.
Florence, Mabel, & Co. (Regina) Regina, Can.
Florinonda, The (Majestic) Chicago.
Folite & Wicks (Empress) Tulsa, Ok.
Foliles D'Amour (Keith) Dayton, O.
Folila Sisters & Leroy (Palace) Milwaukee.
Folsom & Brown (Palace) Brooklyn,
Fontaine, Evans Burrowes (Orpheum) Salt Lake
City; (Orpheum) Denver 13-18.
Forest Fire (Orpheum) San Francisco 6-18.
Forty Winks (Keith) Toledo, O.; (Palace) Chicago 13-18.

FOREST CITY TRIO

DREIS, QUIGLEY AND HART Dir. Mark Levy.

Fowler, Brenda, & Co. (Majestic) Milwaukee 13-18. Fox & Ingraham (Majestic) Ann Arbor, Mich.

Fowler, Brenda, & Co. (Majestic) Milwaukee 13-18.
Fox & Ingraham (Majestic) Ann Arbor, Mich.
Fox & Nells (St. James) Boston
Foy, Eddie, & Family (Albambra) New York;
(Bushwick) Brooklyn 13-18.
Francesca & Jackie (Orient) Oskaloosa, Ia.
Franke, Milton (Palace) Danville, Ili.
Franz, Sig., Troupe (Orpheum) Green Bay, Wis.
Fraternity Boys & Giris (Majestic) Waterloo, Ia.
Fraviley & West (Sipe) Kokomo, Ind.
Freval, (Pantages) Tacoma, Wash., 13-18.
Freeman & Dunham Co. (Pantages) Kansas City.
French & Eis (Palace) New York.
Freshmen, The (Murray) Richmond, Ind.
Frey, Henry (Delancey St.) New York.
Freshmen, The (Murray) Richmond, Ind.
Frey, Henry (Delancey St.) New York.
Friend & Downing (Orpheum) Green Bay, Wis.
Friscoe (Orpheum) Oakland, Cal.
Friscoe (Orpheum) Oakland, Cal.
Frozini (Idneoln Sq.) New York.
Garlinet Bour (Princess) Michita, Kan.
Gautier's Toy Shop (Orpheum) Wancouver, Can.;
(Orpheum) Seattle 13-18.
Garcinettl Bros. (Pantages) Ogden, Utab; (Pantages) Denver 13-18.
Garcinettl Bros. (Pantages) Ogden, Utab; (Pantages) Denver 13-18.
Garcinettl Bros. (Pantages) Ogden, Utab; (Pantages) Denver 13-18.
Gerge, Edwin (Empress) Grand Rapids, Mich.;
(Keith) Toledo, O., 13-18.
George, Edwin (Empress) Grand Rapids, Mich.;
(Keith) Toledo, O., 13-18.
George, Edwin (Empress) Grand Rapids, Mich.;
(Rein) Toledo, O., 13-18.
George, P. (Keith) Providence 13-18.
George, Edwin (Empress)
George, Edwin (Empress)
Grand & Clark (Keith) Indianapolis; (Keith)
Cleveland 13-18.
George, P. (Keith) Providence (Bilou) Battle Creek,
Mich.
Golden, Morris (Bijou) Bay City, Mich.
Golden, Morris (Bijou) Bay City, Mich.
Golden, Morris (Bijou) Bay City, Mich.
Goodwin, Nat C. (Maryland) Baltimore; (Davis)
Pittaburg 13-18.
Gordon, Rate (Parters) E.

Gray, Be Ho, & Sommerville (Majestic) San Antonio, Tex.
Great Ellwood: Marion, O.; Kenton 13-18.
Green & Parker (Regent) Muskegon, Mich.
Green & Parker (Regent) Muskegon, Mich.
Green, Paris (Pantages) Kansas City.
Green, Harry, & Co. (Royal) New York; (Keith)
Providence 13-18.
Grew, Paits & Co. (Franklin) Saginaw, Mich.
Grew, Paits & Co. (Franklin) Saginaw, Mich.
Grew, Paits & Co. (Franklin) Molline, Ill.
Guzmani Trio (Colonial) New York.
Huger & Goodwin (Keith) Indianapolis 13-18.
Haines Co., Robt. T. (Orpheum) Brooklyn;
(Keith) Boston 13-18.
Hall, Laura Nelson, & Co. (Orpheum) Oakland,
Cal.
Halle & Hunter (Orpheum) Jacksonville, Fla.

Cal.

Hallen & Hunter (Orpheum) Jacksonville, Fla.

Hall's Mus. Minstrels (Greeley Sq.) New York.

Halperin, Nan (Palace) New York.

Hamilton & Barnes (Keith) Toledo, O.; (Keith)

Columbus 13-18.

Haney & Long (Lyrle) Jamestown, N. Y.; (Lumberg) Utica 13-15.

Hanke, Hans (Keith) Cleveland, O.; (Keith)

Cincinnati 13-18.

Hanlon, Bert (Temple) Rochester, N. Y.; (Orpheum) Montreal 13-18.

MARIE HART

Hanson, Alice (Majestic) Newark N. J.

Hardt, Louis (Keith) Phila. 13-18.

Harlan, Knight & Co. (Colonial) Erle, Pa.

Harden (Pantages) Butte, Mont.

Harris & Nolan (New Grand) St. Louis,

Harris & Manion (Keith) Columbus, O.; (Keith)

Cincinnati 13-18.

Harris, Dixle, & Co. (Orpheum) New York,

Harrold, Orville (Orpheum) Denver; (Orpheum)

Lincoln, Neb., 16-18.

Hart, Marle & Billy (Keith) Columbus, O.;

(Keith) Toledo 13-18.

Hart, Leroy & Mabel (Orpheum) Galesburg,

III.

Hartley, Frank (Temple) Detroit; (Temple)

Rochester, N. Y., 13-18.

Hevel, Arthur, & Co. (Keith) Cleveland, O.

Ind. Howard, Kibel & Herbert (Orpheum) Joliet, Ill. Howard's Bears (Orpheum) Racine, Wis. Howe, Walter S., & Co. (Fulton) Brooklyn

W. HORELIK & CO.

Howell, Geo., & Co. (Columbia) St. Louis; (Orpheum) Memphis 13-18,
Hoyt's Minstrels (American) New York.
Hughes, Mrs. Gene, Co. (Alhambra) New York.
Hunting, Lew & Mollie (Columbia) Davenport,

Letta (Pantages) Spokane; (Pantages) Seattle 13-18.
Jackson Trio (Keith) Dayton, O. Jackson, Leo, and Mae (Pantages) Seattle; (Pan-tages) Vancouver, Can., 13-18.

Hooper & Marbury (Temple) Hamilton, Can.; (Shea) Buffalo 13-18.

Hopkins-Axtell Trio (Keith) Columbus, O.; (Empress) Grand Rapids, Mich., 13-18.

Horlick Ballet (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 13-18.

Houdini (Davis) Pittsburg; (Keith) Cincinnati, 13-18.

Howard & Ross (Pantages) Butte, Mont.
Howard & Sadler (Fulton) Brooklyn.
Howard & Flelds (Pantages) Victoria, Can.; (Can.; Kelly, Tom (Pantages) Los Angeles; (Pantages)

13-18.

Howard & Ross (Pantages) Butte, Mont.

Howard & Sadler (Fulton) Brooklyn.

Howard & Flelds (Pantages) Victoria, Can.;

(Pantages) Tacoma, Wash., 13-18.

Howard, Bert (Empress) Decatur, Ill.

Howard, Chas., & Co. (Orpheum) South Bend,

Hunting, Lew & Mollie (Columbia) Davenport, Ia.

Hunting & Francis (Keith) Dayton, O.; (Colonial) Erie, Pa., 13-18.

Husbands, Four (Keith) Cleveland 13-18.

Husbands, The Pour, Co. (Bijou) Lansing, Mich.
Husbands, The Pour, Co. (Bijou) Lansing, Mich.
Husbards, The Four, Co. (Bijou) Lansing, Mich.
Hussery & Lee (Orpheum) Brooklyn 13-18.

Husberg & Lee (Orpheum) Brooklyn 13-18.

Imperial Chinese Trio (Columbia) St. Louis; (Orpheum) Memphis 13-18.

Imperial Troupe (Regent) Muskegon, Mich.

(Pantages) Calgary, Can., 13-18.

Infield & Ray (Macon) Macon, Ga.

Ingalls & Duffield (Royal) Virginia, Minn.

International Girl (Orpheum) Peoria, Ill.

Ioleen Sisters, (Hipp.) Baltimore.

Irwin & Henry (Majestic) San Antonio, Tex.

Letta (Pantages) Spokane; (Pantages) Seattle

Nellogg, Nora & Sydney (Orpheum) Green Bay, Wis.
Kelly, Tom (Pantages) Los Angeles; (Pantages)
San Diego, Cal., 13-18.
Kelly & Galvin (Keith) Phila. 13-18.
Kelly, Geo., & Co. (Keith) Providence, R. I.;
(Keith) Philadelphia 13-18.
Kennedys, Dancing (Orpheum) Omaha, Neb.;
(Orpheum) Des Moines, Ia., 13-18.
Kenny & Hollis (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 13-18.
Keno & Green (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-18.
Keno, Keys & Meirose (Keith) Toledo, O., 13-18.
Keressas, The (Orpheum) New York.

18.

Keressas, The (Orpheum) New York.
Kerr & Weston (Majestic) Chattanooga, Tenn.
Kimberly & Arnold (Pantages) Denver; (Pantages) Kansas City 13-18.
Kindler, Dave (Plaza) Springfield, Mass.
King Troupe (Kedzle) Chicago.
King & Harvey (Orpheum) Brooklyn.
King, Mazle, & Co. (Hipp.) Youngstown, O., 13-18.
Kingshary Linica 5.

King, Mazie, & Co. (Hipp.) Youngstown, O., 13-18.
Kingsbury, Lillian, & Co. (Orpheum) St. Paul; (Orpheum) Duluth 13-18.
Kirby & Rome (Keith) Providence, R. I. Kirksmith Sisters, Six (Pantages) Kansas City. Kitamura Japs (Keith) Washington 13-18.
Kitaro Bros. (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 13-18.
Knapp & Cornella (Majestic) Kalamazoo, Mich. Koch, Hugo B., & Co. (Miles) Detroit.
Koshoff, Theodore (Majestic) San Antonio, Tex. LaCount, Bessie (Piedmont) Charlotte, N. C.
La France & Kennedy (Princess) Wichita, Kal. LaGraciosa (Majestic) Chicago 13-18.
La Mont's, Bert, Western Days (Lyric) Virginia, Minn.

La Mont 8, Dett, West, W

EDYTHE LAURENCE

La Viva (New Grand) Minneapolis.
Lambert, Maud (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 13-18.
Lamberti (National) New York.
Lane & Harper (Orpheum) Jackson, Mich.
Langtry, Mrs. (Orpheum) Omaha, Neb.
Lanscala Sextette (Pantages) Winnipeg, Can.;
(Pantages) Edmonton, Can., 13-18.
Latoska (Pantages) Los Angeles; (Pantages)
San Diego, Cal., 13-18.
Latoy's Models (New Palace) Rockford, Ill.
Laurie & Bronson (Orpheum) Brooklyn; (CoIonial) New York 13-18.
Lavele, Ella (Majestic) Newark, N. J.
Lavier, Jack (New Palace) Minneapolis.
Lawrence & Hurl Falls (Majestic) Flint, Mich.
Le Clair, John (Royal) New York.
LeDent, Frank (Orpheum) Montreal; (Shea)
Buffalo 13-18.
LeVan, Paul, & Dobbs (Bijou) Savannah, Ga.;
(Forsyth) Atlanta, Ga., 13-18.
Lea & Welton (Piedmont) Atlanta, Ga.

MARTIN LEE and NEIL CHARLIE

THE LITTLE JEW AND THE TAD With Themas Musical Comedy Co.

With Thomas Musical Comedy Co.

Leach--LaQuinlan Trio (Boulevard) New York.
Ledegar, Chas. (Novelty) Topeka, Kan.
Lee & Bennett (Miles) Detroit.
Leigh & Jones (Forsyth) Atlanta, Ga.; (Keith)
Phila. 13-18.
Leipzig (Columbia) St. Louis; (Orpheum) Memphis 13-18.
Lemaire & Dawson (Pantages) Winnipeg, Can.;
(Pantages) Edmonton, Can., 13-18.
Leonard & Beatrice (Lincoln) Chicago.
Leonard, Eddie, & Co. (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 13-18.
Lerey & O'Connor (Majestic) Newark, N. J.
Lester, Harry B. (Keith) Columbus, O.; (Empress) Grand Rapids, Mich., 13-18.
Lester & Worth (Royal) Virginia, Minn.
Levy, Bert (Orpheum) Calgary, Can.; (Orpheum)
Vancouver, Can., 13-18.
Lewis, Henry (Orpheum) Brooklyn 13-18.
Lewis, Henry (Orpheum) Brooklyn 13-18.
Lewis, J. C., & Co. (Orpheum) Lincoln, Neb.;
(Orpheum) Des Moines, Ia., 13-18.

Lemaire & Dawson

Lewis, Belmont & Lewis (Empress) St. Louis.
Libonati (Palace) New York.
Lightner, Misses, & Alexander (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, Can., 13-18.
Lillian Sisters (Orpheum) Racine, Wis.
Lind (Hipp.) St. Paul, Minn.
Linton & Lawrence (Lyric) Richmond, Va.
Little Lord Robert (American) New York,
Little Wives, Six (Majestic) Bloomington, Ill.
Lloyd & Britt (Keith) Providence, R. I.; (Orpheum) Brooklyn 13-18.
Lo, Maria (Keith) Philadelphia; (Hipp.)
Yongstown, O., 13-18.
Lockett & Waldron (Garrick) Wilmington, Del.
Lohse & Sterling (Palace) Chicago; (Columbia)
St. Louis 13-18.
Lona's Hawalians (Metropolitan) Rochester,
Minn.
Long Tack Sam & Co. (Pantages) Oakland, Cal.;

Minn.
Long Tack Sam & Co. (Pantages) Oakland, Cal.;
(Pantages) Los Angeles 13-18.
Lorraine & Dunn (Orpheum) Quincy, Ill.
Lovenberg Sisters (Palace) New York; (Kelth)
Phila. 13-18.
Lowey & Lacey Sisters (Delancey St.) New York.
Lowry, Ed & Irene (Bijou) Fall River, Mass.
Loyal, Sylvia, & Co. (Orpheum) St. Paul; (Orpheum) Duluth 13-18.

Real Hair, Silly Kid, Chinese, Indian, 75c et Negro, 23c, 50c and 35; Lady's Wiz, 21,30 Import, Characters, \$1,75; A-1 Tights, Carnival Paper Hats, dos. 25c. Catalog f Kilppert, Mir., 46 Cooper Squars, New Y.

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Hawley & Bellaire (Empress) Cincinnati. Hawthorne & Lester (Bijon) Brooklyn, Headliners, The (Keith) Louisville; (Keith) In-dianapolis 13-18.

dianapolis 13-18.

Hearn & Rutter (Warwick) Brooklyn.

Heather, Josie, & Co. (Orpheum) Oakland, Cal.;

(Orpheum) San Francisco 13-18.

Heisen Revue (New Palace) Minneapolis.

Hendler, Hershel (Keith) Boston; (Keith)

Phila. 13-18.

Hennings, J. & W. (Keith) Louisville; (Majestie) Chicago 13-18.

Henry & Adelaide (Family) La Fayette, Ind.

Herbert, Hugh, & Co. (Keith) Cincinnati 13-18.

Herbert's Dogs (Keith) Cincinnati; (Keith) Indianapolis 13-18.

Herford, Beatrice (Palace) New York; (Keith) Boston 13-18.

LEAH M. HERZ & CO.

PRESENTING A COMEDY ODDITY,

"I WISH I KNEW"

By SADA COWAN.

Direction H. B. Marinelli. Orpheum Circuit.

Direction H. B. Marinelli. Orpheum Circuit.

Herman, Al (Colonial) New York 13-18.

Hers, Ralph, & Co. (Orpheum) Los Angeles 6-18.

Hers, Leah, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 13-18.

Hickey Bros., Three (Majestic) Chicago 13-18.

Higgie Girls, Three (Grand) Knoxville, Tenn.

Hines, Harry (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 13-18.

Hippodrome Four (Roanoke) Roanoke, Va.,

Hirschoff's Gypsies (Keith) Cleveland, O.; (Colonial) Erie, Fa., 13-18.

Hodge, Robt. Henry, & Co. (Windsor) Chicago.

Holman Bros. (Majestic) Dallas, Tex.

Holman Bros. (Majestic) Dallas, Tex.

Holman, Harry, & Co. (New Palace) Rockford, 1a.

Ia.

Holmes & Wells (Pantages) Ogden, Utah; (Pantages) Denver 13-18.

Holtz, Lou (Orpheum) Sioux City, Ia.

Honeyboys, Seven (Shea) Buffalo 13-18.

Hong Kong Mysteries (Garrick) Wilmington, Dela. 13-18.

Honolulu Girl (Orpheum) Elkhart, Ind.

Honor Thy Children (Orpheum) Salt Lake City; (Orpheum) Denver 13-18.

Joy Riders (Hipp.) Terre Haute, Ind.
Jue Quong Tal (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 13-18.
June, Dawne (Princess) Wichita, Kan.
Junior Follies (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 13-18.
Kajiyama (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-18.
Kalama, Princess, Duo (Orpheum) Kansas City 13-18.
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James, Walter (Bijou) Fall River, Mass. Jansen, Herr, & Co. (Columbia) Davenport, Ia.

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Jarris & Dare (Majestic) Chicago; (Davis)

Pittsburg 13-18.

Jason, Adele (Lyric) Virginia, Minn.

Jasper (Keith) Dayton, O.; (Davis) Pittsburg

Jason, Adele (1.7rlc) Virginia, Minn. Jasper (Keith) Dayton, O.; (Davis) Pittsburg 13-18. Jann, Daisy (Keith) Providence, R. I.; (Shea) Buffalo 13-18.

JOHNSON and ROBINSON

to Vaudeville.

Jeunets, The (Regent) Estherville, Ia.

Jewett & Pendleton (Lincoln Sq.) New York,
Johnston, Burt, & Co. (Keith) Toledo, O., 13-18.
Johnson & Crane (Boulevard) New York,
Johnstons, Musical (Keith) Dayton, O.; (Keith)
Columbus 13-18.

Jones & Sylvester (Lyric) Birmingham, Ala.
Jones & Johnson (Warwick) Brooklyn.
Jordan Trio (Keith) Cleveland, O.; (Hipp.)
Youngstown, O., 13-18.

JEANNETTE SISTERS

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JAMES G
DALLES, Waco, Texas.

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Medical license New York; no babits; hard work
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produces results. LECTURER, care Auerbach,
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SLOT MACHINES—We have 1,000 high-grade Match Vending Machines to close out; regular price, \$4.50; will sell at actual manufacturer's cost, \$2.65 each; all new; this stock won't last long. Send your order quick. EMPIRE NOVELTY OO., Olneyville, Rhode Island.

SLOT MACHINES—Peanut, Ball Gum and Arcade Machines; slightly used and new Machines. We buy and sell. VANCE, 2125 West Van Buren Street, Chicago.

SUGAR PUFF WAFPLE OUTFITS FOR \$20— Outfits consist of four aluminum molds, Criscotank, and that wonderful "Secret Bacipe," with complete instructions for operating Notice, Cockhouse and Red Hot people, did this morey-making, delicious bakery confection or our concessions. Shipped by express, charges prepaid, upon the recetpt of above amount or \$17 without the Crisco tank, GEO, M. HOYT, \$50 E. 38th St., Los Angeles, California.

TATTOOING OUTFITS — Complete, with direction for using; 50c (send allver); Tattooing Machines, \$2; price list free. WERNER CO., 1321 Bremen St., Cincinnati, Ohio.

WANTED—Guarantee Agent for high-class Lyceum Attraction, Lady Magician; must meet the better class of people, lodges, clubs, churches. MADAME RENO, Kankakee, Illinois.

WANTED—A Comedian Producer with script for Musical Tab. Stock, one Chorus Girl. HOME THE-ATRE, Mattoon, Illinois.

WANTED—Recognized Star (male or female), with paper, to be featured on the road in a new comedy-drama. M. R. S., Producers, Billboard, New York.

WANTED-Lady Pianist, doing three or more singles; prefer S. & D.; state all first letter; photos it possible. RHEA-CURTIS SHOWS, Long Pine, Neb., week Nov. 6.

WANTED — First-class Planist; pictures only; hours, 2 to 5, 7 to 10:45; union house; salary, \$30 a week; no Sunday work; permanent position for a first-class man; no boocers; if you are not first-class, don't answer. ORPHEUM THEATER, Franklin, Pa

LETTERHEAD PRINTING artisements without display, under this bead 3e per word.

200 BOND LETTERHEADS, printed, \$1.00, postpaid; U. S. only; sample. W. KINNIER, Box 206, Brooklyn, New York.

250 TWO-COLOR PROFESSIONAL LETTER-HEADS, 250 (10-in.) Envelopes, \$3.00. SLARB & CO., Hamilton, Ohio.

CURTISS, Kalida, Ohio.

LETTERHEADS—Our 50-page book of ideas mailed for a 2c stamp; real professional work; nething cheap but our price, which includes cuts from your photos CLAY CENTER ENGRAVING CO., Clay Center, Kan.

QUALITY PRINTING—100 Letterheads, 100 Corner Card Envelopes, 100 Return Envelopes, \$1.00, prepaid. DESK 551, Moyer Supply House, Milton, Pa

MANUSCRIPTS, SKETCHES AND PLAYS

ACTS, Plays, Costumes, Scenery, sold, rented; eatalog. AL FLATICO, 1841 Euclid, Clereland, Ohio.

ACTORS, MANAGERS, PROFESSIONALS, AMA-TEURS—Send stamp for catalogue; Plays, Vauderille Acts, etc. NEW YORK PLAY BUREAU, Tremon Theater, New York CIT.

FEMALE PARTNER—To take charge of Magazin Booths in coming Florida Fairs; good money for experienced Sheet Writer; I made these last winter and cleaned up with good girl partner; should be better this season; several months' run; no mostey required state all in letter; also want several for crew work prefer girls now in South. BOX 736, Jacksonville Florida.

LADY PARTNER—For Comedy Novelty Painting Act; carry special scenery; must have good appearance and sing. JOS. KELLY, 2847 N. Talman Ave., Chi-

LADY OR MAN BICYCLE RIDER—With \$75.00, for one-third interests in big sensational cycle act; also would like to hear from young lady who can rude "Cage of Death." CTCLIST, care Biliboard, Chicago.

MANAGER DESIRES PARTNER with at least \$3,500, for road production featuring Broadway star in powerful new drama; investor handles all finances and may act or fill any position; will be big money-maker; already successfully tried in stock and in brief tour. Answer quick. JULJUS CAHN, 1483 Broadway, New York.

PARTNER WANTED—Partner for Reperioire Co.; money not necessary; prefer man and wife; also Piano Flayer who doubles stage; ability and wardrobe essential; no tickets; hurry; write only. REPERTOIRE CO., Walsenburg, Colorado.

PARTNER WANTED AT ONCE—Comedy of straight, to work rings or trapese; I have own rigging; state all in first letter. AERIAL WOODWARDS, 2802 Michigan Avenue, Chicago, Illinois.

PARTNER WANTED—Lady preferred, that does specialises; I can change my acts for week; I also have a Picture Machine and Films. What have you? F. THOMAS, General Delivery, Chicago, Illinois.

WANT—Young Lasly Partner, to work with well known comedian and yodeler; must be able to sing and speak lines well. Address A. YODELER, Billboard, Chicago, Illinois.

WANTED—Young Lady Partner, for standard Athletic Act; no special shilliy required; must have a symmetrical figure and appearance; say, 20-25; weight, not over 155; height, not over 5 ft. 4; enclose recent photo; will return same; write for interview. Address ATHLETE, care Billboard, Cincinnati.

YOUNG COMEDIAN—Now principal comedian with one of the largest stock companies in the United States; would like to hear from Soubrette or Ingenue prefer one doing singing and dancing specialties; must be young and good looking; will exchange photos, would consider cleere amasteur. Address STOCK COMEDIAN, care Billboard Pub. Co., Cincinnati, O.

PRINTING
Adverthements without display, under this bending,
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SECOND-HAND SHOW PROPERTY FOR SALE Advertisements without display, under this heading, per word.

BEAUTIFULLY MODELED, FULL ROUND, LIFE SIZED PAPIER MACHE HORRE—Another half round Horse, also one Chariot, suitable tableau or decoration; sacrificing lot for \$30, cost \$350; Baskets, \$1.50; first offer takes. A. COLLINS, 2008 5th Ave., New York City, New York.

BLACK TOP—50x55, Driver's Improved Theatrical Style, lined heavy duck red around quarter poles, complete, blocks, stakes, poles, newly arraffines, contactly water proof, roped every seam, 10-ft, adde walls; just the thing for portable rink; has been in use six months on one lot as picture theatre; could not be built now for \$700.00; first \$375.00 gets it. PRINCESS THEATRE, Paris, Texas.

BOX BALL ALLEYS—Will sell two 42-ft, and two 26-ft. Alleys for less thair half cost. INTERNA-TIONAL AMUSEMENT CO., 1008 Hippodrome Bidg., Cleveland, Ohio.

ELECTRICAL STAGE EFFELTS—Clouds, Ripples, Snow, Rain, Cyclone, Fire, Waterfalls, Waves, etc.; Spotlights, Olivettes, Stercopticons, Nitrogen or Arg; Lenses, Clock Movements; get calalogue. CHAS. NEWTON, 305 West 15th St., New York.

FOR SALE—One 8-h. p., two-cylinder Steam Merry-Go-Round Engine, good condition; two Bowling Alleys and one 2-kilowatt Dynamo; any of the source will be sold cheap for cash. Address P. S. Mo-LAUGHLIN, Ada, Ohio.

FOR SALE OR EXCHANGE—Dandy 30:250 Tens Outfit, with 3 pits, fisshy banners for each, cost over \$350.00, all in fine shape, no junk; best offer takes it. What have you? A. RICARD, Ottawa, haussa.

FOR SALE—Exposition Shooting Gallery; to close deal now we offer our San Diego Exposition Gallery, size 30 feet high, 50 feet wide, including building, at big sacrifice, and turn keys over to buyer uniform the sacrifice, and turn keys over to buyer with miss sit Section 19 feet of the sacrifice, and turn keys over to buyer with miss sit Section 19 feet for catalogue of Shooting Galleries. JUHN 7. DICKMAN CO., Manufacturers of Shooting Galleries, 245 S. Main St., Los Angeles, California.

FOR SALE-Complete Theatre Equipment: One Power's 4A Motion Picture Machine, 500 Seata, Kimball Plano, Elsectric Fixtures, Brass Ralling, Frames, all sises; Rewinds, etc.; \$1,000 Garner Ventilating System; will sell for \$300. Write Mits. SIMPSON, 6120 Mich. Ave., Chicago.

FOR SALB—Two-ton 1916 Mack Motor Truck, with 5-sealer, 29-passenger, 4800 body; cost \$3,200 cash. This is no junk, but almost new; insured for \$1,400. Write BOX 58, St. Clair, Penngyirani.

FOR SALE-Bowling Alleys, original cost \$1,100 cash; time price was \$1,400; at bargain; Brunswick-Balke best twin regulation alleys, two Bacchus pin setters, sufficient metalite balls, used six months, fine condition; guaranteed; F. O. B. Columbus, Kan; price, \$750 terms, or \$850 cash; references exchanged, M. S. DOWDEN, 411 Retiance Bldg., Kansas City, Missasuri

FOR SALE—Second-hand Red Duck Banner Front, sine 24x16 feet; painting of Western mining town; lettered "Days of '49," good as new; cost \$40, first money order for \$18 gets it. Address CILAS. LEWIS, Delavan, Morris County, Kansas.

FORTUNE TELLING MACHINE—Originally the famous South American gambling device, "La Canilla"; absolute novelty in U. S. A.; greatest money maker; 35.00, with sole territory rights: like new. A. FOUCHE, 605 Humboldt Bank Building, San Francisco, California.

(Continued on page 42.)

NO BILLS RENDERED FOR ADVERTISEMENTS IN THIS DEPARTMENT—CASH MUST ACCOMPANY COPY

Do not ask us to open book accounts, make charges or render bills for advertisements to be inserted in the Classified Columns. Cash must accompany copy. You will notice that we print a great many Classified Advertisements each week and the expense of keeping track of the ads, rendering bills and statements would require extra clerical force if we made charges on our books.

With this explanation you will understand that our request for cash is not a reflection upon your credit, but merely the application of a rule which has been established from the start for this department and applies to all, no matter what size ad you may use or the number of times to be inserted.

We feel that the reasonableness of this request, made simply to save unnecessary office expense, will be apparent.

TABLE FOR BOWL OF WATER AND GOLD FISH PRODUCTION—Nickel plated, collapable, velvet covers, huge bowl; this table cost \$40.00; it is the very best table on the market for the water production; will sell for \$15.00. T. CHERRY, Gloucester, New Jersey.

THE ROADMAN'S FRIENDS—Electric Inhalers, Invisible and Gold Inks; the original formulas; all three only 35c, money order or stamps. JONES THE MIGHTY, Secret Formula Dept., Manchester, N. C.

THREE-OCTAVE DEAGAN XYLOPHONE — Or will trade for steel Marimbaphone and give some cash; rush your letters to BERT BREWSTER, 1810 Broadway Ave., Mattoon, Illinois.

USED MAGIC GOODS—Largest assortment in the world; everything the best and cheapest. List free. GILBERT MAGIC CO., 11135 So. Irving, Chicago.

USED ONE WEEK, but positively good as new, Alligator Boy. Mermaid, Devil Child, Dog Child and Pig Child, \$10.00 each; Haif Lady Huston, \$15.00; Palmistry Banner, \$6.00. NELSON SUPPLY, \$14 & 4th St., South Boston, Massachusetts.

FURNISHED ROOMS
divertisements without display, under this heading,
le per word.

THE CECIL, 150 St. Nicholas Ave., New York City.

GUMMED LABELS
dvertisements without display, under this heading,
3e per word,

CURTISS, Kalida, Ohio.

HELP WANTED
Advertisements without display, under this beading,
So per word,

CAPABLE MAN—For Sign Painting and Billposting; without encumbrances; must be gentleman; bookers, knockers, trouble makers, asse stamps; steady job, ure salary. MYSTICAL HEITH, Carroll, lowa.

GENTLEMAN PIANO PLAYER—Who can sink, for dance orchestra; begin work at once. COLLINS BROS.' ORCHESTRA, Marcus, Iowa.

TRAP DRUMMER—Must have full line of traps and tympani; permanent picture house: A. F. of M.; state age; can only use sight reader who plays his part correctly. Open Thanksgiving, HERRY P. CORNELY, 218 Ocean Street, Jacksonville, Florida.

EXCLUSIVE SONGS—Good ones and cheap; have written 600 songs for acts in the last seven years. FRED SLOOP, Olympic Theatre, Steubenville, O.

I WRITE guaranteed original material, sketches, monologues parodics, for real professionals: lowest prices. R. L. HOOPER, 110 W. King St., Fairfield, Illinois.

MUSICAL TABS., VAUDEVILLE ACTS Senstamp for catalogue; new one ready. BARNES EDWINS, 2417 Sycamore St., Terre Haute, Indiana

MISCELLANEOUS Advertisements without display, under this headings per word.

BOOK—Training Performing Dogs, including instructions for teaching Front Poot Walking, Boxing and High Duly, Dogs, proc., 50c (noney order). LeikOY PUB. Cd., North Battimore, Ohio.

CHALK TALK SERIES—Mirth-provoking, turn over, trick stunts, new and original, for lightning cartoon work or amateurs; can be used often as wished; popular subjects; neat folio; postpaid, complete, \$1.00. ALLAN TROKE, Eim Creek, Neb.

INDIAN BEADWORK AND CURIOS—The larges collection of Stoux Beadwork and Curios in the world Coatume Pieces and all kinds of Novetites; send 10 for price list. 8TRONG CURIO OO., Gordon, Neb

MEDICINE MEN, ATTENTION!—"Bella Barba' beats them all repeating sales (no trash); bette prices; free paper. RIDLEY MEDICINE CO. Terre Haute, Indiana.

SCENERY—Our new book tells all about sketching, painting and installing scenery in theatre or movia compiled by expert scenic artist, up-to-date in ewery respect and highly recommended; money-back guarantee; size. 8x11 in.; halftone illustrations; price, \$3.00. APPLETON PUBLISHING COMPANY, Dept. 501, Omaha, Nebraska.

WERNER CUTS THE PRICE on Tattoo Artist Supplies: illustrated list free. THE WERNER MFG. CO., 1321 Bremen St., Cincinnati, Ohio.

PARTNER WANTED
vertisements without display, under this handling
lip per word.

CLEVER MAGICIAN OR ADVANCE AGENT-With \$150.00, as partner for big spectacular attraction, "Mysterious Orient Exposed," entirely new an original, in two parts, half photoplay and half in tabloid form; if interested send stamp for full particular PROF. ZENORA, 380 Jackson St., St. Paul, Minncare G. L. Bleenius. MAGICIANS—I have two Side Tables for \$2.50 ach; one larger, \$3.50, or all three for \$8.00, cash ith order. A. W. DOWNS, 233 W. Main, Battle reck, Michigan.

MOTORDHORE—Small and easy to handle; two agon loads; loads in a half car. MILTON JONES lotordrome, Henderson, North Carolina.

MOVIE CHAIRS, ETC.—4,000 used, all kinds, 35-up; bargains in Machines, Booths. NATIONAL THE-ATRE SUPPLY COMPANY, 160 East 175th St., New

ONE AIR CALLIOPE, 43 brass whistles, \$425.00 me Air Calliope, 43 brass whistles, \$450.00; one Air Calliope, 43 brass whistles, mounted on trailer, complete, \$425.00. TANGLEY CALLIOPE CO., Musca ine, lows.

BELL—Pepper Cornet, Schall Banjo, Concertina, wo Ventriloquist Figures, Steel Aerial Rigging, Fold-ing Organ, Doll Rack, Wigs, Wardrobe, Props, etc., stamp for bargain list, BELMONT, 2325 North Low-ell Ave., Chicago.

BKEE BALL ALLEYS—I have several to sell; cost \$375 each; will take \$200 each. ED PELL, 2172 Ontario St., Cheveland, Ohio.

SOMETHING NEW!—Beautful, modern and stylish Black and White Striped Scenery, for a short time only 5c per square foot; Art Dye Scenery only 6c; send dimensions for estimate and catalogue. EN-KEBOLI, SCENIC CO., Omaha, Nebraska.

STRONG FIBRE TRUNKS—Suitable for dancing mats or trapese; also some fine Fibre Cares, holding two Monkeys, and Care holding six Monkeys of Cate; also small set of Scenery for pantomime do act. G. R. ROBERTS, 2227 N. 6th St., Philadet phia, Pennsylvania.

TENTS FOR SALE—Eight Chautauqua Tents, sizes 50x100; 10-ox. Army Tan, water and mildew proof, 160x120, 18-ox. Ftex, 6-ft. wall; also middle pisces; good condition; bargain to cash buyer. LIN-SOLM CHAUTAUQUAS, 106 North La Salle Street Chicago, Illinois.

TENTS, Side Wall, Poles, Stakes, Circus Seats Columbus Upright Plano; price right; send for list pay cash for good used Tents. PEARL VAN, North-ville, New York.

SMALL SHOW PRINTING

CURTISS, Kalida, Ohio.

PRINTING—Small Show Printing at reasonable gices; 300 Window Cards, 11x14, 6-ply, printed in wo colors, red and black, for \$5.00; shipped at nec. CALL PRINTING CO., Monessen, Pa.

TYPEWRITERS

TYPEWRITERS—Coronas, \$34.50; Blickensderfers, \$10.00, cases included; all makes; bargains; shipped on approval; guaranteed. EDWARD LaZELLE, 517 North Clark Street, Chicago.

USED COSTUMES FOR SALE ments without display, under this heading

SOUBRETTE WARDROBE—Odd pieces cheap. Beautiful Dye Drop, \$30; Fibre Trunk, \$15; Folding Teepee, \$8. "LESLIE," Bayshore, Tampa, Florida.

TEN TRUNKS USED COSTUMES FOR SALE— Consisting of Show Girl, ankie length, and Southester Dressess, also several Boy divided the State Numbers; can outly several Tab. Salt the lot of separate pieces; the ideal consecution is such that the lot of separate pieces; the began in Swell Wardrobe at the price ever offered, Address GEO, MINSTREL, 1304 West 79th Place, Cleveland, Ohio.

WANTED TO BUY Advertisements without display, under this heading

CASH FOR VENDING and Coin Operating Ma-chines. Weighing Scales, Cigar, Novelty Machines, etc. SILENT SALES CO., River Rouge, Michigan.

MUSICAL ELECTRIC BELLS—Must be in good ondition; give particulars. JOS. KELLY, 2847 N. alman Ave., Chicago, Illinois.

SECOND-HAND REPERTOIRE TENT OUTFIT-Complete; Tents, Seats, Stage, Scenery, Lights, WILL LaROSB, Waverly Hotel, Second and Boston Sta-Tulsa, Oklahoma.

TEN SECOND-HAND, BRIGHT RED BAND UNI-FORMS—Must be in good shape and cheap. W. N. CORBIN, 217 17th St., Huntington, West Virginia.

TENT-40, 50 or 60, with middle, in good condition and cheap for cash; state all in first. GEORGE ENGESSER, St. Peter, Minnesota.

USED SCENERY—Must be in good shape and cheap AHRENS, Atalissa, Iowa.

WANT-Tent, 20x60; want set of Laughing Mirro

WANT TO BUY—An 18-7t. Upright for Rimust be nickel plated, cheap and good condition, cash. JERRY D. MARTIN, care Bailey Bros." St. Petty, Texas.

WANTED TO BUY-A Plush Drop, any color WILLY SANTEY, 242 W. 39th St., New York.

WANTED MACHINES—Liberty Bell, Caille's De Luxe, with gum vending attachments; quote best prices. T. J. NERTNEY, Ottawa, Illinois.

WANTED—Saxophones, Melophones, Altos, Clariets and Baritones; must be bargains. CHAS. PAR-ER'S BAND HOUSE, Fifth and Franklin, Waco

WANTED TO BUY AT ONCE FOR SPOT CASH-Jumping-Horse Machine, also Ferris Wheel cheap OX 271, Elyria, Ohio.

WANTED TO BUY—Three and four-act Comedy Drama Scripts; send list what you have and price M. E. BYBIE, Larned, Kansas.

MOVING PICTURE DEPARTMENT

CALCIUM LIGHTS is without display, under this 3e per word.

BRILLIANCY IS NECESSARY FOR GOOD PRO-JEOTION—Better light at lower cost can be had by using the Ozy-Hydro-Cet; brilliant, economical, con-venient and safe; no zone or ether required; costs less than 30c per hour; write for circulars containing valuable information concerning light. S. A. BLISS, 807 Third Ave., Peoria, Illinois.

FOR EXCHANGE Advertisements without display, under this heading is per word.

HAVE A GOOD WESTERN FILM that I will trad for one-reel or Travelogue Slides; must be Oriental o Chinese, or would consider other mysterious subject W. F. BISENIUS, 380 Jackson St., St. Paul, Minn

FOR SALE-M. P. THEATRE sements without display, under this heading

200-SEAT HOUSE—Town of 8,000, centrally loated; price, \$800.00. Address S. J., care Billboard incinnati, Ohio.

FOR SALE—Moving Picture Show, modernly equipped; one of the best locations in this city; good reason for selling. If interested address E. D BENNETT, 1103 Inter-Southern Building, Louisville Kettucky.

MOVING PICTURE SHOW—In town of 9.00 eating 250; one other theatre; price, \$1,500.00, condete. Address JOSEPH THIBODEAU, Houghton

M. P. MACHINES sements without display, under this heading

EDISON EXHIBITION—Telescope legs, maga-sinos, lenses, rheostat, new screen, gas, electric, excellent condition; ship subject examination; \$60.00. GORMLEY, Gem Theatre, Washburn, Wisconsin.

COMPLETE M. P. ROAD BHOW, in A-No. 1 condi-tion: no reasonable offer turned down. Address J. E. WHITE, Box 65, Ashland, New Hampshire.

COMPLETE PROFESSIONAL STEREOFFICON OUTFITS—For Illustrators and Lecturers; new, direct from factory; full size lenses; rheostat, electric are burner, 13-ft, curiani; all \$25.00; attach to any socket; send for cuts. GRONBERG MFO. CO., Lotss Bidg., Mempla, Tennessea.

DEAGAN'S BELLS (24); cost \$240.00; little used, aske offer. S. B. LELAND, Montpelier, Vermont.

EDISON MACHINE, \$75, slightly used, complete with upper and lower magazines, electric burner, stand, two new empty reels, new sabestos wire, new Simplex or Power rheostat, new French imported consumers, lennes to fit any measurements desired, guaranteed as represented; cost new \$175, everyning complete, ready to operate, \$75. LEARS THEATHE SUPPLY COMPANY, 509 Chestnut St., St. Louis, Missouri.

EDISON MACHINES FROM \$35.00 TO \$75.00, Power's 5, complete equipment, for \$50.00; Motiograph, Standard and several 1916 models at bargain prices; Lamp Houses, \$3.00 to \$5.00 sech; Arc Lamps for all machines; heavy grid Rheostata at cut price; Stereopticon Lens, with mount, \$1.50, brand new; 100 colored Song Sets at 75c each; bargains in fine Film and Lecture Sets of Travel and War Sildes, Gas Making Outfits at half regular price, all makes, bargain lists free; we buy cunifut. NATIONAL KQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

EIGHTY FILMS-Good condition, \$1.00 and up EVERTS, Ava. Illinois.

FEATURES FOR SALE—Write the largest film bro-kers, in the country for your wants; we have everything, Dramatic, Sensational, Animal and Western; see us first. WISCONSIN-ILIAINOIS FEATURE RELEASE, Mailers Bidg., Chicago, Illinois.

FILM FOR LECTURERS—I supply Films on almost any subject; state wants and I will quote. OTTO NEWHOUSE, 5 South Wabash Ave., Chicago.

FILMS FOR SALE—300 Exclusive Reels, \$3.00 and \$5.00 per reel, all in good condition; reason for selling going out of the film business. AMERICAN EXCHANGE, 630 Halacy St., Brooklyn, New York.

FOR SALE—120 Folding Opera Chairs and 80 Common Chairs, one good Plano, Picture Machine, complete: the whole bunch, 3200, F. O. B. Byesville, O. F. F. SLAY, Byesville, Ohio.

A REMINDER

Mark the date on your calendar, Thursday, December 7. It is important for you to remember when the forms close for CLASSIFIED advertising in

THE CHRISTMAS BILLBOARD

and be in line to share in the big business that follows the issue of the Holiday Number.

This is emphatically a big opportunity to get business when people are in a buying spirit. Better play "safety first" and map out part if not all of your advertising campaign today.

You will have the benefit of

57,000 Copies, Guaranteed Circulation

among showfolk, merchants and amusement enterprises. There you have the essential facts—straight and true. There is always a high water mark of business activity that is a feature of The Billboard's

water mark of business activity that Holiday Number.

Again we say the CLASSIFIED advertising forms will close Thursday, December 7. Better be safe than sorry. Make a note of the date—you may want to advertise something at that time. Remember the Classified Ad forms close four days earlier than the display

Advertisements without display, under this heading, to per word.

2 MOVING PICTURE PROJECTING MACHINES— Edison and Lubin, \$15.00 each; quick action wanted to close estate; GRUENBAUM, 2116 N. Dover, Phila-delphia, Penayivania.

\$55.00 POWER'S NO. 5 MOVING PICTURE MA NE—Complete with lenses, rewinders, etc., a in; cost \$195.00; condition guaranteed; sent for ination. MARTIN FREDERICK, 3533 North centh Street, Philadelphia, Pennsylvania.

\$125.00 PORTABLE PROJECTOR, slightly used, for demonstrating; price, \$75.00. ATLAS EDUCATIONAL FILM COMPANY, 5 So. Wabash Ave., Chicago.

3,000 OPERA CHAIRS—Steel and cast standard 50e up, crated; all serviceable, many equal to new cut prices on dropped factory patterns; 200 Up holstered, cost \$4, \$1 each; Asbestos Booths, \$60 up Machines, all makes, new and used, at less the wholesale prices. REDINGTON & CO., Scranton, P.

1,000 SINGLE REELS, \$1.50 per reel. NEWARK SERVICE CO., 284 Market St., Newark, N. J.

AM RETIRING FROM ROAD SHOW—Have about 50 Single Reels, some with posters, \$2.00 up. PRO SEL, 436 Belvidere, Detroit, Michigan.

ASBESTOS BOOTH, \$50.00, packed in trunk, al complete, good as new, cost \$135.00. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn, New York

BARGAINS "ON THE LEVEL"—Lecture Slide Panama Canal, European War, Travelogue Outfi (new and second-hand). Wanted, Panama Ree WYNDHAM, 8 Patchin Place, New York City.

CLOSING OUT—Only 150 reels left, \$2.50 to \$5.00 each; one Power's No. 5, with eight reels film, \$75.00; one Power's No. 5, \$65.00; one Edison Exhibition, \$30.00; new Peerless, only \$100.00; feature, "Blood of His Father," in 4 reels, \$30.00; four three-reelers, \$20.00 each; repairs for Power and Edison machines; two model B Gas Outfits, \$15.00 each; all must be elocate by December 1. DIXE FILM EXCHANGE, \$12 Locust St., Owensboro, Kentucty.

FOR SALE—The following two-reel Western Indian subjects, in good condition, with very fin paper; write for prices; Chief Sitting Bull, Nev Army Surgeon, Red Man's Honor; good line of gles and a dandy three-reel Price subject, The tures of the Coasts; plenty posters on each sub, NASRIVILLE FILM SERVICE CO., 411 Union Nashville, Tennessee.

FOR SALE—D. C. Dynamo, 110-volt, 60 light standard Motion Picture Machine, '14 model; Cal-tium Light Outht, Movie Booth, 750 ft. No. 10 Wire heap. H. M. TUCKER, Centerburg, Ohio.

FOR SALE—500 Reels in first-class condition, full reels, no posters, at \$3 each, cash with order. FED-ERAL FEATURE FILM CO., 145 W. 45th St., New York City.

FOR SALF—Lecture Slides; Panama Canal, War South Africa and other parts; Picture Machine and Lantern. Wanted, Canal Film. WYNDHAM, i Patchin Place, New York.

FOR SALE—"The Red Flame of Passion," 5 reels:
"Ten Nighta in a Bar Room," 5 reels: "The Master of Death," 5 reels; "The Sacrifice of Pauline," 4 reels; "The Long Arm of the Law," 4 reels; "When Is Coletti," 4 reels; "When the Earth Trembled," reels; "The Dream Woman," 4 reels; "His Wifes New Dress," 3 reels; 2 prints, A Chaplin Imitator, "A Daughter of Old Ireland," 3 reels; "The Lady of the Lake," 3 reels; paper and photos and all in excellent condition; have owned out territory; "His Wife's New Dress" and "Ten Nights" are especially fast bookers; write for prices. BoX 335, Winona, Minnesota.

FOR SALE—Two complets Moving Picture Machines in first-class condition; Edison Model B, \$50.00; Pow er's No. 6, \$75.00. H. G. DAVID, 711 South Kedzi Ave., Chicago, Illinois.

FOR SALE—Send for list of Feature Film UNITED FILM SERVICE, 63 Walton St. Atlanta

FOR SALE—One Urban Professional Camera, one Erneman Tripod, five magazines; one leather Carrying Case for Camera; this Camera is like new; price, \$150; Zles Tessar F-3-5 lens, WESTERN FILM CO., 76 Dorrance St., Providence, Rhode Island.

FOR SALE—M. P. Outfit; also would trade for ar auto or motorcycle; baryain. BERNARD ZEMKOW-SKIE, 195 Avenue E., Bayonne, New Jersey.

FOR SALE—Complete Theatre Equipment: One Power's 6A Motion Picture Machine, 500 Seala, Kimball Piano, Electric Fixtures, Brass Railing, Frames, all sines; Rewinds, etc.; \$1,000 Garner Ventilating System: will sell for \$300. Write MRR, SIMPSON, 6126 Mich. Ave., Chicago.

POR SALE—25 Reela, good condition, one brana, seven Westerns, three two-real Festures, eleten Con-edies, three of them Keystomes; paper for about no junk; \$80.00 takes them. Address PHOTO SHOW, Nardin, Oklahoma.

FOR SALE—Three-reel Features, with original paper, \$20.00 each. BARNEY FILM BROKERS, 5 8. Wabash Ave., Chicago, Illinois.

FOR SALE—This week only at these prices: In Mizzouri, with Burr McIntosh; Checkers, Thos. Ross; Dan; 5 reels each; \$75.00 each; send for big list three and four-receivers. Wire or write M. HUBBELL, 217 N. Jefferson St., Chicago, Illinois.

GOING OUT OF BUSINESS—Big bargains; Morie Making Outfits; one Camera and Case, Lenses, one Tripod and Cases, Racks, Tanks, Printing Press with Types, 14 Reels Plins, large Uxy-Hydroger Tanks, Electric Pixtures. BERLINGER, 299 Pleasant, St. Paul, Minnesota.

GOOD SECOND-HAND FILMS—Singles, with paper, \$3.00 per reel and up; two-reel subjects, with one, three and six-sheets, \$5.00 to \$1.75 per reel; three-reel Features, with one, three and six-sheets, \$7.50 to \$10.00 per reel; any subject shipped for examination on receipt of carrying charges; all exclusive makes, inclusing Western, Comedy, Drama, Scetic, etc. Write toda, DICKSON FILM SERVICE OD., \$217 Locust St. St. Louis, Missouri.

GUARANTEED REBUILT MACHINES—1908 Mo-tiograph, \$89; 1913 Motiograph, \$90; Power's No. 6A, \$150; Edison Type B, \$75; 1911 Motiograph, \$75; Simplex Motor Drive, \$250; Edison Exhibition, \$85; Power's No. 5, \$65; going quick; rush your order. AMUSKEMENT SUPPLY COMIPANY. Room 369, 5 South Wabash Ave., Chicago, Illinois.

HAND COLORED FOUR-REEL FEATURE, \$65; hree-Reeler, thited, \$35; Lecture Sildes, "LESLIE," sayshore, Tampa, Florida.

"HOME, SWEET HOME," 5-reel Griffith production; cast includes Henry Walthall, the Gish Sisters, Blanche Sweet, Mae Marsh and others; \$75; pienty of paper, and slides, A-l condition. INDEPENDENT FILM CO., Princess Building, St. Louis, Missouri.

I HAVE FOR SALE THE FOLLOWING EQUIP-MENT—Make me an offer; I need the money; 9:12 Gold Fibre Screen and Frame, 30 amp. Westinghouse Rectifier, with new tube; No. 6 Power's Machine, Wonder Clock, 12:028 Asbestos Booth, Address MARYLAND AMUSEMENT CO., 2609 Tilbury St., Pittsburgh, Pennsylvania.

IRON GATE FOR LOBBY—Cost \$98; special \$39. 8. B. LELAND, Montpelier, Vermont.

LITTLEST REBEL, 6 reels, \$90. H. & H. FILM CO., 614 Columbia Bldg., Cleveland, Ohio.

MIDNIGHT RIDE OF PAUL REVERE, 3-reel fea-ure, \$40; also hundreds single and multiple reel sub-ects at bargain prices. BOX 417, Montpeller, Vt.

MOTION PICTURE OUTFITS SOLD; bargain list. NATIONAL EQUIPMENT CO., 417 W. Michigan St., Duluth, Minnesota.

MOVING PICTURE MACHINES, Gas Outfits, Film and Supplies, for sale cheap. OLINGER BROTHERS, Kittanning, Pennsylvania.

MUST CLOSE OUT QUICK, a lot of Western, Comedy and Drama, at \$2.00 per reel. A. V. THOMPSON, Morgantown, Kentucky.

OPERA AND FOLDING CHAIRS (slightly used) always on hand and at real bargains; also Operating Booths, Curtains and Picture Machines. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis,

OPERA AND FOLDING CHAIRS—3,500 slightly used, 40c up; Upholstered, \$1.00; new Opera, \$1.00 and Mapie Folding, 40c; write for catalogs with direct factory prices. ATLAS SEATING COMPANY, 10 E. 43d, New York.

POWER'S NO. 5, complete, with lenses, etc.; \$50.00; good as new. AMERICAN EXCHANGE, 630 Haisey St., Brooklyn, New York.

POWER'S 5, complete, less rheostat, \$35; Power's Head, \$15. HATCH, 284 Market, Newark, N. J.

QUICK SALE—Motion Picture Equipment, or sep-arate. CENTRAL THEATRE, 195 Ave. E., Bayonne, New Jersey.

REBUILT MACHINES at following ridiculously low figures; Power's No. 5, \$25.00; 1912 Motiographs, \$45.00; Power's No. 6, \$95.00; Power's No. 6, \$95.00; Power's No. 6 A, \$115.00; Power's No. 5 Heads, not rebuilt, but in first-class shape, \$10.00. Address HOMMEL'S, 947 Penn Ave., Fittsburgh, Pennsylvania.

RED POWDER, 3 reels, \$15; in fine condition, with posters, privilege examination on receipt of express guarantee. C. C. JOHNSTON, Eden, Maine.

ROAD SHOWMAN'S FILM EXCHANGE—We have several hundred Western, Comedy and Drama. south posters, at \$2.00 per reel, in good condition; single reel features, with posters, at \$4.00 and \$5.00 per reel; features cheap; we sell, buy and exchange reels; write for bargain list. A. V. THOMPSON, Morgantown, Kentucky.

SPECIAL OFFER—10 reels Mary Pickford subjects good condition, paper and slides; \$10 reel takes them. INDEPENDENT FILM CO., Princess Theater Bids. St. Louis, Missouri.

SPLENDID OPPORTUNITY—Three, four and fiv-reel Features, in first-class condition, pienty of clean paper, for sale; send for list; rewind examination on deposit of express both ways. Offers invited on clear Features in Michigan. M. NATHAN, 100 Griswold St., Detroit, Michigan.

THE FOLLOWING, ACCOMPANIED WITH PLENTY PAPER AND FILMS IN FIRST-CLASS CONDITION: "Tito the Terrer," 3 reels, \$15: "The Living Corpse," 4 reels, \$20: "Watches of the Night," 3 reels, \$15: "Eagle's Refuge," 3 reels, \$15: UNITED FILM SERVICE, 63 Walton 84. Atlanta, Georgia.

THE TRAIL OF DEATH—A temperance reel, produced with the co-operation of the Anti-Saloon League: new prints for sale. ATLAS EDUCATIONAL FILM COMPANY, 5 So. Wabash Ave., Chicago.

TWO POWER'S 6A, MOTOR DRIVEN MACHINES, also one G. E. Rectifier, all used six months, good as new; \$600.00 takes all. PRINCESS THEATRE, Paris, Texas.

"THE THIRD DEGREE," splendid 3-reel feature in good condition, \$25; lots of paper and slides. IN DEPENDENT FILM OO., Princess Building, St. Louis Miscouri.

UP-TO-DATE \$1,500.00 AUTO-TRUCK MOVIE 17FIT, almost new; 4 K. W. Universal Generating, Power's 6B Cameragraph, complete, compact, et al 20 per hour; money maker. HOWE, Daph-Alabama.

WANTED—A copy of "Dante's Inferno" (Milanesies; must be in perfect condition; state all in firstleter. R. I. BROWN, Texarkana, Texas.

we offer R. I. BROWN, Texarrana, Texas.

WE OFFER Arisona, 6 reels, fair condition, \$\$5.00; hekkers, 5 reels, good condition, \$150.00; Fighting hekkers, 5 reels, like new, \$125.00; Charlie haplin in The Mix-up, 4 reels, good condition, haplin in Ambition, good condition, haplin in Ambition, good condition, leader (Charlies First Vacation, 3 reels, like new, 100.00; Charlies First Vacation, 3 reels, like new, 100.00; Charlies First Vacation, 3 reels, like new, 100.00; Charlies First Vacation, 3 reels, 100.00 gig List of haplin in our Hero, 2 reels, \$60.00. Big List of haplin in our Hero, 2 reels, \$60.00. Big List of haplin in our Hero, 2 reels, \$60.00. Big List of haplin in our hero, 2 reels, \$60.00. Big List of haplin in our hero, 2 reels, \$60.00. Big List of haplin in our hero, 2 reels, \$60.00. Big List of haplin in our hero, 2 reels, \$60.00. Big List of haplin in our hero, 2 reels, \$60.00. Big List of haplin in our hero, 2 reels, \$60.00. Big List of haplin our hero, 2 reels, \$60.00. Big List of haplin our hero, 2 reels, \$60.00. Big List of haplin our hero, 2 reels, \$60.00. Big List of haplin our hero, 2 reels, \$60.00. Big List of haplin our hero, 2 reels, \$60.00. Big List of haplin our hero, 2 reels, \$60.00. Big List of haplin our hero, 2 reels, \$60.00. Big List of haplin our hero, 2 reels, \$60.00. Big List of haplin our hero, 2 reels, \$60.00. Big List of haplin our hero, 2 reels, \$60.00. Big List of haplin our hero, 2 reels, \$60.00. Big List our haplin our hero, 2 reels, \$60.00. Big List our haplin ou

TWO CHAPLIN SINGLES, at \$5.00 each. M. MILLER, Third Floor Mallers Bidg., Chicago, Hilnots

WANTED TO BUY without display, under this 20 per word

WANTED—Chinatown and White Slave, Religious Sims, Sildes, Paper, also Portable Booth; state low-st price and condition. S. EPLER, 218 West Spring flustile, Pennsylvania.

WANTED—Two or three films of the Passion Play, e other good Films of a religious character; must be heap and in good order. P. F. DUBOIS, 842 North Apitol Are, Indianapolis, Indiana.

FREE AT LIBERTY DEPARTMENT

ACROBATS

dvertisements, without display, un ng, are published free of charge

GAYLOR—The giant frog man; world's greatest and balancing acrobatic entertainer. 768 17th St., zerot. Michigan.

High-CLASS GYMNAST—Doing Roman rings, and balancing and inon jaw; weight, 162. F. LISCH-1800, 324 Wall St., Elizabeth, New Jersey.

RING PERFORMER—Doing iron jaw and hand mlanding; weight, 180. J. STANLEY, Billboard, Can-lingall, Ohio.

AGENTS AND MANAGERS

1 AGENT-Or assistant manager of summer park, edge credentials. AGENT, Box 24, West Haven,

benecicut.

A.1 AGENT—For carnival or small company;
how the South like a book; not afraid of the brush,
AGGER BILL, Billboard, Cincinnati, Ohlo.

ADVANCE AGENT—Rep. or musical show; 12
sus' road experience; reliable; \$25 weekly and
rasportation. W., Room 16, 620 Union, Seattle,
Swilmren.

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Passoriation. W., Room 16, 620 Union, Seattle, Sasington.

AGENT—Route, book, etc.; good appearance; exciteded; salary reasonable, GEO, CHANDLESI, 5 Reancy St., Chester, Pennayivania.

AGENT—Sober and reliable; not afraid of work pate; book, wildcat; reasonable salary; rent or pate; book, wildcat; reasonable salary; rent or pass show R. E. MANTERISS, 725 Huron, Toledo, O. AT Liberty—Princess Eisha, Oriental dancer; bias, anakasa, etc. M. M. EISHA, Atlanta, Ga.

BILLY S. SMITTH—Hustling park manager; for ill and longer if satisfactory; I know the game and make good. General Delivery, Dayton, Ohio.

GLEAN-CUT MAN—Age 35; sober, reliable, energic; desires position as advance agent. J. H. ZANSA, 3704 N. 40th St., Omaha, Nobraska.

BYTCIENCY EXPERT, PROMOTER, MANAGER—With infallible system to succeed for any act or gament concern. EL PORTENO, San Leandro, Migenia.

PIRST-CLASS HOUSE MANAGER—Vaudeville or lordisc. F. AMAND, 206 N. Franklin, Philadel-la, Pennylvania.

intimer. F. AMAND, 206 N. Franklin, Philadel-lik, Pennylvania.

HISTLING AGENT AND BILLIPOSTER—For tab. Funistre in West Virginia coal fields. T. E. BARLER, Billboard, Chrcimatl, Ohio.

KANAGEL-OPERATOR—Six years as manager and pormosed on all machines; have good Power's; wife, the company of the CHAPMANB, care Billboard, Cinchall, Chapmand, Chapmand, Ohio, The CHAPMANB, care Billboard, Cinchall, Chapmand, Chapmand, Chapmand, Chapmand, Chapmand, Chapmand, Ohio, Wenglesher, Chapmand, Chapmand, Ohio, Touris Shan, Exceptional habits; good managerial billy: resires position with organisation needing a wed mental agent. B. A. JORGENSEN, Grand Hall, Michigan.

BANDS AND ORCHESTRAS dvertisements, without display, unit ing, are published free of charge.

FOR THE LATEST SONG "HITS" and a reliable to the best songs in the catalogues of the lead-game publishers, see page 12. Please mention B BILLABOARD when writing.

BILLPOSTERS

Mrty Advertisements, without display, under this heading, are published free of charge.

I BILLPOSTER—Sober: married; stage carpen-plant or house: handle stage and advertising. PERT COLLINS, Waxahachie, Texas. BILLPOSTER, TACKER OR LITHOGRAPHOR— 6 dosed with circus: young and a hustler. FRANK BILLPOSTER, TACKER OR LITHOGRAPHOR—

BURLESQUE & MUSICAL COMEDY At Liberty Advertisements, without display, uncheading, are published free of charge.

A-1 BLACKFACE AND IRISH SINGING AND DANCING COMEDIAN—Up in all nigger acts. E. L. CRAIG, 921 Thomas St., Memphis, Tennessee.
AT LIBERTY—Small concedian; height, 46 in; can create jeff, Polly, Pa or any other characters on that order. SHORTY, care Bil.board, Cincinnatt, O.

AT LIBERTY—For burlesque or musi-al comedy, juvenile man, blackface or Jew comedian; baritone or tenor; quartette or trio; ticket. BiLLY WAGNER, Billboard, Cincinnati, Ohio.

jurentle man, blackface or sew comedian; bartione or tenor; quartetter of trio; ticket. BiLLY WAGNER. Billboard, Uncinnati, Onio.

BLACKFACE AND STRAIGHT MAN—Must have ticket. SAM BUGG, General Delivery, Philadelpha, Pennsylvania.

BLACKFACE COMEDIAN—Put on acts; strong specialties; change for week; musical tab, or vaudeville. Ticket? Yes. CORNFIELD BILLY WILLIAMS, Lawrenceville, Virginia.

CHORUS—Thoroughly experienced; kag. 21; height, 5 ft. 2; weight, 102; lead numbers; need ticket. MONA RICHMOND, 361 S. Division, Grand Rapids, Mich. CHORUS—GIRL—For tab, show; must play week stands and be reliable; height, 5 ft.; weight, 99. DOT TRAVERS, care H. A. Smith, 365 W. Prospect, Washington, Pennsylvania.

EUGENE JORIETTE—Single, blackface, Irish, silly bid, acrobatic comedy contortion, fire act, magic, rifle and pisto shooting. 5116 N. St. Louis Ave., Chicago, Illinois.

FOR THE LATEST SONG "HITS" and a reliable guide to the best sougs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

I. N. SEYMOUR—Dutch, Jew, silly kid, blackface and Chinese comedian; my previous reputation as a performer speaks for listelf. 906 Intervale Ave., Broux, New York.

R. C. MILLER AND WIFE—Producer, Irish comedian or straights; wife, produces chorus and is a real chorus giri. Lels Theater, Terre Haute, Indiana.

SAM AND ELINCRE LEWIS—Man, black and straights and fake plane; female, leads, chorus and specialties. Care Dad's Hotel, Philadelphia, Pa.

SINGING COMEDIAN—Also ingenue with elegant wardrobe; do singles and comedy sketches; entire bill. ARTHUR, 140 W. 130th St., New York City.

COMEDY SKETCH TEAM AND TOM PLAYERS— Would like to hear from vaudeville or Tom show. ADAMS AND ADAMS, 165 3d St., South Orange, New Jersey.

DRAMATIC ARTISTS

New York,

AT LIBERTY—For Tom or Ten Nights; Uncle
Tom, Mar s. Pample Switchel, old man characters.

F. S. PUTNAM, 2227 S. 10th St., Lincoln, Neb.

AT LIBERTY—Young man; six years' experience;
general business and heavies. HAROLD BROGAN,
828 Pottawatomie St., Leavemorth, Kanass.

AT LIBERTY—For Uncle Tom's Cabin, Lou and Marie Brooks; anything cast for. LOU BROOKS, 17 8, Honore St., Chicago, Illinots.

CARL BERCH—Characters, stage director; stock or road; age, 45; height, 5 ft. 9; weight, 240. Continental Hotel, Chicago, Illinots.

YOUNG MAN-Desires position for winter as pr ty man. H. BOSNICK, Silver City, Iowa.

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MOTION PICTURE ARTISTS
At Liberty Advertisements, without display, under heading, are published free of charge.

neading, are published free of charge.

ATHLETE AND SWIMMER—Have number of darestevil feats for dangerous bodies of water; great for moving pictures. N., 1830 First Ave., care Book btore, beattle, Washington.

MUSICIANS

A-1 CLARINETIST-B. & O.; A. F. of M.; troupe or locate; strictly sooer and reliable. G. A. FULLER, Lincoln, Illinois.

or locate; strictly soeer and reliable, G. A. FULLER, Lincoin, Illinois.

A-1 CONCERT VIOLINIST—Solo, cornet, baritone; band and orthestra leader. PROF. F. SEGAR, 14 W. Monroe St. Jacksonville, Frordia.

A-1 CORNETIST—For reliable musical company, vaudeville act; some stage experience; just closed government position as soloist; age, 22. A. J. C. 37 Lakeriew, Lowell, Massachusetts.

A-1 CORNET—Double bits and B. & O.; experienced in all lines. GENE STUCKBERY, General Delivery, Colorado Springs, Colorado.

A-1 SLIDE TROMBONIST—Double B. & O.; orchestra work preferred; vandeville, pictures or travel. A. L. SASSN. Box 207, Rocky Mount, North Carolina.

A-1 STRING BASS.—Willing to work; experienced with ani grades of music. O. BUDLAOSKY, 5245 S. Whippele, Chicago, Illinois.

A-1 TRAP DRUMMER—Bells, five years' experience:

Whippele, Chicago, Illinois.

A-1 TRAP DRUMMEH-Bells, five years' experience; sight reader; travel or locate. JACK AltonSoN, care Hobbes Orchestra, Detroit, Michigan.

A-1 TRAP DRUMMER—Experienced in all branches; sight reader; fine line of traps; locate only; A. F. of M. ALBERT SCHNOBEL, Minco, Oklahomo,

A-1 VIOLINIST AND PLANIST—Large classical library; more instruments furnished if required. C. E. BRAY, Cumberland, Maryland.

E. BRAY, Cumberland, Maryland,
AT LIBERTY-Cornelts; B. & O.; experienced,
LEO M. HARSLE, General Delivery, Wausau, Wis,
AT LIBERTY-Drummer; bells; on account of show
closing, HAROLD HILLMAN, care Buffalo Bill-101
Ranche

LIBERTY-Violinist; also do assemble work.

BPIRAK, Billboard, tincinnati Obio

AT LIBERTY—A-1 Trombone: B. & O.; troup of locate. LEE PEMBLETON, Gaylord, Kansas.
BARITONE AND BASS—With plenty of experience; anything reliable for the winter. k. C. McMASTER, Stoam Springs, Arkansas.

locate. LEE PEMBLETON, Gaylord, Kansas.

BARITONE AND BASS—With pienty of experience; anything reliable for the winter. E. C. McMASTLR, Stioam Springs, Arkansas.

BARITONE, CLARINET—Experienced on either; rictures, vaudeville or troupe; can lead band; stranger to booze and soft snaps. C. MACK LiJO; D. Bill. Doard, St. Louis, Missouri.

CLARINETIST—Experienced in all lines; A. F. of Mc; travel or locate. CARINETIST, 119 Maple Ave., Norfolk, Virginia.

CONCERT ORGANIST—Desires position in first-class picture house where organ is featured; 18 years experience. 610 Bush Temple of Music, Chicago, Ill. CORNETIST—Band and orchestra; travel, but prefer to locate. BOX 112, Dumont, lowa.

CCRNPTENT—Bould fine; up in Marks, Haley, old man and young George Shelby in Uncle Tom's Cabin; tiket needs. ROBT. PATTON, care Washburn Midway Shows. Spartanburg, South Carolina.

DRUMMER—Full line of trap; experienced in all lines; came or cabaret preferred. DRUMMER, 621 Wilson Ave., Columbus, Ohlo.

EXPERIENCED ORGANIST—Prefer location in New York or New Jersey States; A. F. of M.; first-class. JOHN WEBER, JR, Sayville, New York.

FIRST-CLASS CORNETIST—And band leader; seber. BAND LEADER, Box 65, Fremont, Neb.

FULTE AND PICCOLO—Gen for cugagement; travel or locate; experienced in all lines. Published to the best songs in the catalogues of the leading misse, plotablers, see page 12. Please mention Pill Bill BCARD when writing.

GOOD CLARINET PLAYER—Theater or picture house; A. F. of M.; South preferred. JOHN M. LANE, 524 W. Clay St., Rehmond, Virginis.

HERBER CLARKE SAYS—I m a fine corneits and able bandmaster; disenged because show closing; who wants me? Mail only, O. A. PETERSON, Wellington, Texas.

LADY ORGANIST—Sight reader; experienced in all lines; vanderille or pictures; best of references, MCHESTRA LEADER. (Violin)—Competent in all lines; vanderille or pictures; best of references. MCHESTRA LEADER. (Violin)—Competent in all lines; vanderille or pictures; best of references. MCHESTRA LEADER. (Violin)—Competent in all lines; v

PIANIST—Arranger, director, composer; sight reader; A. F. of M.; sober; reliable; locate or travel. PIANIST, 3559 Lawton Ave., St. Louis, Missouri.

TEAM—Piano and drums; wish position in first-class picture house or vaudeville theater; six years' experience. G. M. HALEY, General Delivery, Green-word. South Carolina.

TRAP DRUMMER—Bells and effects; union; steady location only; state all in first letter. HOMER WATSON, Deleville, Indiana.

TUBA—Sring bass, baritone and cello; A. P. of M.; prefer location. J. G. CORLEY, Piedmont, Kan.

VIOLINIST—Orcherate or travel; var IST—Orchestra leader; double trombone; travel; vaudeville, musical comedy, rep. or VIOLIN LEADER, 320 Doty St., Fond du

pictures. VIOLAN INC.
Lac. Wisconsin.
VIOLAN LEADER AND PIANIST—Man and wife;
VIOLAN LEADER AND PIANIST—Man and wife;
violantherities experience; will consider anything. long vaudeville experience; will consider anything.

G. H. M., care Billboard, Cincinnati, Ohio.

VIOLIN, PLANO AND DRUMS—Drummer does
the and xylophone solos; full line of traps; union;
big library, VAN DYKE BROOKS, Billboard, Cin-

chnail, Ohio.

VIOLANIST—Thoroughly experienced; either vaudeville or burlesque theater; sober; married; will not
work with amateurs. SCHOOLED VIOLANIST, Billboard, Chechnail, Ohio.

WRITER AND COMPOSER—Experienced; musical
comedy up to grand opera; A. F. of M.; locate or
travel. J. H. PRESS, Billboard, St. Louis, Mo.

OPERATORS
At Liberty Advertis-ments without disntay, under this heading, are published free of sharps

EXPERIENCED OPERATOR—Single; do not use limite or tokacc; permanent position wanted; state all in first. THOS. HELTNE, Nelson, Wisconsin.

(Continued on page 48)

orty Advertisements, without display, under the heading, are published free of charge.

A-1 CHARACTER WOMAN-With spec alties. Address No. 12881E LEE, 1508 Market St., St. Louis, Miscourt

l JUVENILE OR LEADING MAN—Height, weight, 180; high baritone singing voice. Ad-KENNETH FOX, General Delivery, Cortland

nental Hotel, Chicago, Illinois.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

F. S. PUTNAM—Uncle Tom or Marks; Sample Switchel for Ten Nights; managers of the above shows take notice. 2227 S. 10th St., Lincoln, Neb. LADW—Straight, was or sell tickets, hearth, 5.50.

shows take notice. 2227 S. 10th St., Lincoln, No.
LADY—Straight, pose or sell tickets; height, 5 ft.
6; weight, 135. D. H., care Mrs. Odis Earp, 73
Wainut St., Lawrence, Kansas.
LEADS OR JUVENILES—Age, 28; 10 years' experience; stock or rep.; 5 ft. 11; weight, 168; good voice. EARL R. HART, 2835 S. 8th St., Terre Haute, Indiana.

Haute, Indiana.

MALE TEAM.—Plano, juveniles, light comedy, feature specialties; soler and reliable. BILLY HALL General Delivery, Ft. Wayne, Indiana.

SECOND BUSINESS WOMAN—5 ft. 5; 118 lbs. age 26; blonde; three years with one company. MAKITTY, 79 N. Dearborn St., Chicago, Illinois.

READ WHAT THEY SAY

The results of At Liberty advertisers in the Classified Columns of The Billboard is evidenced by the following letters. Similar letters of appreciation come to us from showfolk in all lines.

Sandusky, O., Oct. 26, 1916.

Editor The Billboard:

Editor The Billoard:

I wish to thank you for inserting my At Liberty advertisement in your Free Columns last week, and will say I think they are a fine thing for a performer. It was the first time I ever had to advertise for work, but have already secured a pleasant engagement with a good, reliable manager in Texas. I received an answer to my ad as soon as a letter could reach me after the old reliable Billyboy was out. Thanking you again, and wishing you continued success, I am

Yours respectfully,

U. R. SHARVEN.

Milwaukee, Wis., Oct. 26, 1916.

Editor The Billboard: Editor The Billboard:

I received a large number of answers to our At Liberty ads, but owing to my wife being ill I couldn't answer all of them. However, she is much improved now and we expect to be on the road again soon.

Wishing you the best of success, I am

Very truly yours,

MYRON L. BACON.

Charlotte, N. C., Oct. 31, 1916.

Editor The Billboard:

Please insert the enclosed ad in the Free At Liberty Columns in The Billboard. Thanking you very much for past favors, as they have brought results, I am

Yours truly,

STRAIGHT MAN—For musical comedy or winter carnival; put on numbers and lead them; light comedy; dancer and singer. IlivING GESLAND, Patterson Shows, Waco, Texas.

TEAM—Irish, black, wop and silly kid; woman, good chorus girl; tickets if far. MUMOR AND BROWN, Billboard, Cheinnati, Ohio.

THREE MEN—Straight man, producer; 12 bills, Hebrew and Dutch conedian; blackface and character man. TAZ CHRISTY, General Delivery, Oklahoma. YOUNG MAN—Wants to join dramatic or burlesque company; tramp or Hebrew comedian; ticket. DAN R. PLEHALL, Excessor, Minnesota.

CIRCUS AND CARNIVAL At Liberty Advertisements, without display, under the heading, are published free of charge.

ALL AROUND '49 SHOW MANAGER—First-class talker; can see show upside down. Address J. W. care Billboard, Cincinnati, Ohio.

CIGARETTE FIEND—No cripple; wife, electric chair or reps. Tickets? Yes. PHILIP COOK, JR., 1400 5th Ave., S., Minneapolis, Minnesota.

1400 5th Ave., S., Minneapoils, Stimmerski.

FREAK—Two in one; world's greatest elastic skin
man and giraffe wonder; have banner. JOE D.

CRAMER, 534 S. State St., Chicago, Illinois.

PIANO AND CALLAOPE PLAYER—Feature calliope; also manager, talker; make openings; both sober
and reliable. KING AND EDWARDS, General Delivery, Ottumwa, Iowa.

WANTED→A position as concessionaire in a stor show in or near New York City; experienced. S MARVIANO, 129 Classon Ave., Brooklyn, New York YOUNG MAN—Experienced and reliable; do utility work. LESLIF CLAPP, 2433 N. Delaware St., In-dianapolis, Indiana.

COLORED PERFORMERS At Liberty Advertisements without display, under this heading, are published free of charge.

OMARED PERFORMER—Comedian and dancer for plant, show that is out all winter; low salary ticket. BILLE BLUE, 121 W. McCullough St., Greensboro, North Carolina.

COLORED MAN—Age, 20; 5 ft. 2; for burlesque or musical comedy company; singer and plants.

MAURICE B. DODD, 219 Lewis St., Baltimore, Md.

WILLIAM O'DANIEL.

WILLIAM FORD—Leads, light comedy, juveniles; specialties; dramatic or musical comedy. Rand Hotel, Chechnati, Ohio.

YOUNG MAN—Age, 20; 5 ft. 10; for stock, juveniles, leads or comedy parts; play plano and fausinger. John KENNEDY, 17 Dunham St., Lawrence, Massachusetts.

INFORMATION WANTED erty Advertisements, without display, under heading, are published free of charge.

I WOULD LIKE TO KNOW the whereabouts of Roy Schortle and Howard Forbes, who ran mottor picture show in Wichita, Kan. HENRY FORBES. Billiboard, Cincinnati, Ohio.

MISCELLANEOUS erty Advertisements, without display, un-heading, are published free of charge.

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(Continued on page 48)

ROUTES

PERFORMERS' DATES

(Continued from page 39)

Lua & Analeka (Orpheum) Jackson, Mich. Lucier Trio (Pantages) Ogden, Utah; (Pantages) Denver 13-18. Luck of a Totem (Majestic) Ann Arbor, Mich.

RALPH LOHSE and NANA STERLING Direction Harry Weber.

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Lunette Sisters (Orpheum) Salt Lake City; (Orpheum) Denver 13-18.

Lydeil & Higgins (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 13-18.

Lyons, Geo. (Orpheum) Montreal.

Lyres, Three (Yonge St.) Toronto.

Lyric Dancers, Seven (Orpheum) Champaign, Ill.

McCarthy & Faye (Ketth) Totedo, O.; (Palace)

Chicago 13-18.

McClonu & Carp (Byers) Ft. Worth, Tex.

McConnell & Simpson (Orpheum) Vancouver,

Can.; (Orpheum) Seaftle 13-18.

McCornack & Wallace (Orpheum) Jacksonville,

Fla.; (Forsyth) Atlanta, Ga., 13-18.

McDevitt, Kelly & Lucy (Orpheum) Los Angeles

13-18.

McGee & Kerry (New Grand) Minneapolis, Minn.

McGoods & Tate Co. (Grand) Evansville. Ind.

13-18. McGee & Kerry (New Grand) Minneapolis, Minn. McGoods & Tate Co. (Grand) Evansville, Ind. McKay & Ardine (Orpheum) Vancouver, Can.; (Orpheum) Seattle 13-18.

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McLellan & Carson (Majestic) Springdeld, Ill.; (Columbia) St. Louis 13-18.

McMillan, Lida, & Co. (Shea) Buffalo; (Shea) Toronto 13-18.

McMaters & Tyson (Orpheum) Madison, Wis. McWaters & Tyson (Orpheum) Montreal.

MacFayden, Alexander (Orpheum) Los Angelea; (Orpheum) Salt Lake City 13-18.

Madden, Lew, & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 13-18.

Madison & Winchester (Keith) Boston; (Bushwick) Brooklyn 13-18.

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Magazine Girls (Bijon) Bay City, Mich.

Mack, Chas., & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 13-18.

Mack & Mabell (Lyric) Oklahoma City, Ok.

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Mack & Walker (Hipp.) Youngstown, O.; (Keith) Columbus 13-18.

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Mann Senyder (Alhambra) New York 13-18.

Majestic Musical Four (Ronnoke) Rosnoke, Ya.

Mann, & Snyder (Alhambra) New York 13-18.

Marimba Manlacs (Belancey St.) New York, Marimba Manlacs (Belancey St.) New York, Marimba Manlacs (Belancey St.) New York, Marimba Doffy (Majestic) Dubuque, Ia.

Markley, Frank (Palace) Brooklyn,

Marlo & Doffy (Majestic) Dubuque, Ia.

Marshall, Edward (Orpheum) Kanssa-City,

MALLIA, BART and MALLIA Rep., James Plunkett.

Martha Washington Girls (Murray) Rich Martina Washington Girls (Murray) Richmond, Ind.

Martini & Frabini (Orpheum) Sioux Falls, S.
D.; (Orpheum) Omaha 13-18.

Martyn & Florence (Seventh Ave.) New York.

Marx Bros., Four (Palace) Chicago; (Empress)

Grand Rapids. Mich., 13-18.

Maryland Singers (Orpheum) Calgary, Can.; (Orpheum) Vancouver, Can., 13-18.

Mason & Keeler 1Ospheum) Duluth, Minn.; (Orpheum) Winnipgeg, Can., 13-18.

Math Bros. & Girlie (Emery) Providence, R. I.

Mathews, Bob, & Co. (Shea) Toronto,

Maxine Bros. & Bobby (Kélth) Toledo, O.

Maxmillan's Dogs. (Empress) Grand Rapids,

Mich.

Marhew & Taller (France)

Maxmillian's Dogs. (Empress). Grand Rapide, Mich.
Mayhew & Taylor (Keith) Washington 13-18,
Mayo & Taily: (Orpheum) Des Moines, Ia.;
(Orpheum) St. Paul 13-18.
Meillin, Watts & Towns (American) Chicago.
Meehan's Dogs. (Colonial) New York 13-18.
Meiville, Mary (Orpheum) Duluth, Minn.; (Majestic) Milwaukee 13-18.
Meiville & Gates (Lyric) Oklaboma City, Ok.
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Meivin Bros., Three (Orpheum) Brandon, Can.
Mercedes (Keith) Toledo, O.
Merrian's Dogs. (Palnec) Danville, Ill.
Midnight Follies (Majestic) Ft. Worth, Tex.
Miles, Homer, & Co. (Maryland) Baltimore
13-18.

Miles, Homer, & Co. (Manyland) Baltimore 13-18. Millard Brothers (Pantages) Edmonton, Can.; (Pentages) Calgary, Can., 13-18.

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Milton & DeLong Sisters (Bijou)
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Mimic Four (Byers) Ft. Worth, Texas.
Miniature Revue (Orpheum) Des Moines, Ia.:
(Orpheum) Minneapolis 13-18.
Miniature Revue (Keith) Cleveland, O.
Molsen, Wm. (Bijou) Marinette, Wis.
Monarch Comedy Four (Fox) Au-rora, Ill.
Montgomery & Perry (Palace) New York.
Montgomery, Marshall (Orpheum) Bakersfield,
Cal.: (Orpheum) Ios Angeles 13-18.
Moon & Morria (Maiestic) Milwaukee.
Moore, Gardner & Rose (Majestic) Ft. Worth,
Tex.

Tex.

Moore & St. Claire (Model) Sloux City, Ia.

Moore & Haager (Hipp.) Youngatown, O.;

(Keith) Dayton, O., 13-18.

Moran & Wiser (Palace) Chicago.

Morati Opera Co. (Loew) New Rochelle, N. T.

Morgan Dancers (Majestic) Chicago; (Columbia) St Louis 13-18.

Morgan, Jim & Betty (Majestic) Milwaukee.

Morgan, Jim & Gray (American) Chicago.

Mori Bros., Three (Pantages) Portland, Ore.

Moriarity Sisters (Erbers) E. St. Louis, Ill. Moria Sisters (Orpheum) Los Angeles; (Or pheum) Salt Lake City 13-18. Morley, Victor, & Co. (Forsyth) Atlanta, Ga. Morris & Allen (Keith) Toledo, O.

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aucton & Glass (Orpheum) Uakland, Cal.
Morton Sisters (Crown) Calumet, Mich.
Moss & Frye (Pantages) Calgary, Can.
Mr. Inquisitive (Pantages) Spokane; (Pantages)
Seattle 13-18.
Mullene, Frank (Majestic) San Antonio, Tex.
Muilen & Coogan (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 13-18.
Muller, G. & D. (Alnambra) New York.
Muller, Maud (Temple) Betroit; (Temple)
Rochester, N. Y., 13-18.
Munsey, Edna (Davis) Pittsburg.
Murphy & Klein (Boulevard) New York.
Murphy, Howard & Rudolph (Sipe) Kokomo, Ind.
Myri & Delmar (Majestic) Milwaukee; (Palace)
Chicago 13-18.
Mystic Hanson Trio (Kedzle) Chicago.
Nancy Fair (Pantages) Calgary, Can.
Nardini, Countess (Majestic) Dallas, Tex.
Natalie & Ferrari (Majestic) Milwaukee 13-18.
Naudain & Friedland (Shea) Toronto.
Naughty Princess (New Grand) St. Louis.
Navassar Girls (Maryland) Baltimore, Md.

Margaret Little-Noss

Nederveld's Baboons (Orpheum) Los Angeles; (Orpheum) Salt Lake City 13-18.
Needham & Wood (Keith) Toledo, O.
Neffsky Troupe (Byers) Ft. Worth, Tex.
Nelson Comiques (Empress) Tulsa, Ok.
Nelson Comiques (Empress) Tulsa, Ok.
Nelson Sisters (Strand) Winnipeg, Canada.
Nestor & Girls (Pantages) San Francisco; (Pantages) Oakland, Cal., 13-18.
Nevins & Erwood (Orpheum) South Bend, Ind.
Nichols, Nellie V. (Keith) Providence 13-18.
Nichols & Goodwin: Brewton, Ala.
Nichols-Nelson Troupe (Colonial) New York 13-18.

McConnell (Palace) Brooklyn.
 Mjemeyer & McConnell (Palace) Brooklyn.
 Night in the Park (Pantages) Denver; (Pantages) Kansas City 13-18.
 Niobe (Miles) Detroit, Mich.

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Norton & Noble (Lyric) Hoboken, N. J.

Norvelles, The (Forsyth) Atlanta, Ga.

Norwood & Anderson (Regent) Muskegon, Mich.

Norworth, Jack (Bushwich) Brooklyn; (Alhambra) New York, 13-18.

Novel Bross, (Pantages) Calgary, Can.

Nugent, J. C., & Co. (Colonial) New York;

(Keith) Washington 13-18.

Nurseryland (Orpheum) Lincoln, Neb.; (Orpheum) Des Molnes, Ia., 13-18.

Nut Sundae Co. (Pantages) Portland, Ore.

O'Claire, Wm., & Girls (Grand) Evansville, Ind.

O'Connell, Nell (Orpheum) Minneapolis 13-18.

O'Neal, Waimsley & Girls (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 13-18.

O'Nell & Gallagher (Novelty) Topeka, Kan.

Ogden & Benson (Empress) Cloninnati.

Ogden, Virginia (8t James) Boston.

Oh, the Women (Pantages) Tacoma, Wash.;

(Pantages) Portland, Ore., 13-18.

Old-Cit, Chas, (Palace) Danville, Ill.

Old Soldier Fiddlers, Five (Hipp.) Baltimore.

Old-Time Darkles (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 13-18.

Onte Veranda (Majestic) Dubuque, Ia.

Onetta (Majestic) Kalamasoo, Mich.

Ont & Dolly (Keith) Providence, R. I.

Orth & Lillian (Orpheum) New York.

Orth & Dolly (Orpheum) New York.

Orth & Dolly (Orpheum) Bakersfield, Cal.;

(Orpheum) Los Angeles 13-18.

Osaki Japs (Pantages) Butte, Mont.

Padden, Sarah, & Co. (Orpheum) Brooklyn; (Colonial) New York 13-18.

Page, Hack & Mack (Orpheum) Brooklyn; (Colonial) New York 13-18.

Page, Helen, & Co. (Bijou) Knoxville, Tenn.

Paifrey, Hall & Brown (Keith) Columbus, O.;

(Hipp.) Youngstown, O., 13-18.

Palmer, Frank (Strand) Winnipeg, Can.

Parker, Rena (Orpheum) New Orleans, Parker, Rena (Orpheum) Den New York, Pielert & Schofeld (Ornheum) Denver;

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Pilcer & Douglas (Palace) New York.
Pintel, Jacques (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 16-18.
Pipifax & Panlo (Colonial) Logansport, Ind.
Pirnikoff Rose Troupe (Pantages) Ogden, Utah;
(Pantages) Denver 13-18.
Pisano, Gen., & Co. (Orpheum) Joliet, Ill.
Pisano & Bingham (New Grand) Duluth, Minn.
Pitroff (Grand) Fargo, N. D.
Polk, Jack (Regent) Mason City, Ia.
Pollock, Milton, & Co. (Majestic) Chicago,
Poly Prim (Yonge St.) Toronto,
Polsin Bros. (Empress) Omaha, Neb.
Portia Sisters, Four (Pantages) Minneapolis;
(Pantages) Winnipeg, Can., 13-18,
Powder & Capman (Yonge St.) Toronto,

Prelie's Circus (New Grand) St. Louis.
Prim, Poliy (Windsor) Chicago.
Prinnrose, George, Minstrels (Fantages) Seattle;
(Pantages) Vancouver, Can., 13-18.
Primrose Four (Princess) Nashville, Tenn.
Prosperity (Temple) Hamilton, Can.; (Temple)
Detroit 13-18.
Quigg & Nickerson (Model) Sloux City, Ia.
Quigley & Fitzgerald (Majestic) Ft. Worth, Tex.
Quinn & Lafferty (Loew) New Rochelle, N. Y.
Rae & Wynn (New Grand) Duluth, Minn.
Rambler Sisters & Pinard (Murray) Richmond,
Ind.

Ind.
Runuegger, G. Aldo (Orpheum) Winnipeg, Can.;
(Orpheum) Calgary 13-18.
Rawis & Von Kaufmann (Seventh Ave.) New
York.
Rawson & Clare (Empress) Tulsa, Ok.
Raymond & Caverly (Orpheum) Seattle; (Orpheum) Portland, Orc., 13-18.
Readings, Four (Orpheum) Seattle (Orpheum)
Portland, Orc., 13-18.

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Reed, John P. (Byers) Ft. Worth, Tex.
Reed & Wright (Bijou) Brooklyn.
Regals, Three (Washington) Richmond, Ind.
Reilly, Larry, & Co. (Strand) Winnipeg, Can.
Reistler & Gores (Sipe) Kokomo, Ind.
Reistler & Gores (Sipe) Kokomo, Ind.
Remington, Jos., & Co. (Empress) Cincinnati.
Remple, Bessie, & Co. (Hipp.) Youngstown, O.,
13-18.

Rempire, Bessie, & Co. (Hipp.) Youngstown, O., 13-18.
Renault, Francis (Greeley Sq.) New York.
Resista Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 13-18.
Revue DeVogue (Lincoln) Chicago.
Rials, The (Shea) Buffalo; (Shea) Toronto 13-18.
Rianos, Three (Alhambra) New York.
Rice, Elmer & Tom (Majestic) Springfeld, Ill.
Rice & Newton (Hipp.) St. Paul, Minn.
Rice Bros. (Majestic) Oshkosh, Wis.
Rich, Harry: Searcy, Ark.; Harrison, Ark., 13-15.

Rich, Harry: Searcy, Ark.; Harrison, Ark., 13
15.
Richards & Kyle (Columbia) St. Louis 13:18.
Richards & Kyle (Columbia) St. Louis 13:18.
Richards & Burt (Orpheum) Portland, Ore.; (Orpheum) Gokland, Cal., 13:18.
Right Man, The (Orpheum) South Bend, Ind.
Rigoletto Bros. (Pantages) San Francisco; (Pantages) Oakland, Cal., 13:18.
Ring, Julie, & Co. (Keith) Indianapolis, Ind.; (reith) Louisville 13:18.
Rippel & Moody: Iola, Kan.; Joplin, Mo., 13:15;
Topeka, Kan., 16-18.
Rivoli, Caesar (Empress) Decatur, Ill.
Ronch & McCurdy (Keith) Cleveland, O.; (Keith)
Toledo 13:18.
Roberts, Hans, & Co. (Shea) Toronto.
Roberts, Joe (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 13:18.
Robins, Three (DeKalb) Brooklyn.
Rochester, Claire (Majestic) Chicago; (Columbia) St. Louis 13:18.
Rochez's Monks (Bushwick) Brooklyn.
Rockwell & Wood (Majestic) Chicago; (Columbia) St. Louis 13:18.

THE FOUR ROSES

into Time, Direction Gone Hughes Roeders, Four (Temple) Detroit: (Temple) Rochester, N. Y., 13-18.
Ronair, Ward & Farron (Orpheum) St. Paul: (Orpheum) Duluth 13-18.
Rooney & Bent (Orpheum) St. Paul: (Orpheum) Minneapolis 13-18.
Rose, Harry (Loew) New Rochelle, N. Y.
Rose & Ellis (Keith) Columbus, O.
Roser's Cornedy Wonders (Grand) Evansville, Ind.
Roses, Four (New Grand) Vision (France)

Ind. Roses, Four (New Grand) Duluth, Minn. Rossini, Carl, & Co. (Metropolitan) Roch Minn.

Minn.

Roth & Roberts (Grand) Evansville, Ind.

Roy & Arthur (Hipp.) Youngstown, O.

Royal Italian Sextette (Lyric) Oklahoma City.

Royce, Ray L. (Majestic) Springfield, Ill.

Roxella Bros. (Modjeska) Augusta, Ga.

Rucker & Winnifred (Pantages) Spokane; (Pantages) Senttle 13-18.

Rucker & Winnfred (Pantages) Spokane; (Pantages) Seattle 13-18.
Russell, Marie (Orpheum) Boaton,
Russell, Martha. & Co. (DeKaib) Brooklyn.
Russell & Ward (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 13-18.
Ryan, Elsa, & Co. (Keith) Louisville, Ky.; (Keith) Indianapolis 13-18.
Ryan Bros. (Piedmont) Atlanta, Ga.
Ryan & Riggs (Orpheum) Vancouver, Can.; (Orpheum) Seattle 13-18.
Sabinna & Bronner (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 13-18.
Sale, Chick (Maryland) Baitimore; (Keith) Washington 13-18.
Samaroff & Sonia (Temple) Hamilton, Can.; (Temple) Detroit 13-18.
Samuels, Ray (Orpheum) Calgary, Can.; (Orpheum) Vancoaver, Can., 13-18.
Samuels, Ray (Orpheum) Calgary, Can.; (Orpheum) Vancoaver, Can., 13-18.

pheum) Vancoaver, Can., 13-18,
Samuels, Maurice & Co. (Orpheum) New York,
Santley & Norton (Keith) Indianapolis; (Keith)
Louisville 13-18.
Santucel (Pantages) Victoria, Can.; (Pantages)
Tacoma, Wash., 13-18,
Saona & Co. (Majestic) Houston, Tex.
Savoy & Brennan (Orpheum) Calgary, Can.;
(Orpheum) Vancouver, Can., 13-18,
Saxo Sextette (Keith) Boston 13-18,
Saxo Sextette (Keith) Boston 13-18,
Scamp & Scamp (Lyric) Oklahoma City, Ok.
Schepp's Circus (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 13-18,
Schwartz Brothers (Bljou) Battle Creek, Mich.
Scotth Lada & Lassies (Orpheum) Oakland, Cal.
Sectt, Robt. (Murray) Richmond, Ind.
Secty (Palace) Chicago, 13-18,
Selbini, Lalu (American) New York.
Serenaders. Six (Kedzie) Chicago.
Sextette De Luxe (Orpheum) Pr. William, Can.
Seymour & Seymour (Orpheum) Prowlyn; (Alhambra) New York 13-18.
Sharnocks, The (Orpheum) Brooklyn; (Alhambra) New York 13-18.
Sharnocks, The (Orpheum) Hrooklyn 13-18.
Sharnocks, The (Orpheum) Hrooklyn 13-18.
Shayne, Al. (Orpheum) Omaha, Neb.; (Orsheum) Des Molnes, Ia., 13-18.
Shayne, Al. (Orpheum) Homaha, Neb., 13-18.
Sharnan, Van & Hyman (Pantages) Portland,
Okariana Matter (Grabeum) Los Angeles; (Or-

Sherman, Van & Hyman (Fautages)
Ore.
Ore.
Sherman & Uttry (Orpheum) Los Angeles; (Orpheum) Sait Lake City 13-18.
Shirley Slaters (Orpheum) Joliet, III.
Shirley, Eva (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-18.
Shone, Hermine, & Co. (Keith) Washington 13-19.

Shone, Hermine, & Co. (Keith) Wa 18. Silber & North (Windsor) Chicago.

Silver & Duval (Orpheum) Minneapolis; (Orpheum) Winnipeg, Cau., 13-18.

HERMINE SHORE

Direction Harry Water

Simms, Willard (Forsyth) Atlanta, Ga., 13-18.
Sinchair & Casper (Seventh Ave.) New York.
Slatko's Rollickers (Pantages) Los Angele,
Cal.; (Pantages) San Diego, Cal., 13-18.
Smiletta Sisters (Empress) Cinchmati.
Smith & Austin (Orpheum) Montreal; (Keith)
Boston 13-18.
Society Buds (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 13-18.
Society Gircus (Orpheum) Jackson, Mich.
Solar, Willie (Alhambra) New York; (Keith)
Providence 13-18.
Solomon (Delancey St.) New York:

olomon (Delancey St.) New York. oretty & Antoinette (Orpheum) South Bend.

Ind.

Spencer & Williams (Orpheum) Duluth, Minn.

Spiegel & Dunn (Orpheum) Brandon, Can.

Sprague & McNeece (Metropolitan) Rochester,

Minn.

St. Denis, Ruth (Orpheum) Minneapolis; (Orpheum) St. Paul 13-18.

Stafford, Frank, & Co. (New Grand) Minneapolis,

Stamm, Orville (Empress) Grand Rapids, Mich.,

13-18.

pheum) St. Paul 13-18.
Stafford, Frank, & Co. (New Grand) Minneapolis, Stamm, Orville (Empress) Grand Rapids, Mich., 13-18.
Stanley, Aileen (Jefferson) Springfield, Mo. Stanley, Stan, & Co. (Orpheum) Sioux City, Ia. Stanley, Stan, & Co. (Orpheum) Sioux City, Ia. Stanley, Eastern & Lander, Minneapolis, Stanley, Stan, & Co. (Orpheum) Winnipeg, Can, 13-18.
Start, Oscar (Franklin) Saginaw, Mich., Stedman, Al & Fannie (Orpheum) Omaba, Neb., (Orpheum) Kansas City 13-18.
Stedman, Al & Fannie (Orpheum) Omaba, Neb., (Orpheum) Kansas City 13-18.
Stein, Hume & Thomas (Lyric) Lincoln, Neb. Sterling & Marguerite (Pantages) Winnipeg. Can.; (Pantages) Edmonton, Can., 13-18.
Stone & Hughes (Orpheum) Sioux City, Ia. Stone & McAvoy (Royal) New York 13-18.
Stone & McAvoy (Royal) New York 13-18.
Stone & Hayes (Victoria) Charleston, S. C. Stone & Kallag (Orpheum) Vancouver, Can.; (Orpheum) Seattle 13-18.
Strong Cup of Tea (Hipp.) Terre Haute, Ind. Stylish Steppers, Six (Lyric) Hoboken, N. J. Stully Family (Lincoln Sq.) New York, Sumiko & Girls (Majestic) Chicago 13-18.
Sutton, McIntyre & Sutton (Royal) New York; (Bushwick) Brooklyn 13-18.
Stengali (Columbia) St. Louis; (Orpheum) Memphis 13-18.
Swan & Swan (Orpheum) New Orleans.
Sweet, Chas. (Hipp.) St. Paul, Minn.
Swift, Thos., & Co. (Maryland) Baltimore.
Swiss Song Birds (Sipe) Kokomo, Ind.
Sylphide Sisters (Keith) Boston 13-18.
Tanno Shoes (Keith) Toledo, O.; (Hipp.) Youngstown 13-18.
Tanno Shoes (Keith) Toledo, O.; (Hipp.) Talluman (Lyric) Birmingham, Ala.
Tango Shoes (Keith) Toledo, O.; (Hipp.) Talylor, Eva., & Co. (Bushwick) Brooklyn.
Tempest & Sunshine (Keith) Columbus, O.; (Keith) Cleveland 13-18.
Templeton, Fay (Orpheum) Kansas City; (Orpheum) Omaha, 13-18.

TEMPEST and SUNSHINE Permanent address, 38 West 48th St., N. Y. City.

Permanent address, 38 West 46th St., N. Y. Chy.

Terada Bros. (Keith) Providence 13-18.

Terry, Phyllis N. (Keith) Cleveland, 0.

Terry, Arthur & Grace (Hipp.) St. Paul.

Theodore Trio (National) New York.

Thompson & Griffin (Miles) Detroit, Mich.

Thompson, Wm. H., & Co. (Palace) New York.

Thorpe, Rollo (Grand) Dennison, 0.; (Casino)

Washington, Pa., 13-18.

Those Fire Girls (Keith) Indianapolis.

Tiffan, Maud (Boulevard) New York.

Tighe & Jason (Alhambra) New York; (Keith)

Boston 13-18.

Tifford & Co. (Bijou) Bay City. Mich.

Togan & Geneva (Majestic) Chicago.

Tom Boys, Two (Shea) Toronto.

Toney & Norman (Shea) Toronto; (Keith)

Travers, Avenua (Shea) Toronto; (Keith)

Travers, Noel, & Co. (Alhambra) New York 13
Travers, Noel, & Co. (Alhambra) New York 13
Treat's Seals (Princess) St. Paul, Minn.

THORNTON

Trovato (Orpheum) Peoria, III.
Tucker, Sophie, & Co. (Orpheum) Portland.
Ore.; (Orpheum) San Francisco 13-18.
Tuscano Bros. (Bijou) Knoxville, Tenn.
Tyrolean Troubadours (Hipp.) Baltimore.
Ushers, The (Keith) Cleveland, O.; (Keith) Dayton 13-18.
Valdares, Four (Lyric) Oklahoma City.
Valentine & Bell (Keith) Boston.
Valerie Slaters (Pantages) Vancouver, Can.;
(Pantages) Victoria, Can., 13-18.
Van & Bell (Davis) Pittsburg; (Keith) Boston 13-18.
Van Bergen & Gosler (Majestic) Chicago.
Vanis, Oille & Johnny (Pantages) Tacoms,
Wash.; (Pantages) Portland, Ore., 13-18.
Vanity Fair (Avenue) Chicago.
Vera & Wilson (Bijou) Marinette, Wis.
Vernon, Hope (Empress) St. Louis.
Victor (People's) Superior, Wis.; (Temple) Ironwood, Mich., 13-18.
Vincent, Claire, & Co. (Orpheum) Salt Lake
City 13-18.
Von Hampton & Shriper (Majestic) Ann Arbor.
Von Hampton & Shriper (Majestic) Ann Arbor.

city 13-18.

'olunteers. The (Orpheum) Minneapolis; (Orpheum) Duluth 13-18.

on Hampton & Shriner (Majestic) Ann Arbor.

Mich.

Mich.
Vox. Valentine (Pantages) Portland, Orc.
Wakefield, Willa Holt (Temple) Rochester, N.Y.
Wally, Richard, & Co. (Orpheum) Racine, Wis.
Walrod & Zell (Miles) Detroit.
Walsh, Lynch & Co. (Temple) Hamilton, Can.

Waish, Lynch & Co. (Temple) Hamilton, 13-18.
Waish, Lynch & Co. (Temple) Hamilton, 13-18.
Waiters & Walters (Colonial) Logansport, Ind. Walton & Delberg (Hipp.) Raltimore.
Wanser & Palmer (Roanoke) Roanoke, Va. Ward Bros. (Orpheum) San Francisco 13-18.
Ward, Will J. (Bushwick) Brooklyn.
Warren & Templeton (Pantages) Tacoma, Wash.:
(Pantages) Portland, Ore., 13-18.

Watch Harvey (Empress) Cincinnati.
Water Lilies, Six (Orpheum) Duluth, Minn.;
(Orpheum) Winnipeg, Cain., 13-18.
Watson, Lillian (Lincoln Sq.) New York (Natson, Sisters (Colonial) New York 12-18.
Webb & Borns (Orpheum) Sait Lake City; (Orpheum) Denver 13-18.
Weber & Elliott (Pantages) Seattle; (Pantages) Vancouver, Can., 13-18.
Weber & Wilson (Majestie) Flint, Mich.
Weber & Wilson (Majestie) Flint, Mich.
Weber & Uleil (Orpheum) Montreal; (Temple) Hamilton, Can., 13-18.
Webr Temple & Dacey (Majestie) Flint, Mich.
Welch, Mealy & Montrose (Pantages) Sait Lake
City; (Pantages) Ogden, Utah, 13-18.
Welch's Minstrels (Keith) Cleveland; (Keith)
Dayton, O., 13-18.
Wellington, Dave (Orpheum) Ft. William, Can.
Werner-Amoros Troupe (Erbers) E. St. Louis,
Ill.

eston & Young (O-rpheum) Madison, Wis. eston & Claire (Colonial) New York 13-18.

BELLE WHITE

Weston, Willie (Columbia) St. Louis; (Majes-tic) Chicago 13-18. Khat Happened to Ruth (Orpheum) Galesburg, Ill.

Ill.
What Happened to Ruth (Keith) Dayton, O.
Wheaton & Carroll (Palace) Chicago.
Whiffen, Mrs. Thos., Co. (Keith) Columbus, O.;
(Orphenm) Montreal 13-18.
Whirl of Song & Dance (Delancey St..) New

York.
White, Elsie (Pantages) Portland, Ore.
White & Cavanaugh (Keith) Boston 13-18.
Whitebead, Joe (Pantages) Butte, Mont,
Whitteld & Ireland (Keith) Washington,
Whiting & Burt (Colonial) New York.
Whott Four (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 13-18.
White, Mullaly, & White (Pledmont) Atlanta,
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N.Y. Vis. Can.

whott Four (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 13-18.
White, Mullaly, & White (Pledmont) Atlanta, Ga.
White, Mr. & Mrs. G. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 13-18.
Wikins & Wilkins (Temple) Hamilton, Can.
Will & Kemp (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 13-18.
Williams & Weltus (Orpheum) Oakland, Cal.
Williams & Weltus (Orpheum) La.
Wilson, Chas. (Majestic) Dubuque, Ia.
Wilson, Chas. (Majestic) Dubuque, Ia.
Wilson, Chas. (Majestic) Dubuque, Ia.
Wilson, Frank (Temple) Detroit 13-18.
Wilson & Suyder (Model) Sioux City, Ia.
Wilson & Wilson (Palace) Danville, Ill.
Wood, Mertille & Phillips (Pantages) Butte,
Mont.
Wood, Britt (Orpheum) Los Angeles 6-18,
Wood & Wyde (Temple) Hamilton, Can.
Wood & Wyde (Temple) Hamilton, Can.
Wood & Dave, Animals (Regent) Mason City, Ia.
World Dancers (Temple) Detroit: (Temple)
Rochester, N. Y., 13-18.
Worth, Murlel, & Co. (Majestic) Houston, Tex.
Xylophlends (Seventh Ave.) New York,
Attes, Harold (Empress) Decatur, Ill.
Yates & Wheeler (Keith) Dayton, O.
Young & Brown (Colonial) New York; (Alhambra) New York 13-18.
Young Oille, & April (Orpheum) Minneapelis:
(Orpheum) St. Paul 13-18.
Joseph, Mo.
Yvette (Palace) Chicago.
Zarrell, Leo, Trio (Orpheum) Minneapelis; (Orpheum) St. Paul 13-18.
DRAMATIC & MUSICAL

DRAMATIC & MUSICAL

barbanell, Lina, John Cort, mgr.: (Casino) New York indef. 3kms, Maude, Chas. Frohman, Inc., mgrs.: Memphis, Tenn., 8; Jackson, Miss., 9; Vicks-burg 10; Meridian 11; New Orleans, La., 13-18.

at Last, The Shuberts, mgrs.: (Illinois) Chicago, indef.
aglin, Margaret, Chas. Frohman, Inc., mgrs.:
(Blackstone) Chicago 30-Nov. 11; Toronto 13-18.

18.
Arliss, George: Albany N. Y., 10-11.
Arms and the Girl, Wm. Harris, Jr., mgr.:
(Fulton) New York, indef,
Rack Fire, Walter N. Lawrence, mgr.: (Lyceum)
New York, indef,
Big Show, The, Chas. B. Dillingham mgr.: (Hippodroue) New York, indef,
Blue Paradise, The Shuberts, mgrs.: Chicago,
indef,

Blue Paradise, The Shuberts, mgrs.: Chicago, Indef.
Indef.
Blue Paradise, The Shuberts, mgrs.: (Shubert)
Brooklyn 6-11.
Griff Williams, mgr.: Cortland, N. Y., 8; Oswero 9; Fulton 10; Watertown 11; Potsdam 13; Canton 14; Malone 15; Plattsburg 16; St. Albans, Vt., 17; Burlington 18.
Cheating Chenters A. H. Woods, mgr.: (Elingel) New York, indef.
Gialeriam Ghenters A. H. Woods, mgr.: (Majestic) Brooklyn, 6-11.
Gifford, Billy Single: Ocala, Fla., 8; Plant City 13; Bradentown 14; Ft. Meade 15; Arcadia 16.
Chan Reve., 1916, Cohan & Harris, mgrs.: Pittsburg 6-11; Cleveland 13-18.
Giller, William, in Nothing But the Truth, H. H. Frazec, mgr.: (Longacre) New York, indef.
Come Out of the Kitchen, Klaw & Erlanger, and Henry Miller, mgrs.: (Cohan's) New York, indef.
Common Clay, with John Mason A. H. Woods.

Indef.
Common Clay, with John Mason A. H. Woods, mgr.: (Olympic) Chicago, indef.
Common Clay, with Jane Cowl, A. H. Woods, mgr.: (Olympic) Chicago, indef.
Common Clay, with Jane Cowl, A. H. Woods, mgr.: Baltimore 6-11.
Cowboy Girl. Clyde E. Anderson, mgr.: Hanover, Pa., 8; Meyersdale 9; Saxton 10; Lewistown II; Hantingdon 13; Altoona 14; Barnesboro 15; Clearfield 16; Kittanning 17; Vandergrift 18.
Dan Cupid, G. H. Coleman, mgr.: Krie, Pa., 8; Oll City 9; Butler 10; Wilkinsburg 11.
Ultichstein, Leo, in The Great Lover, Cohan & Harris, mgrs.: (Cohan's Grand) Chicago, until November 25.

Drew, John, John D. Williams, mgr.: (Criterion) New York, indef.
Eltinge, Julian, A. H. Woods, mgr.: Cleveland
6-11; Buffalo 13-18.
Everywoman, Henry W. Savage, mgr.: Saskatoon, Sask., Can., 9-11; Edmonton, Alta., 1315; Calgary 16-18.
Experience, Elliott, Comstock & Gest, mgrs.:
(Adelphia) Philadelphia, indef.
Fair and Warmer, Selwyn & Co., mgrs.: (Cort)
Chicago, indef.
Famous Bostonians, B. Lang, mgr.: Estevan,
Sask., Can., 9-11; Kenmare, N. D., 11; Minot
13-15; Moose Jaw, Sask., Can., 16-18.
Fine Feathers, F. L. Harrigan, mgr.: Logan, O.,
9; Gioucester 10; Athens 11; Lancaster 13;
Crooksville 44.
Fiske, Mrs., Corey & Riter, Inc., mgrs.: Bos-

Crookwille 14.

Flake, Mrs., Corey & Riter, Inc., mgrs.: Boston 23-Nov. 25.

Flame, The, Richard Walton Tully, mgr.: (44th St.) New York, Indef.

Franklin, Irene: Cincinnati 5-11.

Girl From Brazil, The Shuberts, mgrs.: Newark, N. J., 6-11.

N. J., 6-11.

Girl From the U. S. A., Wm. Wamsher, mgr.:
Douglas, Ariz., 9; Miami 10; Stafford 12; Silver City 13; El Paso, Tex., 14-20.

Girl Without a Chance (Western), Robert Sherman, mgr.: Elisworth, Kan., 8; Hoisington 9;
Ellinwood 10; Larned 11; St. John 13; Macksville 14; Stafford 15; Pratt 16; McPherson 17;
Wichita 18.

Girl Without a Chance (Eastern), Robert Sherman, mgr.: Sunbury, Pa., 8; Shamokin 9; Mt.
Carmel 10; Scranton 11; Shenandoah 13;
Bloomsburg 14; Lansford 15.

Girl of the Whispering Placs, Sherman L. Jones, Girl of the Whispering Place, Sherman L. Jones, Girl of the Whispering P

Bloomsburg 14; Lansford 15.

Girl of the Whispering Pines, Sherman L. Jones, mgr.: Kankakee, Ill., 12; Rensselaer, Ind., 13; Monticello 14; Lafayette 15; Logansport 16; Peru 17; Ft. Wayne 18.

Good Gracious Annabelle, Arthur Hopkins, mgr.: (Republic) New York, indef.

Go To It, Comstock & Elliott, mgrs.: (Princess) New York, indef.

Graham, Oscar, Co.; Comfort, Tex., 9; Kerrville10; Fredericksburg 11-12; Boerne 13; Comfort 14; Centerpoint 15; Hondo 16; Seguin 17; Gonzales 18.

Million Dollar Doll, Harvey D. Orr, mgr.: Granville, N. Y., 9; Mechanicsville 10; Pittsfield, Mass., 11.

Miss. Springtime, Klaw & Erlanger, mgrs.: (New Amsterdam) New York, Indef.

Montana, Bankson & Morris, mgrs.: Hill City, Kan., 8; Notoma 9; Lucas 10; Vesper 11; Assaria 13; Marquette 14; La Crosse 15; Holsington 16; Clafin 17; Larned 18.

Montgomery & Stone, Chas, B. Dillingham, mgr.: Buffalo 6-11; Baltimore 13-18.

Mutt & Jeff's Wedding, Chas, Williams, mgr.: Aberdeen, Miss., 9; Tupelo 10.

Mutt & Jeff's Wedding, Harry Hill, mgr.: Mt. Clemens, Mich. 8; Pontiac 9; Port Huron 10; Charlotte 11.

Niblo, Fred, in Hit-the-Trail Holliday, Cohan & Harris, mgrs.: (Montauk) Brooklyn 6-11; Baltimore 13-18.

timore 13-18.
Object—Matrimony, Wm. A. Brady, mgr.: (Co-han & Harris) New York, indef.
Old Lady 31: (39th 8t.) New York, indef.

han & Harris) New York, Indef.
Old Lady 31: (39th St.) New York, Indef.
Peck's Bad Boy, Benner & Herman, mgrs.: Traer,
Ia., S; Webster City 9; Nevada 10; Tama 11;
Marshalitown 12; Vinton 13; Waverly 15; Independence 16.
Patton, W. B., in Lasy Bill, Frank B. Smith,
mgr.: Minden, Neb., 9; Cambridge 10; McCook
11; Alma 13; Norton, Kan., 14; Phillipsburg
16; Mankato 16; Clyde 18.
Pierrot the Prodigal, Ames & Knight, mgrs..
(Booth) New York, indef.
Polly Primrose Merry Minstrel Maids, Stith &
Pittman, mgrs.: Hutchinson, Kan., 8; Eldorado 9; Winfield 10; Arkansas City 11.
Pollyanna, Klaw & Erlanger and Tyler, mgrs.:
(Hudson) New York, Indef.
Potash & Perimutter in Society, A. H. Woods,
mgr.: (Garrick) Philadelphia 6-25.
Powers, James T.: Buffalo 6-11; Cleveland 13-18,
Prince of Pilsen, Perry J. Kelly, mgr.: Claremont, N. H., 8; Bellows Falls, Vt., 9; St.
Johnsbury 10; Berlin 11; Newport 13; St. Albans 14; Plattsburg, N. Y., 15; Malone 16;
Massens 17; Watertown 18.
Princess Pat: (Garrick) Chicago, indef.
Rich Man, Poor Man, George Broadhurst, mgr.:
(48th St.) New York, indef.

Very Good, Eddle, Marbury, Comstock Co., mgrs.: (Wilbur) Boston, indef. Warfield, David, David Belasco, mgr.: (Knicker-bocker) New York, indef. Washington Sq. Players: (Comedy) New York,

Washington Sq. Players: (Comedy) New York, indef.
When Dreams Come True, Coutts & Tennis, mgrs.: Stratford, Ont., Can., 9; Kitchener 10; Hamilton 11; Toronto 13-18.
Wilson, Al H., Sidney R. Ellis, mgr.: Victoria, Tex., 8; Galveston 9-10; Houston 11-12; Port Arthur 13; Beaumont 14; Opelousas, La., 15; Crowley 16; Lafayette 17; New Iberia 18.
Ziegfeld Follies: Philadelphia 30-Nov. 25.

INTERNATIONAL CIRCUIT

INTERNATIONAL CIRCUIT

Boyer, Nancy, in The Woman Who Paid, Wiff
J. Donnelly, mgr.: Phila. 6-11.

Broadway After Dark, Halton Powell, mgr.:
Washington, D. C., 6-11.

Bringing Up Father in Polities, Gus Hill, mgr.:
Phila. 6-11.

Blaney, Harry Clay, in In Walked Jimmy, E.
F. Rush, mgr.: Buffalo 6-11.

Daughter of Mother Machree, Leffler & Bratton,
mgrs.: (Castle 8q.) Boston 6-11.

Elinore, Kate, in My Aunt From Utah, Williams
& Hill, mgrs.: (Imperial) Chicago 6-11.

Eternal Magdalene, with Eugenie Blair; Newark,
N. J., 6-11.

Emmett, Gracie, Geo. H. Nicolai, mgr.: (Grand)

Brooklyn 6-11.

For & Stewart, in Keep Moving, J. Goldenberg,
mgr.: Baltimore 6-11.

For the Man She Loved, Wm. Woods, mgr.:
Paterson, N. J., 6-11.

Girl Without a Chance, Robt, Sherman, mgr.:
Atlantic City, N. J., 6-8; Camden 9-11.

Hour of Temptation, John Kennedy, mgr.: Toledo, O., 6-11; Detroit 13-18.

Heart of Dixie, Robt, Campbell, mgr.: (National)
Chicago 6-11.

Little Girl in a Big City, Arthur Alston, mgr.:
Omaha, Neb., 6-11.

Little Girl God Forgot, John J. Bernero, mgr.:
Atlanta, Ga., 6-11; Richmond, Va., 13-18.

Little Peggy O'Moore, Halton Powell, mgr.:
Jersey City, N. J., 6-11.

My Mother's Rosary, Ed Rowland, mgr.: Richmond, Va., 6-11; Washington, D. C., 13-18.

Millionaire's Son and Shop Girl, George Kilmt,
mgr.: New Orleand Shop Girl, George Kilmt,
mgr.: St. Louis

11. Penalty of Sin, Robt, Campbell, mgr.: Pittsburg 6-11. Rolling Stones, Clark Ross, mgr.: Pittsburg 6-11. Step Lively, Acme Products of Sin, Stones, Clark Ross, mgr.: Pittsburg 6-11.

Holling Stones, Clark Ross, mgr.: Pritsubally 611.

Step Lively, Acme Production Co., mgrs.: Nashville 6-11: Memphis 13-18.

Thurston, Howard, Geo. H. Nicolai, mgr.: Kansas City 6-11.

That Other Woman: Providence, R. L. 6-11.
Which One Shall I Marry, Rowland & Howard,
mgrs.: Indianapolis 6-11: I ouisville 13-18.

Woman He Married, Max Spiegel, mgr.: Memphis 6-11.

Welch, Joe. M. Jacobs, mgr.: Cleveland 6-11.

BURLESQUE COLUMBIA CIRCUIT

Burlesque Revue: (Gayety) Boston 6-11; (Grand)
Hartford 13-18.
Bowery Burlesquers: (Colonial) Providence 6-11;
(Gayety) Boston 13-18.
Bostonians: (Gayety) Detroit 6-11; (Gayety)
Toronto 13-18.
Bon Tons: (Gayety) Omaha 6-11; open week, 13-18.

loronto 13-18.

Bon Tons: (Gayety) Omaha 6-11; open week, 13-18.

Behman Show: (Empire) Hoboken 6-11; (People's) Phila. 13-18.

Follies of the Day: (Columbia) New York 6-11; (Casino) Brooklyn 13-18.

Golden Crooks: (Gayety) Kansas City 6-11: (Gayety) St. Louis 13-18.

Globe Trotters: (People's) Phila. 6-11; (Palace) Baltimore 13-18.

Hastings' Big Show: (Empire) Newark 6-11; (Casino) Phila. 13-18.

Howe's Kissing Girls: (Empire) Albany 6-11; (Casino) Boston 13-18.

Hip, Hip, Hooray Girls: (Gayety) Toronto 6-11; (Gagety) Buffalo 13-18.

Hello, New York: (Gayety) Pittsburg 6-11; (Star) Cleveland 13-18.

Irwin's Big Show: (Empire) Brooklyn 6-11; (Park) Bridgeport 16-18.

Irwin's Majestics: (Miner's Bronx) New York 6-11; (Empress) Brooklyn 13-18.

Liberty Girls: (Gayety) St. Louis 6-11; (Columbia) Chicago 13-18.

Maids of America: Newburg, N. Y., 6-8; Poughkeepsie 9-11; (Miner's Bronx) New York 13-18.

Mairion's, Dave, Show: (Bastable) Syracuse 6-8; (Lumberg) Utica 9-11; (Gayety) Montreal 13-

keepsle 9-11; (Miner's Bronx) New 10rk 13-18.

Marlon's, Dave, Show: (Bastable) Syracuse 6-8; (Lumberg) Utica 9-11; (Gayety) Montreal 13-18.

Midnight Maidens: (Lyrle) Dayton, O., 6-11; (Olympic) Cincinnati 13-18.

Million Dollar Dolls: (Palace) Baltimore 6-11; (Gayety) Washington 12-18.

Merry Rounders: (Orpheum) Paterson 6-11; (Empire) Hoboken 13-18.

New York Girls: (Gayety) Buffalo 6-11; (Corinthian) Rochester 13-18.

Puss Puss: (Star & Garter) Chicago 9-11; (Berchel) Des Moines, In., 13-15.

Rag Doll in Ragland: (Hurtig & Semmon's) New York 6-11; (Orpheum) Paterson 13-18,

Roseland Girls: (Casino) Brooklyn 6-11; (Emnire) Newark 13-18.

CHAS. ROBLES

Al Reeves' Company, Indef.

Reeves', Al, Show: (Empire) Toledo 6-11; (Lyric) Dayton 13-18, Spiegel's Revue: (Jacques) Waterbury 6-11; Newburg, N. Y., 13-15; Poughkeepsie 16-18, Sporting Widows; (Park) Bridgeport 9-11; (Colonial) Providence 13-18, Star & Garter Show: (Casho) Boston 6-11; (Columbia) New York 13-18, Some Show: (Gayety) Montreal 6-11; (Empire Albany 13-18, Step Lively, Girls: (Corinthian) Rochester 6-11; (Bastable) Syracuse 13-15; (Inmire) 11; (Control of the Control of the Casholic Syracuse 13-15; (Inmire) 11; (Control of the Casholic Syracuse 13-15; (Inmire) 13-16; (Casholic Syracuse 13-15; (Inmire) 13-16; (Casholic Syracuse 13-15; (Inmire) 13-16; (Casholic Syracuse 13-15; (Inmire) 13-16; (

Anonny 13-18, Sten Lively, Girls: (Corinthian) Rochester 6-11; (Bastable) Syracuse 13-15; (Lumberg) Utica 16-18.

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Hyams & McIntyre, in My Home Town Girl, Perry J. Kelly, mgr.: Davenport, Ia., 8; Iowa City 9; Des Moines 10-11; Ottumwa 12; Oskaloosa 13; Grinnell 14; Marshalltown 15; Cedar Falls 16; Ft. Dodge 17; Mason City 18. Ikey and Abey, George H. Bubb, mgr.: Graettinger, Ia., 8; Ringsted 9; Armstrong 10; Triumph, Minn., 11; Springdeld 12; Sleepy Eye 13; Russell 14; Lake Benton 15; Flandreau, 8. D., 16; Slayton, Minn., 17; Brewster 18. It Pays To Advertise (Eastern), Cohan & Harris, mgrs.: Lewistown, Pa., 8; Tyrone 9; Altoons 10; Johnstown 11; DuBois 13; Butler 14; Indiana 15; Greenville 16; Sharon 17; E. Liverpool, O., 18. It Pays To Advertise (Western), Cohan & Harris, mgrs.: Calgary, Alta., Can., 9-11; Great Falls, Mont., 14; Bozeman 15; Butte 16; Missoula 17; Wallace, Id., 18. Just a Woman; (Bronx O, H.) New York 6-11, Justice, Corey & Riter, mgrs.: (Powers) Chicago 6-11.

Little Cafe, Philip H. Niven, mgr.: Atlastic City 9-11; (Montauk) Brooklyn 13-18. Maid to Order, Ed H. Lester, mgr.: Youngstown, O., 8; Beaver Falls, Pa., 9; Titusville 10; Erle 11.

Man Who Came Back, Wm. A. Brady, mgr.: (Playhouse) New York, indef.

Man Who Came Back, Wm. A. Brady, mgr.: (Playhouse) New York, indef.

Hajos, Mitzi, in Pom Pom, Henry W. Savage, mgr.: St. Louis 5-11; Indianapolis 13-15; Louis of 11; Indianapolis 13-15; Louis bell of 17; Lexington 18.
Held, Anna, Revue: (Majestie) Boston, indef. Hip, Hip, Hooray Chas, B. Dillingham, mgr.: (Metropolitan C. H.) Philadelphia 6-11.
Hitcheck, Raymond: (Globe) New York, indef. Hitthe-Trail Holliday (Western), Cohan & Harris, mgrs.: Atlanta, Ga. S. Birmingham, Ala. 3; Pensacola, Fla., 10; Mobile, Ala., 11; New Orleans, La., 12-18.
Hodge, Wm., The Shuberts, mgrs: (Maxine Elliott) New York, indef. House of Glass, with Mary Ryan, Cohan & Harris, mgrs: (Park Sq.) Boston 30-Nov. 25.
House of Glass (Western), Cohan & Harris, mgrs: (Park Sq.) Boston 30-Nov. 25.
House of Glass (Western), Cohan & Harris, mgrs: (Park Sq.) Boston 30-Nov. 25.
House of Glass (Western), Cohan & Harris, mgrs: (Park Sq.) Boston 30-Nov. 25.
House of Glass (Western), Cohan & Harris, mgrs: (Park Sq.) Boston Ott. Mills, Maler Stephend of the Hills, Gaskell & MacVitty, mgrs: Crowley, La., 9; Lafayette 10; New Jork, indef.
Bristol, Tenn., 10; Knoxville 11; Nashville 13-14; Chattanooga 15; Atlanta, Ga., 16-18.
Hush, Winthrop Ames, mgr.: (Little) New York, indef.
Hyams & McIntyre, in My Home Town Girl, Serende, The Wizard, A. R. Ennes, mgr.: Hope-well, Va., 611.
Sanderson-Brian-Cawthorn Co., in Sybil, Chas. Frohman, Inc., mgrs.: (Colonial) Boston Oct. 30, indef.
Serende, The (Victor Herbert's), Walker-Stevens Co., mgrs: Rocky Mount, N. C., 9; Darlington, S. C., 10; Charleston 11; Sunter 13; Orangeburg 14; Augusta, Ga., 15; Athens 16; Albany 17; Montgomery, Ala., 18.
Seven Chances, David Belasco, mgr.: (Belasco) New York, indef.
Septender, The Wizard, A. R. Ennes, mgr.: Hope-willow, All Revision Brian-Cawthorn Co., in Sybil, Chas. Splin, Chas. Frohman, Inc., mgrs.: (Colonial) Boston Oct. 30, indef.
Serende, The (Victor Herbert's), Walker-Stevens Co., mgrs.: Bocky Mount, N. C., 9; Darlington, Sc. C., 10; Charleston 11; Sunter 13; Nonrgomery, Ala., 18.
Seren Chances, David Belasco, mgr.: (Belasco) New York, ind

Iberia 11; Morgan City 12; Houma 13; Napoleonville 15; Plaquemine 17; Baton Rouge 18.

Show of Wouders, The Shuberts, mgrs.; (Winter Garden) New York, indef.

Skinner. Otts, Chas. Frohman, Inc., mgrs.; McGarden) New York, indef.

Skinner. Otts, Chas. Frohman, Inc., mgrs.; McGarden) New York 13-18.

So Long. Letty, Oliver Morosco mgr.; (Shubert) New York, indef.

Stahl, Rose, Chas. Frohman, Inc., mgrs.; Muncle, Ind., 8; Indianapolis 9-11; Lafayette 13; S. Bend 14; Kalamazoo, Mich., 15; Battle Creek 16; Muskegon 17; Grand Rapids 18.

Starr, Frances, David Belasco, mgr.; St. Louis 6-11; Louisville 13-15; Evansville, Ind., 16; Indianapolis 17-18.

Sunny South, J. C. Rockwell, mgr.; Salineville, O., 10; Minerva 11; Carrollton 13; Dennison 14; Cadiz 15; Newcomerstown 16; Caldwell 17; Marletta 18.

Taylor, Laurette, in The Harp of Life. George C. Tyler, mgr.; Rochester, N. Y., 6-8; Syracuse 9-11; Phila, 13-15.

Treasure Island, Chas. Honkins, mgr.; (Punch & Judy) New York, indef.

Twin Beds, A. 8, Stern & Co., mgrs.; Moose Jaw, Cao., 10-11; Regfina 13-15.

Unchastened Woman, Oliver Morosco, mgr.; (Princess) Chicago, indef.

Under Sentence, Selwyn & Co., mgrs.; (Cort) New York, indef.

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., San Francisco, Cal.
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alcago, Ill.

elty Co., 1710 Ella st., Cincinnati, O. Mercantile Co., 173 First st., Port-

ragel Novelty Co., 1430 First St., Portland, Ore.
be Brown Mercantile Co., 173 First St., Portland, Ore.
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l. Gerber, 727-729 South St., Philadelphia, Pa.,
coldberg Jewelry Co., 816 Wyandotte St., Kansas City, Mo.
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ames Kelley, 181 E. 23d St., New York City.
ling Clamp Tie Betainer Mig. Co., 611-621
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angrock Bros., 29 Ormond Pl., Brooklyn, N. Y.
zventhal & Wohl, 55 Orchard, New York City.
zvia Bros., Terre Haute, Ind.
due Fountain Pen and Novelty Co., 21 Ann St.,
New York City.

eventhal & wom, even Bros., Terre Haute, that is the Foundation Pen and Novelty Co., 21 Ann son, New York City.

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Michigan.

Edwin E. Brown, 2008

Chas. Wagner, 208 Bowery 2008

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BROWN, care Billboard, Cincinnail, ohio.

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WHO WANTS A.1 PIANO PLAYER;—Picture
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picture theater in or around Cuncinnati of suburbs;
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YOUNG LADY PIANIST—Experienced in motion

nail, Ohio.

YOUNG LADY PIANIST—Experienced in motion picture playing; wishes position in theater; no vauderlile. PlaNIST, Box 225, Brockwayville. Pa.

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sition; straight or comedy. Superior Ave., Cleveland, Ohio

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AT LIBERTY—Weits: comedy. ED HANLON, 833.

AT LIBERTY—Cycliat; comedy. ED HANLON, 853 Beck 8t., Bronx, New York. AT LIBERTY—Will work any kind of an animal act. ESTELLA DE BAR, 201 Windom 8t., Peoria.

AT LIBERTY—For vaudeville, rep. or me ind calliope player; work acts; bits, comed des for week. kING AND EDWARDS, Ge-ivery, Ottumwa, Iowa.

CARTOONIST—Age, 20; atrictly sober; do sing; play aita. Ticket? Yes. Go anywi MYRON POWERS, 402 Lake Ave., Fairmo

MYRON POWERS, 402 Lake Ave., Fairmon, Minnesota.

COMEDIAN—Singer and dancer; change for west;
312 and all. Tcket? Yes. BILLY RANDALL, 1006
b. 5th St., Dayton, Ohio.

DERMOTTI—Magician, illusionist; special dropa
(RREAT ROME SHOW, see route.)

DOG AND PONY ACT—Other specialty work in
acts; vaudeville or med. show; ticketa. REEDS, 118
S. Division St., Burfalo, New York.

FEATURE VAUDEVILLE TEAM—Piny parts, piano, wardrobe; ability, etc. BILLY HALL, General
Delivery, Ft. Wagne, Indiana.

FEATURE VAUDEVILLE—Violin solos, comedy,
singing, juggling, etc., change for three nights; gent,
ivery, Jeffersonville, Indiana.

FEATURE IMPERSONATOR—Wishes work: silest
in act; make-up great; can dance Spanish, toe ind
fancy. HENNY GINJER, General Delivery, Baltmore, Maryland.

FLO IRWIN'S DOG, PONY, MULE AND CATS

FLO IRWIN'S DOG, PONY, MULE AND CATS

more, Maryland,
FLO IRWIN'S DOG, PONY, MULE AND CAT
Special acts; suitable for department stores by
other amusement during Ctristmas time. FLO B.
WIN, 209 8. Fousha, Richmond, Virginia.

WIN, 209 S. Fousha, Richmond, Virginia.

FOR THE LATEST SONG "HITS" and a reliable gride to the best songs in the catalogues of the leading missic publishers, see page 12. Please mettion THE BILLBOARD WHO writing.

FRANK CURNINS—Character comedian: Irish, Dutch, eccentric blackface; up in acts: change for week; ticket. 60f N. Clark, Chicago, Illinoid.

HARRY WEST—At liberty; live wire vauderlie act; sensational novelty musical comedy. Address 199 Russell St., Worcester, Massachusetts.

JOE E. SAWYER—Dutch, silly kid, blackface, Irish; high kicking feature; work acts; play no masie; ticket if far. S033 N. 16th St., Kansas City, Kansas.

Kansas.

LADY WHISTLER, VOCALIST AND BIRD IMITATOR—For hotel, resorts or refined vaudetilla GRACE STUART, 11th St. Station, Washington,

GRACE STUART, 11th St. Station, Washingtee, D. C.

MAGICIAN AND VENTRILLOQUIST—25 years' experience; good outfit; change for week; salary, Histoket if far. PROF. SHARP, Hillsboro, Ohio.

MALE MIDGET—4 ft. 5; 34 lbs; wishes to concet with ministrel or vauderlike act; experienced as duck, black and tramp. H. LeROY SHERMAN, Stag Hotel, Terre Haute, Indiana.

MAN—With machine and films; straights; sober and reliable; ticket. F. NAZOR, Loudooville, Ohio.

MAN AND WIFE—Magician, hypnotism, cardending, CAMPBELL & COMPANY, 32 Thompson, New Bedford, Massachusetts.

MR. AND MRS. KNIGHTS—Character comedy sketches; Irish, Dutch, eccentric and blackface; up in all acts; tickets. 607 N. Clark St., Chicago, Illinois.

sketches; Irish, Dutch, eccentric and black-face; up in all acts; tickets. 667 N. Clark St. Cht-cago, Illinois.

RAYMOND'S PETS—Consisting of high-class per-forming birds, dogs, cats and monkey comedian.

PROF. RAYMOND, 2324 N. Fairhill St., Philade-phia. Pennsylvanis.

THE KISSINGERS—Chas. and Jeanette; all around med. people; banjo, guitar and piano; sin-gles and doubles. THE KISSINGERS, 2029 E. 40th St., Cleveland, Ohio.

THIRE YOUNG MEN—For small show; have good minstrel part in full dress; salary, \$15.00 joint and all; ticket. A. J. JACOBSKY, 44 Clark, Port-land, Maine.

and, Main; texer.

and, Maine.

TRICK UNICYCLIST—Riding down stairs on low unicycle; also high unicycle and grindstone. ROLLIE CARTER, Neosho, Missouri.

VERSATILE SINGING COMEDIAN—Dutch, eccentric, straight; ingenue; do singles and consety; fill entire bill. ARTHUR, 140 W. 130th St., New York City.

York City.

WAGON SHOWS—I do slack wire, single trapese
and Juggling act; \$10 and all. THOMPSON, 1204
Franklin St., Durham, North Carolina.

YOUNG MAN—Age, 17: weight, 110; ground tumbling and topmounting; wishes to join act or troupHERMAN BERGER, 220 E. 124th St., New York

City.
YOUNG MAN—Age, 23; for act or show;
play parts and do acrobatic straight or
WILLIAM WARD, 409 E. Clay St., Richmo YOUNG MAN—Age, 21; comedy juggler; clowr good blackface comedian; experienced. WM. O'DAN IEL, 920 N. Caldwell St., Charlotte, North Carolina

STAGE ASPIRANTS

The following advertisements are from Arti-who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS At Liberty Advertisements, without display, und heading, are published free of charge.

ACROBAT—Do back and forward flip-flop; hand alancing, etc.; wish to join act. JAMES WILSON, 09 E. Marshall, Richmond, Virginia.

BURLESQUE & MUSICAL COMEDY borty Advertisements without display, under the heading, are published free of charge.

JEW COMEDIAN—Would like to get chance to make good: not very much experience. LOUIS Glibert, and the control of the control of

DRAMATIC rty Advertisements without display, un heading, are published free of charge.

YOUNG LADY—Age, 18; wishes to join good stock company; no experience, but quick to learn; Middle West preferred. MISS M. G., Sheborgan, Wis. YOUNG LADY—Blonde; wishes pesition with stock company, or will do any outdoor daring attraction work. RUTH HAROLD, 515 Turner St., Alientown, Pennsylvania.

Pennsylvania.

YOUNG MAN—Age, 19: 6 ft.; weight, 158; wishes to join dramatic company or vauderille act. Clair FELLOWS, Grand Valley, Colorado.

YOUNG MAN—Age, 22; college cducation; wishes position with dramatic stock. B. H. ROBERTS, P. O. Box 22, Alexandria, Louislana.

MOVING PICTURE ARTISTS

At Liberty Advertisements without display, under the heading, are published free of charge.

YOUNG MAN—Age, 18: 5 ft. 8; wesht, 125; wishes position with film company; no experience BEREARD JOSEPH, 9 Nostrand Ave., Brooklyn.

YOUNG WOMAN—5 ft. 3; weight, 117 lba.; desires to once a position with film company or reliable ack; ticket. VELETTA JAGO, General Delivery, an Antonio, Texas.

VAUDEVILLE ARTISTS rty Advertisements without display, under this heading, are published free of charge.

AMATEUR—Age, 30; male; would like to join cognized vautevile act; blackface, straight com-dy. Teket Yes. H. C. C., 43 Hanover St., Port-ind, Maine.

BOY—Age, 16; would like to join a vaudeville act or a small show. IRVING MAGRAM, 1485 E. Parkway, Brooklyn, New York.

YOUNG LADY—With contraits voice, would like to join refined musical act or quartetle. AIACE BUTLER, 81 Chestnut. St., New Bedford, Mass.

YOUNG MAN—Age, 19; weight, 155; would like to join vaudeville or comedy stock company; good comedian. LEW SCHROEDER, 2115 W. Bertrand St., South Bend, Indiana.

dian. LEW SCHROEDER, 2115 W. Bertrand St., South Bend. Indiana.

YOUNG MAN—Age, 18; wants position in vaude-ville or travol with feature film.

General Delivery, Peoria, Illinois.

YOUNG MAN—Wishes to break in with illusionist or transformist. ABBEY CROSS, 531 Warwick St., Brooklyn, New York.

YOUNG MAN—Age, 20; height, 5 ft. 10; weight, 150 wishes nogition in vauderille; some experience. Brooklyn, New York.

TOUNG MAN—Age, 20; height, 5 ft. 10; weight 150; wishes position in vaudeville; some experience HARRY KELLEY, Hockessin, Delaware.

HARRY KELLEY, Hockessin, Delaware,
YOUNG MAN—Age 22; wishes to Join recognized
rauderille act; Hebrew and blackface comedian. B.
J. K. 703 Sterens Ave., Woodford, Maine.
YOUNG MAN—Age, 18; wants position with some
above or vauderille troupe; little experience. ROYCE
BODELL, General Delivery, Detroit, Michigan.

Miscellaneous Events

ALABAMA

Birmingham—Electrical Week. Dec. 2-9.

ARKANSAS

Texarkana-Industrial Expo., auspices Board of Trade. Nov. 7-11. F. F. Ouinn, secv.

CALIFORNIA

Callar Character Cal. Kennel Club Bench Show, Nov. 23-25. Richard Halstead, secy., Pasadena, Cal. Los Angeles—Speedway Races. Nov. 30 & Dec. 28

25.
Modesto—Cal. State Poultry Show. Dec. 6-9.
San Bernardino—National Orange Show. Feb.
20-28. F. M. Renfro, gen. mgr., 204 Chamber
of Commerce Bldg.
San Francisco—Auto Show. Feb. 10-18.
Santa Monica—Vanderbilt Cup & International
Grand Prix Auto Races. Nov. 18. Paul
Derkum. mgr.

CONNECTICUT

New Haven—New Haven Kennel Club Bench Show. Dec. 12-13.

FLORIDA

Tampa—South Fla. Fair and Gasparilla Carnival. Feb. 2-10. W. G. Brorein, gen. mgr.

Val. Feb. 2-10. W. G. Brorein, gen. mgr. GEORGIA
Augusta—Augusta Poultry Show. Nov. 13-18.
Waycross—Prosperity Week Festival. Dec. 2-9.
J. S. Elkins, gen. mgr.

Lewiston-Lewiston Stock Show. Nov. 26-Dec. 2. II.I.INOTE

Beardstown—Cass County Poultry Show. Dec.
4-9. V. J. Adelman, secy.
Chicago (Coliseum)—National Automobile Show.
Jan. 27 Feb. 3.
Greenview—Indoor Fair. Nov. 14-17. Jas.
Swetnam, mgr.

IOWA

Cedar Rapids—Poultry Show. Week Jan. 22. Des Moines—Poultry Show. Dec. 8-15. Des Moines—State Flower Show. Nov. 8-11.

KENTUCKY Louisville (Armory)-Electric Show. Dec. 4-9

LOUISIANA

New Orleans—Electrical Celebration. Dec. 2-9.
W. E. Clement, chairman.
MASSACHUSETTS

Boston—Eastern Dog Club Show. Nov. 28-30. Haverhill—Haverhill Kennel Club Show. Dec. MINNESOTA

St. Paul-"First National" Corn Show. Dec

11-16.

St. Joseph—State Poultry Show. Dec. 5-9. NEBRASKA
Lincoln—Winter Apple Show. Jan. 16-19. J.
R. Duncan, secy.
NEW MEXICO

Clovis—Reunion, San Joaquin Valley Veterans Assn. Nov. 8-10.

Assn. Nov. 8-10.

MEW YORK

Albany—Albany Dog Show, Nov. 23-25.

New York—Toy Spaniel Club of Am. Nov. 24.

New York—Collie Club of New York, Specialty Show, Nov. 27.

New York (Grand) Central Palace)—National Automobile Show, Jan. 6-13.

Dorth Dakota

Devils Lake—Lake Region Fair & Festival.

OHIO
Cincinnati—Electric Show. Nov. 16-25. W. W.
Freeman, chairman.

OREGON

Portland—Portland Live Stock Show. Begins Dec. 4. PENNSYLVANIA

Philadelphia—Pa. Hort. Soc. Fair. Nov. 7-10.
David Rust, secy., Horticultural Hall.
TEXAS

Fort Worth (Coliseum)—National Feeders & Breeders' Show. March 12-17. R. E. Henry, Breeders' Show. March 12-17. R. E. Henry, secy.mgr.
Houston—Fall Celebration. Nov. 4-12. Chas.
J. Kirk, secy., Chronicle Bidg.
WASHINGTON
North Yakima—Cascade International Stock Show. Nov. 27-Dec. 2. Robert Prior, secy.
Spokane—Ninth National Apple Show. Nov. 20-25.

MISCONSÍN

25; nce.

Milwaukee-Electrical Week. Dec. 2-9.

CANADA

Montreal, Que. Auto Show. Jan. 13-20 ow. Jan. 13-20.

WHERE THEY WILL WINTER

Following is a partial list of the shows and their winter addresses. Additions will be made from week to week. Proprietors and managers of shows not represented are requested to send in the information on the blank below.

CIRCUSES AND WILD WESTS

Alderfer Show, C. L. Alderfer & J. R. Wood-ring, owners: Denver, Ind. Atkinson's Tom, Tent Show, Tom Atkinson, prop.: 647 12th st., Detroit, Mich. Atterbury Bros. Circus, R. L. Atterbury, prop.: Beatrice, Neb.

Atterbary Bros.' Circus, R. L. Atterbury, P. Beatrice, Neb.
Beatrice, Neb.
Barnes, Al G., Wild Animal Circus, Al G.
Barnes, prop.: Venice, Cal.
Barnum & Bailey Show: Bridgeport, Conn.:
offices, 221 Institute Place, Chicago.
Buffalo Bill-101 Ranch Shows, George Arlington,
gen. 297: Eastern office, 136 West 52d St., Buffalo Bill-lui manca oscieta, gen. Bigr.: Eastern office, 136 West 52d St., New York City. Carlisle's Wild West, R. C. Carlisle, prop.:

gen. sogr.: Eastern office, 136 West 52d St., New York City.

Carlisle's Wild West, R. C. Carlisle, prop.: South Cairo, N. Y.

Cole Bros.' World-Toured Shows, J. Augustus Jones, prop.: S. Hot Springs, Ark.

Colorado Grant's Show, Madlyn Stones, mgr.: Sparta, Ky.

Freed's, H. W., Trained Animal Show, H. W.

Freed, prop.: 605 Grant St., Niles, Mich.

Gentry Bros.' Show, Gentry Bros., props.: Bloomington, Ind.

Golimar Bros.' Show, Golmar Bros., props.: Baraboo, Wis.

Great Keystone Show, Sam Dock, prop.: Goochland C. H., Va.

Hagenbeck-Wallace Circus, Ed M. Ballard, mgr.: West Baden, Ind.

Heber Bros.' Greater Shows, Benj. Heber, prop.: 312 E. 17th Ave., Columbus, Ohlo.

Henry's, J. E., Show, J. E. Henry, prop.: 312 E. 17th Ave., Columbus, Ohlo.

Henry's, J. E., Show, J. E. Henry, prop.: Stonewall, Ok.

Honest Bill's & Lucky Bill's Combined Shows, Wm. Newton, Jr., mgr.: Quenemo, Kan.

Howe's Great London Shows, Mugivan & Bowers, props.: Vandiver Park, Montgomery, Ala.

Lampe Bros.' Show, Lampe Bros., props.: Absecon, N. J.

LaTena Wild Animal Circus, Andrew Downie, prop.: Havre de Grace, Md.

Lowery Bros.' Circus; George B. Lowery, prop.: Shenandoah, Pa.

Orton Bros.' Circus: Ortonville, Ia.; office, Adel, Ia.

in the information on the blank below.

Ferarl, Col. Francis, Shows, United, W. L. Wyatt, mgr.: North Randall, O. Foley & Burk Shows, Foley & Burk, props.: 3313 E. 12th St., Oakland, Cal. Gray, Roy, Amusement Co., Roy Gray, prop.: 1402 Sample, Indianapolis, Ind. Great Parker Shows, H. S. Tyler, mgr.: Leavenworth, Kan.

Great Patterson Shows, James A. Patterson, prop.: Paola, Kan.
Hampton's Great Empire Shows, Mrs. Elizabeth Hampton, prop.: Box 307, Hamilton, O. Kennedy, Con T., Shows, Con T. Kennedy, mgr.: Leavenworth, Kan.

Krause's Amusement Co., LeRoy Krause, prop.: Box 324, Lansdale, Pa.
LaGrou Exposition Shows, Steve LaGrou, mgr.: Binghamton, N. Y.
Lee Bros. United Shows, M. L. Schaefer, prop.: Orwigsburg, Pa.
Mau, Wm. W., Attractions, Wm. W. Mau, mgr.: Dayton, O. McClellan, J. T., Shows, J. T. McClellan, prop.: 2918 Campbell St., Kansras City, Mo.

Meyerhoff Shows, Henry Meyerhoff, prop.: Sea Beach Park, Concy Island, N. Y.
Monarch Shows, M. Mitchell, mgr.: Box 115, Remington, Ind.
National Exposition Shows, Steve T. Mulcaby, prop.: 16 Rockwell St., Winsted, Conn.
Northwestern Shows, F. L. Flack, mgr.: 51 E. Market St., Aknon, O.
Parker's Greatest Shows, C. W. Parker, owner: Leavenworth, Kan.
People's Amusement Co., E. A. Johnson, mgr.: St. Louis, Mo.
Reading Carnival Co., Wm. M. Maine, prop.: Omaha, Neb.; offices, 2810 Lafayette St., Denver, Col.
Rice & Quick Amusement Co., W. L. Quick, mgr.: Durant. Ok.

Name of Show Name of Proprietor..... Description of Show.... Winter Quarters-City......State.....

(If you have an office in another city give address here.)

Pawnee Bill's Pioneer Days, G. W. Lillie, prop.:
Pawnee, Ok.
Rialdo's Dog, Pony & Monkey Show, Clyde
Riallo, prop.: Oswego, Kan.
Ringling Bros. Show, Ringling Bros., spow, Ringling Bros. Show, Ringl

Baraboo, Wis.; omees, Chicago, Ill. sbinson's, John, Ten Big Shows, Mugivan's, Bowers, props.: Vandiver Park, Montgomery,

Bowers, props.: Vandiver Park, Montgomery, Alabams.
Sells-Floto Circus, Fred Hutchinson, mgr.: Denver Post Bidg., Denver, Col.
Shipp & Feltus Circus (touring South America):
Permanent address, Bloomington, Ind.
Silver Family Show, Bert Silver, mgr.: Crystal, Michigan.
Sparks, John H., Shows, Sparks Shows, Inc., props.: Salisbury, N. C.,
Sun Bros.: Slow, Incorporated Stock Co., props.:
Macon, Ga.: Western office, Springfield, O.,
Tompkins' Wild West Show, Charles H. Tompkins, prop.: Warsaw, Va.; offices, Lambertville, N. J.

Tompkins' Wild West Show, Charles H. Tompkins, prop.: Warsaw, Vå.; offices, Lambertville, N. J.
Wheeler Bros.' Show, Al F. Wheeler, prop.: Oxford, Pa.
Wheeler's New Model Show, Al F. Wheeler, prop.: Oxford, Pa.
Yankee Robinson Circus, Fred Buchanan, mgr.: Granger, Ia.

CARNIVAL COMPANIES

Alberta Amusement Co., John Ne'son, prop.: Dromenville, Que., Can.; office, 205 St. Jane st., Quebec, Que. Allen Amusement Co., Frank Allen, prop.: Pitts-burg, Pa.; offices, 304 E. Main St., Ravenna, Oblo.

burg, Pa.; offices, 304 E.'Main St., Ravenna, Ohlo.
Allen, Tom W., Shows, Tom W. Allen, prop.: Pekin, Ill.
Arena Amnsement Co., Harry Dunkel, prop.: Nixon Theater Bldg., Plitsburg, Pa.
Beasley's United Shows, R. C. Beasley, prop.: San Bernardino, Cal.
Campbell's United Shows, H. W. Campbell, prop.: Phoenix, Ariz.
Capital City Amusement Co., Lew Hoffman, prop.: Box 36, St. Paul, Minn.
Carden, Powers & Morefield Combined Shows, Frank Carden, mgr.: Raleigh, N. C.; offices, Frank Carden, mgr.: Raleigh, N. C.; offices, Forest City, N. C.
Corey's, Frank D., Little Giant Shows, F. D. Corey's, Frank Carden, bear of the Corey, prop.: R. R. 4, Box 11, Benton Harbor, Michigan.
Dekreko Bros. Shows, Dekreko Bros., props.: 208 Belvin St., San Antonio, Tex.
Dreamland Exposition Shows, Gov. J. A. Macy, prop. (out all winter): Offices, 541 S. 17th St., Reading, Pa.
Evans, Ed A., Greater Shows, Ed A. Evans, mgr.: Independence, Kan.

Springfield, O. World at Home Shows, James T. Clyde, prop.: Streator, Ill.; offices, Grand Pacific Hotel, Chicago. Wortham, C. A., Shows, C. A. Wortham, prop.: Fair Grounds, San Antonio, Tex.

MISCELLANEOUS

Bonheur Bros.' American Beauty Contest Show, J. R. Bonheur, mgr.: Box 105, Buffalo, Ok. Brison Novelty Show, H. Raymond Brison, prop.: 1358 Buttonwood st., Reading, Pa. Burk's Shows, C. E. Beyerle, prop.: 602 Kansas ave, Topeka, Kan. Campbell's Novelty Shows, Donald M. Campbell, mgr.: Quenemo, Kan. Choate's Comedians, W. C. Choate, prop.: Cambris, Ill.; office, 405 N. Park ave., Herrin, Ill. Darnold Floating Theater, E. C. Darnold, prop.: Parkersburg, W. Va. Donaldson's World of Wonders, Moore & Ament, props.: P. O. Box 583, Detroit, Mich. Gliman's Big Musical Comedy, Harry B. Gliman, prop.: 76 Manchester ave., Highland Park, Detroit, Mich. Great Miller Show, R. M. Miller, prop.: Swanwick, Ill.

troit, Mich.
Great Miller Show, R. M. Miller, prop.: Swanwick, Ill.
KaDell-Kritchfield Show, Albert KaDell & J. S.
Kritchfield, props.: Marseilles, Ill.
Kirby's Novelty Sensation Show, Alvin Kirby,
prop.: R. R. 1, Box 36, Indianapolis, Ind.
1 ewis, Wm. F., Stock Co., Wm. F. Lewis,
prop.: Belvidere, Ill.
Lingerman's Magical & Ventriloquial Show,
Samuel & Lucy Lingerman, props.: 705 N. 5th
st., Philadelphia, Pa.
Montana Bill's Wild West, Bill Fleetwood, prop.:
Henning, Ill.
Nazor's Family Show, F. Nazor, prop.: Loudonville, O.
Stanley Bros.' Show, S. E. Voorhees, prop.:

Nazor's Family Survi, ville, O. Stanley Bros. Show, S. E. Voorhees, prop.: Lyric Theater, Brooksville, Ky.
Terry's Uncle Tom's Cabin Co.: Lock Box 165,

Terry's Uncle Tom's Cabin Co.: Lock Box 165, Little Sloux, Ia.

Texas Comedy Players, Eugene Woodward Taber, prop.: Benbrook, Tex.
Thomas' Around the World Show, D. Thomas, mgr.: \$11 6th st., S. E., Roanoke, Va.
VanHousen's Show, J. J. VanHousen, prop.: Box 26, Highland, Kan.

op. (out all winter): Offices, 541 S. 17th
... Reading, Pa.
as, Ed A., Greater Shows, Ed A. Evans,
gr.: Independence, Kan.
outs Disk Shows, Dave L. Rosenblatt, prop.:
unville, Ill.
trl. Jos. G., Greater Exposition Shows, Jos.
Perari, prop.: Mariners Harbor, N. Y.

LIST OF 1916 FAIRS

The Data Contained in This List Gives the Dates of the Fairs Yet To Be Held This Season

Troy-Pike Co. Fair Assn. Nov. 6-11. M. C. Folmar and J. L. Copeland, secretaries.

ARIZONA

Phoenix—Arizona State Fair. Nov. 13-18. Thos. D. Shaughnessy. ARKANSAS

Newport—Jackson Co, Fair Assn. Nov. 8-11. W. T. Parish, secy. Stuttgart—Arkansas Co, Fair Assn. Nov. 7-10. J. W. Redding, secy.

CALIFORNIA

COLORADO

Denver—National Western Stock Show. Jan. 20-27, 1917. Fred P. Johnson, secy. FLORIDA

Gainesville—Alachua Co. Fair Assn. Nov. 21-25.
Jacksonville—Duval Co. Fair. Auspices Chamber
of Commerce. Dec. 7-9. George E. Leonard,

of Commerce. Dec. 7-9. George E. Leonard, seey.
Live Oak—Suwanee Fair Assn. Nov. 14-18. J.
L. Payne, seey.
Marianna—West Fla. Fair Assn. Nov. 7-11. J.
D. Smith, pres. and gen. mgr.
Ocala—Marion Co. Fair Assn. Nov. 28-Dec. 1.
Mrs. A. Tweedy, seey.
Orlando—Orange Co. Fair Assn. Feb. 20-24,
1917. W. R. O'Neal, pres.
Tampa—South Fla. Fair and Gasparilla Carnival.
Feb. 2-10, 1917. W. G. Brorein, gen. mgr.

GEORGIA
Augusta—Georgia-Carolina Fair Assn. Nov. 1318. Frank E. Beane, secy.
Blakely—Early County Fair Assn. Nov. 7-11.
Paul R. Anderson, secy.
Columbus—Columbus Fair. Nov. 14-18. C. P.
Robertson, secy., Bristol, Va.
Douglas—Coffee Co. Fair Assn. Nov. 14-18.
Melvin Tanner, secy.
Macon—Georgia State Fair Assn. Nov. 2-11.
Harry C. Robert, secy.
Macon—Middle Ga. Colored Fair. Nov. 15-25.
R. E. Hartley, gen. mgr., 457 Cotton ave.
Savannab—Savannah Fair Assn. Nov. 13-18.
George R, Herbert, gen. mgr.
Sparta—Hancock Co. Colored Fair. Nov. 7-11.
J. H. Lawson, secy., Box 54. GEORGIA

ILLINOIS

Chicago—International Live Stock Expo. Dec. 2-9. B. H. Helde, secy.

LOUISIANA

New Orleans—New Orleans National Farm and Live Stock Show. Auspices Business Men's Racing Assn. Nov. 11-19. I. B. Rennyson, gen. mgr., 401 Carondelet st. NORTH CAROLINA

-Annual Agrl. Fair. Nov. 14-16. J. T.

Aurora—Annual Agri, rank
Wilkinson, seey,
Charlotte—Charlotte Fair Assn. Nov. 7-10. Edgar B, Moore, seey,
Mount Airy—Surry Co. Fair Assn. Nov. 15-17.
Hdw. M. Linville, seey,
New Bern—Eastern Carolina Fair Assn. Nov.
7-10. J. W. Burroughs, seey,
OREGON

North Portland—Pacific International Live Stock Expo. Dec. 4-9. O. M. Plummer, gen. mgr.

North Portland—Pacine International Live Stock Expo. Dec. 4-9. O. M. Plummer, gen. mgr.

BOUTH CAROLINA

Barnwell—Barnwell Co. Fair Assn. Nov. 20-25.

S. B. Mosely, secy.

Batesburg—Tri-County Fair Assn. Nov. 7-10.

C. E. Jones and Charles Kneece, secretaries.

Chesterdeld—Chesterdeld Co. Fair Assn. Nov.

8-11. C. L. Hunley, secy.

Conway—Horry Fair Assn. Nov. 14-17. C. R.

Scarborough, secy.

Denmark—Colored Agrl. Co. Fair. Nov. 8-10.

R. W. Wroton, secy.

Kingstree—Williamsburg Co. Fair Assn. Nov.

8-11. George A. McElveen, secy.

Lancaster—Lancaster Eed Rose Co. Fair Assn.

Nov. 20-25. John M. Madra, mgr.

Manning—Clarendon Co. Fair. Nov. 15-17. John G. Dinkins, secy.

Marion—Marion Co. Fair Assn. Nov. 8-10. C.

L. Schodeld, secy.

Townge—Mr. Carmel Fair. Nov. 16-18. B. T.

Saxon, secy.

Sumter—"Gamecock Co. Fair." Nov. 23-25. Owings—Mt. Carmel Fair. Nov. 16-18. B. T. Saxon, secy. Sumter—"Gamecock Co. Fair." Nov. 23-25. Chember of Commerce. Union—Union Co. Fair Assn. Nov. 8-10. B. F. Alston, Jr., secy. Walterboro—Colleton Co. Fair Assn. No. 7-11. W. W. Smoak, secy.

TEXAS

ont-South Texas State Fair. Nov. 10-18. Beuumont—South Texas State Fair. Nov. 10-18. C. R. Bone, secy.
Corpus Christi—Gulf Coast Expo. Nov. 20-25. E. N. Farris, secy.
Ft. Worth (Coliseum)—National Feeders and Breeders' Show. March 12-17, 1917. R. E. Henry, secy.-mgr.
McKinney—Collin Co. Fair Assn. Nov. 8-11. C. W. Smith, secy.
Pittsburg—Northeast Texas Fair Assn. Nov. 9-18. Texarkana—Texarkana Fair & Industrial Expo. Nov. 7-11. Mr. Quinn, secy., care Board of

Jack Anderson has joined the McBride Amusement Company with several concessions, and A. Gauthier, late of the Ed A. Evans Greater Shows, is expected on shortly with his Ten-in-One, dolls, teddy hears, roll-down, shooting gallery and knife rack. The McBride trick had a nice week (both weather and business) in Caldwell, Kan., and from there went to Florence, Kan. C. H. Stearns is handling the advance, and is now booking towns in the South for the winter.

Naco-Texas Cotton Palace Expo. Nov. 4-19. S. N. Mayfield, sccy.

DRAMATIC AGENCIES

(Continued from page 19)

CHICAGO, ILL.

GHICAGO, II.L.

Bennett's Dramatic and Musical Exchange, 36
W. Randolph st.; Bennett & Byers, props.
Gaskill & McVitty, 1412 Masonic Temple.
Gatta, Geo. M. (Producer), Masonic Temple.
Johnstone, O. H., 140 N. Dearborn st.
Pitou, Augustus, Jr. (K. & E.), Illinois Theater.
Rowland & Clifford (Dramatic, Musical Comedy
and Burlesque), 159 N. State st.
Sheldon, Harry, 119 North Clark st.
Standard Booking Assn., Auditorium Bldg.;
Edw. Suren, mgr.,
Wingleid's, James, Central States Circuit, 1020
City Hall Square Bldg.
Woolfolk, Boyle (Producer), 22 W. Monroe st.
KANBAS CITY, MO.

KANBAS CITY, MO.

Brigham, E. S., Enterprises, 808 Victor Bldg. Sanders' Theatrical Circuit, 611½ E. Eighth st.

MADISON, WIS. Chappell, Harry, Fuller Opera Hot

Chappell, Harry, Fuller Opera House.

NEW YORK CITY

Adams, J. K., 100 W. Thirty-eighth st. American Theatrical Exchange (Dram. & M. C.), Longacre Bidg.

Anhalt, Lawrence J., Park Theater.

Bartik, O., 1425 Broadway.

Beliasco, David, Belasco Theater; W. G. Smythe, booking manager.

Betts & Fowler, 1402 Broadway.

Campbell, Robt., Berkley Theater Bidg., 19 W. Forty-fourth st.

Cohan & Harris, 1482 Broadway; Jack M. Welch, general manager.

Jonan & Harris, 1482 Broadway; Jack M. Weich, general manager. Jonoly, Joseph, 107 W. Forty-füfth st. Frawley, T. David, 130 W. Forty-fourth st. Frebman Amusement Corporation, 18 E. 41st st. Jopkins, Frank, Longacre Theater Bldg. Kiraly & Alward (K. & E.), Empire Theater

Building. 500 Fifth ave.
Logsdon, Olly, 1483 Broadway.
Miller, Henry, New Amsterdam Theater Bldg.
Mooser, Geo. (Morosco & Stock Star Circuit),
106 W. 40th st.
Munroe, Wallace, 107 W. Forty-fifth st.
Nicelal, George H. (Stair & Havlin), 1493
Broadway.
Packard Theatrical Exchange, Inc., 1416 Broadway.

Way.
Price, John R., 216 W. 115th st.
Rosskam, Chas. H., Room 817 Longacre Bldg.
Scott, Paul, 1402 Broadway.
Selwyn & Co., 1451 Broadway.
Wagenhalls & Kemper (Producers), Astor Theater Bldg.
Well. E. A., Hudson Theater Bldg.
Winter, Wales, 1476 Broadway.
Philladelphia, PA.
Lev. Boulab F. Theater Bldg.

Jay, Beulah E., The Little Theater.
Nixon, S. F. (Dram., M. C., Burlesque), Broad
Street Theater.
Wolf, Frank, Parkway Bldg.

PITTSBURG, PA.
Wilson, C. R. (Stair & Havlin), Lyceum Th

ter Bldg.

SANDUSKY, O.
Himmelein, John A. (Producer).

SYRACUSE, N. Y.
Anderson, Clyde E., 1127 Genesee
WAPAKONETA, O.

Shannon, Harry, 308 Wanglaig st.
WINNIPEG, MAN., CAN.
Stewart, Will J. (Affiliated Theatrical Office).

GOSSIP OF THE FAIR SEX

(Continued from page 20)

(Continued from page 20)
handsomer than ever towering above the crowd; Spaiding Hall and Harold Meltzer, dancing each turn with a different girl; Edith Day, looking radiant in a brilliant red and white polkadotted costume, from Town Topics; Paula Matzner, recently of Maud Adams' company, who is now teaching classic dancing and putting on motion picture dance acts; Lillian Connelly, Ralph Bunker, Paul Decker and many others. The magazine artists were also there in force. Flitting in and out of the crowd were Art Young, Chamberlain, Maurice Becker, Anita Parkhurst, Lucille Patterson, Clara Tice, Frances Stevens, the girl futurist; Bobby Locher, Marcel Du champ, who painted the celebrated Nude Descending the Stairs, and others too numerous to mention. Newspaper men were supposed to be excluded, nevertheless I recognized in fantastic costume Harold Harvey, of The Tribune; Arthur McKeough, of The World; S. J. Kaufman, who writes the entertaining Round the Town column in The Globe, and others. One missed Freddle Schang, of The Tribune, who was never before known to be absent from a costume party at Webster Hall. But Fred has given up newspaper work for a while to join the Russian Ballet.

Augusta Glose, the creator of the pianologue act in vaudeville, is having her hands full to keep her four-and-a-half-year-old daughter, Linda Glose Leeds, from becoming a child prodigy. Linda just takes to classic dancing, singing and acting like other children take to dolls. But Miss Glose doesn't approve of the wonder child, and is encouraging her wee daughter in the more baby-like pursuits of making paper dolls and modeling ples and cakes out of clay. Miss Glose's father, Adolf Glose, is now forming a new vaudeville act with Selfert, the violinist, who will be billed as The Boy Paganini.

GOSSIP

GOSSIP

Majorie Rambeau's mother has had a nervous breakdown and has been at the hospital for the past two weeks, but is now getting along nicely. Miss Fenton, formerly handling the publicity work for the Sunday night concerts at the Manhattan Opera House, is now press agenting the Signet Film production of The Masque of Life. Annette Kellermann sold eighty-four chances at one dollar a chance on a touring car at the Italian' Bazaar last week in three hours' time. Annette is some barker!

Marshall Hall and Louise Sterling, who recently created quite a sensation while headlining in Boston by their Back To Nature dancing on the Boston Commons, are back in New York long tour on the yaudeville circuit or to conduct the dancing in the new Healy's de luxe ball-

room or to join the company Roshanara is now forming. Hall has been appearing with Mis sterling all week at the Sixty-Ninth Regimen Bazaar in a very stunning series of Egyptian dances, which he himself created.

AUSTRALIAN LETTER

(Continued from page 23)

started on October 2, and the fe harged

Idd., has decided to cut out the production of everything outside of their Weekly Gazette. The spasmodic producing has proved very un-satisfactory. Nearly all the house staff has been transferred to the head office. Alfred Rolfe, who was principal director some eighteen

months, has severed his connection with the firm.

The tax on amusements has caused an uncasy feeling among showmen, many of the smailer fry viewing it with grim foreboding. The measure appears to be unusually severe, as no less than one cent is to be imposed on every six-cent ricket sold, and correspondingly up to top-price tickets. If the authorities were to base the taxes on profits it would not appear to be so harsh, but to extract such a big percentage on actual receipts is particularly severe. It is only a few weeks ago that the suburban producers, finding that they could not make a fair margin of profit on the extremely low prices charged, raised their tariff by 35 per cent. At this there was a big falling off in attendance, but the scale of new prices just about gave a 20 per cent increase on previous takings. If the showmen, under the War Tax, propose to send the charges up again, and thus make the patron pay, it will mean that the shows in the cheaper suburbs will have to close up.

Doe Billy Gray's old pitch still holds the best side of business. But we miss the cheery one's pipes and the melodious harmony of Belle.

Wish Wynne left for New Zealand last week, where she will play the Fuller Time. Her

where she will play the Fuller Time. Her Australian season was most successful. Roy Blunt, of the Moving Picture Film Agency, Bribame, was accidentally drowned while on a visit to Tweed Heads last week. The Royal Strollers, having concluded a long and very profitable engagement under the direction of J. and N. Tait, have signed on, at a very big figure, with Hugh D. McIntosh, and will open at the Tivoli Theater, Melbourne, to-day.

The Royal Skating Rink is nearing the end of its present senson. The two-mile champion-ship of N. S. W., Australasia, was run off last week, and resulted in a win for Son Ferris, with Roy Watson, R. Buckley and Fred Dwyer with Roy Watson, R. Buckley and Fred Dayler in the places. There were eleven starters. This form of amusement is now one of the most pop-ular, thanks to good rinks and careful manage-

Jim Graney, Victoria's crackerjack trick skater, gave an exhibition at the Sydney Rink at several sessions last week. He is one of the big features around the Melbourne rinks.

BURLESOUE

(Continued from page 47)

(Continued from page 47)

Sydell's, Rose, Show: Open week, 6-11; (Gayety)

Kansas City 13-18.

Sightseers: (Olympic) Cincinnati 6-11; (Star &
Garter) Chicago 13-18.

Sidman, Sam, Show: (Star) Cleveland 6-11; (Empire) Toledo 13-18.

Twentieth Century Madis: (Gayety) Washington 6-11; (Gayety) Pittsburg 13-18.

Watson & Wrothe Show: (Grand) Hartford 6-11; (Jacques) Waterbury 13-18.

Watson's, Billy. Show: (Columbia) Chicago 6-11; (Gayety) Detroit 13-18.

WHEN THE

The long winter will be made more comfortable by having "Old Billyboy" with you each week. The Billboard regularly each Billyboy" with you each week. week until April 15, 1917,

ONE DOLLAR

THE BILLBOARD PUBLISHING CO.

Opera Place, Cincinnati, Ohio
Enclosed please find \$1.00 for which send The Billboard (as per your special offer) to April 15, 1917.

The Mysteries of Myra is the big film attraction in Sydney at the present time.

Jack Matthews, ex-vaudeville actor, and now film producer, is in Adelaide, where he will do a little movie directing.

Martin Keith (Madden) one of the foremost Australian movie actors, is among the latest to don khaki.

The military authorities are calling for all single men from the ages of 21 to 35 years. This move is made in view of the passing of the referendum advocating conscription. The bill is sure to go through. If it does it will just about cripple this country.

just about cripple this country.

The Birth of Australia, a feature film, will shortly be produced by Jack Gavin. The scenario is being written by his wife, Agnes Gavin.

Post Mason, the producer, who is now in America, is expected back here next month.

"Billy" Howe, well known in sporting and how circles, is the secretary of the recently ormed Federation of Picture Showmen.

Hoyt's new house in Sydney is doing remark-bly good business. A fine system of publicity

Hoyt's new house in sydney is doing remara-ably good business. A fine system of publicity is being used.

The Birth of a Nation, which was not to be seen around the suburbs—oh, no—is attracting big box-office crowds around Sydney outskirts.

Nat Phillips, of Phillips and Merritt, will produce the new pantomime for Ben J. Fuller this Christinas. The Manchurians and Five Lampinis will be featured with the production. Mankin, the frog. is still headlining over the Fuller Time. The act is a big hit in this country.

Many of the smaller showmen have gone Vest for the Perth Show. Others are taking

Many of the smaller showmen have gone West for the Perth Show. Others are taking in New Zealand for the fairs.
"Uncle" Williams, with his stock joint and selling lines, is one of the well-remembered vendors around the Victorian shows.

Welch, Ben, Show: (Berchel) Des Moines, la., 6-8; (Gayety) Omaha 13-18, Williams', Moille, Own Co.: (Casino) Phila, 6-11; (Hurtig & Seamon's) New York 13-18.

AMERICAN CIRCUIT

AMERICAN CIRCUIT

Americana: (Gilmore) Springfield, Mass., 8-11; (Howard) Boston 13-18, Auto Girls: (Buckingham) Louisville 6-11; Lyceum) Columbus, O., 13-18, Broadway Belles: (Olympic) New York 6-11; (Majestic) Scranton, Pa., 13-18, Beauty, Youth & Folly: Ashtabula, O., 8; Youngstown 9-11; New Castle, Pa., 13; Johnstown 14; Altoona 15; Harrisburg 16; York 17; Reading 18, Cabaret Girls: (Gayety) Baltimore 6-11; (Trocadero) Phila, 13-18, Cabaret Girls: (Gayety) Baltimore 6-11; (Trocadero) Phila, 13-18.
Cherry Biossoms: Terre Haute, Ind., 6-8; Lafayette 9; South Bend 10; Gary 11; (Gayety) Chicago 13-18.
Cherry Biossoms: Terre Haute, Ind., 6-8; Lafayette 9; South Bend 10; Gary 11; (Gayety) Chicago 13-18.
Cherry Biossoms: Terre Haute, Ind., 6-8; Lafayette 9; South Bend 10; Gary 11; (Gayety) Chicago 13-18.
French Froiles: (Trocadero) Phila, 6-11; (Olympic) New York 13-18.
Froiles of Pleasure: Altoona, Pa., 8; Harrisburg 9; York 10; Reading 11; (Gayety) Baltimore 13-18.
Froiles of 1916: (Savoy) Hamilton, Can., 6-11; (Caddillac) Detroit 13-18.
Girls From the Follies: (Orpheum) New Bedford, Mass., 6-8; (Worcester) Worcester 9-11; Amsterdam, N. Y., 13-14; (Schenectady 15-18.
Girls From Joyland; (Star) Brooklyn 6-11; Holyoke, Mass., 13-14; (Gilmore) Springfield 15-18.
Ginger Girls: Open week, 6-11; (Century) Kan-

Lid Lifters: (Cadillac) Detroit 6-11; open week, 13-18,

13-18.

Mischief Makers: (Gayety) Brooklyn 6-11;
(Academy) Jersey City 13-18.

Monte Carlo Girls: (Majestic) Scranton, Pan 611; (Gayety) Brooklyn 13-18.

Military Maids: (Gayety) Minwaukee (Gayety) Minneapolis 13-18.

Pace Makers: (Lyceum) Columbus, 0., 6-11;
Newark 13; Zanesville 14; Canton 15; Akroa 16-18.

16-18.

Parisian Flirts: (Standard) St. Louis 6-11; Terre Haute, Ind., 13-15; Lafayette 16; South Bend 17; Gary 18.

Record-Breakers: (Broadway) Camden, N. J., 6-8; (Grand) Trenton 9-11; South Bethlehem, Pa., 13; Easton 14; (Mnjestic) Wilkes-Barre

6-11; New Bedford, Mass., 13-15; Worcester 16-18.
Social Follies: (Gayety) Phila. 6-11; Camden, N. J., 13-15; Trenton 16-18.
Tempters: Niagara Falis, N. Y., 9-11; (Star) Toronto 13-18.
Tango Queens: (Majestic) Wilkes-Barre, Pa., 8-11; (Star) Brooklyn 13-18.
Thoroughbreds: (Academy) Jersey City 6-11; (Gayety) Phila. 13-18.
Tourists: (Century) Kansas City 6-11; (Standard) St. Louis 13-18.
U. S. Beauties: Schenectady, N. Y., 8-11; Binghamton 13-14; Norwich 15; Oneida 16; Niagara Falis 17-18.
White's, Pat, Gaiety Girls: (Englewood) Chicago 6-11; (Gayety) Milwaukee 13-18.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef. Academy Players: Halifax, N. S., Can., indef. Alcazar Players: (Alcazar) San Francisco, indef. Alcine Players: Wichita, Kan., indef. All-Star Stock Co.: New Bedford, Mass., indef. American Players: (American) Spokaue, Wash.,

American Players: (American) Spokane, Wash, indef.

Angell Stock Co., Joe Angell, mgr.: (Park) Pittsburg, Pa., indef.

Angell's Comedians, Billie O. Angelo, mgr.: Princeton, Mo., 6-11.

Attebery, George, Stock Co.: Blue Mound, Kan., 6-8; Mound City 9-11.

Baker Stock Co.: Portland, Ore., indef.

Bayley Stock Co.: Clintoaville, Wis., 6-11.

Blair's Comedian: Childress, Tex., 6-11.

Blye, Brownie, Co.: Marion, O., 6-11.

Broadway Players: (Spooner) Bronx, New York, indef.

Bryant, Marguerite, Players: (Empire) Pitts-

indef. Bryant, Marguerite, Players: (Empire) Pitts-burg, indef. Burbank Players: (Burbank) Los Angeles, in-

def.
Carter, J. E., Dramatic Co.; Balley, Mich., 6-11.
Coburn-Pearson Players: St. Cloud. Minn., Indef.
Cornell-Price Players, W. E. Cornell, mgr.: Pero,
Ind., 6-11; Huntington 13-18.
Crawford's Comedians: Stuttgart, Ark., 6-11.
Deming, Lawrence, Theater Co.; Hay Springs,
Neb., 9-11; Chadron 13-18.
Denham Stock Co.; (Denham) Denver, indef.
Dublinsky Stock Co.; St. Joseph, Mo., indef.
Eckhardt, Oliver, Players: Regins, Sask., Can.,
indef.

inder. Ismere Stock Co.: (Elsmere) Bronx, New York, indef.

indef.
Emerson Players: Lowell, Mass., indef.
Empire Players: Salem, Mass., indef.
Fifth Ave. Stock Co.: (Fifth Ave.) Brooklyn,
indef.
Fleming, Alice, Stock Co.: Portland, Ore., indef.

Fifth Ave.
indef.
Fleming, Alice, Stock Co.; Portland, Ore.,
def.
Hellman's Ideal Stock Co., F. P. Hillman, mgr.:
Lenora, Kan., 9-11; Downs 13-15.
Hillman Ideal Stock Co., No. 1, Harry Sohns,
mgr.: Strang, Neb., 9-11; Blue Hill 13-14;
Red Cloud 15-18.
Himmelein Associate Players: Evansville, Ind.,
todef.

Morosco Stock Co.: (and the color of the col National Stock Co., F. R. Cole, mgr.: Minne-apolis, indef. Nestell Players: Freeport, Ill., indef. Northampton Players: Northampton, Mass., in-def.

Northampton Players: Northampton, Mass., indef.
Nutt, Ed C., Co., Northern: Hope, Ark., 6-11.
Oliver, Otis, Players, Harry J. Wallace, mgt.;
Oak Park, Ill., indef.
Orpheum Players: Reading, Pa., indef.
Park Stock Co.: (Park) St. Louis, indef.
Players Company: (Players) St. Louis, indef.
Plumlee's Comedians: West Point, Miss., 6-11.
Princess Stock Co.: (Princess) Des Moines, Ia.,
indef.
Rhea-Curtis Shows: Long Pine, Neb., 6-11;
Gordon 13-18.

indef.

Rhea-Curtis Shows: Long Pine, Neb., 6-11;
Gordon 13-18.

Robbins, Clint & Bessie, Co.: Fergus Falls,
Minn., 6-11; Wahpeton, N. D., 13-18.

St. Clair, Winifred, Stock Co.: (Empire) Paterson, N. J., indef.
Selby Musical Stock: (Lois) Terre Haute, Ind.,
Indef.

moef.
Shubert Stock Co.: (Shubert) St. Paul, indef.
Shubert Stock Co.: (Shubert) Milwaukee, indef.
Somerville Theater Players: Somerville, Mass.

indef.

Spooner, Cecil, Stock Co.: Lawrence, Mass., indef. emple Stock Co.: Ft. Wayne, Ind., Indef. urner-Hammond Players: New London, Conn., Indef.

yoke, Mass., 13-14; (Gilmore) Springheid 15-18.

Ginger Giris: Open week, 6-11; (Century) Kansas City 13-18.

Grown Up Bables: Open week, 6-11; (Englewood) Chicago 13-18.

Hello, Giris: (Empire) Cleveland 6-11; Erick Pa., 13-14; Ashtabula, O., 15; Youngstown 16-18.

High Life Girls: (Gayety) Chicago 6-11; (Majestic) Indianapolis 13-18.

Hello, Paris: (Gayety) Minneapolis 6-11; (Star) St. Paul 13-18.

Lady Buccaneers: (Star) St. Paul 6-11; open week 15-18.

THROUGH THE ACME OF PERFECTION OF AMUSEMENT JOURNALISM

-THE 1916-

CHRISTMAS BILLBOA

Issued December 11th, Dated December 16th

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MINGTO ELG

irn's, J. A.: Paris, Tenn., 8; Humboldt 9; ckson 10; Brownsville 11. ute Bros.: Martinsburg, W. Va.. 8; Win-sester, Va.. 9; Charlestown 10; Berryville.

Deltie Bros.; Martinsburg, W. va., S.; Win-chester, Va., 9; Charlestown 10; Berryville, Va., 11.

Beld's, Al G.; Galveston, Tex., 8; Houston 9-10; San Antonio 11-12; Austin 13; Waco 14; Fort Worth 15; Dallas 16-18.

O'Brien's, Neil, Oscar F. Houge, mgr.: Parkers-burg, W. Va., 8; Wheeling U; Johnsonwn, Pa., 10; Altoona 11.

Price & Bonnelli's, Steve Price, mgr.: Gloucester, C., 8; Pomeroy 9; Gallipolis 10; Huntington, W. Va., 11; Ashland, Ky., 13.

BANDS & ORCHESTRAS

Bohemian Orchestra, B. Kryl, owner; H. J. Leake, mgr.: Salem, S. D., S; Redpath 9; Clark 10; Castlewood 11. Conway, Patrick, Band: (Cotton Expo.) Waco, Tex., 5-19.

Conway, Patrick, Band: (Cotton Expo.) Waco, Tex., 5-19.
betonis Band: Stuttgart, Ark., 6-11.
betonis Band: Stuttgart, Ark., 6-11.
betonis Band: Humble, Tex., 6-11.
Ewing's Zouave Band: Beaumont, Tex., 10-20.
Grenawalt's, Ray, Ladies' Orchestra: Washing-top, Pa., 6-11; Uniontown 13-18.
Gabel Orchestra, Albert J. Gabel, mgr.: Brownsville, Minn., 8: Lansing, Ia., 9; LaCrescent,
Minn., 10; Steddard, Wis., 11; La Cross 12.
Nasca's Rand: Union, S. C., 6-11.
Neel's, Carl, Band: Oxford, Md., 6-11.
Oliveto's Band: Charlotte, N. C., 6-11.
Paduano's Band: Newark, N. J., indef.
Siecoc's Band: Mobile, Ala., 6-11; New Orleans,
La., 13-18.
Sarophone Concert & Dance Orchestra. Wm. Ketefhut, mgr.: Mt. Vernon, S. D., 8; Parkston
9; Tripp 10; Tyndall 11.
Sturchlo's Band: Columbians, Ala., 6-11.

Maxwell & Shaw Tab. Co., Bob Shaw, mgr.: (Model) Phila 6-18.

Posty's, Chas. F., Musical Comedy: (Crown) To-ledo, O., indef. Chas., & His Brinkley Girls (Elks) Bluefield, W. Va., 6-18.

Soladar, Chas., & His Brinkley Girls (Elks) Bluefield, W. Va., 6-11; (Lyric) Petersburg, Va., 13-18.

Strand Musical Comedy: (New Star) Westbrook, Me., 6-11.

CARNIVAL COMPANIES

CARNIVAL COMPANIES

Washburn Shows: Charlotte, N. C., 6-11; Augusta, Ga., 13-18.

World's Fair Shows: Taylor, Tex., 6-11.

World's Fair Shows: Houston, Tex., 4-12.

World's Fair Shows: Houston, Tex., 4-12.

CIRCUS & WILD WEST

Barnes', Al G.: Safford, Ariz., S: Douglas 9-10;

Bisbee 11; Nogales 12-13; Tueson 14; Yuma 15; Brawley, Cal., 16; Calexico 17; El Control 18.

Soladar, Chas., & His Brinkley Girls (Elks)
Bluedeld, W. Va., 6-11: (Lyric) Petersburg,
Va., 13-18.
Strand Musical Comedy: (New Star) Westbrook,
Me., 6-11.
Sub-Marine Girls, Mersereau Bros., mgrs.: (Bungalow) Durant, Ok., 6-11: (Grand) Hugo 1318.
University Girls, Clifton & Warner, mgrs.:
(Grand) Kinston, N. C., 6-11.
Walker, Musical, Co.; (Casino) Washington, Pa.,
6-11; (Dixie) Uniontown 13-18.
Watson's, Cliff, Peerless Malds: Brewton, Ala.,
6-11; (Paramount) Winston-Salem, N. C.,
6-11; Lyoung's Society Girls, Irving Roth, mgr.: Huntington, W. Va., 6-11; (Trent) Lynchburg 13-18.
Zarrow's American Girl Co.; (Olympic) Newport
News, Va., 6-11; (Trent) Lynchburg 13-18.
Zarrow's Variety Review, D. J. Lynch, mgr.:
(Paramount) Winston-Salem, N. C., 6-11.

MISCELLANEOUS

Almond, Jethro, Show, No. 2, C. E. Springer,
mgr.: Kingstree, S. C., 6-11.

Almond, Jethro, Show, No. 2, C. E. Springer,
mgr.: Kingstree, S. C., 6-11.

Almond, Jethro, Show, No. 2, C. E. Springer,
mgr.: Seima, N. C., 6-11.

Carden Powers American Girl Co.; (Olympic) Newport
News, Va., 6-11; (Trent) Lynchburg 13-18.

Carden, Powers & Morefield's Shows: Teague, Tex., 6-11.

Dreamland Expo. Shows, J. A. Macy, mgr. MidLichter Shows: Marion, S. C.,
6-11.

Carden, Powers & Morefield's Shows: Wivian, La., 6-11.

Carden, Powers & Morefield's Shows: Wivian, La., 6-11.

Ciliton-Kelley Shows: Vivian, La., 6-11.

Circant Shows: Teague, Tex., 6-11.

Collis, Ga., 6-11.

Circant Shows: Vivian, La., 6-11.

Corden, Powers & Morefield's Shows: Chesterfield, S. C., 6-11.

Circant Shows: Teague, Tex., 6-11.

Corden, Powers, Marcican Girl Co.; (Olympic) Newport

News, Va., 6-11; (Trent) Lynchburg 13-18.

Carden, Powers & Morefield's Shows: Nancon, N. C., 6-11.

Circant Shows: Chesterfield, S. C., 6-11.

Corden, Powers, Mgr.

Carden, Powers, Mgr.

C

MISCELLANEOUS
Miss, Bot, Lassing, I. Cross 12.
Miss, Car, Sand, Union, S. C., 6.11.
Mark's Rand: Union, S. C., 6.11.
Mark's Rand: Union, S. C., 6.11.
Mark's Rand: Offerd M., 6.11.
Mark's

AND EVERYTHING THAT APPERTAINS THERETO

LAEMMLE NAILS RUMOR OF HIS INTEREST IN PICTURE COMBINE

Flatly Denies That Selznick-Universal Have Intentions of Affiliating-Demand for Theaters Makes Joint Lease of the Broadway Theater Necessary

New York, Nov. 4.—The announcement that Garl Laemmle, president of the Universal Film Manufacturing Company, and Lewis J. Seisnick have jointly engaged the Broadway Theater at Broadway and Forty-first street for their screen productions, has given rise to Wall street and Broadway rumors that Mr. Laemmle is the promoter of a plan to establish a thousand combination motion picture theaters, cigar stores and drug stores throughout the country and that the Seisnick-Universal interests have merged.

Great financial interests are said to be back

Great financial interests are said to be back of this plan. Such a chain of triangular en-terprises would in a short time control the mo-tion picture industry and probably establish a

Mr. Laemmle, the founder of the Independent Moving Picture Company, and the first to engage in the fight of the independent motion picture manufacturers against the so-called "motion picture trust," was indignant today at the coupling of his name with this projected combination.

combination.

"Such a combine," Mr. Laemmie said today, "would cheapen the quality of film and have a tendency to destroy the prestige of the screen, which the independent moving picture manufacturers have striven so hard to build up in the last ten years. I don't think Pittaburg stogles, ice cream sodas and moving pictures would mix.

"If such a combine is formed it will force the rest of the theaters into a booking alliance which could then dictate terms to the producer. I believe in a strong union of exhibitors, both large and small, and am making pictures calculated to appeal not only to the big Broadway theaters but as well to the five-cent showman in the smallest hamlet.

the smallest hamlet.

the smallest hamlet.

"There is no truth in the rumor that an 'understanding' leading to a combination of the Universal and the Lewis J. Selznick enterprises is under way. The Universal has always 'gone it alone' and will continue to do so in the future. The fact that the Universal and the Selznick interests have jointly leased the Broadway theater for the showing of Twenty Thousand Leagues Under the Sea, now running at the Studebaker Theater, Chicago, means just that and nothing more. Any broader significance which curb market 'financiers' may attach to the event is unfounded.

"For several years past I have contemplated

"For several years past I have contemplated engaging a Broadway theater continuously for

the exhibition of Universal productions. I made a special effort this year, but owing to the great demand for theaters by successful legitimate attractions, found it impossible to do so except at a large financial loss, which would have resulted during the intervals when the theater would have been 'dark' pending the preparation for exhibition of successive Universal productions. By combining with the Selsnick enterprises, however, the photoplays of both concerns can be shown alternately without any walt between."

CHARLOTTE WALKER STARTS

On New Feature for Thanhouser

New York, Nov. 4.—Charlotte Walker, the new Thanhouser star, has started work on Mary Lawson's Secret, Lloyd Louergan's play, under the direction of John B. O'Brien. The picture will be photographed by H. B. Harris, who has Among those in the cast supporting Mis-Walker will be Robert Vaughn, J. H. Gilmou

BURTON HOLMES IN EGYPT

New York, Nov. 4.—Burton Holmes in his weekly travels around the world, which he is conducting personally for the Paramount Pictures Corporation, is taking his fellow travelers to more interesting places each week. In his forty-second trip, which will be released on November 20, he goes to British Egypt, where nany of the world's wonders are found.

METRO RELEASES

Its Production of The Wager on No-vember 13

New York, Nov. 4.—The Metro Pictures Corporation has announced that the elaborate Metro-Rolfe production of The Wager, with Emily Stevens as the star, will be released November 13. The Wheel of the Law, Destiny, or the Soul of a Woman, and The House or Tears have been Miss Stevens' previous motion picture productions, and these have brought forth much praise on all sides.

The Wager is a gripping story of prelices.

The Wager is a gripping story of business life and the underworld. Miss Stevens never

before has had a part more to her liking than that of Diamond Daisy Doyle, a brainy but un-principled girl, who is known to the police as a gen thief. As Diamond Daisy, Miss Stevens has a wealth of opportunity for charming characterization, and she has taken full advantage of it.

At.
Miss Stevens, in The Wager, is supported by cast including Lyster Chambers, Daniel Jarett, Frank Currier and Charles Bowser. It is no of the strongest Metro-Rolfe plays yet rea cast including Lyster Chambers, Daniel Jar-rett, Frank Currier and Charles Bowser. It is one of the strongest Metro-Rolfe plays yet re-leased. George D. Baker is the author of The Wager. He also directed the production.

HART AND GISH STARS

Of Triangle Features Week Nov. 26

New York, Nov. 4.—William S. Hart and Lillian Sish are the stars of the Triangle feature releases for the week of November 26. Mr. Hart appears in a Kay Bee production of original plot and primitive strength, entitled The Devil's Double, written for him by J. G. Hawks. Enid Markey and Robert McKim are featured

Miss Gish has a vehicle well suited to her personality in the Fine Arts production of The Children Pay, written by Frank E. Woods and disected by Lloyd Ingraham.

HERBERT TO APPEAR

In New Thanhouser Production With Florence La Badie

New York, Nov. 4.—H. E. Herbert, one of the best known English leading men now in this country, has been signed by Edwin Thanhouser to play opposite Florence La Badie in Philip Lonergan's newest feature, Enemies of Society. Harris Gordon hus returned and will also be a member of the cast. Frederic Sullivan is the director and Charles W. Hoffman the camera man. Miss La Badie will be supported by H. E. Herbert, Ethyle Cooke, Harris Gordon, Sam Niblack, Arthur Bauer and Gene La Motte.

CHRISTIE'S HEADQUARTERS

New York, Nov. 4.—The Knickerbocker Hotel, Forty-second and Broadway, and the Christie office, on the fourth floor of the Longacre Build-ing, are the headquarters at present, and will be for the next several weeks, for C. H. Christie, manager of the Christie Comedy Studio, of Los Angeles

INVITATION BY AEROPLANE

Mary Pickford Asked To Be Present at U. of C. Dance

Chicago, Nov. 4.—The students of the University of Chicago have asked Mary Pickford to attend their winter dance and reception, and have sent the invitation by aeroplane on the trip from Chicago to New York, made this week by Aviator Victor Caristrom. Miss Pickford attended a Gance of the summer students last Jule.

HENRY OTTO WITH POLLARD

Will Produce Margarita Fischer Re-leases for Mutual

Chicago, Nov. 4.—Henry Otto, former director with American, Universal and Metro companies, has gone to the Pollard Picture Plays Co. to alternate with Harry Pollard in the production of Margarita Fischer pictures to be released through Mutual. Mr. Pollard is at present cutting and assembling Miss Jackle of the Navy, to be released November 30, and preparing for A Night at Tarquizzi, Miss Fischer's fourth production, while Mr. Otto has started the direction of the Mutual star in The Butterfly Girl.

The Butterfly Girl is particularly colorful and adapted to Miss Fischer's charms. It is the story of a ragged orphan raised to the nomadie

story of a ragged orphan raised to the nomadic life of the fair vender, who at last comes into

LINDA A. GRIFFITH

Writes Drama for Release Through Mutual

Chicago, Nov. 4.—Those who have followed the history of the motion pictures from their very beginning will be interested in the motion picture drama, Charity, the brain child of Linda A. Griffith, wife of David Wark Griffith, which will go out through the Mutual Film Corporation on and after November 27.

Mrs. Griffith was the very first Biograph girl of the old Bison days, and she played the leading role in the very first Biograph picture that David W. Griffith, whom she later married, produced. This picture was An Adventuresome Dolly.

payin w. This picture was As Adventuresome Dolly.

Mrs. Griffith stayed with Biograph for four years. One of the most interesting accounts of the early days of motion picture prediction is her series which Mrs. Elizabeth Sears, editor of Film Fun, has recently been running in her magazine devoted to picture subjects. Charity? owes its birth to the fact that Mrs. Griffith has been particularly interested in saylums or orphan been particularly interested in asylur

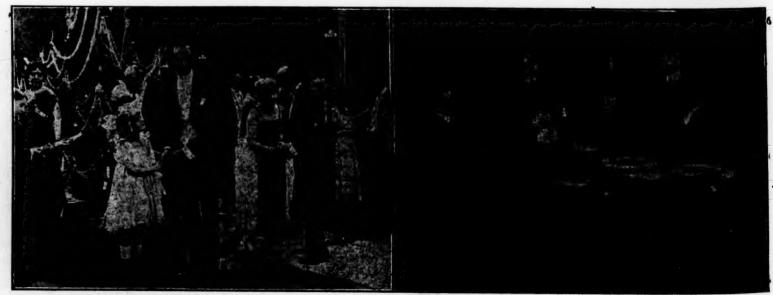
CAN NOT SHOW FILM

Hartford, Conn., Nov. 4.—Mayor Hagarty re-fused permission of a local theater to show the film, Is Any Girl Safe, after a committee of citizens had inspected the film and made a re-

BLOCH RESIGNS

As World Film Manager in Cleveland

Cleveland, O., Nov. 4.—The first of the month marked the resignation here of E. A. Bloch as manager of the local branch of the World Film Corporation. Mr. Bloch quits to become Obio and Kentneky representative of the photoplay. It May Be Your Daughter. Mr. Bloch is succeeded here by E. A. Eschmann, who has been connected with the World for a long time.



ne in The Honorable Algy, five-part Triangle-Kay Bee feature, with Charles Ray, Margaret Thomason Scene in Charity, Frank Powell Productions, Inc.; photoplay, with Creighton Hale, Linda A. Griffith and Sheldon Lewis. Released by Mutual in December.

FAUST ON THE SCREEN

Being Filmed by California Motion Pic-ture Corporation

San Rafael, Cal., Nov. 2.—The big film adaptation from the opera, Faust, which has been for many months in the making at the studios of the California Motion Picture Corporation, is now nearing completion, and, according to announced plans, will be released for indefinite runs this winter in several of the leading cities of the country. It is reported to be an elaborate and expensive production.

The scenario is from the pen of Captain Leslie T. Peacocke, who, since the appearance of his Neptune's Daughter, has been rated among the best of America's screen authors. The adaptation, according to the producers, religiously follows Goethe's original and Gurnot's operatic versions. The atmosphere of the classic is said to have been attained to an astonishing fullness on the screen.

less on the screen.

le star of the production is Beatricelena, the prima donna.

LOS ANGELES SCENES

To Be Taken for International Serial

New York, Nov. 4.—Mrs. Vernon Castle, the star, and forty other members of the Company producing Patria, the preparedness serial of the International, will leave next week for Los Angeles, where a number of the scenes will be taken. The party will go by special train, and will make the trip to the Coast without any but the necossary stores.

Louis Joseph Vance, the playwright and author, who wrote Patria, has left for Los Angeles. He will select the locations and personally superintend the taking of the pictures. Milton Sills, the leading man, and Warner Oland, the heavy, will be among the prominent members of the party.

Many of the scenes in the later episodes of Patria are laid on the Pacific Coast and in Mexico. They depict the efforts of Japanese and Mexicans to secure control of American munitions plants and defenses. It is for these pictures that the trip to the Pacific Coast is being made. Several side trips into Mexico will be made to secure the proper settings there.

The International is sparing no pains or expense to make Patria one of the most artistic and beautiful serials ever presented. Some of the scenes were taken at Newport, others along the Massachusetts coast, some at sea, off Sandy Hook, still others were posed in Buffalo, while many are laid in Washington Square and Fifth avenue, New York. These scenes all occur in the earlier episodes. They have been practically completed and will be ready to be shown to the public when the first episode is released on December 4. Then will follow the later episodes with the Western and Mexican acenes. The Spanish gunboat, Sandoval, once sunk by Admiral Dewey in Manila Bay, and afterwards raised to be refitted for service in the U. S. Navy, plays a conspicuous part in one of the episodes of Patria.

NO LONGER A SPECIAL

New York, Nov. 4.—All of the Vitagraph-V-L-S-E exchange managers have been notified that Salvation Joan, the feature which has beretofore been handled as a special, has been removed from that classification and may now be booked and handled as a super or Blue Rib-hon Feature.

be booked and handled as a super-bon Feature.

Because of the enormous expense incurred when this production was made and the worthy charity aided (the Red Cross) through the gen-erosity of the star, Miss Edna May, the pro-duction has up to this time been handled as a special, with all bookings subject to the ap-proval of the home office.

POWELL IN CINCINNATI

C. H. Powell, who was formerly connected with the Famous Players Film Service of Detroit, Mich., distributors in that vicinity of Paramount Pictures, has been appointed special representative of Paramount's Cincinnati office. Mr. Powell is well known in the West, and is at present making a tour through Northern oblo, visiting all exhibitors served, with Paramount Pictures.

ESSANAY'S THE TRUANT SOUL Ready for Screen About Christmas Time

Chicago, Nov. 4.—Henry B. Walthall is now half through with the filming of his new superfeature. The Truant Soul. The play is by Victor Rousseau, and is being filmed in seven acts. It will be ready about Christmas time, and from the scenes already projected President George K. Spoor is ready to guarantee a picture of superlative merit and record box-office power.

Wonderful exteriors were obtained in the hills of Wisconsin. Now the company is at work in the Chicago studios. Half of the 600 scenes have been taken. Exceeding care has been given to the details of settings and photography.

Mr. Walthall has a deep part, one calling for the rich portrayal that only he can give. He plays the part of a great surgeon, but one who is the victim of a serious weakness, brought

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ATLAS FILM TRADING CO.

1600 BROADWAY,

NEW YORK CITY

Mary Charleson is ideal as the feminine lead. Atrick Calhoun is the heavy, and Harry Beau nout is directing the play.

SIX FEATURE SERIES

On Pathe Gold Rooster Program

New York, Nov. 4.—Though Pathe's on week Gold Rooster program is only four we old the results achieved in that abort time

on by worry over a happening of the past. He is brought out of a wretched despair by the ministration of a woman. The picture carries great Walthall moments.

particularly pleasing to J. A. Berst, vice-president and general manager, who has announced his intentions of releasing only features up to the standard of the best on the market.

On the Gold Rooster program are six series of features. They are: Astra, A. H. Woods and Henry W. Savage; Thanhouser, Gladys Hulette; Balboa, Baby Marie Osborne and Rudyard Kipling; Thanhouser, Florence LaBadie, and Arrow

Each of these series is radically different from any other, so that the exhibitor is sure to receive a program that is certain never to be monotonous through similarity or stale from

MOSS IS TO SCREEN

Last of Trilogy, Which Includes Three Weeks and One Day

New York, Nov. 4.—B. S. Moss has acquired the ulm rights to the novel, One Hour, and two scenario writers have concentrated several months of conscientious effort to perfect a work-ing script which would result in a master pro-

Mr. Moss is negotiating at the present time with several stars of both the legitimate and screen worlds to enact the principal roles called for by the scenario. One of the most prominent directors will be engaged to stage the production, which, when completed, will, as the sixth release on the Moss one-a-mouth program, round out the first half-year of Mr. Moss' new noller.

round out the first half-year of Mr. Moss' new policy.

No expense will be spared to give One Hour the lavish production it deserves, and it is anticipated by the producer that when completed the consensus of opinion will be that One Hour is a fitting finale to the two succeeding productions in the series. Three Weeks and One Day, which preceded it, and which at once established the Moss name as among the foremost producers of American feature pictures.

O'BRIEN JOINS THANHOUSER

New York, Nov. 4.—John B. O'Brien, for many years with D. W. Griffith, and later Mary Pickford's director, has been signed by Edwin Thanhouser and will begin work immedately at the Thanhouser studios. Mr. O'Brien's first Thanhouser picture will be Mary Lawson's Secret, a five-reel feature, starring Charlotta Walker, to be released through Pathe. In engaging Mr. O'Brien to direct Miss Walker Mr. Thanhouser is carrying out his policy to produce for Pathe five-reel features of exceptional merit, As a result of the combined efforts of Miss Walker, Mr. O'Brien and Mr. Lonergan Mr. Thanhouser expects Mary Lawson's Secret to be an unusually fine production.

YORKE-METRO FEATURE

Of Pidgin Island Progressing Rapidly

New York, Nov. 4.—Production is rapidly progressing on the Yorke-Metro picturination of Harold MacGrath's Pidgin Island. Harold Lock-Harold MacGrath's Pidgin Island. Harold Lock-wood and May Allison, who have the stellar coles, last week played in a number of their highly emotional scenes, which, it seems, have convinced Yorke Studio folks that Pidgin Island will rank in the unusual class as a five-real screen feature attraction. It is being staged under the personal direction of Fred J. Bal-shofer, president and general manager of the Yorke and Quality Corporation, which releases exclusively on the Metro program.

APPOINTED IN OMAHA

New York, Nov. 4.—Edgar Moss, one of the best-known picture men in the Middle West, has been appointed manager of the Internation-al's branch in Omaha, which has just been

opened.

Mr. Moss has for some time past been connected with the Chicago office of the International as salesman, devoting his time principally to the territory in and about Omaha. His success as a salesman for the International was so pronounced that he was promoted to his present matition.

LASS OF THE LUMBERLANDS

Is Well Received Upon First Showing

Chicago, Nov. 4.—In many theaters of the large cities of the country Helen Holmes' new fifteen-chapter thrill picture. A Lass of the Lumberlands, had its first-chapter showing Men-

Lumberlands, had its first-chapter showing Monday of this week, and managers report it was given "a critical and flattering reception." The Pantages Circuit of vaudeville and moving picture houses opens its new Minneapolis theater today with A Lass of the Lumberlands. This opening marks "the farthest East" movement of Pantages' entertainment.

The consensus of opinion of managers who have shown the opening chapter and viewed privately the second chapter is this: "The picture has two uncommonly strong drawing points. One is that it features Helen Holmes and such players as Thomas C. Lingham, Paul Hurst, Leo Maloney, William Behrens and William Brunton. The other is that it shows for the first time the gigantic timbering interest in the making.

REGENT IN JACKSONVILLE

Jacksonville, Fla., Nov. 4.—The Regent Phatoplay Company of twenty-two principals arrived in Jacksonville last week, and will produce pictures at the old Ostrich Farm until April 1 of next year. Charles H. Weston is general director, and has an able assistant in Billy Facusion, of Cincinnati. Included in the company are Ethel French, John Gi'lespie, Alice Inward and Eugene French, cameraman

Work has been started on a five-reel feature, to be called The Legend of the Evergladen.

PARAMOUNT PROGRAM FOR WEEK NOV. 13

Will Include Mae Murray and Fannie Ward in Two Exceptional Features - Other **Promising Releases**

New York, Nov. 4.—Unusual interest is carried in the announcement today of the Paramount porgram for the week of November 13, not alone insofar as the features are concerned, but the lesser reels as well. Of the former Mae Murray and Fannie Ward will hold supreme sway in two feature productions, The Plow Girl and The Years of the Locust, respectively. Both are from the Lasky studios. This week marks the return of Mae Murray to the Lasky studios, this picture being her first since she left the East some weeks ago, after having appeared in the productions of the Famous l'layers.

peared in the productions of the Famous l'lay-era.

The Plow Girl is particularly well suited for Miss Murray, and the advance showings have proven that it is undoubtedly the best work she has ever accomplished on the screen. This star, who came into screen prominence while at the height of her dancing career, is rapidly forging to the front of the stars on the Paramount Pro-gram, and has become a favorite throughout the

country.

Not since the time of The Cheat has Fannie Ward had a production in which her capabilities have been given such sway as in The Years of the Locust.

Surrounding the

save been given such say as in the Icara's the Locust.

Surrounding the program for the week of Nower 13 Paramount will release four short-reel features, the fortieth edition of the "magasine-on-the-screen," the Paramount Pictographs, in which the leading subjects are Self-Defense Without Weapons, People of the Alaskan Wilderness, Frenzied Frocks and Frills, and Have You a Little Heifer in Your Home; the forty-first of the series of Weekly Trips Around the World, conducted by Burton Holmes, in which takes his fellow tourists in Modern Athens; the funniest Paramount-Bray cartoon that J. R. Bray has ever contributed to the screen, in Colonel Heeza Liar Hobo, and the fourth Black Diamond single reel comedy, called A Villalinous Diamond single reel comedy, called A Villainor

Pursuit.

Paramount Pictographs is particularly interesting in that the four subjects that are dwell upon in this mazagine-on-the-screen this week have never been seen on the screen before. The leading subject shows that the art of Self-Defense Without Weapons depends fundamentally upon your ability to startle an assailant before he has the opportunity to do you any bodily harm.

leading subject shows that the art of Self-Dedense Without Weapons depends fundamentally
upon your ability to startle an assaiiant before
he has the opportunity to do you any bodily
harm.

Burton Holmes, in his forty-first Weekly Trips
Around the World, shows a series of Olympian
games, which are witnessed by over 70,000 people, after which Mr. Holmes takes you to witness the superb exhibition drill given by the
Greek Gymnastic Societies.

Paramount's fourth single reel comedy will
be A Villainous Pursuit, a Black Diamond comedy, produced by the United States Picture Corporation. These comedies have been creating
a great deal of favorable comment by exhibitors
throughout the country, and this one is particularly meritorious, in which there is a great
deal of comedy acting, a dash of heart interest,
sufficient comedy suspense to make it doubly interesting, and with that ever ultimate justifi
cation that makes it an ideal release.

Special music has been prepared for the program pictures, and Paramount is distributing to
its exhibitors through its exchanges thousands
of dollars worth of accessories as Advertising
Aids and Exhibitors' Heips to put this week's
program of pictures "across" in a way that is
up to the standard set for Paramount Pictures
during the past year.

MEIGHAN TRANSFERRED

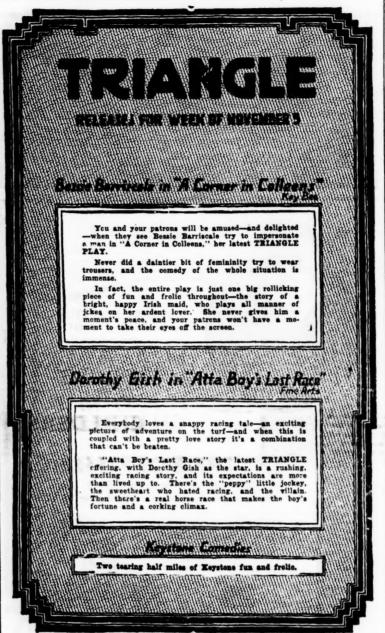
Chicago, Nov. 4.—Thomas Meighan passed through Chicago this week on his way to the New York studios on his way to play opposite Pauline Frederick in a film as yet unnamed. His transference is the result of the recent amalganiation of Morosco-Pailas-Lasky-Famous

BORZAGE GETS OFFER

Los Angeles, Cal., Nov. 3.—Frank Borzage has been asked to produce and play the lead in one and two-reel pictures for release on a feature program. Mr. Borzage's last work was with the American Film Company, the five-reel pictures, The Laud o' Lisards and Immediate Lee, being the final ones of his contract with that company.

HER SECOND LASKY FILM

Los Angeles, Cal., Nov. 4.—Vola Vale has been cast in her second Lasky feature. It is to be directed by George Melford. Miss Vale, who, until her Lasky engagement, was known as Vola Smith, has just completed the lead opposite Sessue Hayakawa in Director Edward J. LeSaint's company.





SEVERAL STRONG DRAMAS

Secured by Vitagraph in Which To Star Earle Williams

Star Earle Williams

New York, Nov. 4.—Some notable releases are coming from Vitagraph in the next six months in addition to those recently announced in the list of newly acquired plays. Col. Jasper Ewing Brady, scenario editor, has closed deals for several more high-quality film subjects that reinforce the promise of the very best business, compelling stories for the screen to form the basis of Vitagraph's future productions.

One very important purchase is the film rights to Arsene Lupin, as dramatized by Paul Potter. This deal takes over the Frohman rights for the screen. The lead chosen for this production is Earle Williams, who has just fuished a Blue Ribbon feature as a James Oliver Curwood hero. Another strong play purchased for Mr. Williams is Apartment 29, an original scenario by Edward J. Montagne of the Vitagraph staff, author of many successes.

A tremendously nowarful successes.

J. Montagne of the Vitagraph staff, author of many successes.

A tremendously powerful success of the stage, The Hawk, has also been acquired. This is the play by Francis de Croisset, in which William Faversham made a Broadway sensation and played in with extended success. Two plays by Rufus Steele, the Pacific Coast author, have also been obtained. One is The Simpson Sapphire, a mystery story with a romantic element. The other is The Pretender, a Reno divorce story in comedy-drama form that will present the divorce question with a new twist of absorbing interest and yet contain amusement value. Mr. Steele is the author of the independent screen success of three years ago, Rule G. Other announcements of importance are likely soon to emanate from the literary department of Vitagraph, which is in full progress toward its aim to garner an exceptional list of film subjects.

CIVILIZATION SPREADING

More State Rights Territory Is Sold

New York, Nov. 4.—Civilization is now nearly all over the map of the United States, in the State-rights territorial sense. The A. G. Fontana Productions, Inc., with offices at 907 Longare Building, has acquired the rights of the production for Ohio, Pennsylvania, Maryland, Delaware, West Virginia and the District of Columbia. The transaction was completed last week

week.

In order to thoroughly exploit the Ince cinema spectacle to the best advantage in this field, branch offices will be opened by the Fontana Company in Philadelphia, Baltimore, Pittsburg and Cincinnati.

The price paid for the rights for this important territory was a very big one, and is said to constitute a record in the motion picture business. The exact amount has not been announced.

UNITY BUYS EXCHANGE

New York, Nov. 4.—The Unity Sales Corpora-tion announced last week the purchase of the Associated Film Service, which has been oper-ning in Kansas City, Mo., for some time. Andrew J. Cobe, vice-president and general manager of Unity, concluded the arrangements during the trip, which he is now making through the Western cities. The new exchange will be known as the Unity Film Corporation.

NEW WESTERN PLAY

Released by Fox on November 13

New York, Nov. 4.—A Western picture, entirely different from the atereotyped variety, is William Fox's The Mediator, released for November 13. The Mediator is adapted from Roy Norton's book of the same name. George Walsh, the hero of The Berst, makes a memorable figure of Lish Henley, persistent pacifist, who wants peace so whole-heartedly that he spends his life battling for it. By the might of his fists Lish succeeds in convincing his opponents that peaceful existence is best after all.

all.

Juanita Hansen, who has her screen debut under William Fox in this picture, heads the cast in support of Mr. Walsh.

Otis Turner directed the preduction—his first for William Fox. Mr. Turner took his company of sixty-four actors into the high Sierras for "location" work. The result is some impressively beautiful backgrounds for the photoplay's action.

ROTHACKER IS HOST

To Automobile Party of Pullman Car Company Executives

Chicago, Nov. 4—W. R. Rothacker, of the Rothacker Film Manufacturing Company, was host October 28 for the Foremen's Club of the Pullman Car Company, of Pullman, Ill., the members of which drove through to Chicago in automobiles and spent the afternoon at the Hothacker plant. Motion pictures were taken of the guesta and they were given a lecture by N. J. Baumer, vice-president of Rothacker, explaining motion picture advertising.

LIST OF FILMS AND RELEASE DATES

	October-	Week of Nov. 13	22—She Wanted a Ford (comedy)
GENERAL FILM CO.—RELEASE	16—The Curse of the Forest (educ.)1000 20—The Fasters (comedy)1000	-i'e.k o' Pickles (drama (American)	1—Terrors of a Turkish Bath (comedy)
	(drama) (three rec.s)	Week of Nov. 20	7—Alice in Society (comedy) (three reels)
Monday—Biograph, Selig, Vitagraph. Tuesday—Biograph, Essunay, Kalem. Wednesday—Biograph, Essunay, Kalem, Vim.	23—Trouble for Four (comedy)	-Lone Star (American) (five reels)	15—A Million-Dollar Smash (comedy) (1wo
Wednesday—Biograph, Thursday—Selig, Vim.	30—The New Porter (comedy)1000 November—	November—	22—Where Is My Wife (comedy) (two reels)
Friday—Kalem, Vim, Vitagraph. Saturday—Essanay, Kalem, Selig, Vitagraph.	3—The Game That Failed (comedy)1000 4—The Heart of a Fool (drama) (three	25—Au Artful Dodger (comedy)	NESTOR.
BIOGRAPH	reels)		October— 16—iiis Own Nemesis (comedy)
October - 15—The White Rose of the Wilds (drama) .1000	10-Weary Willie's Birthday (comedy) 1000	U—Arabella's Prince (drama) (two reels) 18—At the Esige of the Aqueduct (drama)	23—The Bar Fly (comedy) 80—Love and a Liur (comedy)
	11—Delpo Cesaeler (comedy)	(two recis) VOGUE	November— U—A l'ulitical Tramp (comedy)
18—Classmates (drama)	18—The Man Who Went Sane (drama) (three reels)	October— 15—Ducking a Discord (comedy) (two	10—Sweedy, the Janitor (comedy) 13—Knights of the Bath Tub (comedy)
(drama) (two rects) Regebrush Gulch	(turee reess)	22—Her l'ainted l'edigree (comedy) (two	17—A Capable Lady Cook (comedy) 20—How Do You Feel (comedy)
(drama)	MUTUAL FILM CORPORATION-	29—He Died and He Didn't (comedy) (two	24-Murried a Year (comedy)
1-The l'ower of the l'ress (drama) (three 3000	RELEASE DAYS	November—	October-
6-The New 10rk Hat (Grama) (two	Sunday—Beauty, Gaumont, Vogue. Monday—Mutual Masterpicture.	5—Bungling Bill's Bow-Wow (comedy) (two reels)	15—When Little Lindy Sang (drama) (split reel)
reels)	Tpesday—Gaumont.	19—Lost, Strayed or Stolen (comedy) (two	15—Diplomacy (cartoon) (split reel) 26—Windsor McCay and His Jersey Skeeter
15-Lord Chumley (drama) (three reem)	Wednesday—Gaumont, Mutual. Thursday—American, Mutual, Mutual Mac- terpicture.	26—Up the Flue (comedy)	November—
October—	Friday—Cub. Saturday—Eclair,		2—Sammie Johnson Minds the Baby (car- toon) (split reel)
17—The Kittenish Superanns and the World-	Saturday—Belan.	UNIVERSAL FILM MFG. CO.—	2—Ceylon (scenic) (split reel)
18—Dreamy Dud in the African War Zone (cartoon) (split reel)	October-	Sunday-Imp. L. Ko. Rev. Universal Special.	16-Motor Mat and His Fliv (cartoon)
18—Scenic Subject (split reel)	16—The Franchise (drama) (two reels)2000 23—Prof. Jeremy's Experiment (drama)	Monday—Nestor, Red Feather. Tuesday—Gold Seal, Rex, Victor.	(split reel)
21—Easanay-Chaplin Revue of 1916 (com- edy) (five reeis)	(two reels)2000	Wednesday-Animated Weekly, Laemmle, L.	(split reel)
24—Borrowed Sunshins (drama) (two reels) 2000 25—Canimated Noos Pictorial No. 18 (car-	November— 9—The Fight on the Dam (drama)	Thursday—Big U, Powers, Victor.	26—Sammy Johnsin at the Seaside (car- toon) (split reel)
toon) (aplit reel)	October—	Friday—Imp, Nestor, Rex. daturday—Bison, Joker, Laemmle.	26—Ancient Japan, as Seen by Dr. Dorsey (scenic) (split reel)
26—Scenic Subject (split reel)	10-That Sharp Note (comedy)1000		RED FEATHER PHOTOPLAYS
reels)	31—The Spartan Spleen (comedy)	October- ANIMATED WEEKLY	October— 23—The Black Sheep of the Family
reeis)	October—	18—Animated Weekly, No. 42 (news) 25—Animated Weekly No. 43 (news)	30—The Isle of Life (drama) (five reels)
1—Canimated Noos Pictorial, No. 17 (car- toon) (split reel)	20—He Wouldn't Tip (comedy)	November— 1—Animated Weekly No. 44 (news)	6-The Place Beyond the Winds (drams)
1—Scenic Subject (split reel)	21—The Deacon's Widow (comedy) 27—Lovers and Lunatics (comedy)	8-Animated Weekly No. 45 (news)	13—The Heritage of Hate (drama) (five
(three reels)	28—Dad's Masterpiece (comedy)	15—Animated Weekly, No. 46 (news) 22—Animated Weekly, No. 47 (news)	reels) 20—The Devil's Bondwoman (drama) (five
8—A Safe Proposition (comedy)1000 11—"What I Said Goes" (drama) (three	November— 3—Nearly a Hero (comedy)	October—	reels)
14-Not in the News (drams) (two reels) .2000	10—His Blushing Bride (comedy) 17—Her Sun-Klased Hero (comedy)	16—The Tigers of the Plains (drama) (two reels)	October—
15—Canimated Noor Pictorial, No. 18 (car- toon) (split reel)	24-Jerry's Double Header (comedy)	26—The Narrow Creed (drama) (two reels) 27—A Price on His Head (drama)	20—The Gold Band (drama)
15—Lake Tahoe, Cal. (scenic) (split reel). 18—His Moral Code (drama) (three reels).3000	November—	November—	November— 5—Her Vanished Youth (drama)
KALEM	reels)	2—Sea Mates (drama)	9—The Mantle of Deceit (drama) (two reels)
October— 17—Sauerkraut Symphony (comedy)1000	11—The Unpardonable Sin (drama) (two reels)	5—The Bandit's Wager (comedy-drama) 10—The Evidence (drama)	16—The Eyes of Love (drama)
18—The Yellow Hand (drama) (two reels). 2000 20—The Code Letter (drama)	18—The Had Samaritan (drama) (two reels) GAUMONT	12—The Powder Trail (drama) (two reels) 15—The Torment (drama)	19—Lost in Babylon (drama)
21—A Daring Chance (drama)	October	16—Life's Macistrom (drama) (two reels) 17—The Long Search (drama)	October— 15—Breaking Into Society (comedy) (two
25—The Harvest of Gold drama) (two reels)	18—See America First (scenic) (split reel) 18—Kartoon Komics (cartoon) (split reel)	23—Accusing Evidence (drama)	15-Liberty, No. 9 (drama) (two reels)
27—The Missing Heiress (drama)1000 28—The Lost Messenger (drama)1000	19—Stepping Westward (drama) (two reels) 22—Reel Life	reels)	22—Fame at Last (comedy) (two reels)
31—The Merry Motor Menders (comedy)1000 November—	25—See America First (scenic) (split reel) 25—Kartoon Komics (cartoon) (split reel)	October— BISON	24 Society Hypocrites (drama) (three
1—The Son of Cain (drama) (two reels)2000 3—The Pencil Clue (drama)1000	29-Reel Life	21—The Conspiracy (drama) (two reels) 28—The Better Man (drama) (two reels)	reels) 29-Liberty, No. 11 (drama) (two reels) November-
4—The Gate of Death (drama)1000 7—A Desperate Duel (comedy)1000	1-See America First (scenic) (split rect)	November— 4—For Love and Gold (drama) (two reels)	5-Liberty, No. 12 (drama) (two reels) 12-Liberty, No. 13 (drama) (two reels) 19-Liberty, No. 14 (drama) (two reels) 24-Universal Screen Magazine, No. 1
8-The Witch of the Dark House (drama)	8-Reel Life	11—The Quitter (drama) (two reels) 18—The Son of a Rebel Chief (drama)	19—Liberty, No. 14 (drams) (two reels) 24—Universal Screen Magazine, No. 1
(two reels)	8—See America First (seemic) (aplit reel) 8—Kartoon Komics (cartoon) (split reel)	(two reels)	26-Liberty, No: 15 (drama) (two reels)
14—The New Salesmen (comedy)1000 15—The Mystery of the Brass Chest (dra-	12—Reel Life 14—Mutual Tours of the World (scenic)	October— GOLD SEAL	October— 22—Main 4400 (comedy-drama) (two reels)
ma) (two reels)	15—See America First (scenic) (split reel)	17-The Wrath of Cactus Moore (drama)	27—A Plumber's Waterloo (comedy) 29—The Burglar (comedy)
18—The Runaway Sleeper (drama)1000	19—Reel Life	(three reels) 31—The Masked Woman (drama) (three	81—Felix on the Job (comedy)
October-	22—See America First (scenic) (split reel)	reels) November— S—The Cry of Conscience (drama) (two	8-A Rosming Romeo (comedy)
18-Seilg-Tribune, No. 83 (news)	23-The Detective's Head (drama) (three reels)	reels) 14—The Woman He Feared (drama) (three	12—Any Old Duke'll Do (comedy)
19—Selig-Tribune, No. 84 (news)	26—Reel Life	reels)	21—Felix Gets in Wrong (comedy)
23—Out of the Shadows (drama) (three reels)	October-	October—	PATHE EXCHANGE, INC.
26-Selig Tribung No. 96 (name) 1000	24—The Folly of Fear (drama) (two reels) 25—Mutual Weekly, No. 95 (news) 26—At Twelve O'Clock (drama) (two reels)	19—The Decoy (drama) (two reels) 20—The Elusive Enemy (drama)	ASTRA
28—A Close Call (drama)	30-Paying the Price (drama) (two reels)	27—Through Solid Walls (drama) (two reels)	October— 15—The Shielding Shadow, No. 3 (drama)
reels) 3000 30—Sellg-Tribune, No. 87 (news)1000	November— 1—Mutual Weekly, No. 96 (news)	November— S—Stumbling (drama) (two reels) 5—The Secret Cellar (drama) (two reels)	22—The Shielding Shadow, No. 4 (drama)
November-	9-The Palse Clew (drama) (two reels)	7-The Voice Unstairs (drams)	29—The Shielding Shadow, No. 5 (drama)
2—Selig-Tribune, No. 88 (news)1000 4—Tom's Sacrifice (drama)1000		10—The Bel (drama) (two reels)	November—
		22-When He Came Back (drama)	5—The Shielding Shadow, No 6 (drama) (two reels)
5-Selig-Tribune, No. 39 (news)1000 5-Selig-Tribune, No. 90 (news)1000 11-When Cupid Slipped (comedy)1000 13-The Temptation of Adam (drama)	22-Mutual Weekly, No. 50 (news)	24—Circumstantial Guilt (drama) two	12—The Shielding Shadow, No. 7 (drama) (two reels)
(three reels)	October-	JOKER	GOLD ROOSTER PLAYS
18-Selig-Tribune, No. D1 (news)	16—The Voice of Love (American) (five	October— 21—Beans and Bullets (comedy)	October— 15—The Light That Failed (drama) (five
on betterne (drama)	November-	28—A Crooked Mixup (comedy)	22-Prudence, the Pirate (comedy-drams)
October— VIM	6—And the Law Says (American) (five reels) D—East is East (Turner) (five reels)	4—A Shadowed Shadow (comedy) 11—In Love With a Fireman (comedy)	29—The Sultana (comedy-drama) (five
18—A Persistent Woolng (comedy)1000 19—A Precious Parcel (comedy)1000 20—Here and Theorems	1 12_Immediate Lee (drame) (American)	18—Their First Arrest (comedy) 25—A Janitor's Vendetta (comedy)	November-
25-Home Mede (Comedy)	, lare teen, trees,	October-	5—The Hidden Valley (drama (five reels) 12—Shadows and Sunshine (comedy-drama)
27-The Frame Un (comedy)	Week of	18—Through Baby's Voice (drama) (two	(five recis)
1-Gertie's Carters (someth)	-Riuff (American) (five reels)	November- 1—The Midnight Toll (drama)	October— 22—In the Mesh of Her Hair (drama) (two
		2—The Midnight Toll (drama) 2—Her Wedding Day (drama) (two reels) 12—Shadows of Snaylelon (drama)	22—Athletic Movements Analysed (educ.)
5—In the Ranka (comedy) 1000 5—Marked "No Funds" (comedy) 1000 6—A Warm Reception (comedy) 1000 10—(in President Comedy) 1000	Week of	23.—The Emerald Pin (drama) (two reels) 25.—Her Message to Heaven (drama)	(aplit reel) 22—Blossom Time in Japan (scenic) (split
15 His Wedding Property)	Oct. 80-	L. EO.	20-Florence Rose Fashions
16—Pipe Dreams (comedy) 1000 17—Good and Proper (comedy) 1000	-The Pearl of Paradise (Pollard) (five reels)	October— 18—Safety First (comedy)	29—The Moth and the Flame (drama) (two reels)
• • • • • • • • • • • • • • • • • • • •			

Pearl of the Army, No. 1 (drama) (two reels) Scratch of the Pen (drama) (two reels) Fowls and Game Birds (educ.) (split reel) oric New Orleans (scenic) (split reel) Florence Rose Fashions Florence Rose Fashions Leader (drama) (two reels) PATHE NEWS ember— -Pathe News, No. 88 (news) -Pathe News, No. 89 (news) -Pathe News No. 90 (news) -Pathe News, No. 91 (news) -Pathe News, No. 92 (news) -Pathe News, No. 93 (news) netoner— 15—Luke and the Bang-Tails (comedy... 22—Helnie and the Magic Man (comedy)... 29—Luke, the Chauffeur (comedy)...... MISCELLANEOUS RELEASES ARTCRAFT PICTURES CORPORATION 6—Less Than the Dust (Mary Pickford) (six reels) BLUEBIRD PHOTOPLAYS, INC. October— 16—The Social Buccaneer (five reels)..... 23—Love Never Dies (five reels)..... 30—The End of the Rainbow (five reels)... 20—The Measure of a Man (five reels) ... 27—The Bugler of Algiers (five reels) CALIFORNIA M. P. CORPORATION ember— The Woman Who Dured (Beatriz Michelena) -The Passion Flower (Bentriz Michelena) CHRISTIE COMEDIES 2—By the Sad Sea Waves (comedy)..... 9—His Wedding Night (comedy)...... 6—A Brass Buttoned Romance (comedy) FOX FILM CORPORATION 2—The Straight Way The War Brides' Secret ... 16—The Ragged Princess 23—The Primitive Call GREATER VITAGRAPH (V-L-S-E, INC.) Detober— Seriet Runner, No. 3 (Vitagraph) (two reels) 18—The Scarlet Runner, No. 3 (Vitagraph) (two reels) 18—A Prince in a Pawn Shop (five reels) 28—The Scarlet Runner, No. 4 (Vitagraph) (two reels) 29—The Blue Envelope Mystery (five reels) 20—The Scarlet Runner, No. 5 (Vitagraph) (two reels) 30—The Enemy (five reels) 80—The Enemy (five reels) ember— —The Devil's Prize (five reels) —The Second Mrs. Tanqueray (five reels) —The Price of Power (five reels) —An Enemy to the King (five reels)... INTERNATIONAL FILM SERVICE, INC. reels) 36 Hearst-International News Pictorial, No. 85 (news) 37 Hearst-International News Pictorial, No. 86 (news) 38 Beatrice Fairfax, No. 13 (drama) (two Hearst-International News Pictorial, No. 87 (news) The Ocean Waif (Golden Eagle) (five st-International News Pictorial, recis) Hearst-International News Pictorial, No. 89 (news) Hearst-International News Pictorial, Hearst-International News Fictorial, No. 90 (news). Beatrice Fairfaz, No. 15 (drama) (two reels) Hearst-International News Fictorial, No. 91 (news). The Jockey of Death (Adventure) five

17—Hearst-International News Pictorial, No. 92 (news) Her Surrender (drama) The Return of Eve (Essanay) (five reels) The Heart of the Hills (Edison) (five reels) ember— The Prince of Graustark (Essanay) (five reels) —The Cossack Whip (Edison) (five reels) —The Chaperon (Essanay) (five reels) ... METRO PICTURES CORPORATION

IVAN FILM PRODUCTIONS

KLEINE-EDISON-SELIG-ESSANAY

23-The Brand of Cowardice (Beife) (five reels)

The Gates of Eden (Columbia) (five reels)

6—Extravagance (Popular) (five reels)... 18—The Wager (Rolfe) (five reels)....

NEW THEATERS

Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

Mr. and Mrs. Bruhl have purchased the Grand Opera House at Burlington, Ia., from C. E. Perkins, Jr. The Grand was built in 1881 and is not only a very handsome, but also a very substantial structure. The management will remain for the present in the hands of Sam Harrington of Peoria, who has been practically in charge of the property for a number of years.

charge of the property for a number of years.

The new motion picture theater at Marinette,
Wis., was opened to the public last week. The
house is beautifully decorated in soft shades
of ivory and gold. Indirect lighting, seats offset
to give everyone a perfect view of the screen
and comfortable chairs are some of the features
of the house. The new theater has a scating
capacity of 700 people.

A new motion picture theater, to cost \$150,000

capacity of 700 people.

A new motion picture theater, to cost \$150,000, is to be erected at Eighteenth street and Columbia road, Washington, D. C., by the Knicker-bocker Theater Company, a lyndicate headed by Harry Crandall, George T. Smallwood, Harry Buckley and Fred S. Swindell. The theater will be known as Crandall's Knickerbocker.

Peter Kaler has purchased the Alcazar Theater at Newcastle, Ind., from the W. H. Elliott estate. The Alcazar is one of the oldest and most popular playhouses in the State, and was for many years under the management of B. F. (Pop) Brown. Mr. Kaler will continue the house with stock, vaudeville and pletures.

A new Pantages theater is to be erected at Yancouver, B. C. The structure will be of steel and concrete, with brick facings and terra cotta trimmings, and will have a width of 103 feet and a depth of 120 feet. The seating capacity will be 1,800. It is said the building will cost \$300,000.

\$300,000.

The new opera house at Bathurst, N. B., has been completed. The house has a scating capacity of bot, a large stage, with room enough to produce legitimate plays. The ventilation system is of the best. The house is equipped with two Power machines.

tem is of the best. The house is equipped with two Power machines.

A new motion picture thrater has been opened at 129 North Michigan street, South Bend, Ind. The new house is under the management of Frank E. Chapman, who has been connected with the motion picture business in South Bend for several years.

The erection of a beautiful new theater has been started at Eliwood City, Pa., by T. V. Barnes, who operates the Majestic in that city. The house will be of dreproof construction and modern in every respect.

The Electric Theater Company of Lebanon, Neb., is remodeling and equipping a building in that city for moving picture and theatrical purposes, and expects to have the place ready for occupancy by November 11.

C. W. Rogers has sold the Majestic Theater at

C. W. Rogers has sold the Majestic Theater at Liberal, Kan., to Mr. Missenbeimer, who took immediate possession. The new owner will con-tinue to run pictures, with vaudeville the last three nights of the week.

The Movie, a new motion picture theater at Lawrence, Mass., was opened recently. The new playhouse is situated on the west side of Broadway, just north of Common street, and is of a very pleasing design.

Ed Englestad, H. C. Megrund, Theo, Hanson and G. F. Mauritson, have taken over the moving picture business of Fred Peerson at Shelly Minn., and the film will be known as the Shelly Movie Company.

The Bijou Theater at Belle Vernou, Pa., has been respended after being closed for several months. The house has been remodeled and redecorated, and the admission price raised to 10 and 15 cents.

A new theater is to be erected at Thirty-fifth avenue and Farnam street, Omahs, Neb., by Charles R. Sherman. The house will have a seating capacity of 600, and will be modern in every respect.

H. D. Vastine has sold the Princess Theater at Richland, Ia., to Mr. Bollinger.

The Beaver Theater, 1784 Dundas street, Toronto, Can., has been reopened. The house has been acquired by the Beaver Theater Company, Ltd., of which Robert S. Marvin is president. The Gordon Theater at Baltimore and Catherine streets, Baltimore, Md., was opened last week. The house is owned by the Waverly Theater Co., and is under the management of H. Cook.

The new motion picture theater, the Bijou, which is located at 105 North Main street, Crookston, Minn., was opened recently. The theater has a seating capacity of 225.

W. S. Nelson & Son, owners of the Elite Thea-

W. S. Nelson & Son, owners of the Elite Theater at Great Bend, Kan, have just completed remodeling and redecorating the theater, and will ropen it in the near future.

modeling and redecorating the theater, and will ropen it in the near future.

A new and modern theater is to be erected at Plaquemine, La., by A. C. Levy, formerly connected with the Nola Film Co. The house will have a seating capacity of 1,000.

The new theater at Mt. Union, Pa., was opened last week. The house has a seating capacity of about 1,000, and was erected by the Shapiro Amusement Company.

V. B. Valleau has secured the lease of the Barrymore Theater in Marshall, Minn. The theater is modern in every respect, and was erected at a cost of \$40,000.

A. B. Scheibe has purchased a motion picture theater at Menasha, Wis. Mr. Scheibe formerly operated the Crystal Theater at Plymouth, Wis.

The Royal Theater, West Main street, Portional Control of the Crystal Theater at Plymouth, Wis.

operated the Crystal Theater at Plymouth, wis,
The Royal Theater, West Main street, Portland, Ind., has been purchased by D. A. Hoover.
The house will be redecorated and remodeled
The Home Theater, 206 Main street, Jacksonville, Fla., was opened recently. Made-in-Jacksonville pictures will be shown exclusively.

M. G. Pederson and C. P. Anderson have opened the Hatton Opera House at Hatton, N. D. which they leased from Jas. Thompson.

The new moving picture show, known as the Bijou Movies, located at 105 N. Main street, Crookston, Minn., was opened last week.

E. B. Knapp has purchased the Colonial Theater at Waupaca, Wis., from Mr. Kram, and will rename it the New Grand.

A new Opera House will be erected at Boyce-ville, Wis. The building is to be 40x90 feet, and modern in every respect.

M. Bloom has reopened the Happy Hour Thea-ter at Fulton, N. Y. He has also taken over the Quirk Theater in that city.

Charles Haigh has taken over the managament of the Beach Opera House at Beach, N. D., and will show meving pictures.

The O'Keefe Theater at 5262 Moneta avenue, Los Angeles, Cal., has been purchased by T. F. Cutter from J. C. When.

The Keck Theater at Wapello, Ia., changed hands last week and is now under the management of Roy L. Cooper.

The old church at Brownsville, Wis., has been purchased by F. Bretzke, who will convert it into a moving picture house.

The Cedar Cottage Theater at Vancouver, B. C., has been reopened under the management of J. W. Roberts.

of J. W. Roberts.

B. H. Oldham has purchased a new projecting machine, which he is installing in his opera house at Butte, Neb.

M. McDonnell has reopened his moving picture theater at South Pekin, Ill. He will give three shows a week.

Lewis Rowdibaugh has sold the Milford Theater, a motion picture house at Milford, Ind., to J. W. Estep.

The Orland Theater at Orland, Cal., was

The Orland Theater at Orland, Cal., was opened recently under the management of W. R. Claman.

Charles Kuntz has purchased the Thelma Thea-ter at New Orleans, La., from Mrs. Ed Walsdorf. Norman and Harris have sold the Majestic Theater at Newton, Miss., to R. G. Davison.

27—The Sunbeam (Rolfe) (five reels)
PARAMOUNT PICTURES CORPORATION
19—The Kiss (Famous Players) 23—The Rainbow Princess (Famous Play- ers)
30—The Soul of Kura San (Lasky)
2—Seventeen (Famous Players) 6—Unprotected (Lasky) 9—A Son of Erin (Palias)
13—The Plow Girl (Lasky) 20—Miss George Washington
23—The Yellow Pawn (Lasky) 27—Nanette of the Wilds (Famous Players)
PARAMOUNT-BRAY CARTOONS October-
18—Farmer Al Falfa Sees New York 25—Bobby Bumps Helps a Book Agent November—
1—Greenland's Icy Mountains S—Farmer Al Faifa's Prune Plantation. 15—Col. Heeza Liar, Hobo 22—Robby Rune
22—Bobby Bumps at the Circus. 29—What Happened to Willie

20-Big Tremaine (Yorke) (five reels)

PARAMOUNT-BURTON HOLMES TRAVEL

23—The Island of Capri	
6—In Classic Greece 13—In Modern Athens 20—British Egypt 27—The Real Streets of Calro December— 4—The Lower Nile	
20—British Egypt 27—The Real Streets of Cairo December— 4—The Lower Nila	
20—British Egypt 27—The Real Streets of Cairo December— 4—The Lower Nila	
December—	
4—The Lower Nile	٠.
4—The Lower Nile	
as the opper wife	

TRIANGLE FILM CORPORATION

99_ EN #4 EN #4
22-Fifty-Fifty (Fine Arts)
29-A Sister of Siz (Nine Amer)
29—A Sister of Six (Fine Arts)
5-Atta Boy's Last Race (Fine Arts)
5-A Corner to Call
5—A Corner in Colleens (Ince)
19—The Honorable Algy (Ince)
20 The Children Aigy (Ince)
2—The Feud Breakers (Fine Arts)
2 The Columbia Frances (Fine Arts)
16-The Matrimoniae (The
16—The Matrimaniac (Fine Arts)
23-The Heiress of Coffee Dan (Fine Arts)
(the aits)

UNICORN FILM SERVICE

October—
17—The Foolish Romance (comedy) (Jockey)
(two reels)
17—Wine's Frame-up (comedy) (Gayety)
18—Fear (drama) (Hiawatha) (three reels)
19—The Honor of the Gardells (drama)
19—Over the Hills (comedy) (Judy)
20—The Path of Darkness (drama) (Special) (three reels)
21—When Hands Are Idle (drama) (Special)

21—When Hands Are Idle (drama) (Special)
21—The Vengcance of Dan McGrew (drama)
(Utah)
22—The Honor of the Tribe (drama) (Buffalo) (two reels)
30—The Rose of the Prairie (drama) (Buffalo)
30—The Rose of the Prairie (drama) (Buffalo)
30—Dan Daly's Nightmare (comedy)
(Hippo)
31—The Echo of Fate (drama) (Rancho)
(two reels)
31—Love and Kerosene (comedy) (Jocky)
November

31—Love and Kerosene (comedy) (Jockey)
November—

1—Neath Texan Skies (drama) (Utah)...

1—Naked Souls (drama) (Puritan)...

1—Natried Misery (comedy) (Judy)...

2—The Trail of the Rattlesnake (drama)
(Rancho) (two reels)...

2—Billy Forgot (comedy) (Hippo)...

3—The Mayor's Wife (drama) (two reels)...

4—The Brand of the Sagebrush (drama) (Burfalo)...

4—The Strength of Conscience (drama) (Sunset)...

4—His Disjointed Hooneymoon (comedy)...

5—Life's Stepping Stones (drama) (Supreme) (three reels)...

UNITY SALES CORPORATION

UNITY SALES CORPORATIOM

16—The Yellow Menace, No. 7 (drams)

16—Land Just Over Yonder (six reels).

23—The Yellow Menace, No. 8 (drams)

(two reels)

30—The Yellow Menace, No. 9 (drams)

(two reels)

November.

6—The Yellow Menace, No. 10 (drams)

(two reels)

13—The Yellow Menace, No. 11 (drams)

(two reels)

20—The Yellow Menace, No. 12 (drams)

(two reels)

21—The Yellow Menace, No. 13 (drams)

(two reels)

22—The Yellow Menace, No. 13 (drams)

(two reels)

mber—
-The Yellow Menace, No. 14 (drama)
(two reels)

WORLD PICTURES-BRADY-MADE October—
16—The Hidden Scar
23—The Scarlet Oath
30—The Man Who Stood Still November—
6—The Heart of a Hero
13—Bought and Pald For
20—The Madness of Helen
27—The Men She Married

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s in Boots and Saddles, a B. S. Moss production. Released in Nove

FILM MEN OF CHICAGO FORM BRANCH OF N. A. M. P. I

Frederick H. Elliott, Executive Secretary, Organizes Nucleus for New Branch of Association-John R. Freuler Made President-Advisory Committee Appointed

Chicago, Nov. 4.—A nucleus for the Chicago division of the National Association of the Motion Picture Industry came into being in the offices of John R. Freuler, president of Mutual, on the eleventh floor of the Consumers' Building, on State street, Friday afternoon, Nowember 3. For the first time sibce the organization of the N. A. M. P. I. last August Chicago film men were given a definite personal explanation of the scope of the work laid out by the association, and were made cordially to feel that Chicago interests were to be welcomed into the association, co-ordinate with those of New York and the cities in the West.

John R. Freuler was made president of the Chicago division, his election being by acclamation, on the motion of Watterson R. Rothacker, president of the Rothacker Film Manufacturing Company. An advisory executive committee was appointed for the purpose of submitting a list of prospective members of the Chicago branch. The members are Mr. Rothacker, Maurice A. Choynski, Donald Bell, I. Von Ronkel, John M. Beuman, and Louis H. Frank, who was chosen secretary pro tem. of the committee.

Frederick H. Elliott, executive secretary of the N. A. M. P. I., was in Chicago for the purpose of bringing the film men together. With him was Rudolph Lewis, press representative, and both were at the meeting Friday afterhoon. Mr. Elliott gave a brief summary of the work before the organization in the way of killing censorship, which he claims will start first in Ohio and Pennsylvania.

The work of lessening excessive licenses, of rousing a wider interest in fire prevention and of making insurance rates less oppressive will be taken up as a major portion of the activity of the association. He impressed the fact that though the first organization had been in New York, and that so far it had been confined to the Eastern limits, that there was no intention of allowing the association to become local. It is to be truly national, according to Mr. Elliott. Coincidental with the Chicago meeting Friday afternoon another

of Judge A. P. Tugwell for the purpose of initiating the West Coast organization.

Opening the meeting was the showing of the Haghes-Wilson motion pictures, taken on the recent trip made by a number of the association members to call on the Presidential candidates. The projection room of the Mutual offices was used and the meeting was taken to the eighteenth floor for the showing, returning to the executive offices at the conclusion.

W. R., Rothacker made a short talk on the necessity for common interest between the men interested in all branches of the industry. M. A. Choynski, manager of the Newberry Theater, Chicago, and a director of the national association, spoke on the value to the exhibitor of cooperation. Louis H. Frank talked further on the advisability of getting together. John Bauman, of the International Film Service, Inc., emphasized the necessity and advisability of widening the Chicago branch to include all film interests and suggested that the press representatives be invited to attend each meeting in order that the public might have complete accounts of the association's doings.

Mr. Elliott in describing the vast scope of the managents and the fact with the

order that the public might have complete accounts of the association's doings.

Mr. Elliott in describing the vast scope of the membership brought out the fact, that the Authors' League has an application for membership and that several electrical companies, among them the Westinghouse, are to join.

In order to make assessments of the members unnecessary the association is preparing a series of five-reel films, showing the best love scenes cut from the most popular pictures, the best fight scenes and the best conedy situations. These will be shown and the receipts will go toward the imbursement of the national treasury. Mr. Elliott expects a return of \$100,000 from this. Mr. Elliott stopped in Rochester on his way East, after leaving Chicago Friday evening, to confer with the Eastman film interests, which are considering a gift of 15,000 feet of film toward the making of the features.

Applications for membership were distributed, and the executive advisory committee expects to have a number ready for presentation at its meeting Wednesday afternoon in the Mutual executive offices.

The five classes for membership follow: Class 1—Producers and importers of motion pictures. Class 2—Motion Picture Exhibitors' League of America; membership in good standing shall carry with it membership in this association. Class 3—These engaged in manufacturing, deal-

ing in or importing supplies, equipment and materials used in any branch of the industry. Class 4—Distributors of motion pictures. Class 5—General division, including any person, firm, employee, association or corporation engaged in any other work connected with or relating to any branch of the motion picture industry. There will be no necessity for opening a branch office in Chicago at present, executives announce, and all meetings will be in the Matital offices. The organization of the Chicago branch is accredited largely to the suggestion of Mr. Freuler, and he has invited committees to use his offices freely and is planning a full co-operation.

CAPTAIN JINKS SERIES

Will Feature Frank Daniels for Vitagraph

New York, Nov. 6.—Beginning on November 27 Greater Vitagraph will release through its own exchanges a series of Frank Daniels comedies, which will be called The Captain Jinks Series.

This will be the third series of comedies that the inimitable Mr. Daniels has made for Vitagraph.

graph; the other two series were called The Escapades of Mr. Jack and Kernel Nutt. The

titles and release dates for the first ten productions (in which Mr. Daniels introduces a ductions (in which Mr. Daniels introduces a new style of comedy acting) are as follows: November 27, Captain Jinks Should Worry; December 4, Captain Jinks' Evolution; December 11, Captain Jinks' Hidden Treasure; December 18, Captain Jinks' Hidden Treasure; December 25, Captain Jinks' Getaway; January 1, Captain Jinks' Love Insurance; January 2, Captain Jinks and Himself; January 12, Captain Jinks' Stingy Spirit; January 22, Captain Jinks' Trial Balance, and January 29, Captain Jinks' Better Half.

The addition of these comedies to Greater Vitagraph's program brings the total releases that organization up to nine reels per week.

CLEVELAND EXHIBITORS

Having Trouble With Labor Organizations

Cleveland, O., Nov. 6.—Ben Sawyer, attorney and president of the Exhibitors' League of Cleveland, is watching out for the interests of his organization in connection with the suit filed by three labor organizations against Charles Papp and Joseph Marcos, proprietors of the Milo Theater. The contention of the complainants is that the use of an automatic organ or plano in a motion picture theater constitutes unfairness to labor. Common Pleas Court is to decide.

On the other hand the proprietors of the Milo seek to restrain the International Alliance of Stage Employees, the Cleveland Federation of Labor and the Musical Mutual Protective Association from being picketed. It has been brought out thus far that the unions want the musicians paid \$40 a week, even though in some theaters the instruments used are only operated by a music roll.

Aftermath of the activities of the Motion Picture Operators' Union, at the Lucier Theater, Lakewood, is seen in the filing of a suit for \$5,000 damages against the union by the Lucier owners, who allege the union branded the theater as unfair, by circulating cards to that effect, because one of the owners operated the projection machine.

Make Your House Popular

a perfectly projected pictura. You can not swith an old, junky machine. Write us to will sell you a new machine of any make on SY PAYMENT PLAN. You would be surprite number of Theatres throughout the cour are purchasing from us in that way. Why d

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Up-to-date Moving Picture and Vaudeville Theatre in good, live manufacturing Indiana town of 2,000. Only amusement house, doing good business. Exceptionally low price and good terms if soid soon, have only amuse the business. Deal with owner. Write or wire quick. CECIL GRAMES, Royal Theatre, Albany, Indians.

ELECTRIC MOTION PICTURE THAVELING ELB. NEW MODEL THROWS IS 4 FOOT PICTURES Gat. Sets. OHIO ELECTRIC WORKS. GLEVELAND, O.



NAZIMOVA'S SCREEN DEBUT

At Broadway Theater on November 12

New York, Nov. 4.—Lewis J. Selznick, Carl Laemmle and Herbert Brenon have, in association with each other, taken over the Broadway Theater at Broadway and Forty-first street, and will make it a house of "runs" for screen productions, opening November 12.

The first film drama to open at the Broadway nder its new control will be Herbert Brenon's under its new control will be Herbert Brenon's multi-reel presentation of Nazimova in War Brides, by Marion Craig Wentworth. This is the first production made by Mr. Brenon since he finished A Daughter of the Gods for William Fox and formed his own film corporation. This is also Nazimova's first screen appearance. It is the second production made under the trade name of Selmick-Pictures.

name of Selanick-Pictures.

Owing to the steady production of plays without any increase in the number of Broadway theaters to shelter them the film men with screen successes on their hands have found themselves barred out of New York unless they consented to book their de luxe features as regular program attractions. This would entail large financial losses.

large financial losses.

Such a situation was by no means pleasing to Messrs. Selznick, Laemmle and Brenon, so they negotiated a deal over night with the Stanley V. Mastbaum interests, of Philadelphia, whereby they obtain almost immediate control of the Broadway. Under its new direction the Broadway will at once be used to give shelter to several costly pictures, each of which is expected to have an extended run.

Following the run of War Brides Mr. Laemmle will present the Universal Film Corporation's costly picture, Twenty Thousand Leagues Under the Sea, and Lewis J. Selznick will present Clara Kimball Young in a multi-reel picturization of The Foolish Virgin by Thomas Dixon.



"EAGLE'S WINGS"

A Thundering Drama With a Thundering Message from the virile pen of Rufus Steele.

A Picture that will pack your theatre to the doors, because it will stir the blood of every American man, woman and child.

ALSO

The BUGLER OF ALGIERS

An Extraordinarily Thrilling Drama of Patriotism. A screen version of the novel "We Are French," from the All Story Weekly Magazine, by Robert H. Davis and Perley Poore Sheehan. A drama for the entire human race. Thrilling, ennobling, inspiring, it is recommended to you with a certain knowledge of your audiences' keenest appreciation. Book through your local BLUEBIRD Exchange or BLUEBIRD Photo Plays (Inc.) Executive Offices, 1600 Broadway, New York.

EXPRESS RATES DISPUTE IS UP FOR ARBITRATION

Exhibitors' League and Mutual Differences Adjusted Considerably After a Meeting at Wurlitzer Hall-Controversy Is Due for Amicable Settlement

New York, Nov. 4.—Members of the Exhibitors' League of America are jubilant today over what they believe to be a virtual victory in their fight against the Mutual Film Corporation and other producers concerning the payment of express rates on film to and from the exchanges. The crucial point in the controversy was reached and safely passed at a meeting of the F. I. L. M. Club, composed of the local managers of the film industry of New York, and the members of the League, held Thursday night at Wurlitzer Hall, 113 West Fortieth street. The meeting lasted far into the night, and was marked by much wirangling, with the Managers fanally agreeing to submit the whole matter of grievances to a committee of twelve members of the Managers' and eighteen representatives of the League. The Managers also announced that they would agree to reschid the resolution of the organization refusing to, pay any of the express charges on film and leave the matter to be arbitrated by the joint committee, and allow each exchange to settle the matter for itself, and finally announced that they would arbitrate all disputes of every nature. unced that they would arbitrate all dis

exchange to settle the matter for itself, and finally announced that they would arbitrate all disputes of every nature.

Arthur F. Beqk, president of the F. I. L. M. Club, and who called the meeting, acted as chairman, and made the opening address, which started a near riot. Mr. Beck is exchange manager for the Mutual, against whom the bulk of the exhibitors attack has been directed.

"Under no conditions will the managers discuss or make debatable the express charges resolution," said Mr. Beck in opening his address.

"Notwithstanding the fact that the Mutual has been made the martyr and even if every other exchange should decide to eliminate the express charges I have told my company to enforce this contract as long as a sheriff didn't appear at the front door. There has been a runor going the rounds that the Exchange Film Club is not on the level, and in order to show our good faith we are prepared to allow the exhibitors an opportunity to decide any local matters except the matter of the express charges by appointing committees of three each from Brooklyn, the East Side, Bronx, Manhattan and New Jersey. These committees can act in conjunction with twelve members of the F. I. L. M. Club and arbitrate all other disputes and grievances."

This brought a storm of protest from the Exhibitors, who said that they did not believe that

weive members or the F. I. L. M. Club and arbitrate all other disputes and grievances."

This brought a storm of protest from the Exhibitors, who said that they did not believe that the League should be made a police office for the collection of bad debts, due the exchange men, who had asked that the League support a plan of the managers to prevent exhibitors who owed money for film rental and other litems from getting any film for exhibition purposes until they made some effort to clear up the obligations. The consensus of opinion among the exhibitors was that if the managers would not arbitrate the controversy over express charges there was no use of arbitrating anything. They asked Mr. Beck why, if he had influence enough with his company to cause them to insist on the enforcement of the contract with relation to express

charges, he did not have just as much influence in persuading them to arbitrate the matter along with the other questions.

After another period of wrangling, when it appeared that the meeting would be deadlocked, Dr. Hespe, State president of the New Jersey branch of the Exhibitors, made the final address on behalf of the exhibitors.

"If they refuse to arbitrate the controversy concerning the express charges," said Dr. Hespe, "we will allow the matter to stand just where it now stands, and continue just as we are now doing."

This brought a concession from the manager This brought a concession from the managers that each exchange would be allowed to settle the matter independently of the managers' or ganization, but Mr. Beck stated that no matter what the other managers did he would insist on the enforcement of the contract as far as he

was concerned.

Secretary Thomas Howard, of the Exhibitors'
League, then jumped to his feet, and made a motion to adjourn, and for a moment it looked as if the meeting would be stampeded, but the man-agers called a halt, and announced that they would arbitrate the whole matter, express charges and all. Mr. Beck agreed to arbitrate

charges and all. Mr. Beck agreed to arbitrate along with the rest.

Today the Exhibitors are showing a letter at their headquarters, which they will send broadcast to prove that they are going to fight the matter to a finish, and that the other exhibitors outside of New York City are behind them almost to a man.

CLEVELAND THEATER

Hits Upon New Censorship Method

Cleveland, O., Nov. 4.—In order to ascertain just what its patrons desire in photoplays, the Alhambra Theater management has introduced a new form of censorship. On Monday evenings, until December 26, cards will be distributed to the patrons, asking them what pictures appeal to them most, why they liked them, and so on. These cards, signed, will be gone over during the week. The best criticisms will be laid aside. At the end of the competition the twenty-one best criticisms will be announced and the signers of the cards will become the Board of Censorship of the Alhambra Theater. The best critic will receive a prize of \$100, and the remaining twenty season passes to the theathe remaining twenty season passes to the thea-ter. The members selected will review private screenings and decide whether the pictures will please the general public or not.

JAMES HOPP FILLS VACANCY

Illinois Exhibitors' League Protests Against License Tax

Chicago, Nov. 4.—At the regular monthly meet-ing of the Motion Picture Exhibitors' League of Illinois, which met in room 210 of the Masonio

Temple Friday at noon, November 3, Jas. Hopp was elected to fill the vacancy left by the recent removal from Chicago of Fred Hartman, who has taken the management of a theater in Rochester, Minn. Mr. Hopp manages the Ideal Theater on Larrabee street, Chicago.

Frederick H. Elliott, executive secretary of the National Association of the Motion Picture Industry, addressed the meeting. Plans were furthered to send out to politicians letters of protest against existing license tax extorted from the motion picture exhibitors, which they claim is higher in Chicago than in New York or Philadelphia.

VITAGRAPH CHANGES

Departments To Secure Greater Fa-cility

New York, Nov. 6.—In order that it might be capable of producing more films in a proper manner at one time the Greater Vitagraph has made a number of changes in the location of departments. These changes were planned and carried into effect through a desire on the part of the officials to have things run with mechanical smoothness and without confusion, and to operate the same way under pressure. The Negative Department has been moved to the third floor of the factory building that the cutters and comparers may have their work facilitated by fewer interruptions from the other workers and also receive better light. The Manuscript Department, which formerly occupied these rooms, has made its quarters in the directors' room, where they will not be annoyed by the noise of the factory machinery. The directors have moved their desks to the old negative room, where they will be right under the studies and not be obliged to run to the third floor of the factory building in the middle of a scene in case they desire something from their department.

from their department,

These changes are the result of much cooperative planning and discussion, and it is believed by all concerned that they will greatly facilitate the work of production,

GLADYS HULETTE'S NEXT

New York, Nov. 5 .- Gladys Hulette, the Than New York, Nov. 5.—Gladys Hulette, the Than-houser star, whose Pathe Gold Rooster plays, The Shine Girl and Prudence, the Pirate, have been well received, will be seen next in Her New York, a comedy drama by Agnes C. Johnston. Miss Hulette is now at work on another play by Miss Johnston, Kate o' the Kitchen, directed by Eugene Moore. George Webber is the pho-tographer.

tographer.

Miss Hulette's cast in Kate is an all-statone, including Doris Grey and Wayne Arey.

UNCONSTITUTIONAL ACTION

Of Censor Board Emphasized by Court Ruling

Cleveland, O., Nov. 6.—Unconstitutionality of the action of the Board of Censors of Ohio, according to Ben Sawyer, president and attorney of the Exhibitors' League of Cleveland, is emphasized by the ruling of the State Supreme Court in upholding the Board in barring the Birth of a Nation from the State theaters. This, Mr. Sawyer claims, is also seen in the fact that there is no provision for appeal or review. It is pointed out by members of the League, however, that Cleveland has won every fight in which it has had to go into court to obtain the right to show pictures barred by the Board. In this case the Birth of a Nation being disbarred would not affect the rank and file, because it would be a special feature, put on at a house in Cleveland not connected with the picture business directly.

LOS ANGELES PICTURE PATTER

Pertaining to Film Activities of Week

Los Angeles, Cal., Nov. 3.—Roscoe Arbuckla, famons as the Fatty of Keystone Comedies, apnounces that on January I, when his contract with the Keystone Company expires, he will withdraw and form a company of his own. He has the backing of Joseph and Nicholas Schenek, of New York. He will build a studio in Las Angeles. Al St. John will join him in his new venture. Arbuckle will play the leading part and direct the pictures of the organization. It will be known as The Comique Pictures Company.

pany.

Harry L. Kerr, for two years assistant to
George Stout, business manager of the Keystone
Film Company, has been appointed head of the
business department of the Mabel Normand

business department of the Mabel Normand Studios.

John McDermott, of the Universal Company, feeling it impossible to proceed with the George Bronson Howard serial, because of a clash of opinion between himself and the author, has withdrawn, and is once more directing productions written by himself. Not to be outdone by McDermott George Bronson Howard is directing the production written by himself as well.

John L. Waldron, formerly a manager of the old Biograph Company, has arrived from New York, and will immediately take up his duties as Mack Sennett's personal manager.

Dave Hartford, for a long time superintendent of productions for the Thos. H. Ince Studies, has resigned from that company, and will accept a similar position at the Essanay studios in Obcago.

a similar position at the Essanay studies in Chicago.

Leo White, known for his association with Charile Chaplin in many of the latter's most successful pictures, has resigned from the Fox Company, for which he had left the Chaplin studies, and has now become a member of the Essanay Company of Chicago.

The David Horsely studies, closed during the summer months, have reopened, and production is now under way. Two companies are at work—the Cub Comedy Company, headed by George Orey, and the Crane Wilbur Company, headed by Mr. Wilbur himself. The latter is being directed by Thomas Ricketts, formerly of the American Film Company. Mr. Ricketts was the director of Damaged Goods, and to show his neutrality and versatility he subsequently directed the Aubrey

Film Company. Mr. Ricketts was the director of Damaged Goods, and to show his neutrality and versatility he subsequently directed the Aubrey Munson picture, Purity.

Captain Jack Bonavita has returned from Coney Island, New York, and has brought the Horsely animals back with him. The latter having had a vacation and a stay on the legitimate stage will at once return to their work before the camera.

J. Warren Kerrigan made good his word that upon the expiration of his contract he would quit the Universal unless they met the figure he demanded. Despite the fact that he was in the middle of a picture he stopped work Wednesday evening, and did not return. General Manager H. O. Davis, of the Universal Company, is very indignant because of this move of Kerrigan's, maintaining it will cost the company thousands of dollars and no little inconvenience. Kerrigan maintains he gave the company twenty days' notice regarding the expiration of his contract. Despite the fact that he told them he would be unable to finish a picture they cast him and told him to go abead.

Kerrigan and the Universal have been negotiating over a new contract for some time, but seem unable to come to any definite agreement.

tiating over a new contract for some time, but seem unable to come to any definite agreement. It is believed that the actor will form as or-ganization known as The J. Warren Kerrigan seem unable to come to any definite agreement. It is believed that the actor will form as organization known as The J. Warren Kerigan Feature Film Company, on the plan of The Clara Kimball Young Corporation. He has the backing of a Pittsburg man in this venture.

Raymond Wells has written another story for Ruth Stonehouse, which he will produce and direct for the Universal. It is called Constatinople by the Sixth. Fred Myton assisted him in the composition of the story.

FAMOUS PLAYERS' PRODUCTION

Of Miss George Washington, Starring Marguerite Clark, Is Postponed

New York, Nov. 4.—Miss George Washington, the story of a girl who could not tell the truth, in which Marguerite Clark is to star, has been designated by the Famous Players Film Company for release on the Paramount program November 20. Though originally intended for the program in the letter part of October, when work on the production was actually begun, it was found that several elaborate settings, which had not been included in the schedule, would be required and the picture was necessarily delayed.

had not been included in the sciencie, was necessarily delayed.

This is the photoplay which marks the first appearance of Marguerite Clark since her renewal of contract with the Famous Players, in the face of repeated reports that she was to desert the screen and return to the stage.

The story itself deals with a young school girl who finds it easier to fib her way out of predicaments than to tell the truth and face the music. Of course, the gift of lying becomes a habit, and she is soon in such a plight that she prefers to tell a lie rather than to tell the truth.



uction, with Dustin Farnum. Refeased November 9.

SECOND ANNIVERSARY . Of the Oliver Morosco Photoplay Com-

New York, Nov. 6.—Next Thursday marks the second anniversary of the Oliver Morosco Photoplay Co. From its inception in the motion picture industry this company took its place in the first rank of feature producers and has continued on its steady course, always striving to better its standard of product.

Among the most prominent stars who have been presented on the screen by the Oliver, Morosco Photoplay Company are Anna Held, Lenore Ulrich, George Beban, Kathlyn Williams, Myrtle Stedman, Fritzi Scheff, Rita Jolivet, Vivan Martin, Constance Collier, Lois Meredith, Elsie Janis, George Fawcett, Cyril Maude, Blanche Ring, Charlotte Greenwood, Sydney Grant and others of equal fame. Among its releases are included such successes as Pasquale, The Heart of Paula, Peer Gynt, Kilmeny, Help Wanted, The Tongues of Men and The Code of Marcia Gray. As a result of such plays on the screen the paraphrase, "a typical Morosco cast," achieved in the "legit," has also become current in speaking of Morosco photoplays.

The election of Cecil R. DeMille to the present

achieved in the "legit," has also become cur-rent in speaking of Morosco photoplays.

The election of Cecil B. DeMille to the pres-idency of the Oliver Morosco Photoplay Com-pany, as announced recently, speaks well for the further advancement of this brand of screen plays as well as the industry in general.

BLUEBIRD PHOTOPLAYS

Plans State-Right Series of Special Features, Beginning Early in December

New York, Nov. 6.—Starting with The Eagle's Wing, early in December, Bluebird Photoplays, inc., will "State-right," on its own account, a series of special features, to be exploited independent of the regular program. Another advance in policy will be the exploitations of serials, cartoons, one and two-reel comedies or any film subject that shall answer the one essential requirement—to fully meet Bluebird standards of excellence. tandards of excellence.

standards of excellence.

The Eagle's Wing was written by Rufus Steele, the San Francisco newspaper man, who wrote for Bisebird's program. Hop, the Devil's Brew. Government armament plants, munition factories and other sources of military and naval supply were opened to Mr. Steele in securing authentic pictorial data in preparing a patriotic feature, based upon the slogan of "America First."

Industrial and commercial preparations is the

based upon the slogan of "America First."

Industrial and commercial preparedness is the theme, loyalty to our country the inspiration, and the wealth of resources in American industries, in time of stress, is the object lesson set forth in The Eagle's Wing. Carrying these intimate views is a love story of gripping interest worten, in turn, into a particite theme that lifts the standard of loyalty above any other consideration. The Eagle's Wing, inappropriate for release in a regular program, will be exploited by managers of Biuebird branches in exactly the same fashion that showmen who "State-right" a proposition carry their venture to profitable conclusions.

Binebird believes that by keeping The Eagle's

cinsions.

Bisedrid believes that by keeping The Eagle's Wing (forerunner of other similar features extraordinary to be released by Bluebird) within their own organization that better control and more astisfactory dealings with exhibitors will result than from selling territory. Bluebird believes that its branch managers are just as good showmen as the average purchaser of "Stateisers that its branch managers are just as good showmen as the average purchaser of "State-right" territory, and expects to prove, to the attachtion of exhibitors, that dealing directly with the producer will work out vastly better than under the usual method of "State-righting."

SOL LESSER'S FIFTH

Trip Across Continent on Business

New York, Nov. 4.—In the interest of the All-Star Features, Inc., and the big possibilities for expansion which his Eastern office has brought forth, Sol Lesser is making his fifth trip across the continent this year.

Stopping en route at his Denver and Chicago offices be will transact the necessary business incumbent on his purchase of the Clara Kimball Young franchise for the Coast, will confer with George K. Spoor, president of Essanay, regarding The Little Girl Next Door, and then in Philadelphia in conjunction with Leon D. Netter he will center his attention on the exploitation of Purity.

tion of Purity.

In New York, besides conferring with Walter W. Irwin, general manager of the Vitagraph-V-L-S-E, regarding The Ne'er-Do-Well, which that company is marketing, it is rumored that Lesser has something big up his sleeve, the results of which will be made public as soon as matters crystallize.

IOWA AND NEBRASKA

Rights Purchased for It May Be Your Daughter

New York, Nov. 6.—Although it has only been offered for sale for the last three weeks it May Be Your Daughter has met with unusual success as a State-right proposition.

Iowa and Nebraska have been purchased by the Western Film Company of Sloux City, Is. It gave an initial showing at the Scenic Theater; Sloux City, and has forwarded the following telerem:

Slosz City, and has forwarded the following tele-frem:
"It May Be Your Daughter opened at the Seants' admission; everybody well pleased.
S cants' admission; everybody well pleased.
Frem gave wonderful criticism; accept our con-gratulations.—Globe Film Corporation, C. H.
Hays, Aust. Mgr."
Michigan has been taken over by G. W. Weeks
of Detroit. The Eagle Film Company of the
Strand, Cleveland, has secured Ohio and Ken-tucky. Illinois and New York are in abeyance.

SACRIFICE SALE OF PROJECTING MACHINES

POWER, SIMPLEX, MOTIOGRAPH.

\$50.00 TO \$200.00 Will ship C. O. D., subject to examination.

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PATHE PASSION PLAY

TRIUMPH FILM CORPORATION PRESENTS

JOHN MASON and ALMA HANLON

IN THE

A PHOTO PLAY IN SIX ACTS

"THE LIBERTINE" is a story of modern life, strong and gripping. It brings home with grim realism the great lesson that "once in every man or woman's life comes the moment to decide in the strife for truth or false-hood for the good or evil side."

DIRECTION JULIUS STEGER & JOSEPH A. GOLDEN

Read what your favorite critic says about this production. Bookings now being arranged in the order in which they are received.

NEW YORK, NEW JERSEY AND NEW ENGLAND STATES Controlled by the

NATION FILM CORPORATION, 729 7th Ave., New York

"Sixteen years of knowing how"



POWER'S CAMERAGRAPH 6B

SELECTED FOR THE PROJECTION OF THE WM. FOX PRODUCTION

A DAUGHTER OF THE GOD

AT THE LYRIC THEATRE NEW YORK CITY

WRITE FOR CATALOG O

NICHOLAS POWER COMPANY

NINETY GOLD STREET

NEW YORK CITY

HANLEY TO SPAIN

In the Interests of Civilization

New York, Nov. 4.—William J. Hanley, well known in the thastrical and motion picture business of European and America for the past twenty years, will sait for Spain on the S. S. Montevideo, November 6, as a special representative of Thos. H. Ince's Civilization. Mr. Hanley will stop at Barcelona and Madrid for the purpose of disposing of the rights to Civilization is pain and Portugal.

From Madrid Mr. Hanley will go direct to Paris, where he will arrange a special showing for the Paris buyers. Then he will go to London and meet J. Parker Read, Jr., general manager of the Harper Film Corporation, who will make

a flying trip to London to negotiate the British rights. For the past three weeks Mr. Read and Mr. Hanley have been in close touch with each other, and by reason of this fact General Manager Read has imbued the Civilization ambassador with some of his own enthusiasm and imparted much wisdom as regards the sales arguments of a great spectacular feature.

CONTRACTS WITH MOSS

The Standard Film Service Company, the largest independent exchange operating in the States of Ohio, Michigan and Kentucky, has contracted with the B. S. Moss Motion Picture Corporation whereby they will become the exclusive distributors in their territory of the

LEE'S LITTLE LINES

The Robert Warwick Films, Inc., is the latest. to star Robert Warwick in eight features a year, to be released by Selznick.

Now comes the rumor that J. Warren Kerrigan and Francis X. Bushman will form their own

Mary Fuller has been up the mountains after an operation. She is undecided what she will do next. She has only \$460,000 and wants to retire with an even half millio

Seventeen is a Famous Players film with Madge Evans, the darling of the screen, playing an important role.

Rumored Vitagraph is to absorb World Film.

Yes, and that Metro, Triangle and Famous layers are to combine.

May the rumors rest in peace.

Ethel Clayton, William A. Brady star, received only 61 letters in a day recently, and thought she had lost her following.

William S. Hart, although an ideal model for the Lucifer painting in the Devil's Double, Tri-angle picture, isn't such a devil after all. Valentine Grant is a rapidly ascending Para-

Molle King is working in the thirteenth epi-sode of The Double Cross, and isn't a bit super-stitious, as she received an offer of a year's con-tract from another company before it was com-

Reviewers hope that the Vitagraph reviews will start more promptly on time hereafter. Punctuality in starting reviews is better than music and tardiness.

Nathan Hale could never have been better layed than by Robert Warwick in The Heart of a Hero.

Edna Hunter should make quite a reputation or herself in the Jimmy Dale series called The

Frances Nelson will start work shortly on Ella Wheeler Wilcox poem scenarioized for

Peter Milne was greatly impressed by the two lomeos recently issued, and is emulating them. Clars Kimball Young is making The Foolish Virgin nowadays. It will be her second Sels-nick release.

Joseph Kaufman is directing Pauline Fred-ericks in Nanette of the Wilds.

Alice Brady has now completed Frou Prou, rected by Emile Chautard.

Will she go on the stage or remain in the movies? Who'll answer this question for Doris Kenyon, international star?

Fay Tincher, they say, is to try her hand at vampiring. How about her curl?

Florence Lawrence is suing the Universal for \$15,000, alleging violation of contract in discharging her. Poor Flo.

Claire Mersercau, Violet's sweetly dimpled little sister, is now also a movie star.

The week's oddity: Nell Shipman in New York looking for a job.

The week's coddity: Nell Salpman in New York looking for a job.

Walking on Broadway: Robert F. Hill, formerly of the Universal, considering many offers.

Back in the village: Helen Arneld to join Lasky.

. 4

News Extra: Brady joins Vitagraph. J. B., ot W. A.

FILMS REVIEWED

LESS THAN THE DUST

Seven-part Arteraft Picture Corp. production released November 6.

THE CAST:

Ra	dba						Mary	Pickford
Ca	pt.	Rich	hard	To	wnsen	d	David	Powell
Mr	s, B	rads	haw				Mar	y Alden
Ra	mlan						. Mario	Majeroni
Ja	ween						. Cesare	Gravina
A	Der	elict					. Francis	Joyner
Ah	med						. Russell	Bassett
A	Bhe	esti					. Walter	Morgan
A	Good	dp					Mercita	Esmonde
		_						

"America's Sweetheart," dainty, piquant, petite Mary Pickford has scored another triumph in this, her first picture produced by her own company. In Less Than the Dust she has a role that enables her to display her histrionic ability to the fullest extent, and as the litthe castaway of English birth, reared among the lowest of the Hindoos, she is gay and sad in turn, but always the captivating "Little Mary" of the past. The picture has been most carefully put on, the atmosphere of the India willage being perfectly conveyed, while the scenes within the barracks gave the story a Kiplingeaque flavor that was delightful. The supporting cast was strong, David Powell giving a convincing performance as Capt. Richard Townsond, in charge of the garrison. There are some remarkable night effects and the directing is of the highest merit. There is probably but one fault to be found with the offering—it is too long. A little more careful cutting in the last two reels would greatly enhance its value. There are three scenes showing the long drive to the manor, several of the fam. ing—it is too long. A little more careful cutting in the last two reels would greatly enhance its value. There are three scenes showing the long drive to the manor, several of the family solicitor entering the reception hall, of Capt. Townsend writing at a deak, which tend to make the story ..., after the big climax, where the Captain is shot during the revolt. Had the story ended there it would undoubtedly have a stronger appeal, as the incidents of the bath tub, eleeping out of doors, sitting on springy chairs, undoubtedly put in to appeal to the women and children, closely approaches slap-stick comedy. The incidents of her sliding into the sacred pool, mixing up the bathers' shoes, and her constant haggling with the native merchants, were all legitimate and fitted into the story, but the former devices have been used time and time again to create a laugh. However, the versatile little actress surpassed anything she has yet done, and Less Than the Dust is due for a long run.

The story is that of an English-bred child who was deserted and dwells among the lowest type of Hindoos. She is led to believe that the villings swordmaker is her father. The British soldlers are attempting to suppress an uprising of the natives, who are rebelling against being vaccinated. She meets Captain Townsend while learning English from an old-dog-eared book, and he buys her a book of lyrics, "Less Than the Dust," which she carefully treasures. She also aspires to dress like lyrics. "Less Than the Dust," which she carefully treasures. She also aspires to dress like his companion, Mrs. Bradshaw, and while bargaining with a Turk for material for a dress she takes the piece she has set her heart upon and makes off. In the chase she falls into the Bacred Pool, with her shoes on, and the crowd of bathers, infuriated by her desecration, stone her until she seeks refuge at the barracks, where Capt. Townsend saves her. The natives learn that reinforcements are being sent to the garrison and with their hidden rifes fire upon

FRANK POWELL



President of Frank Powell Productions, Inc., and noted as one of the leading directors in the

the soldiers, Mary being sent to give the alarm. Her Captain stops before her as she is striking the bell in the public square and is shot down. The ringleaders of the uprising are court-martialed and her foster father is sentenced to five years in prison. Upon a visit to him he tells her she is not native born, that the town derelict is her father, and her relatives live in England. She goes to England to find her grandfather, and finds Capt. Townsend is a nephew also of her grandfather, who has just died and left his estate to the boy. Capt. Townsend uses his influence to free her foster-father, and when he is about to return to India she confronts him with the accusation that she is "less than the dust" to him, which he quickly proves is quite the contrary.—RAY.

THE DEVIL'S DOUBLE

Five-part Triangle-Kay Bee, by J. G. Hawks.

THE CAST:

Naomi Tarleton.....Enid Markej
Van Dyke Tarleton.....Robert McKin

Here is a William S. Hart Western picture of unusual tenacity. It is gripping and interesting, a beautiful theme, startling situations and invigorating atmosphere and acting ultrafinished. Van Dyke Tarleton, an artist, is wrapped up body and soul in his latest creation, Lucifer, Son of the Morning, but lacks the model for the central figure. Racked by delay in securing a model he suffers an attack, which necessitates a sojourn in the desert, where he

are painstakingly executed. The story is about John and William Thatcher, twins, drifting apart as they grow older. William Thatcher attains the summit of a mereoric career when he is candidate for the U. S. Senate. John, unhe is candidate for the U. S. Senate. John, unnear an assumed name, holds a modest newspaper
position. Forgiving, in a spirit of brotherhood,
his brother's sneers of him, he helps his brother's
campaign. William falls sick, and John, taking
advantage of their resemblance, addresses a
vitally important meeting and sweeps the audience into frenzied enthusiasm. Sensing in John
that which she has always missed in William the latter's sweetheart confesses her love, think-ing, of course, that she was speaking to William.

Soon John finds himself facing the fact that he loves his brother's sweetheart. William has a severe attack and dies, and what would have been his brother's now becomes John's—his Senatorship and his sweetheart.—LEE.

THE LIBERTINE

Six-reel Triumph Feature Film. Released No vember 15.

THE CAST:

Jim !	Mills,	the	liber	tine	 Je	ohn Mason
Elsie	Corw	in			 Alm	a Hanlon
						Alexander
"Char	lie" (Greg	g		 . Walter	Hitchcock
Bob,	Elsie's	lov	er		 Edward	Langford
Grace	Tayl	or			 Je	an Stuart
Laura	Wort	h			 Do	is Sawyer

The most fustidious admirers of film plays of the sordid anti-white slave propaganda type will be pleased by this film. The theme is old—the proverbial fight of the poor girl against the lure and glamor of money. John Mason, as



Scene in The Stranger From Somewhere, Bluebird production, with Franklin Farnum and Agnes Vernon.

Released November 13

Bowie Blake. Tarleton recognizes in a Lucifer in the flesh, and insists that a Lucifer in the flesh, and insis become his model, but is refused.

Bowie meets Naomi and is enthralled, neve in his life having seen any one just like her. Tarleton notices this and determines she will do what he failed to accomplish. She succeeds. When Bowie is posing Tarleton insuits his wife continually in Blake's presence to prevent the brooding evil, sardonic hardness and grim dead-liness of his model from disappearing. Tarleton faints while at work, and the doctor insists he be taken into the mountains. The three find an ideal camp and the work goes on. When the artist insuits his wife again Blake decides to leave them. He hesitates on the road and returns to find two outlaws, who have killed the painter and are drawing cards to see who shall possess the woman. He kills them both and takes Naomi to a cave in the mounhis life having seen any one just like see who shall possess the woman. He kills them both and takes Naomi to a cave in the moun-tains. She fell against a bedpost when shoved by one of the men, the injury making her mind unbalanced. Blake treats her as a child until her mind becomes clear.

She leaves for the East, but only after holding out her hand to him as he says to her that some day he will come after her after he has made himself worthy of the best little woman in the world.—LEE.

THE PRICE OF FAME

Five-part Blue Ribbon Feature. through V-L-S-E November 13.

THE CAST:

John and William Thatcher...Mare McDermot Constance Preston......Naomi Childer MetsL. Rogers Lytto

Just an ordinary Blue Ribbon feature, timely on account of its political and campaigning

Jim Mills, the libertine, does his part in a polished, characteristic manner, and Alma Hau polished, characteristic manner, and Alma Han-lon, as the poor girl who "goes wrong" and is dassled by the money glare, shows to advantage in a heavy emotional role. The sordid part of the film is somewhat lessened by springing a surprise near the end, when the audience is shown that nearly the whole film, which depicts the miserable life of a rich man's slave, is nothing more than the poor girl's dream, which she has when she is on the verge of slipping and served to put her back on the straight and narrow path again. narrow path again.

The action is slow, and the film could easily be cut to five reels. The photography and settings are good.

settings are good.

The story: Eisle Corwin is a poor girl working in a cheap clothing store. She is engaged to marry Bob, her girlhood friend and lover. She is lured from her work into a model shop and meets Jim Mills, the libertine, through a girl friend whom she trusts. Mills makes certain advances to her. She becomes interested and writes a letter asking Bob to postpone the necessariest, and then falls askeep and dreams and writes a letter asking Bob to postpone the engagement, and then falls asleep and dreams the life of a slave to a rich, unprincipled man; how he refuses to keep his promise to marry her, his bareness, the wrecking of his crooked business and his imprisonment, and her misery at being thrown upon the world, friendless and despised by everyone except the false friends of her old lover, who only desire to make a slave of her as Mills had done. Her lover e-turns from prison, and, being now penulless, forces her into a life of deepest degradation. With health broken, money, friends and home gone, she jumps into the river and tries to commit sulcide, and here her dream ends. She rushes into the arms of Pob, refuses to ce Mills again, tears up the letter and happiness reigns supreme when the libertine is shown reigns supreme when the libertine is shown crossing her name off the list of "prospects." Direction by Julius Steger and Joseph A.

BOUGHT AND PAID FOR

Five-reel World feature. Released November 13.

THE CAST:

As a play Bought and Paid For was a big hit several years ago on Broadway, but the motion picture version of George Broadwarst's famous success is mostly titles, with a few pictures inserted. There are over 176 subtitles used in this production. Not an ideal feature from that standpoint you will agree. And the majority of them are long; in fact, the comedy lines, as well as much of the dialogue of the big scenes, is transferred bodily to the screen. Alice Brady is cast as Virginia Blaine, and she has never excelled her work in this production. Montagu Love makes a capital Robert Stafford, while the roles assigned to Frank Conlan and Josephine Drake were carefully handled. Settings and photography were both good. The story of the play, which is more as least As a play Bought and Paid For was a big hit dled. Settings and photography were both good. The story of the play, which is more or less familiar to everyone, runs as follows: Virginia Blaine, a sweet, lovely young girl, is thrown upon her own resources at the death of her mother. She lives with her married sister and secures a position as telephone operator at a

Biaine, a sweet, lovely young girl, is thrown upon her own resources at the death of her mother. She lives with her married sister and secures a position as telephone operator at a fashionable club.

Here she attracts the attention of Robert Stafford, a self-made millionaire. Stafford falls in love with Virginia, and, when he can not win her with favors, offers to make her his wife. She marries him and they are very happy for a while, until Robert comes home "teaed up" one night and breaks into her bedroom. She becomes diagusted with the brutish, passionate man and determines to leave him. It is then he tells her that he "bought and paid for her" and therefore she must do what he pleases. Virginia goes to live with her sister. Stafford finds life rather lonely in his big home, but his pride forbids his going to her, although he has a detective shadowing her to protect her from insult. Fanny's husband hits upon the brilliant idea of 'phoning Stafford that Virginia wants to see him. He goes to her and there is the usual happy reunion, as Stafford swears never to drink again.—RAY.

SINS OF HER PARENT

Five-part William Fox production. Released November 6.

THE CAST:

Adrian Courtney ... Gladys Brockwell
Valere Marchmont ... Gladys Brockwell
Robert Carver ... William Clifford
Richard Carver ... Carl Von Schiller
Arthur Heatherway ... George Webb
Jim McNeil ... Herschei Mayall ShortyJim Fairley

Arthur Heatherway. George Webb Jim McNeil Herschei Mayail Shorty Jim Fairley
The old, old theme of the insufferable "cad" of Southern birth, whose son falls in love with a girl of uncertain parentage, whose mother, for some unknown reason, becomes a dance-hall habitue, is once more put through its paces in Sins of Her Parent. It is used as a starring vehicle for Gladys Brockwell; in fact, her first, but we can't see any medais on Miss Brockwell or her vehicle. The supporting cast consisted of George Webb, as Arthur Heatherway, who makes love in a new rapid-fire way; William CliTord, as Robt. Carver, the "cad" and a stickler for blue-blood relations; Carl von Schiller, as Righard Carver, his son, who attempts to reform his "gal's" mother, and Herschel Mayail, the Jim McNell of the case, and a very aggressive villain. Evidently a story from the pen of a frenzied writer required to grind out three a week, and not one that will appeal strongly to the great body of intelligent moving picture patrons. Miss Brockwell is required to "double" as the mother and daughter, and as the tough woman she was fairly successful and convincing.

Arthur Heatherway meets and marries a girl who is described as "poor white trash." much against the wishes of Robert Carver, a Southerner, who is very proud of his family name. She goes to Alaska because Carver has sown the seed of distrust in her breast. Her daughter visits an art exhibit and sees a painting, The Madonna of the North, which bears a striking resemblance to herself. She also runs into Richard Carver, and they soon grow to love each other. She knows nothing of her parents, however, having been raised in a convent, and this stands in Carver's way to marriage. He decides to find her mother and goes to Alaska, where the portrait was painted. There he finds the mother a worthless woman in a dance hall. He thereupon attempts to reform her and is shot down by McNeil, the owner of the saloon, The Marshal telegraphs Adrian, and she goes to Alaska, is well as Carver's father. McNeil

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down the river and rescue Adrian, not, however, until Adrian's mother and McNeil are killed in the scuffe.—RAY.

THE JOCKEY OF DEATH

Five-reel feature, to be released by International Film Service November 15.

THE CAST:

This feature, made by the Milano Film Con This feature, made by the Milano Film Company, is about as representative of what a real feature should be as the old Western stuff of 1910 is representative of our present output of big films. It is foreign in atmosphere, foreign in direction, foreign in action, and any child of thirteen could think up a better plot with a more original idea in five minutes. The photography is poor and film fans will not wax enthusiastic over three reels of chaste stuff we

fear.

It is the old, moth-eaten story of the che-ild who is entrusted to the care of a wandering Gypsy circus manager, while the villain seizes the ancestral castle and estate. Fifteen years elapse and the che-ild—a little counteas—has become a tight-rope walker in a circus. Henry Claremont, a cousin of the Countess, and coheir to the estate, visits the castle and is thrown down a high embankment and almost killed. He finds a mysterious note, which a faithful servant explains, and starts on a search for the Countess to restore the estate to her.

Henry joins the circus as a jockey, billing imself as "The Jockey of Death," and hopes Henry joins the circus as a jockey, billing bimself as "The Jockey of Death," and hopes to encounter the Gypsy circus manager and find the Countess. She is recognized by the faithful servant, appearing in the same circus, and Henry communicates with her, telling her she is a Countess and his cousin, However, the Gypsy guards her closely, and Henry is foiled in his first attempt to get her away. He then climbs to the top of the arena and lowers a rope so that she can climb to the roof from her high-wire platform. Then follows three reels of chase stuff over roofs, through sewers, on hand cars, through rivers, and finally they secure a bleycle and ride across a ravine on a wire rope. Truly a wild flight. It all ends on the banks of a river when the villain, driven insane (probably over such a complexity of events), dramatically exclaims: "You are the Countess of Claremont. Your parent died by my hand," and jumps into the river. One is kept busy reading the inserts that follow one another in rapid succession before the chase commences, and the relentlessness of their pursuers is remarkable, even laughable.—RAY.

A STRANGER FROM SOMEWHERE

Five-part Bluebird production. Released No vember 13.

THE CAST:

Sam Brockton Franklyn Farnum
"Dippy" Lewis Franklyn Farnum
Agnes Darling Agnes Vernon
Mrs. D. G. Darling Helen Wright
Olga Veloski Claire MacDoweli
Daniel Darling Arthur Hoyt
Howard Dana Barney Furey

Verily a new race of authors is needed, and reded badly. Take for instance this latest (Continued on page 62)

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BIOGRAPH PLANT

Leased by Lewis J. Selznick for His Producing Companies

New York, Nov. 4.—To accommodate the ever-increasing number of producing companies whose output is being marketed under the trade name, Scianick-Pictures, Lewis J. Scianick closed ne-gotiations last week for the lease of the Bio-graph studio and plant on East One Hundred and Seventy-fifth street.

and Seventy-fifth street.

Within the next three weeks four SeisnickPictures companies will be producing under the
Biograph roof, while other companies continue
their operations at the two studies already in
use on the Palisades of the Hudson.
By taking over the Biograph studie Mr. Seisnick has made possible the realization of one of
his original plans, that of making use of Clara
Kimball Young's services in two productions
simultaneously.

multan usly

simultaneously.

For the past three weeks Director-General Albert Capellani, of the Clara Kimball Young Film Corporation, has been producing at the Solax Studio in Fort Lee, N. J., the successor to The Common Law. This, the second of the producing company's features, is an adaptation of Thomas Dixon's novel, The Foolish Virgin. While Miss Young and her company were on a trip to the Catskills last week taking exterior scenes Mr. Capellani's assistants, headed by Studio Manager Thomas Persons, moved all their paraphernalia from Fort Lee to the Biograph plant and this production will be finished in the new quarter.

and this production will be finished in the new quarter.

At the same time Charles Giblyn, the Fine Arts director, who has just joined the Selznick forces, will take charge of Miss Young's third production, a version of The Price She Paid, by the late David Graham Phillips. Work on the two productions will be so synchronized as to make it possible for Miss Young, without overtaxing her energies, to devote herself to each production alternately, and thus the output of her pictures will be doubled.

Allan Dwan, the director engaged by Joseph M. Schenck, president of the Norma Talmadge Film Corporation, another Selznick-Pictures producing ally, began work this week at the Biograph on Miss Talmadge's first production un-

der her management. This w.: be a screen version of Monckton Hoffe's drama, Panthes.

version of Monckton Hoffe's drama, Panthea.

Kitty Gordon, who has finished the first of her own company's productions, an adaptation of the novel, Vera, the Medium, by the late Richard Harding Davis, will also begin producing her second Selmick-Pictures offering at the Biograph plant, as will the producing companies of the two additional stars of the first magnitude, whose names will be announced within a few days.

Herbert Responsible of the companies of the first magnitude, whose names will be announced within a few days.

Herbert Brenon will continue to produce his Belinick-Pictures at the Ideal studies on Hudson Heights, where he has completed War Brides. The Herbert Brenon Film Corporation has a five-year lease on this studio and will occupy it alone, as the plant is perfectly adapted for the productions of any one director.

FILM COMPANIES MERGE

Pittsburg, Pa., Nov. 6.—Robert E. Spaneer, of East Liverpool, O., has taken ever the affect, equipment and business of the Ft. Pitt Film Co. and the J. B. Film Co. here, and through a reorganization of these interests has formed the Spencer Film and Studio Ca., with effects in the Cameraphone Building. The new company is making a feature of industrial film and slide work, and also is doing printing and developing for the large New York and Chicago film interests who maintain photographers in this district.

RELEASE OF THE SUNBEAM

New York, Nov. 6.—The Metro wonderplay, The Sunbeam, with Mabel Taliaferro as star, will be released on November 27. Rolfe photoplays, Inc., is the company producing this feature for the Metro program. Edwin Carewe directed The Sunbeam. The photography was done by A. A. Cadwell,

uone by A. A. Cadwell.

The Sunbeam is Miss Taliaferro's first photoplay since her successful feature. The Dawn of
Love. It is the joint product of Shannon Fife
and June Mathis, Mr. Fife writing the original
story of The Sunbeam and Miss Mathis adapting it for the screen.

SELIG ANIMAL TRAINER

Off for Coast After Fair Season, Taking New Leopard

Chicago, Nov. 4.—Miss Olga, the well-known animal trainer for the Selig animals, has just finished a season of more than a dosen fairs and has been in Chicago for the past week working at the Selig studies on some animal pictures for the Selig-Tribune. Bhe has added a new leopard since arriving to her number, and will take six back to the Coast when she leaves Sunday. The new animal was brought on recently from New York and has been waiting for her, housed in the Lincoln Park Zoo.

MARIE DORO'S OLIVER TWIST

Announced by Lasky for December 11

Announced by Lasky for December 11

New York, Nov. 6.—The Jesse L. Lasky Feature Play Co. announces December 11 as the release date for its elaborate adaptation of Charles Dickens' novel, Oliver Twist, in which Marie Doro is starring. The fact that Mias Doro is to play the title role of this Paramount picture gains added significance from the fact that she scored a distinguished triumph in the Liebler all-star presentation of the play during the Dickens Centenary in 1912. This is the third time that Marie Doro has appeared on the screen in adaptations of plays in which she was successful on the stage, the Famous Players having already presented her in adaptations of The Morals of Marcus and Diplomacy.

Though Marie Doro is the star of the production, an announcement emanating from any other source than that of the Lasky Company would undoubtedly term the adaptation as "all-star" presentation, as the names of Hobert Bosworth, Tully Marshall, James Nelli and Raymond Hatton are found among the supporting cast.

porting cast.

GLADYS BROCKWELL



Appearing in productions released Fox Film Corporation.

UNUSUAL PROGRAM PLANNED BY METRO

Pretentious Serial Will Co-Star Bushman and Bayne-Mme. Petrova To Appear in New Five-Reeler

New York, Nov. 6 .- Following a final con-New York, Nov. 6.—Following a man conference between Richard A. Rowland, president of Metro Pictures Corporation; B. A. Rolfe, general manager of Rolfe Photoplays, Inc.; Robt. North, of the Popular Plays and Players; W. Christy Cabanne, of the Quality studies, and Maxwell Karger, general manager of the Metro-Rolfe and Metro-Columbia studies, Metro's plans for the late fall and early winter season have soire and Metro-Columbia studios, Metro's plans for the late fall and early winter season have been announced. These plans embrace the of-fering of a gigantic serial, claimed to be the most pretentious ever shown in motion pictures, with Francis X. Bushman and Beverly Bayne as co-stars, and a long list of screen plays of the highest type. highest type.

highest type.

Francis X. Bushman and Beverly Bayue are at work, as co-stars, on the fourteen-episode serial, which promises to be one of the triumphs of their screen career. Mr. Bushman, in his new role, has a part that gives him an opportunity to display to the full his varied talents. Miss Bayne, in the part of a poor girl of ideals, who, achieving great means, puts into execution some of the dreams of her life, also has unusual opportunities. W. Christy Cabanne is directing the production, with the assistance of Eugene Thurston.

Mme. Petrova has collaborated with Mrs. L. Case Russell, who wrote The Black Butterfly, soon to be released, in a new five-act photoplay which presents the most striking contrast to any of the productions in which she has recently appeared. The scenes are laid in Corsica, and the title of the play will be a single Corsican word, which will be given on the screen, both in the original and in the English translation.

The play is frankly semental in its anneal. The The play is frankly elemental in its appeal. star cho chose it as a change from the feminist pro-ons in which she has been seen. Burton L. g is directing the play at the Popular Plays Players' studio, with Edward James assist-

and Players' studio, with requesting in the opening scenes of the new production Edmund Lawrence is completing work on the Anna Steese Richardson play, A Man's Woman. The star has finished her work in this production, with Mr. Lawrence as director, and it only remains for him to take the scenes in which she is not required and cut and assemble the film. Mahlon Hamilton, J. W. Hartman and H. Cooper Cliffe are in her support.

Emmy Wehlen soon will begin work in a picturisation of Ella Wheeler Wilcox's poem, The Belle of the Season, under the direction of S. Bankin Drew, at the Rolfe studio. This will be Mr. Drew's first picture under the Metro banner, but with four members of his family in the same studio—Ethel Barrymore, Lionel Barrymore and Mr. and Mrs. Sidney Drew—he should feel at home. Mias Wehlen has completed her work at the Popular Plays and Players' studio in the Aaron Hoffman feature, Vanity.

John W. Noble, having returned from a hunting trip, made after he had-directed Ethel Barrymore in The Awakening of Helena Ritchie, will commence the direction of the new Metro star, Frances Nelson, in a play based on another Ella my Wehlen soon will begin work in a pic

Erances Nelson, in a play based on another Elli Wheeler Wilcox poem, A. Reverle in a Station

Mabel Taliaferro is busy with a new produc-tion, Jerry of the Emerald Isle, under the di-rection of John H. Collins. Mr. Collins is in-tensely interested in the quaint Irlsh atmosphere of the play, considering it especially suitable to Miss Taliaferro's personality, and the feature promises to be one of extraordinary interest under his direction. Robert Walker plays oppo-site the star. Miss Taliaferro's next picture will be a five-part photoplay, written by Katherine Kavanaugh.

Viola Dana is the star in Threads of Fate, now reduction. This is a Metro-Columbia fea-Eugene Newland is directing this picture, in production.

is production. This is a Metro-Columbia feature. Eugene Newland is directing this picture, which, written by Richard Barry, has been adapted for the screen by June Mathis. Miss Dana is supported by Robert Whittier, Augustus Faillips, Helen Strickland, Richard Tucker, Nellie Grant, Fred Jones and others.

An early release will be The Stolen Triumph, a Metro-Rolfe feature production starring Julius Stager. This star has not been seen on the Metre program since The Blindness of Love. Lionel Barrymore will next be seen in The End of the Tour, a romance of the one-night stands, written originally by Earle Mitchell, and dramatised for the screen by George D. Baker. Mr. Baker is the director of the production. The End of the Tour combines comedy and pathos, and its climax is a genuine sensation. Mr. and Mrs. Sidney Drew have been enjoying a well-deserved rest. Out on the Pacific Coast Harold Lockwood and May Allison are working hard to complete the production of Pidgin Island, a picturisation of Harold MacGrath's novel. They are under the direction of Fred J. Bal-



MAY BE YOUR DAUGHTER"



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shofer, who has also made the screen version. Lillian Hayward, William Ephe, Lester Cuned and other well-known favorites are included in and other well-known favorites are include the cast. Jay Hunt is assisting Mr. Bale

A STRANGER FROM SOMEWHERE

(Continued from page 61)

(Continued from page 61)

Bluebird, in which the gentleman and lady crook lure the gullible Westerner into a vacaut house to relieve him of his "roll," and the ultimate discomâture of the said crooks at the end of the fifth real. This plot has been used with such amazing regularity that decidedly its appeal is fast becoming passe. In this case Franklyn Farnum is the wealthy, corduroyed Westerner. He also "doubles" as "Dippy" Lewis, one of the band of crooks that attempts to fleece him. Agnes Vernon is Agnes Darling, the girl the Westerner falls in love with. Claire MacDowell is the lady crook, and Arthur Hoyt the gentlemanly highwayman. Whoever cast MacDowell is the lady crook, and Arthi the gentlemanly highwayman. Whoev-Mips MacDowell didn't do so for her er ability, as she has very little expression acting to recommend her. The phot was good.

was good.

Olga and Dan. two crooks discover Sam Brockton, a millionaire from the West, as they sit waiting for victims in a hotel's easy chairs. They decide to "frisk" him by means of the old badger game. He is easily lured to an unoccupied house by Olga, and there relieved of his wad. He's too slick for them, though, as the wad consists of old newspapers, and they have to try again. Olga overhears him make a date to visit a girl in the country, whom he met while sitting on a park wall, by the simple expedient of her calling him over to her auto. The crooks then dress up "Dippy" as Sam, and send him to the country to make love

to the girl. "Dippy" is a fast worker, and "snitches" convenient wallets, watches and brooches and makes his get-away back to the brooches and makes his get-away back to the city, where he proceeds to get "tanked up," and eventually lands in his own cellar. Sam arrives at Agnes' country home, and the girl can not understand the strange transition. Upon the family's return to the city Sam is invited to call upon them—and it so happens that they live in the very house where Sam had been fleeced before. "Dippy" is sent to the house to impersonate Sam again, but the Westerner is there before him and in a hand-to-hand tussle the crooks are overcome, and all ends happlir. ends happily.

The acting of Franklyn Farnum is faultless, which is natural, as he is one of the family of screen favorites, but the support accorded him is not up to standard.—RAY.

EXTRAVAGANCE

EXTRAVAGANCE-Metro five-reel wonder play. Produced by Popular Plays and Players, Re leased November 6.

Norma Russell. Mme. Petrova Courtland Russell, her father...H. Cooper Cliffe Franklin Hall, business man. Mahlon Hamilton Howard Dundore, banker. Arthur Hoops Horace Scott, bank cashier. J. W. Hartman Robert Mackay, philanthropist. Edward Martinde ButlerTom Camer

Can you imagine Petrova writing moving pic-ture scenarios in order to obtain a living? Yet that is what the Metro people had her do for one of the episodes in Extravagance, which is as extravagant as its name. The story is old,

virtue of the film is in the elaborate gowns The virtue of the film is in the elaborate gowns and jewels worn by Petrova and the elaborate settings for the scenes. People who have so much money that they have exhausted all means of getting rid of it should be interested in this film. The producers must have laid awake nights devising ways to get rid of money. Jewels, automobiles, three-figure per plate dinners, race track gambling and bridge run riot throughout most of the film. And when Petrova and her father are almost broke they go the spending stunt one better and give it away to charitable enterprises to keep up the appearance of the immensely rich. The photography is artistic. The direction is The photography is artistic. The direction is good, and the suspense is better sustained than could be expected in a story of this nature.

The story: The lives of Norma Russell and her father, Courtland Russell, are marked by extravagance. They buy everything that money can buy until debts overtake them. Russell borrows money from Dunmore, the banker, and, unable to pay the note on the due-date, forges an indorsement. Dunmore discovers this and Norma agrees to give up. Fanklin Hall, her fares. If dorsement. Dunmore discovers this and Norma agrees to give up Franklin Hall, her flance, if Dunmore will take up the obligation when it falls due. But Hall comes back from South America and takes up the note and thwarts Dunmore and marries Norma. Dunmore then gets Hall into his bank, realising that his wife's extravagance is ruining him. He causes his cashler, Scott, to make false entries in Hall's books. Hall is arrested and imprisoned for five years. Norma starts writing scenarios. Her automobile hits Scott, who made false entries and is reduced to poverty because of his discharge by Dunmore. In his delirium Scott discloses the false entries, but his mind is a blank thereafter. Norma writes his delirium Scott discloses the false entries, but his mind is a blank thereafter. Norma writes but his mind is a blank thereafter. Norma writes a scenario depicting the transaction, which, when produced, brings back Scott's memory. He accuses Dunmore, who flees on a special engine and is killed in a head-on collision with another engine. Hall is released on the testimony of Scott, and an "extravagant past is turned into a life of thrift and happiness."

Story by Aaron Hoffman, scenario by Wallace C. Clifton, directed by Burton L. King and pho-tography by Andre Barlitler.—STAN.

ART DRAMAS COMPANY

Ready To Release First Production

New York, Nov. 6 .- The first release of the newly organized Art Dramas Company, which will distribute the productions of the William L. Sherrill Feature Corp., the U. S. Amusement Corp., the Erbograph Co., and the Van Dyke Film Productions Corp., has been announced for November 27. It is understood, however, that this date is only tentative and will not be made absolute until the four producing companies have enough pictures completed to insure the meeting of their weekly release obligations.

The releasing arrangements in the New York territory have been rather complicated, two wellterritory have been rather complicated, two well-known independent exchanges having met the requirements of Art Dramas in the shape of deposits and guarantees at the same time. Neither wished to relinquish its claim to distribute the pictures, and for a time it looked as if the matter would have to go to the courts for determination. It was finally adjusted, however, and the Art Dramas Service of New York, at 729 Seventh avenue, will distribute the pictures.

BROADWAY AGOG AS RUMORS OF AFFILIATIONS GAIN CREDENCE

(Continued from page 3)

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P. Rapf in a new film producing company, to be known as the Robert Warwick Films, Inc. Mr. Warwick will star in the new organization and will produce eight stellar productions a year, all of which are to be high class and taken from stagedom's greatest plays or from original material from famous authors, for which high prices will be paid.

Mr. Warwick leaves the World Film with the greatest reluctance, as he and William A. Hrady have been closely associated. Mr Brady is responsible for bringing Mr. Warwick into motion pictures, and acted as his manager in several theatrical companies.

The new Warwick pictures will be released through the Lewis J. Belmick Enterprises, and Mr. Warwick's contract with this concern marks the acquisition of the first male star to be secured by the Belsnick forces. The cancelation of the contract was brought about Thursday. It is understood that the first film which Mr. Warwick will produce is The Argole Case, which will be a film adaptation of the play can be successfully carried out. The asking price for the rights is said to be \$10,000.

The rumor is also started that Francis X. Bushman, the Metro star, will sever his connection with this company, and start an independent film company, with himself as the star and moving spirit. It is said that Bushman will take Beverly Bayne with him if this scheme is successfully carried out.

ANOTHER BIG CHANGE

Report Hodkinson Interests Take Over Triangle Exchanges

New York, Nov. 6.—It is rumored today that another hig change is about to take place in the industry involving the purchase of all but two of the Triangle Film Corporation exchanges, its studios and other assets by a combination of interests headed by W. W. Hodkinson, formerly president of the Paramount Pictures Corporation, and Raymond Pawley, for some time past associated with Mr. Hodkinson. Rumor has it that the deal was closed in New York early last Saturday morning after an all-night session, and that the money involved was in the neighborhood of two and one-half million dollars. It is also rumored that the McClure pictures will find an outlet through the Hodkinson-Triangle system of exchanges, while on the other hand the large chain of McClure publications will serve as the publicity mediums for the combination.

GEO. M. COHAN FORMS COMPANY AND JOINS THE PICTURE RANKS

(Continued from page 3)

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if he entered the picture industry at all, would do so only in the biggest way possible.

Thus the definite announcement was made today that Mr. Cohan has formed the George M. Cohan Film Corporation on a huge scale, and will himself play star roles, write scenarios and superintend productions. The pictures of the newly formed company will be released through the receptly organized Arteraft Pictures Corporation, which is also releasing the Mary Pickford pictures.

Work on the first production, which will be a fined version of one of Mr. Cohan's most successful plays, and in which he himself will appear as star, will begin immediately. Among the successful plays, and in which he himself will appear as star, will begin immediately. Among the successful plays, and in which he himself will appear as star, will begin immediately. Among the successful plays, and in which he himself will appear as star, will begin immediately. Among the successful plays, and in which he forty-five Minutes From Broadway, Little Johnny Jones, The Miracle Man, The Yankee Prince, The Man Who Owas Broadway, Hitt-the-Trail Holliday, Little Millionaire and others.

Waiter E. Greene, president of Arteraft, in speaking of the arrangements for the George M. Cohan productions, said yesterday: "Everyone within the motion picture industry has a deduite conception of the great potency of Mr. Cohan as a popular idol. Every motion picture exhibitor throughout the United States is asked more frequently why be does not show pictures either written by Mr. Cohan or in which he appears than any other of the hundreds of questions which the picture fans delight in asking. The reply that be has always refused to act has never been entirely satisfaction to mediate we associated the Arteraft can announce.

them.
"It is a matter of extreme satisfaction to me and my associates that Arteraft can announce that the George M. Cohan pictures will be distributed through our exchanges to all parts of the United States. With the Mary Pickford and George M. Cohan productions it looks like a busy year for Arteraft."

WHITE RATS RESIGN FROM OR-GANIZATION WHEN CANCELED

(Continued from page 6)

thus retained their Marcus Loew time. Eddie Foyer also pursued the same course. This signing of affidavits was made necessary to counteract the resolution recently made by the White Rats, that applications for membership and resignations would not be read in open meetings, and also that no resignations would be accepted from now until May 2, 1917. The affidavit puts the performer in a position to testify that he is no longer a member of the obnoxious organization.

But to return to the Sam Morton case. Sam has been regarded as a pillar of the Rats. His name has been frequently mentioned as Frank Fogarty's successor as president, and it was somewhat of a surprise to note that Sam Morton, together with his wife, Kitty Morton, had been booked on U. B. O. Time commencing November 6, "How was this?" the wise ones asked. "The managers are only bluffing. That proves it. He's a White Rat and get's big time." they said.

But an investigation of the matter staggered the followers of Mountford and Fitzpatrick. who are keeping everything they can under their hats. The U. B. O. offices admitted Sam Morton was booked, and further stated he was no longer a White Rat, and it was confirmed by his representative, Max Hart, who said Sam

Motion Picture Producing Companies

American Film Co., Inc., 6227 Broadway, Chicago; studio, Santa Barbara, Cal.

American Industry Motion Picture Producing Co., 1564 Broadway, New York.

Arrow Film Corp., 1475 Broadway, New York: studios. 120 School st., Yonkera, N. Y.

Astra Film Corp., 1 Congress at., Jersey City, N. J.

Baiboa Amusement Producing Co., Long Beach, Cal.

Biluebird Photoplays, Inc., 1600 Broadway, New York.

Melies Mfg. Co., 204 E. 38th st., New York.

Melies Mfg. Co., 204 E. 38th st., New York.

Metro Pictures Corp., 1476 Broadway, New York.

Millo Pictures Corp., 1476 Broadway, New York.

Millo Pictures Corp., 1476 Broadway, New York.

l'iluebird Photoplays, Inc., 1600 Broadway, New York.

Bosworth, Inc., 201-11 North Occidental Blvd.,
Los Angeles,
Brenon, Herbert, Film Corp., 729 Seventh ave.,
New York.
California Motion Picture Corp., San Rafael, Cal.
Century Film Corp., Gower st. & Sunset Blvd.,
Los Angeles; los Roundup, Mont.
Christie Film Co., Sunset Blvd. & Gower st.,
Los Angeles; New York office, Longacre Bldg.,
1476 Broadway.
Clune Film Producing Co., 547 S. Broadway, Los
Angeles, Cal.
Columbia Moving Pictures Corp., 3 W. 61st st.,
New York.
Consolidated Film Corp., 1482 Broadway, New
York. New York.
Consolidated Film Corp., 1482 Broadway, New York.
Cosmolotodim Co., World's Tower Bidg., 110
West 40th st., New York.
Crystal Film Co., 430 Claremont Parkway, New York.
E. & R. Jungle Film Co., Inc., 1720 N. Boto st., Los Angeles.
Eagle Film Mfg. & Producing Co., 109 N. Dearborn st., Chicago.
Eastern Film Corp., 17 McKinley st., Providence, R. I.
Edison, Inc., Thomas A., Motion Picture Division, 2836 Decatur ave., Bedford Park, N. Y.
Essanay Film Mfg. Co., 1838 Argyle st., Chicago.

vision, 2826 Decatur are., Bedford Park, N. Y.
Essanay Film Mfg. Co., 1833 Argyle st., Chicago.
Elliott & Sherman Film Corp., Produce Exchange
Bldg., Minnespolis, Minn.
Emerald Motion Picture Co., 166 W. Washington st., Chicago.
Erbograph Co., 208-11 W. 146th st., New York.
Famous Players Film Co., 130 W. 56th st., New
York.
Fine Arts, 4500 Sunset Boulevard, Hollywood,
Cal.
Florida Feature Films, 218 W. 42d st., New
York:
For Film Corp., 130 W. 46th st., New York.
Frolman Annusement Corp., 18 E. 41st st.,
New York.

For Film Corp., 130 W. 46th st., New Yors.
Frohman Amusement Corp., 18 E. 41st st.,
New York.
Gaumont Co., Congress ave., Flushing, L. I.,
N. Y.
Harris, Chas. K., Columbia Theater Bidg., New
York.
Ince, Thomas, Inceville, Santa Monica, Cal.
International Film Service, 729 7th ave., New
York.
Ivan Film Productions, Inc., 126 W. 46th st.,
New York.
Jurenile Film Corp., World's Tower Bidg., 110
W. 40th st., New York.
K-Film Corp., 35 W. 39th st., New York.
Kalem Co., 235 W. 23d st., New York: studies,
Cliffside, N. J.; Jacksonville, Fla.; Hollywood,
Cal.; Glendale, Cal.
Kemble Film Corp., 587 Fulton st., Brooklyn.
Keystone Film Co., 1712 Allesandro st., Los Angeles.

more.

Mirror Films, Inc., Glendale, L. I., N. Y.
Monmouth Film Corporation, Brokaw Building,
1463 itroadway, New York.

Monrovia Feature Film Co., Monrovia, Cal.

Morsoco, Oliver, Photoplay Co., 485 Fifth ave.,
New York; 201 N. Occidental Bird., Los Angeles.

Noss, B. S., Motion Picture Corp., 729 7th ave.,

New York; 201 N. Occidental Bivd., Los angeles.
Moss, B. S., Motion Picture Corp., 729 7th ave.,
New York.
National Drama Corp., 1465 Broadway, New
York.
New York Motion Picture Corp., Culver City,
Cal., and Inceville, Santa Monica, Cal.
Normand, Mabel, Feature Film Co., 1712 Allesandro st., Los Angeles.
Pallas Co., 220 W. 42d st., New York.
Paragon Studio, West Fort Lee, N. J.
Pathe-Freres, I Congress st., Jersey City, N. J.
Pickford, Mary, Film Corp., 729 7th ave., New
York.

York.
Pioneer Feature Film Corp., 130 W. 46th st.,
New York.
Popular Plays & Players, Inc., Longacre Theater
Bldg., W. 48th st., New York; studio, 228 W.
35th st.
Powell's, Frank, Productions, Inc., Times Bldg.,
New York.

Quality Pictures, Inc., 3 W. 61st st., New York. Badio Film Co., Isc., 1446 Broadway, New York. Raver Film Corp., Rockville Center, N. Y. Reliable Feature Film Co., Schiller Bidg., Chi-

Reliable Feature Film Co., Schiller Bidg., Chi-cago.
Reserve Photo-Plays Co., 635 Leader-News Bidg., Cleveland, O.
Rialto Film Corp 218 W. 42d st., New York. Bolic Photo-Plays, Inc., 3 W. 61st st., New York. Rolls Film Co., 907 Brockman Bidg., Los An-

Bolin Film Co., 907 Brockman Bidg., Los augeles.
Selig Polyscope Co., 58 E. Washington st., Chicago; 3800 Mission road, Los Angeles.
Selznick Pictures Companies, Studio, 807 E.
17th st., New York.
Selznick, Lewis J., Fnterprises, Inc., 720 Seventh ave., New York.
Signal Film Corp., 6231 Broadway, Chicago;
studio, 4560 Pasadena ave Los Angeles.
Sunbaam Motion Picture Corp., 220 W. 42d at.,
New York.
Thanhouser Film Corp., New Rochelle, N. Y.
Triangle Film Corp., 1407 Broadway, New York.
Triumph Film Corp., 524 Longacre Bidg., New
York.

Motion Picture Distributing Companies

Amalgamated Photo Play Service, Inc., 230 W.
42d st., New York.

American Standard Motion Picture Corp., 164
W. Washington st., Chicago.

Arteraft Pictures Corp., 729 7th ave., New York.

Blaban-Herabberg Film Attractions, Mallers
Bldg., Chicago.

Sinebird Photopiays, Inc., 1600 Broadway, New
York.

Consolidated Film Corp., 1462 Broadway, New
W. E. Januele Film Co., Inc., 1720 North
Paramount Picture Corp., 485 5th ave., New
North

notices. The Managers' Protective Association states that they will continue to do this, and that they know the name of every White Rat who has paid dues.

Other acts that have not been working for some time are those who obeyed the edict of the White Rats and refused to go on in Oklahoma City. Those whose names were sent out as disloyal for refusing to obey the edict and played have all been working on long routes—though the Rats warned artists not to appear on the same bill with them.

The White Rats have not advertised where their "loyal" acts are playing, nor how many weeks they have ahead.

All during this fight the White Rats have bitterly opposed any manager playing an act more than three times a day. At the Metropolitan Theater in Oklahoma City, which is the one theater they control, all acts play four shows daily, according to the theater advertisements which appear in the Oklahoma City daily papers.

And, while Mountford takes pleasure in stat-

shows usily, according to the control of the contro

REPORTED THAT HORSLEY WILL ENTER CIRCUS FIELD IN 1917

(Continued from page 3)

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Pope did admit, however, that a large number of cages were being built and that some of them had been completed. He further stated that each cage would be mounted on a motor truck and contain wild animals. The number that will be constructed is anywhere from forty to one hundred, according to reports. Just what the animal cages will be used for Pope refused to state, beyond saying that the new scheme would revolutionizs the amusement field. It is, however, logical that they will serve as superlative "paraders" and do credit to his circus menagerie tent. Furthermore, it is believed that Horsley is going to transport his circus by automobiles, with Pope as his personal representative.

Another fact that lends color to the reports being circulated is that Harry H. Poppe left last Tuesday for Hollywood, Cal., to take general charge of the Horsley-Film interests at that place. Poppe was recently connected with the American Film Company, and prior to his work there acted as Horsley's press representative under the Chester Beeccroft management of the Horsley Film interests, while the latter's Cub comedies and Mutual masterpieces were on the Mutual program and his Mina releases were being handled by the General Film Company.

It is discernible that Horsley, relieved of his film responsibilities through the employment of Harry Poppe, whose past experience has prepared him for the post, will concentrate his efforts upon his white top project. The evolution has not come as a surprise. Wild animals are passe for film purposes, so there is no longer an outlet there. The new scheme will thus provided than Horsley's Zoological Garden in Los Angeles. He recently sold some of his Boatock collection of wild beasts, but has replaced them with a more recent purchase.

COMA CONFIDENT OF VICTORY IN RAILROAD RATE CASE HEARING

(Continued from page 3)

same, and the burden of the upkeep of the cars rests entirely with the showmen. The rail-roads are not put to the inconvenience of fur-nishing accommodations, as in other lines of

roads are not put to the incontents of traffic.

"Mr. McGinty, secretary of the Interstate Commerce Commission, was very courteous to me, and gave every assistance possible in my search for data on various railroad matters." said Mr. Swain. "He seemed surprised, though, when I told him that the yearly amount of show business given to railroads would total, at a conservative estimate, over twenty millions of dollars.

"In conclusion, you can't make it too strong that we want the support of the entire show world in this fight, and the larger representation we have at this hearing, the stronger case we can present. Those who can not possibly attend the meeting can render yeoman service byywriting and wiring the Commissioner, Mr. Fell, who will preside at the hearing, at the New Federal Building, New Orleans, giving facts of railroad discriminations which have come under their notice." New York Motion Ficture Corp., west surface, N. J.

Paramount Pictures Corp., 485 5th ave., New York.

Pathe Exchange, Inc., 25 W. 45th st., New York.

Pathet Film Corp., 729 7th ave., New York.

Pioneer Feature Film Corp., 130 W. 46th st., New York.

Raver Film Corp., Rockville Center, N. J.

Reliable Feature Film Co., Schiller Bidg., Chicago, Ill.

Seiznick, Lewis J., Enterprises, Inc., 729

Teventh ave., New York.

Triangle Film Corp., 1457 Broadway, New York,

Universal Film Service Corp., 130 W. 46th st., New York.

Unity Sales Corp., 729 7th ave., New York,

Unity Sales Corp., 720 Tth ave., New York,

Universal Film Exchange, 1600 Broadway, New York.

VETERAN AGENT DIES

New York, Nov. 3.—George J. Bascom, well-known to Broadway as an old-time theatrical agent, was found dead in his chair at his office, 331 Madison avenue, by his son Wednesday. He died of heart failure.

In his early days Bascom was connected with Tyson & Co., and later went into theatrical business for himself. He then left the theatrical profession and obtained a large number of cigar stand concessions, many of which were located in some of the most prominent hotels in New York. He was 70 years of age, and resided in Mount Vernon.

TELLEGEN TO CLOSE

King of Nowhere, will terminate his tour here Raturday night, and return to New York to prepare for a new production.

cago. Kleine, George, 80 Fifth ave., New York. Metro Pictures Corp., 1476 Broadway, New York Monrovia Feature Film Co., Monrovia, Cal.

Binebird Photopiays, Inc., 1600 Broadway, New York.
Consolidated Film Corp., 1482 Broadway, New York.
E. & R. Jungle Film Co., Inc., 1720 North Boto st., Los Angeles.
Fox Film Corp., 180 W. 46th st., New York. General Film Co., Inc., 440 4th st., New York. Great Northern Film Co., 110 W. 40th st., New York. Greater Vitagraph, 1600 Broadway, New York. Hanover Film Co., Inc., 904 Columbia Theater Bidg., New York.
Hawk Film Co., 161 Hudson st., New York. Herald Film Co., 126 W. 46th st., New York. Kemble Film Corp., 587 Fulton st., Brooklyn. Kleine-Edison-Selig-Essanay, 166 State st., Chicago.
Kleine, George, 80 Fifth ave., New York.
Metro Pictures Corp., 1476 Broadway, New York.
Metro Pictures Corp., 1476 Broadway, New York.

had resigned away back in May as a director and member.

Once more a Monntford organization has filv-vered. On September 1 last 'Arry organized the moving picture extras. After several weekly meetings, at which considerable strenuosity was exhibited, the officers were thrown out and the organization died. Now Isidor Stern, who was secretary, states that another organization for extras will be started, but this time Mr. Mountford will not have a hand in it.

Another lie of Mountford's (published in a certain weekly October 20, at the expense of the Wylte Hate), which said John Sinopoule, of the Lyric Theater, Oklahoma City, had written a letter complaining to the W. V. M. A. of the bad effect of the fight there on his business, was nailed in the head last week. Mr. Sinopoulo has offered to give \$5.000 to any charity or organization Mountford names if he can prove that he has a bona fide copy of such a letter containing such a complaint, and, furthermore, he will give \$5.000 more if Mountford can substantiate his published statement in regard to the cancelation of acts indiscriminately by him. The agitator says that the only managers in the V. M. P. A. are the U. B. O. For his

Universal Film Exchange, 1900 Broadway, new York. World Film Corp., 130 W. 46th st., New York.

benefit, or any actor who is skeptical on this point, we publish the full list of such circuits that compose its membership:

Ackerman & Harris Circuit, Amalgamated Audeville Agency, Boston U. B. O., Boston Managers' Association & Affil., Columbia Burlesque Circuit, Chicago Managers' Association and Affil., Canadian Theaters Co., Chicago U. B. O., Wm. Fox Circuit, Feber & Shee Circuit, Gus Sun Circuit, Gordon Bros.' Circuit, Interstate Circuit, Jones, Linick & Schaefer, Marcus Loew Circuit, B. S. Moss Circuit, Miles Circuit, Nixon-Nirdlinger Circuit, Orpheum Circuit. Polit Circuit, Pantages' Circuit, Ringling Bros.' Circuis Enterprises, United Booking Offices, Western Vaudeville Managers' Association, Wilmer & Vincent.

Vaudeville Managers' Association, Wilmer & Vincent.

These are members of the Vaudeville Managers' Protective Association, which organization has issued the statement that it will not play White Rats, and that it does not matter whether the artists are active members or just fearful of the agitators' threats. During the past week this assertion has been fulfilled in a large number of cases. Many acts that started on nontes that would have kept them busy all winter have received two weeks' cancelation

CARNIVAL AND CIRCUS

FOUR AVIATORS MEET DEATH WHILE FLYING

Bocquel, Pettirossi, Jannus and Christofferson Are Victims-Were Well Known Here and Abroad

Aviation claimed four victims last week. The latest to meet death while following their vocation are aviators well known in the United States and abroad for their daring exhibition Sights and well-performed army service.

Joe Bocquel, one of the newest and most spectaceiar exhibition figers, was killed in a fall on the afternoon of November 4 while Sping A,000 feet above the grounds of the Panama-Camfornia International Exposition at San Diego. The fail came immediately after he had Saished writing the word, "farewell," in the sky with his machine, and is said to have been caused by canyon draughts. Becquel was a mative of Normandy, was thirty-two years of age and unmarried.

Silvia A Pettirossi, one of the spectacular

and ammarried.

Silvia A. Pettironsi, one of the spectacular
alranea who entertained visitors to the P.-P. I.

E., at San Francisco last year, was reported
kilted in La Plata, Argentina, November 3,

when he fell from a high altitude in a mono-

Anthony (Tony) Jannus, American aviator, was killed in the Russian aero service October 12, according to a dispatch received in the Tusted States on November 2. Jannus was well known in this country, having made St. Lesis his headquarters for exhibition flights in 1812 and 1913.

Mins Christofferson, consulting engineer of an aviation company of Redwood City, Cal., and formerly an exhibition fiyer, was killed October 31 when his machine overturned and feelt 100 feet during a trial flight. He was twenty-six years of age.

SHOWS CLEANING UP

South in Best Condition in Years Colored People Revel in Prosperity

The Southern darky is in clover this fall. For the first time in twenty years he really has more money than befits his needs. For years he has been in debt to the cotton merchant and enserkeepers, who have held him up from year to year, but this fall cotton is king, with a capital K, and the colored man is not only out of debt, but has money to spend for luxuries and the pleasures dear to his heart.

The tailors and merchants in general are reasping a harvest. The colored girls are decked ent in gaudy raiment and flashy boots and money is besing literally thrown away.

The showman was quick to take advantage of the changed conditions, and some sections of the South are fairly overrun with one-nighters and ways. Particularly is this true of the section South of Memphis in Mississippl, known as the Deita. I have been in Tennessee and this State for the past six weeks, and have met on an average of three shows a week. They are all playing to packed tents nightly, with the colored missistrels turning them away.

I ran across both of the W. I. Swain shows, and they are doing a splendid business. The No. I show is just now finishing up the fair dates.

Evaluating a real showman, and he is the only one knew of that makes his own fairs. His agent arranges with the townspeople to put on a three of four-day fair or home-coming, and he furnishes the band and free attractions during the dear, like is the big noise at night. Some scheme that, what?

night two bands and an air calliope vied with each other for the supremacy.

There are medicine doctors in 'most every town, all working a pitch in front of the drug stores and selling their remedies through the local druggists, as the Mississippi license for street sales of medicine by itinerant doctors is prohibitive.

All through the South with the showman it is a case of making hay while the sun shines, but the geese that have been laying the golden eggs have arrived at the molting stage, and in an other week or two the sound of ragime music and the screech of the calliope will have worked itself eastward across Alabama, Georgia and down in Florida for the much heralded long season South. It is a wise negro that did his Christmas shopping early and bought his Christmas chicken in season to fatten, else he will be like the old Southern darky who prayed fervently: "Oh, Lord, send me a chicken," and no chicken came. Again he prayed: "Dear Lord, send me a chicken," and again none came. At last in desperation he cried aloud: "Oh, Lord, if you can't send me a chicken, just lead me to one, and," chuckled the old darky, "He did."—FLETCHEB SMITH.

K. G. BARKOOT SHOWS

Greenville, S. C., Nov. 1.—From the time this show started its southern schedule each week has proven an exceptionally good one with the exception of Louisville, Ky. The name of Louisville seems to be a "Jonah" to the management as this was the fourth time K. G. had played that town and not once did it prove a prodiable engagement. Knoxville, Tenn. Asheville, N. C., Union, S. C., and Gaffney, S. C., were certainly good, and considering the reputation of Shelk K. G. in this territory the writer ventures to state the shows will play the State of South Carolina

Harry Witt, Len Walters, Al Holstein, Harry Rosner, Arthur Rosner, Jack Kline, Hamda Ben, Joe Sargent, J. Helmann (Handcun King), Baby Emma (Fat Girl), Pete Thomas, Bill Spangel, Pete Brady, Sig. Guilmette, Max L. Davidson (The Boston Kid), George Martin, Martin (Slim) Barry, Benjamiu Smith, Joe Bailey, Cool Brothers and G. V. Hutchinson. Circus—Oscar Lowande and Fred Ledgett & Co. Wild West—Seth Hathaway, E. F. Moulton, Jack Morrisey, Tom Gonzalis, Claude Ames, Doilie Mullins, Sappie Williams, George Strongheart and Geo. T. Kiley. Park—Floyd Thompson, Charles Talbert, Mae O'Laughlin, diver; Paul R. Doti, band clader, and Charles Van Norman, bleycle high diver. Fair Acts—Nervo and Alfreno.

KNUPP'S DAUGHTER ILL

Ed Knupp, general agent for Howe's Great London Shows, was called from Memphis, Tenn., to Jamestown, N. Y., to attend at the bedside of a daughter who is critically ill.

NEBLE BOOKS PASSAGE

New York, Nov. 2.—Arnold Neble, president and general manager of the Kentucky Derby Company, not to mention numerous other in-terests with which he is connected, has secured passage on the S. S. Heligolav, which sails for Sweden November 23.

Sweden November 23.

He has made several attempts to get away from this shore so be can spend Christmas in his old home, Copenhagen, Denmark, but the stress of his many impending deals has always interfered. This time, however, he will allow nothing to prevent him from salling on the high seas.

It is a matter of particular interest that Mr. Neble has been commissioned by several prominent riding device manufacturers in the United State to represent their interests in Denmark and Scandinavia during his thirty days' stay on European soil. In addition to this he is also to bring a Teutonic novelty with him that

AFTER SIXTEEN LONG YEARS



In the accompanying picture are shown, from left to right, Bert (Kid) Wheeler, agent of the Hipdroms, St. Paul; Doc (Kid) Gardner, agent of The Birth of a Nation; Harry (Kid) Morrison, ag of The Cabaret Girls, and Charles (Kid) Koster, agent of The Follies of Pleasure. The four "Kicheld a reunion at St. Paul recently, their first time together since the season of 1900, when they trave with Advertising Car No. 1 of the Buffalo Bill Wild West.

for some weeks to come, especially while the going is good.

for some weeks to come, especially while the going is good.

While playing Gaffney, S. C., last week, Sadie McDale, a native of Persia, Asia Minor, died Wednesday evening at five o'clock from ptomaine polsoning, as a result of enting salinon from a tin can after letting it stand over night unsealed. He was with the Oriental Show managed by Abdo Abdelnour, and had only been with the show since the Saturday before when he joined at Union, S. C. McDale was a camel and Oriental trainer by profession, having learned the art when a boy from the Arabs of the deserts. He came to America with Baba Belgarian's troupe of Arabs for the Chicago World's Fair in 1892. He was 75 years old, and had been with a great number of big shows in this country.

This week at Greenville, although located

snows in this country.

This week at Greenville, although located on a lot about two miles from the main section of the town, the shows are drawing big crowds, and, from present indications, this should prove another winter in this territory—absolutely summer-like.

BARKOOTOGRAMS

BARKOOTOGRAMS

George W. Johnson, who has a number of concessions with the show, now runs the candy race track. George thinks a race track is even better than a huckley-buck.

Pete McKenna and Nig Phillips, partners in the concession business, are now operating a spot-the-spot, roll-downs, etc. Some finsh, too!

Tom Abbot, one of the old-timers, has been with the show for the past few weeks, running concessions and managing the Plantation Show. Tom is well known in this Southern territory and is very popular.

Ben H. Klein, general agent of the show, visited the trick at Greenville this week. He reports a few good ones ahead.—ROBERT B. BREMSON.

NEW YORK BILLBOARD CALLERS

New York, Nov. 5.—The following is a list of outdoor showmen who visited the New York office of The Biliboard during the past week; Carnival—James T. Clyde, William J. Hewitt,

will require his visiting Berlin shortly after the new year.

will require his visiting Berlin shortly after the new year.
February will find Mr. Neble back in this country when he will commence to actively cam-paign his coming season with the problems and stationary models of the Kentucky Derby. Today Mr. Neble left for Chicago to close a deal for one of his stationary Kentucky Derbies, when he goes to New Orleans to install a por-table model for the winter. Jerry Barnett will manager the Louisiana racer.

FEHR AND HOFFMAN

Organizing Circus To Play Benefits Near Philadelphia

Mesers. Fehr and Hoffman are organizing a circus to play benefits near Philadelphia for eight weeks. The show is to be known as the Fashion Plate Circus and Midway, carrying, in addition to a number of circus acts, numerous concessions. The opening date is set for Saturday, November 11, at Reading, Pa., the engagement there to run for seven nights. Otto Hoffman has associated with him an able corps of assistants, and the enterprise should prove a winner. Mr. Fehr is doing the promoting and handling programs.

OPENS MAGIC STORE

Professor and Mrs. Otto Hornmann have returned to New York as per their long standing custom now that they are through for the season with the B. H. Patrick Shows, where they handled magic in the side-show.

Strong is their praise for Mr. Patrick's treatment, and they also report a nice little bank roll as the result of their work under him.

This year instead of conducting a mail order business as in the past Mr. Hornmann has entarged his scope. He has opened a magic store at 470 Eighth avenue, New York, where he will also engage in a retail magic business as well as handling the business on the mail order basis, The store opened November 1.

AN IDEAL PREMIUN

on the market.
High Grade,
Gold Filled, Fully Guaranteed,
Men's four-piece Men's four-piece aet, consisting of Cuff Links, Scarr Pin and Tie Clasp, set with fine cut brilliants, put up in attractive vel-vet line d box. No. B. 1376— Rich Roman Gold Finish, per dos. sets. \$3.50. Me.



Rich Roman Gold
Finish, per dox,
sets, \$3.50. Ne.
By, 1875 — Bright
Gold Finish, per
dox. sets, \$3.50.
Sample Set, including cost of mailing, 35s. Deposit required on all C. O. D. shipmants. Write
for our catalogue quoting bottom prices, illustrating Watches, Jeweiry, Novelties, etc.

BREDEL & CO.,

339 W. Madison St.,

Chicago, Ill.

Some Thermometer!



18 Inches wide, 80 Inches long.

JUMBO THERMOMETER
AND BAROMETER AND
EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by seiling advertising space on the "JUMBO."

\$180.00 For a Day and a Half Work!

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

The Chaney Mfg. Co., SPRINGFIELD, ONIO

rimo Show Lights

THE SHOWMAN'S STAND-ARD FOR 15 YEARS

When Lights can be built better, then PRIMO LIGHTS will be.
A large variety for Circuses, Tent and Outdoor Shows, Carnivals, Concessions, etc. BRILLIANT-SIMPLE - RELIABLE

WINDHORST LIGHT CO.

No. 159 Lantern. The Largest Selling Carnival Light.

J. T. Windhorst. A. R. Walker.
Makers of
THE PRIMO SHOW LIGHTS,
TO N. 12th Street,
St. Louis, Me.

ONE-HALF PRICE—TO INTRODUCE. To prore to you that our dazzling blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem, with same dazzling, rainbow-hued brilliancy (GUARANTEED), we will send you this beautiful, high-grade, 12-kt., gold-filled Tiff. Ring, set with 1-ct. gem, resular catalog price 34.98, for 0-ne-Half Price, rainbow brilliancy, GUARANTEED 20 YEARS. Send 50c and we will ship 0. 0. D, for FREE EXAMIN-ATION. Moncey back if not pleased. Act quick State size. Offer limited. Only one to a customer. Oatlog FREE. AGENTS WANTED.

Dept. NX, Las Cruces, New Mexico. (Exclusive Controllers of the Genuine Mexican Diamond.)

THE CONCESSION MAN'2 FRIEND—New book

THE CONCESSION MAN'S FRIEND—New book.
Tells how to make and frame up games of amusements of all kinds for Carnivals, Fairs, Picnics. Home
Comings, etc. Price, 25c. Address J. C. KLOOTWYK & CO., 518 Valley Avenue, Grand Rapids,
Michigan.

DREAMLAND EXPOSITION SHOWS

CAN PLACE Hoop-la, Knife Rack, Glass, China, Pillow and other legitimate Concessions, \$10.00. WANT TO BUY Monkey Speedway, Human Roulette, Crasy House; must be cheef for cash and in good condition. Midville, Ga., auspices Firemen, Nov. 6-11; Waynesboro, Ga., auspices Uniformed Rank K. of P., Nov. 18-18.

WANTED—MED. SHOW PEOPLE of all kinds. companies. Those playing plane or organ preferred. B. CURTIS, General Delivery, Terre Haule, Indiana.

WANTED QUICK—For wagon show. Advance Agent, some experience; three or four People who play brass, Performers, ladies or gents, doing any kind of an act good for tent show; low salary, but sure; show going South for winter. Will buy Elevhant if rrice is right. Wire or write W. C. RICHARDS, Manager. McLoud, Oklahoma.

WANTED AT ONCE—Tuba and Clarinet Player, for Yarborough's Concert Band. Wire or write YAR-BOROUGH, Bandmaster, Leggette & Brown Showa, Ittabena, Misa., week of Nov. 6; Clereland, Misa., week of Nov. 13.

DOLLS, BEARS, BLANKETS

FAIR & CARMIVAL SUPPLY CO...
NEW YORK

If you see it in The Billboard, tell them so.

JONES SHOWS SET NEW RECORD For Opening Day's Receipts at Louis-iana State Fair

Shreveport, Ls., Nov. 2.—The Gladway, as Louisiana State Fair's amusement avenue is cailed, established a new record for opening day's receipts when the Johnny J. Jones Exposition Shows grossed on Wednesday, the first day of the 1916 event, twice as much as the same day of 1915, which was considered a banner year.

The Joues aggregation has already sprung into popular favor here, and the Fair Association is delighted with the class of attractions at this year's fair, which surpass anything of this mature that has ever appeared on the local exposition grounds.

Jones' Whip, Witching Waves, Trained Wild Animal Arena, Performing Midgets and Monkey gpeedway were the big money getters on openfig day.

CUPID ROBS SHOW GAME

New York, Nov. 2.—Mack and Ike Harris announce that they have spent their last season on any carnival midway. For more than the seven last years these beys have been sleady concessionaires, working paddle wheels and candy race tracks at many of the large fairs through the country. Their show friends are legion as a result.

through the country. Their show friends are legion as a result.

However, Ike recently married, and Mack will shortly enter wedlock, wherefore they have been persuaded from the road and have entered into a partnership that has established them in the laddes' were line at 453 Nostrand avenue, Brooklyn. The business is called The Halsey Shop, and before this item appears they will have made their first sales over the counter.

MORGAN WITH SELLS-FLOTO

Fred Morgan, for the past three years general agent of the Gollmar Bros. Circus, in conjunction with Fred Gollmar, has siped as railroad contracter with the Sells-Floto Circus for the season of 1917. Morgan was in St. Louis last week, en route to his home in Vicksburg. Mich., where he will winter.

WINTERING IN HAMILTON

Hamilton, Ohio, will probably have more show folks wintering there this year than ever before. Among those aiready there are Mrs. Elizabeth Hampton, Charles Z. Mikesell, Mr. Funk, Ton McGreevey, Harry Nunn and wife, William Littleton, Sr., J. Warner and wife, William Littleton, Sr., J. Warner and wife, Bob Foley, Frank Robinson and v Kallman and wife, Leona Carter, Mrs. ... Campbell and Jake Milders. Hamilton is also the beme of J. Milton Traber, the veteran showman. Mrs. Campbell and Miss Carter were entertained by Mrs. Hampton in her private car on Wednesday, November 1, when a good old-fashloned chicken dinner was served. Mr. Traber acted as toastmaster. Mrs. Hampton visited The Billiboard office, Cincinnati, last Friday.

THONET'S SON KILLED

Monroe, La., Nov. 3.—Joseph H. Thonet received a wire here last night stating that his second oldest son, 28 years of age, was killed yesterday afternoon by an automobile in Brooklyn, N. Y., his home town. He left for Brooklyn immediately upon receipt of the message. Mr. Thonet joined the Sol's & Rubln's United Rhows at Jonesboro, Ark., Monday, "made" Pine Bluff for them and came here yesterday morning. He says he will stay in Brooklyn for the winter.

DEATH OF CHARLES WARREN

Charles E. Warren, a brother of John B. Warren, president of the Showmen's League of America, died October 29 at Roswell, N. M. The remains were shipped to Cincinnati, the former home of The Warrens, where interment took place at Spring Grove Cemetery on Thursday, November 2.

Mr. Warren for a number of years had been employed by his brother in the latter's different anusement enterprises, the past few seasons principally at Chicago parks. Beveral years ago Charles Warren was with the Hagenbeck-Wallace Shows.

Warren came down from Chicago and e of the funeral arrangements.

RINK NOTES

(Continued from page 35)

Moran at the Coliseum Rink in Toledo, O.,
October 31. There were over 1,000 people in the
big hall, and the costumes were said to have
been the best ever seen in the Coliseum. Eight
valuable prizes were awarded to the wearers of
the most handsome and the most comical costumes. Manager Moran is planning another
masque affair for November 28.
Elwood, who is known as The Ber Weiter

mssque affair for November 28.
Elwood, who is known as The Boy Wonder, is making his third tour of the State of Florida with a new novelty skating act. The act is meeting with much success.

Jonas Riggle and his skating bears were the attraction for R. L. Mathews at Jacksonville, Ill., the week of October 30, and followed with an engagement at Bridgeport, Ill. On November 5-11 he will be with H. D. Rublman at Manwfield, O.

The Plaquemine Rink at Plaquemine, I.a., which is owned and managed by W. E. Bryant, has undergone many changes this season. In addition to a nice new floor and new fiber wheels on the skates Bryant has installed a band organ. With these improvements be now has a fine layout, which is greatly appreciated by his many patrons.

many patrons.

The rink at Hillsboro, Ill., which has been closed for about two years, will be opened again during the week of November 5 under the management of Frank H. Brown, the owner. A complete new equipment has been installed and it is now one of the most modern rinks in Tillsboro and the control of the most modern rinks in Tillsboro and the control of the most modern rinks in Tillsboro and the control of the most modern rinks in Tillsboro and the control of the most modern rinks in Tillsboro and the control of the con

Illnois.

E. B. Chapman, who is manager of the Park imusement Company's Sans Souci Rink at St. couls, has the following staff: Sam Hawthorn, oor manager: Roy Harrison and Carl Nord, intructors; Bert Pendleton, doorman: Chester A. 102, sknteman; Edw. Grete, bandmaster; Geo. 7. Wadlow, cashler. The rink floor has been sesurfaced and new decorations installed. The Spokane, Wash., closed a deal recently to open

---HASSON & CLARK'S BROADWAY OUT ALL WINTER

WANTS—One or two good Shows (prefer good Plant. Show). Dave Reed, write. Oriental Man capable managing A-No. 1 Garden of Allah Show. First-class Oriental Dancer having own wardrobe. Freaks and Curiosities for 10-in-1 Show. We would like to book Herschell-Spillman or Parker Machine.

CONCESSIONS—All kinds which do not conflict. Exclusive on Cook House and Wheels at \$15.00 pt including hauling and light. Would like to hear from all old-time triends. Sunchy-achool teachers, it disorganizers and people not capable of making a living, size y away. "Show will be routed Louislana and and lot of big dates to follow. Secretaries of winter feativals and celebrations, set in touch with us. write BILLY CLARK, Manager; T. HASSON, General Agent, Hassen & Clark's Breatway Shows, we 6, Blakely, Ga.; week Nev. 13, Bainbridge, Ga.

NATURE OUTDONE - - - BETTER THAN ICE

PAT. APPLIED FOR

CRYSTAL SKATING ICE CO., INC.

PORTABLE ICE RINK IN SECTIONS FOR RINKS, CARNIVALS, FAIRS, MOTION PICTURES AND VAUDEVILLE.

STATE RIGHTS SELLING FAST BETTER WIRE AT ONCE CONTRACTS EXECUTED EVERYWHERE

PRICE F. O. B. N. Y. CITY, \$1.00 PER SQUARE FOOT DEMONSTRATIONS DAILY AT OUR HEADQUARTERS SIRCULARSENT 727 SEVENTH AVE., NEW YORK

WANT REAL PLANTATIONISHOW

To join week November 20 at Sumter, S. C., first Fair, free on the streets; no gate admission. Will furnish outfit to organized Show, but prefer Show with outfit complete. Show can book for winter season. Address BEN KRAUSE, Manager Krause Shows, Newbern, N. C., week November 6.

Brown & McGeary Shows WANTED-SHOWS OF MERIT

Will furnish tops and fronts to responsible people. We own our Rides, Crystal Tangle, How Can She Live, Plantation. We want a limited number of Concessions. Only one of a kind booked. Positively no credit. We can place Manager for Plantation Show, also Performers. Good, hard working Agent, 8-piece American Band, Grinders and other useful Carnival people, write. Show opens near Macon, Ga., about the middle of December. Address H. W. McGEARY, care of the Johnny J Jones Shows, or W. O. BROWN, care of Leggette Amusement Co., as per route.

Mighty Doris Exposition Shows

AMERICA'S PREMIER LEADING TENTED ATTRACTIONS NOW BOOKING ITS 4th SEASON-1917 SHOWS OF MERIT

WILL FURNISH Complete Outfit to reliable show people only. WANTED—Legitimate Concessions. It was the only Show permitted after being inspected by the authorities to show the City of Pittaburgh year. Again will open in the heart of Pittaburgh the latter part of April. WANTED TO BUY-Si Wagons, reasonable for cash, no junk. CAN PLACE Freaks of all kinds in my line of Store Shows. dress HONEST JOHN BRUNEN, 509, 511, 513, 515 Reedsdale St., Pittaburgh, Pa., U. S. A. Liberal pments for new ideas.

Wanted, Experienced Merry-60-Round and Ferris Wheel Help For the Big Four Amusement Co.

ady employment to the right ones; must be able to take full charge of and keep up machines—Parks rry-Us-All and Ell Wheel. WILL PLACE one or two Shows for the winter. If you have got an up-te & Concession, let me hear from you. Good opening for Cook House, Palmist, Knife Rack and a few it and Joints. Concessions get big money with me all winter. CAN USE Colored Performers for Big Sho s winter. Mose Williams, let me hear from you and the bunch. Address all communications to E. L. CUINNINGS, Manager Big Fear P. M. Ca., Glowille, Ga., this west: Soperlows, Ga., sext week. P. S.—Want experienced Lady Workers for Roay Joy's Candy Wheel, Pillow and Doll Wheels.

WANTED---Fashion Plate Circus and Midway

Indoors, eight weeks, big business. Few more concessions. Open Reading, Pa. Nov. 11, seven nights. Shamokin, Pa., Nov. 20. FEHR AND HOFFMAN, 1608 Brown St., Philadelphia, Pa.

Acts going big at the Bristol Cafe in Los Angeles are Steele and Winslow, Miss Carlisle and Bobby McLean, who are all feature attractions

The Naesses are at the Techau Ice Rink in San Francisco. Baptie and Lamb Company opened the New Winter Garden Ice Rink in San Francisco recently which rink has been getting big business from the start.

Last week Arthur Karslake moved his portable rom Delphos, O., to Sidney, O.

one of the largest artificial ice rinks in America at Los Angeles, Cal.

Wm. Kincaid is now operating his rink in Belle Plaine, Kansas. A portable rink at Bucklin, Kan., is re-ported to be doing a good business.

STATE RIGHTS SOLD

For Kugel's Crystal Skating Ice

New York, Nov. 6.—The State rights for Ohio for the Crystal Skating lee have been sold to Max Falkenhauer of Cleveland. It is the intention of Falkenhauer to immediately establish offices in Cleveland and to start a circuit of skating rinks throughout the State.

The State of Iowa rights were bought by Col. Carl Mahl, who will conduct a chain of ice skating rinks in the larger cities of the State

and subjet the rights for the smaller town which he does not intend to operate risks self. Through his direction of what he ch to be the world's largest concert band of men Colonel Mahl is well known.

Mr. Falkenhauer also purchased the rights for Porto Rico and Cuba, where he sends to operate extensively. He is ecase with the United States Circus Corporation. It seems that the Crystal Ice Skating Com has strock something new in the way of its skating, and as their slogan says, "Get all thrills without the childs," many live as meant managers are grasping this opports of giving the people something new.

REPERTORY NOTES

(Continued from page 16)

who are putting over some very clever da and songs.

After a season of twenty-eight weeks the Hal

and songs.

After a season of twenty-eight weeks the Hal Cartis Health Chautauqua Company closed the tent season at Milan, Mo., October 28. On the closing night F. L. Higgins presented Mr. Curtis with a sitver-mounted umbrella on behalf of the members of the company.

The Rhea & Curtis Company, through Nebraska, while not breaking any records, is desing a nice business for a small company. George West, comedian with the company, has some new stunts, which he is putting over nicely. This week the show is playing Long Pine, and is booked at Gorden for next week.

Angell's Comedians (Shrthern), under the management of Frank Delmaine, closed October 14, after a season of twenty-three weeks. All the members, including Mr. Delmaine, signed up with Ma. Angell for next season. J. S. Angell is at his home in La Mem. Cal., where he is arranging the repertoire of plays to be used next year on all three of his companies. Mr. Delmaine has accepted the management of the winter season. He and his wife (Ruth Hamilton) joined the show at Truman, Ark., after a brief vacation.

F. P. McCann's Girl and the Ranger Campany, chavier, through Arkannas is carrying a band.

ton) joined the show at Truman, Ark., arter a brief vacation.

F. P. McCann's Girl and the Ranger Company, rhying through Arkansas, is carrying a band, which is being featured by the management. The roster of the band is A. O. Eldred, hand-maeter; F. P. McCann, bass drum; Jack Rail, tuba; La Monte, clarinet; Billie Abelgore, mare drum; Jacs Adms, cornet; Leonard Rahus, baritone; Perry Rowdybusch, trombone; Chuck Harding, trembone.

Mrs. Ed Thardo, a member of the Roy Fuz Players, who recently underwent an operation for appendiciels at the St. Paul Sanatorium, Dallas, Tex., is improving very nicely, and suppets to be back so the show in a few weeks.

The Maynard-Hayden Repertoire Company opened the season at Burkville, Ky., last week. The company is booked at Ewing, Ky., this week.

The Foster Comedy Company is back in North Curolina, playing return dates to fair benders. The company is under the management of Sam Mack, who is also producing and playing the leads. Jules Rein and Jack LeRoy have rejoined the show after a two weeks' vacation. Others in the company are Howard Vall, Hagh Randolph, Hi Henry, Lein Mansfeld and Mrs. Foster.

Randolph, Hi Henry, Leta management of Jake J.
The Carter Sunshine Girls Musical Councily
Company, under the management of Jake J.
Rose, is playing at the Columbia Theater, Detroit, Mich., this week. The company includes
Jake Rose, manager; Gwyneth Dorsey, ingesses
and prima donna, Wilford Goldman, leader;
Babe Foley, Dorothy Pooter, Jeanette Crumlia,
Twizie Keever. Marjorie Brewer and Marie Keever,

MURPHY DOING WELL

At Bakersfield, Cal.—Now Playing the Twenty-fifth Week

Bakersfield, Oal., Nov. 4.—Horace Murphy is creating considerable comment among amassment men in this part of the State by the unprecedented run which he is making here with his stock company, Murphy's Comedians. Booking into town for a couple of weeks, Murphy is now in his twenty-fifth week, and established indefinitely. He has taken a long-time lesse on the Bakersfield Theater, and changes his bill weekly, playing nothing but royalty pieces. Among his people are Martha Gibbs (Mrs. Murphy) and Robert E. Lawrence, leads; Harry Hayes, Ruby Kisman, Evelyn Hambly, Jehn Frank, Nellie Watters, Howard Nugent, Margaret Nugent (the two latter joining from led Lawrence's Wigwam Company in San Fran-Bakersfield, Cal., Nov. 4.—Horace Murphy to garet Nugent (the two latter joining from Del Lawrence's Wigwam Company in San Francisco), John F. Latham, and Harry Layton, exchestra leader. Murphy reports business uniformly good. During the warm months the show ran in a portable airdome on a vacant let. On account of previous booking the Orphoum show takes up Friday and Saturday of each week, and Murphy takes his people to some of the adjoining towns, where they are well received. Murphy's staff is as follows: Hank Crabill, secretary-treasurer; Howard Naguet, stage director; Harry Layton, musical director; A. J. Theall, scenic artist; John Stevenson, electrician; William McArthy, stage manager; Paul Pinnell, stage carpenter; W. N. Marshall, props.

props.

Another stock enterprise is putting it ever in the Theatre Parra, consisting of the following people. Ben Reynolds, leads; Bert Walker, manager; Mabel Hart, Albert Strubell, Mae Me-Williams and Wilbur George.—BOZ.

GREATER SHEESLEY SHOWS

nieton a Darb-Moore Branching Out-New Train for Next Season

Anniston, Ala., proved to be one of the best weeks in the history of the Sheesley Shows. All the attractions did capacity business the greater part of the time, and the Wild Annial Show grossed a little over \$1,400 on the week. John Moore, one of the big men ahead, evidently thinks well of the show's future. He has purchased the ferrit wheel, flying torpedoes, which is a brand new ride, and will add a whip at the beginning of another season. That Mr. Moore has had an exceptional season with the shows is an accepted fact and is much appreciated.

As previously reported the No. 10 the shows in the shows is an accepted fact and is much appreciated.

the shows is an accepted fact and is much appreciated.

As previously reported, the No. 2 Show opened at Jasper, Ala:, with business good and everybody happy.

Mr. Sheesley has decided to buy a new train after the show closes. Next season he will carry both flats and box cars, and a number of wagons will be used, with tractors, which will make the show more wieldy to handle, thereby saving time and money. As it is today the show has outgrown Gill proportions, and its great bulk makes the movement on time a weighty question.

Frank Schneck, who has had the bath robe wheel, has gone to New York to look after his interests in that city. His concessions, however, will remain with the show, the closing of which is very indefinite at this writing. Mr. Sheesley has agents in New York, who are looking into rates for a trip to Cuba, as well as for other considerations before consummating contracts.

Mary Ellen, the Bosteck slephant recently

as to other considerations before consummating centracts.

Mary Ellen, the Bostock elephant, recently purchased by Mr. Sheesley, is still playing vandeville around New York; and will not become a part of the Wild Animal Show before another season.

William Fleming was recently seen stepping around Tampa and Key West, and it is reported that the Capitaln will invade this territory before long, possibly before going to Cuba. Billile is some speed king when he gets his tangoes on, and the new day hever knows where he will turn up.—GEO: W. ROLLINS.

GRUBER CLOSES FAIR SEASON

Chicago, Nov. 4.—Capt. Max Gruber closed his fair season at Dalles, Tex., and will open his vaudeville season at Minneapolis, Minn., on November 12.

FOLEY & BURK

Santa Barbara, Cal., Now. 2.—The show arrived for a week with the Moose after an excellent week at Anaheim. In the latter place there were many showmen visitors, among them being Ed Mosart, one of the oldest of the retired troupers, now owner of a fine new motion picture theater at Anaheim. Tom Frior and several prominent amusement men from Venice motored over to see the show.

R. R. Davis, well-known merry-go-round man, was on the lot for a day.

William Lindenstruth, mannger of privileges, closed the season at Anaheim, his position being taken by Tom Farrell, who has acted as assistant to Lindenstruth all season.

Casey, trainmaster, is recovering from a painful accident in which he had a joint of a finger pinched off by the door of a baggage car.

H. B. (Whitey) Suydam, well-known concession man, is with the show temporartily, running one of F. E. (Fat) Rising's bamburger stands.—BOZ.

INEZ FANJOY

Joins Rice & Wortham's Water Show With Great Wortham Caravan

Los Angeles, Cal., Nov. 6.—The big feature with Rice & Wortham's Water Show with the Great Wortham Shows for the balance of the season will be Ines Fauloy, champion lady high diver of the world. Miss Fanjoy will make a dive of eighty feet twice daily as a free attraction, and as a special deature at the Artisona State Fair she will dive ninety feet, something that has probably never before been attempted by any femele diver.

Lucile Anderson's Female Submarine Show will also join at Phoenix, giving the Great Wortham Shows probably more water features than have ever been presented at one time in any place.

MLLE. THELMA'S REPTILES

Chicago, Nov. 4.—Mile. Thelma and her col-lection of reptiles was a feature at the Ameri-can Railway Equipment Association's big in-door carnival at the Sherman House October 20. Harry Chester was the ontside talker.

HOLTKAMP OPERATED ON

Doc Holtkamp, who has the '49 and Seven-in-One shows with DeKreko Bros.' Shows, has returned to the company after undergoing as operation recently in Dallas, Tex,

CLYDE ON THE JUMP

New York, Nov. 4.—James T. Clyde, proprietor of the World at Home Shows, made his second trip of the winter to this city. The Elks' Club was again his headquarters, where he dispensed his well-known brand of good fellowship. It was Tuesday list when he arrived in Manhattan, and Friday night when he departed. In the meantime he had closed deals for novelties that were pending since his last visit, and also took up some new ones, which probably will be closed when he next returns to New York some time round Thanksgiving. Clyde is certainly a progressive showman, who not only knows his business despite his short period of carnival experience; but who also has

FOR SALE TRAMILL PORTABLE RINK, 90x41, been out seven menths; 200 pairs Catego States. Everything in first-class order, located at Greenville, 0, EUSH & LINDER, Greenville, 0,

FOR SALE

THE WHITNEY SHOWS WANTS

An experienced Ferris Wheel Man, Colored Performers to strengthen Plantation, Piano Player and Girls for '49. All winter's work. Room for good Shows and clean Concessions. A. P. WHITNEY, Newport, Ark., now; Searcy, Ark., next week.

THE QUINCY ATTRACTIONS

HIGH FERRIS WHEEL FERRIS
WHEEL
SHOW
SON 1910-17, GREAT AMERICAN SHOWS.
Lank and ladders, Freeks and Opener for Plt Show. People I know writeutable for a first-class 10-in-1. Address THOS. QUINCY, per route.

WANTED FOR COLE BROS.' SHOWS

Balance of this season and next season, following people: Musicians for C. Z. Bronson's Band, Cornet, Clarinet, Trombone and Drums; Performers and Feature Acts, Clowns, Candy Butchers, Grinder for Pit Show, Colored Musicians and Minstrels, Cook House Waiters and Drivers. State salary in letter, or wire. Close December 14; winter in California. Address J. AUGUSTUS JONES, Manager, Midland, Toxas, New. 9; Peops, Texas, New. 10; Carisbad, N. M., New. 11; Reswell, N. M., New. 13; Clevis, H. M., New. 14; Vaughan, N. M., New. 15.

WANTED---BOSS CANVASMAN, CIRCUS ACTS People that do several acta, Clowna, Trap Drummer that doubles brass, Boss Canvasman that does not drink whisky; just got rid of one. Work all year around, but you must be capable of handling entire outfit. State sage, what shows you handled and salary. Bestly Watkins, wire. CHRISTY HIPPODROME SHOW, Walnut Springs, Tex., Nev. 10; Morgan, 11; Gariand, 14.

A PERMANENT YONDERLAND and MUSEUM INSTITUTION

518-520 Summit Street, TOLEDO, OHIO Can place Photo Gallery. Have good window space for good novelties. Will buy good Animals, Monkeys and Novelties to entertain crowds. Can use good all day Grinder.

DOG AND PONY CIRCUS AT LIBERTY

Can join any responsible show at once. Comedy Mule, Revolving 1 and Posice. Twelve Dogs, three Ponies, one Mule. Address DARLING'S CIRCUS, 423 North Deckers Court, Scrantos, Pennsylvania.

DANIELS BROS. WANT

A few more first-class Musicians and a real Circus Posting Agent. State salary and be ready to join. Will not stand for booze. DANIELS BROS., Dorchester, Wis.

ideas sufficiently advanced to elevate the entire carnival domain.

This shelk will announce his new shows and riding devices at a little later date, and suffice to say that the ensemble of shows that is grace his midway will be entirely new with the exception of two, even this pair being so remideled and embeltished as to practically hide their former identity.

LA ROSE A CALLER

Chicago, Nov. 4.—George La Rose was a caller at The Billboard office this week, stopping over here for a few days while on his way to Ft. Scott, Kan., for a visit with his folks, after which he will return to winter quarters at Cleveland, O. Mr. La Rose has the Electrical Fountain with the Francis Ferari Shows.

EVANS-PLATT GREATER SHOWS

Now Touring South With Eight Paid Attractions

Attractions

Hartford, Ark., Nov. 3.—The Evans-Platt Greater Shows enjoyed the biggest week in their history last week at Danville, where they played for the Yell County Fair. It was some week and every one connected with the show got big money, including the outside concessions. It was a hard fight between Snake Old and Johnny Webb's 10-in-1 for top money every day. They were about even at the close of the fair.

The company now carries seven shows and one riding device and is travelling by special movement every week. It now requires seven cars to transport the stock. The shows go from here to Foteau, Ok., and will make about three stands in that State, then into Texas and Louisiana for the winter. It is the intention of the management to enlarge the show for next season to a twelve-car aggregation and tour the Middle West.

Prof. Strawn's Military Band is still getting praises from the press in every town. It is sure some band.

The Flying Dutchman is still entertaining the people daily with his free attraction and is receiving great praise for his act.

C. R. (Shorty) Frettyman and wife joined the company here and will remain the entire winter.

Ford & Murray's concessions are doing a land-

where any win remains with remains whether.

Ford & Murray's concessions are doing a landoffice business, which they certainly deserve, as
the stores are among the best on the road.

Harry Hick's Girl Show is getting real money,
and Harry says that he and the Missus will
have two on the road next season.

B. Bartlett and family left the show last
week at Danville to go into business at Ft.
Smith.

week at Danville to go into business at Ft. Smith.

J. B. Evans has enlarged his pit show to ten pits and has set it off with a new front.

Curley Roberts has sold his cookhouse to the company and now has complete charge of the Dixieland Minstrels.

LOS ANGELES' BIG CAROUSEL

Los Angeles, Nov. 2.—One of the nicest amusement concessions in Los Angeles is the monster carousel in East Lake Park, owned and operated by O. P. Davis & Sons and L. Gabard. The pavilion, which houses the enterprise, is of concrete, of pleasing architecture and was built according to specifications furnished by the city of Los Angeles. The machine is a 54-foot four-abreast Herachell-Spilinan jumping horse machine. R. R. Davis is manager of the business. He and his father have carousels at Ubita Springs, San Berandino, and at the San Diego Exposition. Recently they disposed of one that they operated at Joyland, Sacramento.

FISHER IN CHICAGO

Chicago, Nov. 4.—Al Pisher, "The Man With the Big Hat," who has been with the Campbell Shows all season, is in Chicago for a few days. Al says they had a good season and a bunch of big paying spots.

SIDELIGHTS ON GOLLMAR SALE

SIDELIGHTS ON GOLLMAR SALE

After twenty-five years of successful circus business the Gollmar Brothers have decided to dissolve partnership. This action is in accordance with an agreement made at the time of their starting in the business. It was agreed at that time that they would stick together, and that not any single one of them should sell out until all were agreeable to do the same. In recent years Fred Gollmar has been quite seriously ill, although at present he is on the road to apparently permanent recovery. Chas. Gollmar has been giving quite a close application to the business end of the business, and feels a test necessary, and the other brothers, Ben and Wallie, are both agreeable to a vacation, hence the sale of the property.

At Fredericktown, Mo., last Thursday, when the show closed a very proditable season, the formal transfer of all of the circus paraphernelia, menagerie and stock was made to James Patterson, owner of the Great Patterson Shows, and the property was immediately shipped to Poala, Kan., which will be the permanent winter quarters of the show henceforth. Mr. Patterson is a keen business man, always successful, and it is predicted he will prove as successful in the circus game as he has been in the carnival business. He declares that he will not increase the show in size, but will be satisfied to keep it where it is at present and to maintain its reputation for presenting a clever performance.

The Gollinars had their own ideas of the circus business. They were not in:intators, but were original, nonest and clean business men, and built up an enviable reputation for their show. The show has a territory for itself where it is always assured of good business because of its just performances. Its arenic performance this year was high class and its menagerie very creditable. It is announced that Mr. Patterson has the right to use the title, Gollmar Brothers, for the season of 1917, but not thereafter, unless he leases the same from the Gollmar Show, has been egaged by Mr. Patterson the

formers, as have also some of the other per-formers, Practically every circus on the road had a representative on the scene, looking after vari-ous possible deals, but James Patterson can along with the cash and took the entire outfit and refused to part with any parcel of his pur-chase.

LEW GRAHAM LOSES WIFE

Mrs. Anna L. Graham, wife of Lew Graham. manager of the side-show with the Ringling Bros. Circus for many seasons, died at Boston, Mass. Friday night, November 3. The Ringling Show closed its season last Saturday night at Baton Rouge. La., and has gone back to Baraboo, Wis., for the winter.

San Francisco Facts

San Francisco Facts

On account of conflict in leasing arrangements it is reported that the Orpheum shows will leave the Bakersdield Theater in a few weeks. It has not been decided yet whether some other house will be secured at Bakersdield or another town substituted. The shows were taken to Bakersdield this season in place of Sacramento, the management of the circuit favoring it on account of better radiroad jumps. Fresno and Stockton comprise the balance of the split week. Tom Cumiskey, formerly well-known trouper and now a member of the novelty firm of Cumiskey & Kindle, is convalescing slowly at his temporary home at Fairfax, across the bay. He has been seriously ill for several months.

The United Road Shows, a newly organized company of vaudeville artists, are en route East, starting at Sacramento and working over the Northern route, Goldle Lewis, formerly editor of Theater Folk, a Los Angeles publication, heads the company. Among them are the following acts: Fitzpatrick Brothers, Harry Wewster, Jane Hartley and Rube Beck.

A letter received from Al Hutchinson, "the noisy minstrel," states that he is making good on the Barnum & Bailey Circus, and will probably be with the show next season.

Fidem Wirth is planted here for over a month on account of the death of a number of the seals in the act in Australia. He has ordered some new animals from New York and is compelled to await their arrival here before proceeding with his tour of the United States in search of ta*-int for the Wirth Enterprises in Australia. dem is a regular visitor at The Billiboard edice, does not crab about the "unusual" weather we have, and makes himself generally agreeable.

Edward White is playing a series of successful engagements with his small vaudeville company in the "sticks" among the mountain towns of the Sierras.

The American Florence Troupe are coming West on the Ackerman & Harris Time, and write ahead that they are looking forward to a fine California trip.

Charles Gregory, formerly of the Campbell and Foley & Burk show

PITCHMEN MEDICINE MEN STREETMEN

"UNEEDNO" RAZOR SHAVING AND MASSAGE COMPOUND

SOMETHING NEW! Shares without a raser. Sample, 10c. "UNEEDNO" RAZOR CO. Suito 44, 529-533 Breadway, NEW YORK CITY.

WANTED

Experienced Girl for Tight Wire Act. Address J. D. MILLMAN, Ziegfield Frolic, New Amsterdam Theatre. New York City.



SOMETHING NEW ON DICE,

Expert work guaranteed. Cards, 75c per deck. Ink, Tools, for Magic or Expose use. Catalogue free. MAGIC NOVELTY COMPANY, 515 Paterson Avenue.

BUTTER KIST POP CORN MACHINE FOR SALE

for half price, in perfect condition, cost \$450, in use only a short time. Address OPERA PHARMACY, 286 Huntington Ave., Boston, Massachusetts.

CONCESSIONS, SHOOTING GALLERY

High Striker, Glass Store, Knife Rack, Lunch, Boll-Down; carry one of a kind only. CAN PLACE Pit Show. Out all winter in Florida. All Concessions 310. This week Jonesboro, Georgia. J. SCHARDING'S EXPOSITION SHOWS.

ROZELL FAMOUS SHOWS

WILL PLACE good Bally Show, one Grind Show, clean Concessions. Good territory. Stuttgart, Ark., Big Rice Fair, November 7-10.

SIDE SHOW CURIOSITIES FOR SALE Banners, I also repair Mummified Subjects and make them good as new at a low cost. Frice list free. NELSON SUPPLY, 514 E. 4th St., S. Besten, Mass.

FOR SALE—One Russian Brown Bear, one German Wild Boar, one pair of Mexican Ant Bears, one Sil-ver Fox, one Raccoon and an American Eagle. For particulars write to CHAS. ALDERFER, Huntington, West Virginia.

350 WEEKLY SELLING MEXICAN DIAMONDS. Exactly resemble genuins. SAME RAINBOW FIRE. Stand tests. Sell at sight. Repeat orders. Write quick for asmicease offer. FIRE. MEXICAN DIAMOND IMP. CO., BOX A-NX, Las CRUCES, N. M.

AT LIBERTY, PIAMO PLAYER Pake an 7 th in a Strong singing specialties. Must be reliable company. Ticket if far SHEZIAIN BOLEN, R. F. D. No. 6, Springheid, Ohio.

ANNOUNCEMENT!-WE ARE READY FOR BUSINESS AND ARE NOW BUYING, SELLING, BUILDING AND LEASING SHOW PROPERTY

At our own spacious quarters, which have switching connections with eight railroads. Because of our shipping facilities and central location, we are prepared to give our patrons PROMPT SERVICE TO ANY PART OF THE U.S. At the present time we have in stock such property as Tents, Seats, Fronts, Organs and Calliopes; all kinds of Wagons; Flat, Box, Stock, Elephant, Baggage, Privilege, Sleeping and Stateroom Cars; Circuses and Carnivals complete. WE HAVE A MISCELLANEOUS STOCK OF EQUIPMENT. The articles are too numerous to mention in detail. ASK US. A little later we will announce the opening of a WILD AND DOMESTIC ANIMAL DEPARTMENT. In the meantime we are taking care of orders, especially for Draft Horses. NOTE—We can store your show. Write for particulars. WHAT DO YOU NEED OR WANT TO SELL? WRITE OR WIRE YOUR WANTS TO THE CENTRAL SHOW SUPPLY COMPANY, Pekin, Ill.

CHICAGO PALS' CLUB

Being Organized by J. M. Hathaway, Grand Big Chief

Chicago, Nov. 4.—Headquarters for the Pals, the organization of showfolk, which was originated as a social club on the West Coast during the winter of 1915, is to be moved to Chicago as soon as the Chicago branch can be writted to the coarse.

ing the winter of 1915, is to be moved to Chicago as soon as the Chicago branch can be put into shape.

J. M. Hathaway is in Chicago, with established headquarters in room 132 at the Saratoga Hotel, giving his entire time to preparing for a rousing meeting of prospective Pals, to be held soon after election. Mr. Hathaway is Grand Big Chief Pal, and has been located in San Francisco with them until the present time. He expects the membership in Chicago to be very large, and is devoting every energy to popularizing the organization here. Application blanks are out and plans for club rooms in the heart of the loop are quickly being made. There

blanks are out and plans for club rooms in the heart of the loop are quickly being made. There will be a dancing floor, billiard and club rooms, and the ladies will be granted equal privileges with the men members. The billiard and pool rooms will be open to them if they care to play. There are no fines or assessments in the Pals Club. The initiation fee for men is \$3 and the yearly dues \$2; for women the initial fee is \$1 and the dues \$1. All members must be of good character and must be connected with the amusement world in vaudeville, drama, opera, movies, music, circus, carnival, aviation, Wild West, expositions, amusement parks and fields of a like nature. Their wives, mothers and sweethearts are also eligible. bearts are also eligible.

WILL CLOSE HOUSES

When Rats or Stage Hands Attempt To Interfere

New York, Nov. 6.—If any attempt is made by White Rats or union stage hands to inter-fere or nitempt to interfere with any acts, the managers decided today they would close the house wherever this occurs. They further stated it will be the policy to pay all acts who are members of N. V. A. full weeks; they will deduct one day—one-seventh of a week—from deduct one day—one seventh of a week— every act not a member of the N. V. A.

WAITING FOR C. K. HARRIS

New York, Nov. 4.—There is an air of suspense among the ballad singers of the vaudeville stage that centers around the office of Ches. K. Harris. The reason? It has been whispered around that one of the stanchest, sure-fire ballads erer issued from this house of ballads is about to be produced. The Billboard representative was privileged to hear it yesterday, and, therefore, can assure the profession that it wants to hold back for this one. It is entitled, she Came. She Saw, She Conquered, and possesses the double advantage of both gripping lyrics and impressive melodies. It is some humdinger.

B. F. KEITH INTERESTS

Organizing Film Exchange of Their Own, It Is Said

New York, Nov. 5.—For the purpose of supplying motion pictures to all the vaudeville houses controlled by the United Booking Offices and Orpheum Circuit, as well as other exhibitors, the B. F. Keith interests, it is said, are organizing a film exchange of their own. Harry Davis and John Harris of Pittsburg, it is whispered, are interested in the plan.

ERRATUM

The Smart Shop, The Elopers, Honeymoon Island and The Divorce Question are under the management of Ed W. Rowland and Lorin J. Howard, Inc., and not Rowland & Clifford, as mentioned in the last issue. Mr. Rowland is of the firm of Rowland & Clifford all right, but Ed W. Rowland and Lorin J. Howard, Inc., is an entirely different company. The latter organization also has Which One Shall I Marry on the International Circuit.

WHITE PLAINS, N.Y., BAZAAR

NOVEMBER 20-25

Auspices South Side Engine Company No. 4

WANTED—CONCESSIONS ON PERCENTAGE BASIS ONLY

Positively no gambling allowed. 22,000 people to play to, with connecting trolley lines with all near-by towns with a drawing population of 35,000.

NO ADMISSION WILL BE CHARGED TO THE BAZAAR

MAYOR FARRINGTON M. THOMPSON, Chairman. For terms write, wire or phone THOMAS BRADY, Inc., Representatives for Committee, Phone, 6343 Bryant. 1547 Broadway, New York City, N. Y.

Look! Look! Look! ALL FAIR FEST

HOPEWELL, VIRGINIA NOVEMBER 13 TO 18

Six Big Days and Nights

WANTED-All kinds of Concessions. This is the spot. A few more Shows wanted-Ten-in-One, Plant., Motordrome, Spidora. Hopewell, Va., is the only spot in the country that works 24 hours a day. Pay days every day, Payroll \$75,000 daily. Wire for space and terms.

SECRETARY OF CONCESSIONS, P. O. BOX 519, HOPEWELL, VA.

WANTED FOR OUR BIG MUSEUM ALL WINTER IN THE

Freaks and Curiosities or anything suitable for Museum. Send photo; state full particulars and lowest salary. Must have lobby display. Mildred Smith, wire at once.

LEE & FOGLE, 15 Cadillac Square, Detroit, Mich.

WANTED—'49 FLOOR MAN

capable of making openings; Plantation People. Cook House open. CLIFTON-KELLEY SHOWS, L. C. Kelley, Mgr., week 13th, Ruston, La.; week 20th, Monroe, La.

UNITED SHOWS

For long season South: Pit Show, also Girls for '49, good Team for Plant. Show Can place Concessions of all kinds. We are playing the cream of Southern Territory Columbia, on the streets, this week. Address J. STANLEY ROBERTS, Manager.

DONALD GANIARD WEDS

Before this appears in print Donald Ganlard, Nora Bayes' pianist, will have become the husband of Margaret Haines, of Jackson, Mich., said to be a million-dollar heiress. After a honeymoon Mr. Ganlard will resume his position with Miss Bayes,

FITZGERALD CASE POSTPONED (Continued from page 10)

penses are so terrific and we have such loads of debt to clear off that the money has to be paid out as fast as it comes in." Needless to say the Rats will not get the

\$2,000.

Howard, Inc., and not Rowland & Clifford, as mentioned in the last issue. Mr. Rowland is of the firm of Rowland & Clifford all right, but Ed W. Rowland and Lorin J. Howard, Inc., is an entirely different company. The latter organization also has Which One Shall I Marry on the International Circuit.

ASHLEY & ALLMAN'S NEW ACT

New York, Nov. 4.—Herbert Ashley and Jack Allman have formed a partnership, and have a new act, entitled The Dawn of a New Day. The act, with the exception of a couple of songs, is made up of dialogue.

\$2,000.

If the White Rats, in an attempt to raise \$2,000, are forced to apply to another organization, it would seem that The Billboard's statements, as to the organization's financial strength, are further substantiated.

In regard to the case against Fitzgerald a prominent attorney declares the Agency Law to be unconstitutional, citing in support the ruling of Chief Corporation Counsel Watson, when appealed to by Herman Robinson, then License Commissioner, who declared the law to be a patchwork affair, which could never be made to bold in law, also that it was unconstitutional, and that under its provisions agents did not

need a license to operate. On this ruling great many agents turned in their licenses, as have been operating ever since without them.

Judge Murphy has frequently thrown out of court cases brought against agents under this law, and told the complainants not to bring any more cases of this kind before him, as the law could not be enforced.

The White Rats' political meeting, held Wednesday night, ran true to form. Mountford again advertised big features which failed to materialize. Governor Whitman, who was announced as the principal speaker, did not ap-

INDEPENDENT UNION FORMED

d by the stage hands employed in the B. S. Moss, William Fox and Marcus Loew thea ters, called the Amalgamated Stage Hands Union, which is in no way affiliated with the In ternational Alliance of Theatrical Stage Em ternational Alliance of Theatrical Stage Em-ployees. It is affiliated with the Labor Council of New York, and has as its officers Billy Allen, president; John Fay, secretary; Joseph Benardo, treasurer; Al Brewster, vice-president, and George Conners, sergeant-at-arms. Headquarters are in the Turn Hall in Eighty-sixth street.

WHITE RATS' SCAMPER

Provided Excuse for Not Holding Business Meeting, at Which Questions
Would Be Asked

New York, Nov. 4 .- Entirely ignoring the fact New York, 'Now 4.—Entirely ignoring the fact that it was the night set aside by the constitution of the organization for the purpose of holding a business meetings. Mountford and the clique on Tuesday of this wask held a "scamper" at the White Rat Clubisouse, for which an admission fee of 50 cents was charged.

In the setting of Tuesday night for the holding of the "scamper," instead of any other night in the week, it is declared Mountford and the clique did so deliberately for the purpose of doigning the critical questions, which at this, a critical questions, which at this, a

clique did so deliberately for the purpose of dodging the critical questions, which at this, a critical time to the actor, would surely be asked by members if a business meeting were held.

Inasmuch as the coming Tuesday night is election night, a further excuse is provided for the not holding of a business meeting, and the inevitable is postponed for one more week.

Preminent at the "Scamper" festivities was Major Doyle, the well-known midget entertainer, who for years was one of the leading members of the organization, but who of late has fought Mountford tooth and nail. The Major stated: "I was present at the birth, and I wanted to be in at the death."

N. Y. VAUDEVILLE WHISPERS (Continued from page 10)

Game, by Ruth Comfort Mitchell, Albert Perry, Lawrence Marsden and Hal Cobb will assist the star.

William Hallen and Ethel Hunter are sending william Hallen and Ethel Hunter are sending post cards to all their friends in vaudeville, which read as follows: "\$1,000 even money that Wm. Hallen and Ethel Hunter are not doing Kirk and Fogarty's opening. Comen on; get this money." Miss Kirk made an assertion that

Kirk and Fogarty's opening. Comen on; get this money." Miss Kirk made an assertion that Hallen and Hunter were employing their opening, and the H. & H. team responded thusly. Jim Brennan, stage doortender at the Albambra, was accidentally struck by a heavy door in the hall of the theater, enusing a fracture of his forehead. He is confined to his bed in a rather serious condition.

MRS. DION BOUCICAULT DEAD

Mrs. Dion Boucleault, the English actress, who has appeared many times on the American stage, died in London, November 6, at the age of 83 years. She was the mother of Dion, Aubrey and Nina Boucleault.

Columbia, St. Louis

(Continued from page 11) lined; Willie Weston was the hit of the bill, and Natalie Alt was splendidly received. No. 1—Orpheum Theater Weekly; fifteen min-

No. 2—Svengale, Art Browning's wonderful dog, entertained for twenty minutes. Open in three, close in one; two calls aree, close in one; two calls, No. 3—Imperial Chinese Trio, in piano and

No. 3—Imperial Chinese Trio, in piano and violin playing, and singing. Tang Cheong has a good voice, and his numbers went over big. The act is a novelty. Open in three, close in one; afteen minutes; two calls.

No. 4—George Powell and Company of three in the satire on dancing, The Red Fox Trot, which is cleverly written and well acted. Applaces was liberal. The act of the pinutes fall.

plause was liberal. Twenty-five minutes, full

plause was liberal. Twenty-five minutes, full stage; three calls. No. 5—Nat Leipzig, card expert, in fifteen minutes of clever card tricks, was most enter-taining. In one; two calls. No. 6—Natalie Alt's singing numbers went

No. 6-Natalie Alt's singing numbers went over big. She has a sweet voice, much personality, good costumes and a fine selection of songs. She ran very close in securing the applause honors. Fifteen minutes, in one; four

vails.

No. 7—Emmett Corrigan, in the comedy, The Van Lowe Diomands. It was well acted, has clever lines and is intensely interesting. Corrigan's work was very effective. Twenty-five minutes, full stage; five calls.

No. 8—Willie Weston, character singer and comedian, was one continual laugh. His songs were put over in a forceful manner. Hit of the bill. Fifteen minutes, in one; seven calls.

No. 9—Rubert Dyer, assisted by Paul Biswald, in tumbling and Roman ring work. Dyer's tumbling was good for many laughs. Ten minutes, full stage; two calls.—WILL.

ETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk new receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised; send to Cincinnatioffice for mail advertised; send to Cincinnatioffice for mail advertised; send to Cincinnatioffice for mail advertised; send to San Francisco if the letter (B) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncelled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCELS IN CINCINNATI OFFICE

Betty, 2c S., 1c red, 2c J. W., 1c A. T., 4c J. C. M., 1 J. B., 1c J. W., 1c G. C., 1e s. Geo., 4c P., 1c AND AMO
Abbott, Betty, 2c
Alpetre, 8., 1c
Assi, Fred, 2c
Atkins, J. W., 1c
Bradley, A. T., 4c
Bremer, J. C. M., 1c
Carson, J. B., 1c
Carson, J. W., 1c
Chance, G. C., 1c
Cole, Mrs. Geo., 4c
Daly, J. P., 1c
Dashon, Wm., 1c
Prayer, I., 1c
Carvin, F. A., 2c
Garvin, F. A., 2c
Garvin, F. A., 2c
Greer, A. D., 1c
Grant, J. R., 1c
Hagnins, Dan't, 1c
Hamilton, R., 1c
Hanilton, R., 1c
Hathaway, Frank, 1c
Hoones, Frank, 1c
Hoones, Frank, 1c
Hoones, Elmer, 1c
Expess, H., 1c
Kyes, H., 1c
Kyes, H., 1c
Kyes, H., 1c
King, L. T., 1c
King, L. T., 1c
King, L. T., 1c
King, L. T., 1c
King, C., 8c
Leonard, Chas, P., 1c

Lauer, I. M., 2e
Lauer, I. M., 2e
LaBrance, H. J., 4e
LaBird, Chas., 3e
Lowman, J. L., 1e
Mullins, Johnnie, 3e
Madill, P. H., 1e
Moyer, Hosea T., 1e
Norton, W., 1e
Owens, Geo., 4e
Poole, C., 1e
Rafferty, Pat, 2e
Rull, Alex, 1e
Raforty, Pat, 2e
Rull, Alex, 1e
Raforty, Pat, 2e
Rull, Alex, 1e
Radon, E., 4e
Reichback, Ben, 1e
Readers, F., 1e
Randall, G. W., 1e
Schiller, D. B., 3e
Sibaulsky, S., 2e
Stephenson, Max, 2e
Stevens, N. V., 1e
Sterling, W. W., 6e
Sexton, Frank P., 1e
Sterling, W. W., 6e
Sexton, Frank P., 1e
Steiner, H. E., 1e
Small, Harry I., 1e
Worden, Frank, 3e
Willems, H., 2c
West, W. E., 1e
Welnbe, Joe, 1e
Young, Harry, 1e

LADIES' LIST

Aarons, Mrs. Herman
Abdenher, Mrs. Rose
Adair, Mrs. Violet
Albrecht, Fannie
Allen, Lonnie
Allen, Lonnie
Allen, Lonnie
Allen, Mrs. J. C.
Althea, Mrs. J. C.
Althea, Mrs. J. C.
Althea, Mrs. J. C.
Althea, Mrs. J. C.
Anderson, Mrs. C.
Anderson, Mrs. C.
Anderson, Mrs. Dave
Anderson, Mrs. Dave
Anderson, Mrs. Dave
Anderson, Mrs. Julia
Anderson, Mrs. Julia
Anderson, Mrs. Julia
Anderson, Mrs. Lou
Bane, Mrs. Julia
Anderson, Mrs. Lou
Bane, Mrs. Jennie
Anstin, Mrs. Adelaide
Bailey, Mrs. Bessie
Baller, Mrs. Stanley
Balestrier, Mrs. Stanley
Balestrier, Mrs. Stanley
Balestrier, Mrs. C. G.
Ballon, Ruth
Bannait, Lars.
Bannier, Mrs. E. C.
Bell, Anna Mae
Bell, Cora
Bell, Montana
Bell, Montan

**Boyle, F.
Boykin, Lucile
Bradford, Virginia
Bradiey, Fonestina
Bradiey, Fonestina
Bradiey, Neilie
Brennan, Maud & Eddie
Brennan, Maud & Eddie
Brennan, Maud & Eddie
Brennan, Maud & Eddie
Brennan, Flaura
Brookel, Laura
Brookel, Laura
Brookel, Laura
Brookel, Trike
Brown, Florence
Brown, Florence
Brown, Mabel
Brunette, Esther
Buchan, Florence
Burker, Maggie
Burnett, Billie
Burris, Ada
Burk. Mrs. John Carrle
Burkner, Maggie
Brunett, Billie
Burris, Ada
Burkner, Maggie
Burnett, Billie
Burris, Ada
Busch, Mrs. A. S.
Butterworth, Grace
Byrd, W. L.
Cairo, Madam
Caivert, Lillian
**Campbell, L.
Campbell, L.
Campbell, L.
Campbell, L.
Campbell, Nins
Capperon, Nell
Carlson, Emily
Carron. Kitty
Carr. Blanche
Carter, Louise
Carter, Louise
Carter, Louise
Carter, Suzanne
Case, Velma
Cater, Juanita
Chapman, Elste
Cherry, Alice
Clark, May
*Clark, Mrs. Rose
Clark, Mrs. Rose
Clark, Mrs. Rose
Clark, Mrs. Rose
Clark, Mrs. Blanche
Coben, Myrtle
Collins, Emma
*Cooke, Mary
*Copeland, Mrs. Ed
Coxt. Maypelle
Cox, Mrytle
*Cox. Maypelle
Cox, Mrytle
*Cox. Myrtle
*Cox. Maypellia
*Cox. Myrtle
*Cox. My

Dane, Lottie Belle
Darti, Yonne
Darti, Mane
Darti, Mane
Darti, Mane
Daris, Nan
Davis, Nan
Davis, Nan
Davis, Nan
Davis, Mars Abele
Davis, Josephise
Dawson, Grace
Dawson, Marle
DeBaiestrier, Harriet
BeClairville, Lotta
Belaiestrier, Harriet
BeClairville, Lotta
Belaiestrier, Harriet
Bohart, Alma
Brancia, Altile
Belaiestrier, Harriet
Belaiestrier, Harriet
Belaiestrier, Harriet
Bohart, Alma
Brancia, Marie
Belaiestrier, Harriet
Belaiestrier, Harriet
Belaiestrier, Harriet
Belaiestrier, Harriet
Bohart, Alma
Brancia, Marie
Belaiestrier, Harriet
Belaiestrier, Harriet
Belaiestrier, Harriet
Bohart, Alma
Brancia, Marie
Belaiestrier, Harriet
Belaiestrier, Harriet
Belaiestrier, Harriet
Bohart, Alma
Brancia, Marie
Brancia, Marie
Belaiestrier, Harriet
Bachwards, Alma
Brancia, Marie
Belaiestrier, Harriet
Bachwards, Alma
Brancia, Marie
Brancia, Marie
Brancia, Marie
Belaiestrier, Harriet
Bachwards, Alma
Brancia, Marie
Brancia, Marie
Brancia, Marie
Belaiestrier, Harriet
Bachwards, Mar.
Brancia, Marie
Brancia, Mari

*Gray, Helen
(S)Green, Mrs. Edith
Emily
Green, Mrs. Clars
Griggs, Mrs. Herman
***Hachett. Catherine
Hackett, Naida
Haspojan, Mrs. T. D.
Hall. Marie
**Hamilton, Mrs. T.
Hancock, Minnette Dale
Hanley, Florence
Harlington, Mrs. E.
Harriette, Madame
Harriette, Madame
Harriette, Madame
Harrington, Mrs. E. P.
Harris, Bell
Harris, Happy
Harris, Mrs. Topay
Harris, Mrs. Topay
Harris, Mrs. Topay
Harris, Mrs. C. G.
Haworth, Mae
*Rearn, Julia
Helder, Ruby
Henderson, Mae
Herbert, Mrs. Toe
*Herbert, Mrs. Toe
*Hordorie, Mrs. T.
*Hood, Lela Zola
Hopkins, Mrs. J.
*Y-Howard, Cassie
*(%)Howard, Cassie
*(%)Howard, Mas
Howard, Mrs. Olga
Hurst. Ethal (S) Howard Lucile Howard, Mae Howard, Mrs. Olga Hurst, Ethel

Small, Vena
smith, Lucile

Smith, Steila
Smithson, Mrs. O. C.

Snyder, Dot
Sordelet, Mrs. Harry
Staniey, Josephine
Stanley, Msbel
Stearns, Mrs. C. H.
Steet, Mary
Steele, Livonia
Steele, Livonia
Steele, Livonia
Steele, Livonia
Steele, Santa
Steele, Nanta
Steele, Santa
Steele, Mrs. Dora B.
Steele, Santa
Steele, Mrs. Leo
Stevens, Hazel
Strong, Bessle

Satuckhardt, Mrs. Leo
Stynes, Mrs. Thos.
Sulton, Mrs. F.

Sulton, Mrs. F.

Sulton, Mrs. Edna
Sunkel, Mrs. M.
Sutton, Addle

Svan, Emma
Syamore, Marguerite
Talford, Ruth
Tarty, Dollie

Sortaris, Mrs. Jim
Teese, Mrs. J. G.

"Terry, Ruth Niner, Juliette
Noyes, Edith
Oile, Marion
Oram, Nellie
"Oram, Mrs. Nellie
"Orelie, Mrs. Victoria
Owens, Flo
Packer, Celia
Page, Bae
"Page, Georgie
Parker, Adele Von Ohl
Parks, Alice
Parrott, Lillian
"Pauline, Princess
Payne, Dorothy
Payne, Lottie
Peasley, Nita
Pelham, Una
Peters, Eme
Pichico, Rose
Pidge, Mrs. S. D.
Pindar, Claudine
Pinfold, Beulah
"Potter, Mrs. Alyne
Powel, Virginia
Price, Mrs. Calvin
Ranee, Anna
Ray, Jolly
Raybon, Emma
Raymond, Lissie B.
"Raymond, Lissie B.
"Raymond, Lissie B.
"Raymond, Lissie B.
"Raymond, Mrs.
Reed, Francis Marion
Reeder, Mrs. Harry
Reeves, Floyd M. Mrs.
Reen, Irene
Rensing, Mrs. H.
Reypolds, Josephine
"Reynolds, Josephine
"Reyn

HARRISON

SISTERS BENELLA. BEST

GIRL BANJOIST IN THE WORLD *Scott, Jennie Bradley *Scott, Lottie Shafer, Bessie Sharp, Blanche Shaw, Della *Sheppard, Ruth Sherwood, Mrs. Bob Silver, Billie

Abbott, S. A.
Abbuddeha, Alex
Abbuddeha, Alex
Abelgore, Billy
B. Ache, Sam
Achei, E. B.
Adair, Art
Adair, Cap
Adair, Cap
Adair, Cap
Adams, John A.
Adell, E. S.
Admire, J. C.
Adolph & Raymond
Alton, Thos.
Alabama Minatrela
Albert, Leo
**Aldrich, Charley
Aldson, H. D.
Alexander, J. W.
Alfare, Emanuel
Alfond, Eddie
Alibrandi, Thos.
Allen, Billy & Josie
Allen, Hon, Max
Allen, Jay
Allen, J. C.
Allen, A. G.
Allen, Hon, Max
Allen, J. C.
Allen, A. G.
Allen's Minstrels
Allend, N. W.
Almond, Joe F.
Almond, Joe F.
Almond, Tom
*Alpert, Chas,
Alphonso, Don
Alton, Jerry
Alvidos, The
Amiden, Rollo
**Anderson, Candy
Anderson, Candy
Anderson, Candy
Anderson, Prof.
Anderson, Whitey
Andrews, Earl
Angelsberg, Anthony A.
Anin & Co.
**Arizona Charley
Armstrong, Carl
Arneson & Von Ritter
Arnold, A. B.
Arnold, Jess
Asher, Max
Astor, Guy
Atkin, Geo,
Atlanris, Fisk & Jack
Attewell, H.
Anstin, J. D.
Aut & Aut
Avalos, The

McAlm, Maude

*McCall, Mrs. Bille
McCarthy, Rita
McCullen, Netta
McCurdy, Mrs. W. R.
McDuniel, Swanie
*McDuniel, Swanie
*McDuniel, Swanie
*McDuniel, Swanie
*McDuniel, Swanie
*McDuniel, Swanie
*McBonald, Mrs. Bobie
McBonald, Mrs. Bobie
McBonald, Mrs. Bobie
*McKinght, Mrs. J. C.
*McPherson, Mrs. Bobbie
*McKale, Gertrude
McRay, Mary
**McSparrow, Mrs. Ione
Mack, Mrs. W. H.
Madell, Eva
Madell, Mrs. Eva
Madoll, Eva
Madoll, Eva
Madoll, Lillian
*Marshil, Lois
Maskardo, Jennie
Mate, Marie
Matthes, Eisle
*Matthes, Eisle
*Matthews, Mrs. Grace
*Matthews, Mrs. Grace
*Matthews, Mrs.
*Marwell, Flossle
May, Edna O.
Meersand, Mildred
Meister, Ethel
Melvien, Babe
Melvin, Lillian
Mae
Merritt Sisters
Metz, Mrs. Ted
Millier, Mrs. Vic
Millis, Mrs. Bihn
*Mitchell, Peggle
Mohoney, Princess
*Mollon, Edna
Monohan, Mrs. G, S,
Monte, Margaret
Moore, Mrs. W. A.
*Sall
*McCuller
*Moore, Mrs. W. A.
*Sall
*Moore, Mrs. W. A.
*Sall
*McCuller
*Moore, Mrs. W. A.
*Sall
*Moore, Mrs. W. A.
*Sall
*Mall
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*Moore, Mrs. W. A.
*Sall
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*Moore, Mrs. W. A.
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*Moore, Mrs. W. A.
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*Moore, Mrs. W. A.
*Sall
*Mall
*Mall
*Mall
*Mall
*Moore, Mrs. W. A.
*Sall
*Mall
*Mal Moore, Mrs. W. A.
Sally
Moran, Miss C.
***Morecroft, Anna
Moritord, Rose
(R) Morris, Base
Moretis, Mrs. H. I.
(R) Morris, Hazel
**Mohawk, Princess
Murphy, Ruth
**Murphy, Snais
Myors, Marie
***Myers Nova
Nader, Lizzle
Nassar, Anna
Nelson, Mrs. Binoid
Nelson, Mrs. Binoid
Nelson, Mrs. Bland
Nelson, Mrs. Bland
Nelson, Mrs. Brah
**Newton, Mrs. Vivian Sally

GENTLEMEN'S LIST

Axford, Charles
Axers, Frank L.
Babcock, O. V.
Backenstoe, L. B.
Babcock, O. V.
Backenstoe, L. B.
Bacon, Frank
Bailey, W. B.
Bain, H. H.
Baird, Carl
Baker, Robt,
Baker, Sandow
Baldwin, Guy
"Balle, Jas.
Ballaro, Joe
Banbist, John W.
Barham, Sam
**Bartist, John W.
Barham, Sam
**Bartist, John W.
Barra, B.
Barrett, John
Barra, B.
Barrett, L. J.
Barretts, C. L.
Bartell, A.
Barro, Wm.
Barry, Barrot, B.
B

Bell, Tommy
Bell, Dock

"Bell, Dock
"Bell, Dohn H.
"Bell, W.
Heltram, R.
Henis, W. A.
Hengemann, Ben F.
Hennett, Ted
Hennett, Geo, B.
Henson, C. M.
Henson, Jas. M.
Hentin, E.
Hersen, Harry
Herlin, Dean
Herries Mos. Lassies
Herries Hoe. B.
Hills, T. D.

"Blinan, S. G.
Hill, Mike
Hingel, T. W.
Hilman, Chas.
Hills, T. D.

"Blinan, S. G.
Hill, Mike
Hingel, T. W.
Hinker, Roger
Hirch, Frank
Hack, Fred
Hack, Fred
Hill, James
Hondin, Leo
Riue Bird, James
Hondin, Leo
Riue Bird, James
Hondin, Leo
Robos, Three
Boban, Elmer

"Booker, Gwen
Bolen, Shellie
Bolton, S. C.

"Bond, Edward
Roenick, Harry
Bourke, Norris
Bourke, Norris
Bourke, Norris
Bourke, Norris
Bourke, John E.
Howden, Silvers
Houcher, Henry
Houcher, Henry
Houcher, Great

"Bracken, Great Tarty, Dollie

"Tavis, Mrs. Jim
Teese, Mrs. J. G.
"Terry, Ruth
Thomas, Ida
Thompson, Emma
Thompson, Louise
"Travis, June
"Trivis, Joliy
Trout, Mrs. Taylor
Taley, Phil
"Turner, Mrs. Teddy
Tyron, Babe
Valera, Jollia
"Turner, Mrs. Teddy
Tyron, Babe
Valera, Jollia
Vandraska, Mrs. L. J.
"Velette, Blance
Vera, Xadam
Verner, Loretta
Verona, Martha
"Vincent, Mrs.
"Virt, Erna
Walden, Meory
Walace, Vivian
"Walker, Mrs. J. Cruise
Wall, Virginia
Walsh, Kathrya
Walsh, Lillian
Walsh, Malsh, J. Cruise
Walsh, Malsh, Malsh, J. Cruise
Walsh, Malsh, Lillian
Walsh, Kathrya
Walsh, Lillian
Walsh, Kathrya
Walsh, Lillian
Walsh, Malsh, Malsh, Lillian
Walsh, Kathrya
Walsh, Lillian
Walsh, Lillian
Walsh, Malsh, Malsh, Lillian
Walsh, Lillian
Walsh, Malsh, Malsh, Lillian
Walsh, Malsh, Malsh, Malsh, Malsh, Malsh, Lillian
Walsh, Malsh, Malsh,

Clarek, C. G.
Clark, C. G.
Clark, C. G.
Clark, C. G.
Clark, Clever
Clark, Jes. A.
Clark & Clarke
Clark, Jes. A.
Clark & Clarke
Clark, Jes. A.
Clark & Clarke
Clarke, Jes. A.
Clarke, Clawer
Clarke, Jes. A.
Clarke, Clarke
Clarke, Jamond
Clarke, Hanjo Geo.
Cleaveland, Ned
Clements, Med
Clements, B. T.
Clements, Karl
Cliffe, J. Wilson
Clifford, Victor
Clifford, Victor
Clifford, Victor
Clifford, Victor
Clifford, Victor
Clifford, Victor
Cole, Ed
Colo, Nick
Coke, Ed
Colo, Nick
Cole, Louis
Coleman, W. R.
Coleman, Brad N.
Coleman, Brad N.
Coleman, Brad N.
Colon, John
Colland, Montgomery
Colline, Will B.
Collins, Cass
Colins, C. B.
Colvin, C. B.
Colvin, C. B.
Colvin, D. E.
Colvin, C. B.
Colvin, D. E.
Colvin, C. B.
Colvin, C. C.
Cooper, Chas. A.
Cooper, Chas. C.
Cooper, Chas. A.
Cooper, Chas. C.
Cooper, Chas. A.
Cooper, Chas. C.
Cooper, Chas. A.
Cooper, Chas. C.
Cooper, Chas. C.
Cooper, Chas. A.
Cooper, Chas. A.
Cooper, Chas. A.
Cooper, Chas. C.
Cooper, Chas. A.
Cooper, Chas. A. Rrown W J
Rrown, W. O.
Browne, Bothwell
Bruce, Chas, V.
Bruce, Jas. H.
Bruner, Las. H.
Brunell, W. T.

Bruner, Frank V.
Buckley, Harvey
Buckskin Ben
Burgess, Oato

Burke, Billy
Burnsworth, J. F.
Burson, E. E.
Burton, Billy
Bunsenbark, Harry
Bush, Al
Butcher, Millford
Butler, John
Cairns, Harry
Calvert, Harry
Calvert, Harry
Carrell, C. L. (Doc)
Campbell & Beattle
Campbell, S. Ct. (Doc)
Campbell, S. Ct. (Doc)
Campbell, S. Ct. (Doc)
Campbell, J. C.
Campbell, J. C.
Campbell, J. C.
Carrell, Chas. C.
Carrian, Carlos
Carrian, Carlos
Carrian, Carlos
Carrell, Chas. C.
Carroll, Harry
Carroll, J. L.
Carrell, R. G.
Carroll, R. G.
Carroll, R. G.
Carroll, R. G.
Carroll, R. G.
Carson, Fred
Cartwright, Orval
Cary, Chas, I.
Casteel, H.
Castle, W. S.
Cates, Frank
Cavanaugh, Earl
Cevene, Earl
Cevene, Earl
Cevene, Fred
Chadwick, Jimmie

*Chambers, R. M.
Chapman, F. R.

*Chapman, Frederick
Chappell, F.

Cherry, Chas. S.
Cherry, Capt. Dan
Cheschler, Charley
Chester, Harry
Chogmon, W. R.
Charley, H. P.
Charley, C.
Clamandon, Arthur

Dilger, W. L.
Dilmagham, Allen
Dillingham, Bill
Dillingham, Bill
Harry B.

Pixon, Mr. & Mrs.
Harry B.

Dixon, F. P.
Podson, Jim
Douertys, The
Dotar, H. D.
Dolan, Honest Jno.
"Donahue, Geo.
Donnelly, Tom
Donnelly, Tom
Donnelly, J. W.
Dopes, O. B.
Dore, Chick
Dore, & Devan
Doss, Billy
Douglas, Rex R.
"Douglas Family
Douthitk Wilson Mus.
Com.
Dow, C.

Dow, C.
Dowd, Irvin
Downard, Virgil
Downard & Downard
Doyle, Charlie
Downard & Downard
Dow

Prench, Geo.
*Friedman, Herman
*Freet Lee
Proge, Col. Wm.
*Frigeron, Billy
*Fuller, W. H.
*Fulton, Charles M.
Garcia, Jose
Gardner, N. G.
Gardner, Richard
Gardner, H. W.
Garland, Edw. H.
Garner, Print
Garner, Print

Garvin, Frank A.
Gause, Wm.
Gaylord, Muscoe L.
Gecks, J. J.
Gecks, J. J.
Genter, Muster
Gerner, Frode
Gillett, Frank
Gillett, Frank
Gilmore, Lee
Gingery, F. Q.
Ginter, Grant
Gilarer, Jno.
Gluskin, Bam
Goffredo, L.
Goine, Gus
Gold, Allan
Godfredo, L.
Goine, Gus
Gold, Allan
God, A. S.
Goodman, Max
Goodman, Bax
Grant, Joo, H.

Hollenberger, R. L.
Molmequist, Victor
Hopkins, C. W.
Hopkins Shows
Hopper, A. R.
*Hopper, A. R.
*Hopper, A. R.
*Hopper, A. R.
*Hopper, A. R.
*Hosper, A. R.
*Hosper, A. R.
*Hosper, A. R.
*Howard, James
Houck, Geo.
Houston, Fred L.
Howard, W. L.
*Howard, W. L.
*Hughes, Frank
Hughes, Frank
Hughes, Henry A.
Hugh

Keyes, Chester A, Kieffer, H. Kieffer, H. Kieffer, H. Kieffer, Chas. Kiigore, Fred C. Kincaid Kiities King, Chas. P. King, Kellie Kingsley, X. Kinkade, T. B. Kirkland, J. A. Kitchie, Si Kiamoroth. Henry Klein, Danny A. Kieschna. Jack Kiline, J. W. (Up High) **Knapmen, Joe Knight, R. D. Knight, A. H. Kohler, Chas. Kordelle, H. P. Korthals, Karl Kother, Chas. Kordelle, H. P. Korthals, Karl Kother, Chas. Kordelle, H. P. Korthals, Karl Kother, John *Kramer, Will Kridello, Sid Kromer, Balph Kurtice, A. D. Kurtisman, W. Kyle, J. T. LaDare, Carl LaFleur, Al *LaForce, Mike LaFleur, Al *LaForce, Mike LaFleur, Al *LaFleur, Al *LaFleur, Al *LaFleur, Al *LaFleur, Al *LaFleur, Al *LaFleur, LaMond, H. O. LaPearl, Chas. La Keane, Harry LaRue, Arthur *JlaSalle, Ed B. LaVene. Chas. Lazler, Worth & Co. Lafayettes, Flying Lagg, Col. Laird, Horace Lake, John A. Lalkhana Lamb, Lee Lamp, Fred S, Lance, Ernest ***Langford, Joe S. Lano, Bert L. Latterell, Eugene Langueln, R. E.

Loretta, J. H.
Lorman, John L.
Louchs, Frank

Louchs, Frank

Louchs, Frank

Louchs, Frank

Looker, Ball
Lucas, Irish Ed.
Lucas, Irish Ed.
Lucas, Wm. H.
Luceter, Henry
Lukens, Wm. F.
Luminais, Louis A.
Lupin, F. R.
Luther, Martin E.
Lynch & Zellers
Lyons, G. A.
Lyons, H. L.
Lytle, Lealle
McAlly, Bill
McCalley, Chas,

"McCarthy, A. F.
McCarthy, Jeo.
McCarthy, Jeo.
McCarty, Chas,

"McCarty, Chas,

"Moore, C.

Moon, Robt, E.

Moore, John V.

""Moore, Eddle R.

Moore, Endle R.

Moore, Eddle R.

Moore, Endle R.

Moore, Eddle R.

Moore, Endle R.

Oneal, Fred
Ontiveros, Augustine
Ontiveros, Original
Ortella, Major D.
Ortiz, Demetria
Paavola, Emil
Pacheco, Delphine
**Page, W. H.
Paimer, E. E.
Paimer & Hamilton
Paimer, Marshal
Palmer, Roy
**Palmen, Thos.
Panama Kid
***Panama Kid
Pangborn, Doc
Pant, E. F.
Parcell, Sidney
Parish, Sidney G.
Parkerson, Uile
Pate, Roy
Patterson, Elly
**Patterson, Lic
**Patterson, J. C.
**Paulhan, Lloyd
Payne, Capt. Jack
***Pearson, Harry
(Shorty)
**Peck, Frank
**Peeck, Frank
**Peeck, Frank
**Peeck, Frank
***Peeck, Bichard

Roese, Cari
Rogers, Jesse
Rogers, Jesse
Rogers, Johnny
Rogers, Bob
Rogers, F. J.
Robrenoser, Geo.
Rolle, Alfred
Rollen, Raffas
Routh, Harry
Rote, Harry H.
Rott, Chas.
Rosen, Harry H.
Rott, Chas.
Rosen, Harry H.
Rott, Chas.
Roudebush, Perry
Rosalez, Juan
Royall, Harry
Rubenstein, Leon
Rumin, Jas.
Rull, Alex.
Russell, Bom
Russell, Bom
Russell, Bom
Russell, Bom
Russell, Buit
St. Claire, Frank
St. Lawrence Dus
Salisbury, W. N.
Randers, Slim.
Randers, B. L.
Sanders, V. F.
Sasley, Art
Sasman, Leon
Sater, Henry
Saxon, Trio
Scalf, Frank
Schack, Morris Kid
Schack, Morris Kid
Schack, Morris Kid
Schack, Morris Kid
Scheerer, Amos
Schieberl, Ben
Schieberl, Ben
Schieberl, Ben
Schieberl, Joe
Schmidt, H. A.
Schuster, Milton
Scott, Rowe
Scott, C. W.
Sells Broe.
Scott, C. W.
Sells Broe.
Scott, C. W.
Sells Broe.
Seyon, Harry
Shand, Jack
Seydel, Louis
Seymer, Orlando
Seymer, Orlando
Seymer, G. G.
Seyon, Harry
Shand, Jack
Schack, Tommy
Shand, Jack
Schack, Tommy
Shand, Jack
Shanley, John J.
Shannon, W. A.
Shafer, Gregg
Shapiro, Wm.
Shane, J. Nig
Shanley, John J.
Shannon, W. A.
Shafer, Gregg
Shapiro, Wm.
Shane, J. Nig
Shanley, John J.
Shannon, J.
Shane, J. Nig
Shanley, John J.
Shannon, J.
Shane, J. Nig
Shanley, John J.
Shannon, J.
Shane, J. Nig
Shape, And Section 19 Co. 19 C

70)

THE MELTING OF MOLLY

(Continued from page 14)
manner, while Burton Green's orchestra
entertained between acts with a pleasing musical
program. Added to this, Miss Franklin's naive, program. Added to this, Miss Franklin's naive, ingenuous interpretation of the little Cinderella figure, Molly, who had to reduce to gain a husband and half a million dollars, was wholly delightful. It has been some years since the erstwhile vaudeville star has been seen on the speaking stage—since the days of The Prodigal Father, when she was an ingenue; but she has lost roce. en she was an ingenue; but she has lost none the childlike and winning personality which in for her such a place on the stage in those

That the play was written especially for Franklin there can hardly be any doubt, for it fits her perfectly.

There is the nucleus of a comedy, and a good

There is the nucleus of a comedy, and a good comedy. Molly is the young Cinderella of a penniless, but respected, family. She gives up all her worldly possessions to see her sister satisfactorily married, and when the promise of marriage comes to Molly from one Alfred Bennett, a childhood love, with a half million to bind the bargain, she is forced to fast and grow thin to win this husband. After all this fasting and exercise, boiling and parbolling, and being forced into a marriage by proxy. Bennett proves to be: a far more imposing lover, but a posing, weighty gourmand.

Dr. Moore, Molly's anti-fat diagnostician, is the good fairy and Prince Charming—husband

br. Moore, Molly's ant-rat diagnostician, is the good fairy and Prince Charming—husband by proxy—who becames the real husband. The Melting of Molly is produced under the direction of Frederick McKay. The play is in three acts, equipped with an eye to fidelity to detail scenically, and staged very well by Ralph Cummings.

The supporting company is an unusually well balanced one, prominent among whom are Harold Vosburgh, who is excellent as Dr. Moore; Grace Carlyle, Sue MacManamy, Raymond Van Sickfe, William Webb, Clara Mackin, Nellie Fillmore and others.—E. EDMUNDS FOSTER.

OLD LADY 31

OLD LADY 31—A comedy in three acts by Rachel Crothers. Produced by Lee Kugel at the Thirty-ninth Street Theater, New York, on

THE CAST:

AngleEmi	ma Dunn
Abe Reginals	d Barlow
NancyViv	ia Ogden
Mrs. HomansMrs. Fel	ix Morris
Sarah Jane	Sinclair
AbigailAn	na Bates
Blossy	y Galyer
Mary	e Carroll
John	art Sage
Samuel DarbyLou	is Fierce
Mike	O'Connor
Elizabeth Elizabe	th Leroy
MinervaLotti	e Church
Granny	ary Davis
Hepsey	
Hariette	
Liza	

New York, Nov. 4.—Emma Dunn inaugurated her local debut as a star last Monday night, and a successful inauguration it was, for with Miss Dunn came one of the oddest and most pleasing little comedies of the season. To quote Miss Dunn came one of the oddest and most pleasing little comedies of the season. To quote the reviewer of The Thaes: "None of the other plays in town are quite like it, and few of them are half so pleasing." And The Times is not alone in this opinion, as everyone tacked an unquestionable O. K. on the production, the star and the supporting cast.

star and the supporting cast.

The Tribune started its full column of favorable paragraphs by saying that Old Lady 31 is a sheer delight, played with rare skill, and continued: "High praise must be accorded an author who has devised a comedy in which it is necessary to single out no fewer than eight actors who should be congratulated for exceptionally good work. There is something in the present theatrical world to be glad about."

The World thinks the piece a charming comedy, mingling sunshine and tears appealingly.

edy, mingling sunshine and tears appealingly, and remarked that "Old Lady 31 has no message

and remarked that "Old Lady 31 has no message save that of love and good cheer as offered by humble human nature."

The Herald was equally impressed, and said:
"Miss Emma Dunn won stellar honors in the novel production of Old Lady 31, a play that is something different. For the dist time in many seasons a woman of uncertain age became famous in a night. She was Old Lady 31.

Miss Dunn and Reginald Barlow attained such alternately funny and pathetic heights of realism in the almost forgitten art of acting that the theater has provided nothing quite so memorable since Denman Thompson produced The Old Homestead." Homestead."

cess of the production seems assured

KAHN GETS GOTHAM, BROOKLYN . (Continued from page 14)

will increase the efficiency of the companies and improve the quality of the performances.

Mr. Kahn also is confident that his application for a renewal of the license for buriesque at Daly's Theater will be granted, in which case he will have a fourth theater to manipulate.

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gre acquainted. Here's my introductory offer: send me write you a riot two-people Sketch or Monologue, and g your dollar. Fair snough? You can not afford to use ne? It will only cost you one dollar, and it will be str prompt and careful attention. Address all orders to ALBERT SMEDES, Vaudoville Author, 38 Breadway, Jersey City, New

Leading man, age 24, height 5 ft. 8½, weight 150. Wardrobe, ability and appearance. Stock or repertoire preferred. Reliable managers only. Address WM, A. STANTON, Franklin, Tenn.

PRODUCER COMEDIAN WANTED FOR CLEAN BURLESQUE STOCK

age, height, weight, sing or usuce, good voice, look young, girls and Piano Piayer.

uppearing Leadin Lady, must have good voice, look young, girls and Piano Piayer.

must be young and full of ginger. Can also place Chorus Girls and Piano Piayer.

must be young and full of ginger. Can also place Chorus Girls and Piano Piayer.

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N. R. AMUSEMENT COMPANY, 443 Summit St., Teledo, Ohio.

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That have three or more changes of program. Now arranging routes for entire season. Write, wire or telephone.

THE GUS SUN BOOKING EXCHANGE CO., Springfield, Ohio.

This producer is furnishing an excellent quality of stock burlesque, twice a day, in connection with a short picture program, and his houses are doing close to a capacity business. This week he added to his staff of comedians

Richy W. Craig, who is a capable performer and a conscientious worker.

SPIEGEL'S REVUE JUBILEE

Hartford, Conn., Nov. 3.—Spiegel's Revue was a fitting attraction to celebrate the Jublice Week here, and patrons of Spiegel's Grand were on deck in large numbers. Manager Scullen made it a big event and the local press did homage to the show. Leo Nadell and Folly Follette, leading man and woman, left the company after the first performance. Ida Lind and Emmett Callahan, members of the company, replaced them in the leads.

THAYER'S THUNKLETS

New York, Nov. 4.—Dan Coleman, chief come dian of Harry Hastings' Big Show, not only pos sesses comedy talents, but also has a pretty keep conception of real estate values. Three month conception of real estate values. Three months ago he purchased a piece of real estate in Boston for \$12,000. A few weeks later a big manufacturing company started negotiations for the purchase of the property for a plant, and last week Dan parted with his purchase, the sale price being approximately \$50,000.

price being approximately \$50,000.

Jack Levy, formerly in advance of the Sam Sidman Show, this week assumed similar duties with The Social Follies on the No. 2 wheel, succeeding Sig. Wachter. Wachter has been promoted to a managerial position at the Strand

moted to a managerial position at the Strand Theater, Newark.

George Hayes, the clever rube comedian with The Merry Rounders, has purchased a home at Baldwin, L. I., where, he says, he will spend his summer vacations in unqualified idleness.

The Brooklyn Moose turned out en masse last Monday night when Harry Hastings' Big Show opened its engagement in Brooklyn. Mr. Hastings is a member of the Brooklyn Moose and, after the show, the entire company regarded to ings is a member of the Brooklyn Moose and, after the show, the entire company repaired to the Moose Lodge rooms, where a most enjoyable time was passed. Frank Mallahan, the company's straight man, is sporting a handsome Elk's tooth, given him by his friends in his home town, Boston, where he was initiated into Boston Lodge, No. 571, during the week he played there. That Jimmle Weedon, manager of The Merry Rounders, likes domestic life is indicated by the

Rounders, likes domestic life is indicated by the fact that last week, while his company was playing in the Bronx, he traveled back and forth daily to and from his home in Seagate, L. I.

Elleen Sheridan, formerly prima donns of Hello, New York, will be prominent in the cast of Stop, Look and Listen, which is to make its debut on the International Circuit.

Pete Curley and Ross Snow, who failed to take Cincinnati is nil in regard to its attractions.

their places and answer to the burlesque rollcall this season, will furnish the laugh interest
in Gus Hill's Follies of 1917, which is about to
embark for a tour of the South.

The Beverly Sisters, with Harry Hastings' Big
Show, are new graduates of vandeville, and are
making as good in their new field as they did in
their old. Dan Coleman discovered them at
Waitham, Mass., and promptly induced Mr. Hastings to sign them up.

La Belle Helene returned Wednesday from
New Orleans, where she has filled several weeks
as a special attraction at the Lyric Theater.
She and her husband, C. E. Relyea, plan to enter
vandeville or burlesque with a big new Hawaiian
act.

act.
Mildred Cecil is a new ingenne with Some
Show, and her debut last week was a big success. She is a new recruit to burlesque, having
formerly been a New York cabaret singer until
the astute producer of the show discovered her.
Dan Dody has been spending this week looking over the Barney Gerard Shows. The shows
are going over too big to require much remodeling, but Mr. Gerard needs company on the
road and seems to think that Mr. Dody is good
company.

House records are proving shortlived at the Hartford Grand this year. Labor Day week a new record was established there by Hello, New York, and this record has since been broken by the Stone & Pillard show. That is why Artie Phillips has been seen patting his own back several times recently.

Burlesque critics are agreeing that Grace Fletcher, the Dublin Doll Soubrette, with The Monte Carlo Giris, is one of the distinct burlesque finds of the season. Grace has a wonderful personality, and is a rapid worker. Her previous experience was gained in musical tabloids.

loids.
Frankie Rice of Biutch Cooper's Roseland
Girls has handed in her notice, and will leave
that organization next Saturday night.
Max Spiegel left New York Thursday, to be

gone until the noise and excitement of the po-litical campaign has died out.

GIVEN TEMPORARY INJUNCTION

New York, Nov. 5.—A temporary injunction was granted Florenz Ziegfeld, Jr., in the Su-preme Court yesterday against the Columbia Amusement Corporation and Harry Hastings Amusement Company, restraining them from using the title, Midnight Frolics.

The companies on this circuit will conduct a ort of repertoire progressive wheel, with the ouse managers responsible for their representahouse managers responsible for their representa-tive show on it, with President Graham, of the circuit, keeping an eye on the entire list of

Jack Quinn's Rose Bud Beauties continues to go over, to the satisfaction of the owners and the house managers. Etta Davis, soubrette, laid off several days last week to visit Philadelphia and New York for the purpose of getting some new wardrobe and a special number. The company leaves Indiana shortly, touring Ohio, then saturating to Panasylvania. rning to Pennsylvania

It is said that the Colum bia Theater in In dianapolis, formerly on the Independent Wheel, which closed a few weeks ago, will shortly be reopened by Howard C. Dunn, who is connected with the Avenue Theater in Detroit.

LETTER LIST

Tilbs., h.
Tipps, h.
Tipps, h.
Tobin & Tiny
Todd, D. D.
Todd, Alec
Toli, Ernest
Tomita, M.
Tompkins, Raiph D.
Tompsend, Geo.
Townsend, Geo.
Townsend, Edw.
H. S. Trainer, H. S.
Trapnell Troupe
Triplett, Vick
Trone, Jas.
Trout & Sullivan
Trout, Taylor
Thrower, S. H.
*Troy, Mike
Turek, Jos.
Turner, B. M.
Tuttle, C. E.
Twisto Jullivan Tattle, C. E.
Tattle, C. E.
Tyler, H. S.
University Three
Vail, Howard
Validon, Daniel
Valadons, Les
Van Allen, Walter
Van Buren, Lew
Van Donns, Jack
Van Horne, C. E.
Van Meter, Eugen
Vance, Earl
Vance, Earl
Vanderer, L. R.
Vaughan, Mr.
Vedmar, Doe
Vermont, Chas.
Vernon, Buff
sewVetter, Guy Vermon, Vernon, Buff •••Vertor, Guy •••Victor, Hugh Vincent, Frank Vincent, Earl •Vincent, Earl •Vincettes, Two Voiters, Frank (Free

Williams, Chas, R.
Williams, Walter Van
Williams, Walter P.
Williams, Willie
Williams, Willie
Williams, Williams, Williams, Moses
Williams, Billie
Williams, Billie
Williams, Ted & Cecile
Williams, Ted & Cecile
Williams, Charley
Wilson, W. H.
Wilson, Charley
Wilson, Charley
Wilson, Charley
Wilson, Charley
Wilson, Will L.
Winson, Will L.
Winson, Will L.
Worlf, Paul
Womack, Claud
Wood, C. R.
Woodford, Chas.
Wood-Ray Co.
**Woodson, W. L.
World, Fact. World, Jack
Worton G. G.
Wren, W. G.
Wright, J. W.
Wright, J. W.
Wright, J. H.
Wright, Carl
Wright, J. H.
Wright, John
Wynan, R. C.
Yeager, P. B.
Yohn, Verne
Young, Harry
Young, Geo. E.
Young, Ernest
Young, C. Milt
Young, C. Milt a E. C. , Jack Glenn Mexico Jack Younger, W. B.
Young, C. Mit
Young, M. M. & Mrs.
Zanonettas, Musical
Zapf, L. H.
Zarelli, Joe
Zeno, Prof. Roy
Zenoz, Leslie
Zentos, Great
Zereado, Harry
Zelm, Chas.
Zerby, R. M.

Wachuda, Jos. Wager, L. H. Wagner, Frank

Malberti, Prof.

•••Walker, Jas,
Walker, J. Richard
Walker, Everett
Walker, H. H.
Walker, Frank C.
Walker, Henry

Walton, Rube Ward, Billy & Peggy Ward, W. G. *Warman, N. C.

Warman, N. C. Warner, C. H. Warner, W. O. (Red) Warner, Bob Warren, Henry Warren, Thos. Warren, P. L.

Stoughton, Ned
Streeter, W. S.
Strickland, Hugh
Strong, Jack
Stuckhart, Col. W.
Styner, Dr. Thos.
Sugimoto, S.
"Sullivan, J. A.
Sullivan, J. C.
Warge, Tomm,
Wance, Tomm,
Sveare, Dick
Webb, Rows
Webb, Rows
Webb, Rows
Webb, Rows
Webb, Rows
Webb, Frank
Webb West Musical Co.
Westby Otls
Westby Otls
Westlake, Wilbur I
Whetten, F. D.
White, Prancis
White, Oscar
Whiteker, Paul S.
Whiteside, John H.
Whiteker, Dick
Whiteside, John H.
Whiteker, J. W.
""Whiteker, J. C.
Whiteker, J. C.
Whittington, E. C.
Whittington, E. C.
Wiggins, Henry
Wild, Leslie R.
Wiley, Jas. R.
Wilkins, Roy
Wilkins, Roy
Williard, Frank
Williams, Chas. R.
Williams, Walter
Williams, Walter

The Johnny J. Jones Exposition Shows

FOR THEIR AUGMENTED 1917 ORGANIZATION

DESIRE TO HEAR FROM

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Showmen with meritorious attractions or with ideas for new novelties. Nothing too big. Expense last consideration if proposition looks good.

At close of current season, all this year's banners and tents and two sixty-foot box cars.

Three small elephants to strengthen baby elephant act, one stateroom car, two sleepers, band wagon.

Experienced Trainmaster.

Scotch band and freaks for side show, workingmen in all departments and generally useful carnival people. JOHNNY J. JONES. General Manager, General Offices, Orlando, Florida.

Keith's, Cincinnati (Reviewed Sunday Matinee, November 5)

In comparison with last week's bill the show for this week would suffer considerably, but it, nevertheless, contains much that is good and people who are both clever and talented. This fact is made very evident in the act of DeBiere, the man of mystery, who, with Belle Baker, is headlining the show. Belle Baker had no trouble in walking away with the ap-plause honors. Other hits went to George e honors. Other hits went to George rel and Company and Harry H. Richards

and Bessie Kyle.

No. 1—Keith-Pathe motion pictures of current events; eleven minutes.

No. 2—Herbert's Loop-the-Loop and Leaping

No. 2—Herbert's Loop-the-Loop and Leaping Canines, a varied assortment of performing dogs, aided and abetted by cats, pigeons and a rooster, won many good hands on their routine of tricks, with leaping, looping the loop and a high dive for a close. If worked with leas indifference the act would go better. Teninutes, in full; special properties; one bow. No. 3—Hickey Brothers, trio of acrobatic dancers, livened things up in a hurry with their exceptional act, in which comedy is furnished by a really clever eccentric character, the other two boys working straight. Their dances, twists and tumbles went over without a hitch.

two boys working straight. Their dances, twists and tumbles went over without a hitch.

two boys working straight. Their dances, twists and tumbles went over without a litch. Eight minutes, in one; two bows.

No. 4—Henry Keane and Dorothy Mortimer presented a comedy-dramatic sketch, called The Final Decree, which has little to recommend it. The artistry of Keane and Mortimer will never eable to make itself visible through this act as it stands, as the plot serves only as an excuse for wasting twelve minutes. Vaudeville would appreciate this pair very much in a more worthy act. In three; one curtain call.

No. 5—Harry H. Richards and Bessie Kyle, in Fifty-fifty revived the show with some well-placed cross-fire material of the forty-two centimeter caliber. hitting the target nine times out of ten. Miss Kyle is attractive, with pleasing personality, and puts her heart into her work. Richards is likewise a fast and clever worker, and together they put over one of the hits of the bill, closing with a Hawaiian song that stopped the show. Thirteen minutes, in one; special drop; four bows.

one; special drop; four bows.

No. 6—George Damerel and Company prented a nusical satire, called Temptation, the
agnetism of which, through merits of book,
usic, settings and principals, held the house
terested throughout. In the principal female music, settings and principats, held the house interested throughout. In the principal female role Mr. Damerel is fortunate in having Myrtle Vall, a semi-vampirish type, whose art is remarkable. Edward Hume, as a cabby, furnished unusual comedy, and George Clark was excellent as the devil. A chorus of six filled out the situations and proved themselves capable. George Damerel was himself, which is enough said. Thirty-four minutes, in three special scenes; four curtain calls.

No. 7—Belle Baker received an ovation when she came on, and lost no time in convincing

No. 7—Belle Baker received an ovation when she came on, and lost no time in convincing the house that she is in better shape (in all meanings of the word) than ever before. Her songs and personality went over with their accustomed solidity, only more so, and the incomparable Miss Baker found it very difficult indeed to break away. Character songs have a most happy home with this clever and popular singer. Eighteen minutes, in one; eight bows; stopped the show.

No. 8—DeBiere has one of the most elaborate No. 8—DeBiere has one of the most elaborate magical and illusion acts ever produced, but it does not have to depend upon this elaborateness to put it over. DeBiere is a showman through and through, and he is as long on art as we are short on words with which to describe it. The act ran thirty-six minutes, in three parts, and lost only a few from the house, owing to the lateness of the hour.—LEE.

'NO HURRY"

"TAKE'R COOL"

DR. W. S. HALEY

JULIAETTA, IDA.

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Empress, Cincinnati

(Reviewed Monday Matinee, November 6)

Excellent vaudeville is on hand at the Em press the current week. At this afternoon's per-formance Watch Harvey and Ogden and Benson corraled the applause honors. The feature of the program is the Croatia Melodists. No. 1—Smiletta Sisters gave the bill a rattling

No. 1—Smiletta Sisters gave the bill a rattling good start with their contortion, acrobatic and wire performance. The girls go through their routine in a fast manner, and they acknowledged several calls. Seven minutes, in two.

No. 2—Watch Harvey, with his accordion was very entertaining, and the audience was reluctant to allow him to depart. Harvey is master of this instrument, and he was a hit all the way. Nine minutes, in one.

Nine minutes, in one.

No. 3—In an arrangement of comedy and mel-

No. 3—In an arrangement of comedy and melody Waiter Hawley and Inez Bellaire did very well. Their skit, 333, brought out numerous laughs. Twenty minutes, in one.

No. 4—Joseph Remington and Company (Miss Oille Marshall and Miss Beatrice Thorne) have a bright little comedy in The Millinery Salesman, which had them laughing throughout. Twenty-one minutes, full stage. one minutes, full stage.

one minutes, full stage.

No. 5—Ogden and Benson are a pair of good singers of comic songs, and they were accorded much applause. These boys are in the front rank as singers, and can hold their own on any bill. Following an encore they bowed a number of times. Eleven minutes, in one.

No. 6—Reynard's Croatia Melodists were the

No. 6—Reynard's Croatia Melodists were the big number of the show, and deserved the applause that was bestowed upon them. Eight people (seven men and one woman) are in the company, and each one of them is a musician. Their repertoire included many fascinating numbers, all well played. Seventeen minutes, in two, working before a plush drop.—C. W.

Orpheum, San Francisco

(Reviewed Sunday Matinee, November 5)

San Francisco, Nov. 5.—The Orpheum had a crowded house this afternoon. A fine bill was presented, with Forest Fire easily the spectacular headliner, with Andrew Tombes, a holdover, corralling many laughs.

No. 1—Pictures; five minutes,
No. 2—Three Kitaro Brothers, in a Risley novelty. Nine minutes, in three; two bows.

No. 3—Edward Miller and Helene Vincent, in a musical comedy skit, well put over. Twelve minutes, in three; special drop; two bows.

No. 4—Ward Brothers, as Bertle and Archie, in a clever English character dialogue. An

eccentric dance was good for numerous laughs.
Fifteen minutes, in one; three bows.

No. 5—Andrew Tombes, in The Bride Shop, repeated the screaming success of last week. Eight curtains.

INTERMISSION

No. 6-Maude Lambert, in musical co numbers and costume changes. Fourteen min-utes, in one; two bows, encore.

No. 7—Sylvia Bidwell Company, in the spec-tacular scenic production, Forest Fire, with thirteen people, three scenes, elaborate special scenery and lighting effects, with a gripping drama, was well handled. Sylvia Bidwell, drama, was well handled. Sylvia Bidwell, Minerva Walton, Marie Walker, J. Albert Hall, Minerva Walton, Marie Walker, J. Albert Hall, Fred I. Lewis, Brownie Burk, Mart E. Helsey, Richard Van Alst, G. Clark Smith, Richard Calvert, Burt Cady, W. Stevens comprise the company. William Walsh is director. A de-cided hit. Thirty-six minutes, in four to one to full stage; five curtains.

No. 8-Ernest E. Ball repeated big. Five

No. 9-DeWitt, Burns and Torre Awakening of Toys, a cleverly staged with perch and tumbling, accompanied edy. Twelve minutes, in four; two bo

No. 10-Pictures; five minutes.-BOZ.

Hipp., San Francisco (Reviewed Sunday Evening, November 5)

San Francisco, Nov. 5.—The Hippodrome re-corded a turnaway at the second show this evening.

No. 1-Alexander and Company, in a singing oll painting novelty. Twelve minutes, full

No. 2—Leever and LeRoy, in a blackface, singing, talking, dancing and yodeling act, se-med many laughs. Twelve minutes, in one;

No. 3—Two Stenards, in a dressin travesty. Eleven minutes, full stage; bo

No. 4—The songs and jokes of McCarthy's Minstrels (seven people) were well put over. Fifteen minutes, full stage; two bows.

No. 5—Caldwell and Shaw, in character song numbers, which were well costumed and handled. fourteen minutes, in one; two bows.

No. 6—Marceno, Navaro and Marceno, in pantomime, straight and comedy acrobatic work. Nine minutes, full stage; bow.

No. 7-Pathe picture, Saint, Devil and

Pantages, San Francisco

(Reviewed Sunday Evening, November 5)

San Francisco, Nov. 5.—Pantages played to graway business this evening. Rigoletto Brothers headlined.

No. 1-First episode of Lass of the Lumber-

No. 1—First episode of Lass of the Lumber-lands, a Mutual photoplay; twenty-two minutes. No. 2—Three Bartos, in superb hand-balancing and athletic work. Four minutes, in four; bow, No. 3—James Gordon, discovered on the street by J. J. Cluxton, and billed as the man without a home, proved a real find, rendering several vocal selections in, a finished manner. Three

No. 4-Crawford and Broderick, in patter and

No. 4—Crawford and Broderick, in patter and one talk. Twelve minutes, in one.
No. 5—Ned Nestor and Charles Moore, with chorus of six and an unknown, in a comic consical skit. Twenty-one minutes, in one to

musical skit. Twenty-one minutes, in of full stage; special settings.

No. 6—Byron-Lester Company put over a triloquial number to much applause. Nit minutes, in one; floral piece from Indoor Club.

No. 7-Charles and Henry Rigoletto, a pair of versatile performers, with elaborate stage dressing and costumes. They presented a whole show in themselves, with elever Chinese trick-ery, juggling, illusion, instrumental, acrobatic, etheric and plastic posing. Thirty-five minutes, full stage to one to two to full stage; two bows.—BOZ.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Alamo City Shows, Morgan & Miller, mgrs.: Edna, Tex., 6-11.
Argyle Shows: Burlington, N. C., 6-11.
Bert's United Shows, Creson & Wilson, mgrs.: Naco, Arlz., 6-11; Lowell 13-18; Douglas 20-25; Hachita, N. M., 27-Dec. 2.
Big Four Amusement Co., E. L. Cummings, mgr.; Glenville, Ga., 6-11; Sopertown 13-18.
Brown & Cronin Shows: Columbiana, Ala., 6-11.
Burfalo Bill (Himself)-101 Ranch Shows: Greenville, N. C., 8; Plymouth 9; Elizabeth City 10; Portsmouth, Va., 11.
Clifton-Kelley Shows: Ruston, La., 13-18; Monroe 20-25.
Cole Brox. Show, J. Augustus Jones. mgr.; Mid-

roe 20-25.

Cole Bros. Show, J. Augustus Jones, mgr.: Midland, Tex., 9; Pecos 10; Carisbad, N. M., 11; Roswell 13; Clovis 14; Vaughan 15; Laguna 16; Galiup 17.

Cox Family Sextette (Crescent) Heldrege, Neb., 6-11.

Cot annily Sextette (Crescent) Heldrege, Neb., 6-11.
DeKreko Bros.' Shows: Paris, Tex., 6-11.
Dunn Shows, Mrs. C. H. Dunn, gen. mgr.:
Kingsland, Ark., 6-11; Rison 13-18.
Edinger & Cooke: Latta, S. C., 6-11.
Evans-Platt Shows: Poteau, Ok., 6-11.
Flynn, J. Francis, Shows: Cleveland, Miss., 6-11.
Flynn, J. Francis, Shows: Civeland, Miss., 6-11.
Flynn, J. Francis, Shows: Oxnard, Cal., 6-11; Taft 14-18.
Frame-Up (Western), B. Clamen, mgr.: Buhl.
Ida., 9; Twin Falls 10: Burley 11: Driges 13;
Ashton 14; Rigby 15; Sugar City 16; Rexburg 17.

17

Ashton 14; higoy 15; sugar City 10; hexburg 17.
Great American Shows: Batesburg, S. C., 6-11.
Jarvis, Wm. B., Shows: Americus, Ga., 6-11.
Javel's Golden Jubilee Co. (Star) New Philadelphia, O., 6-11; (Theatorium) New Castle, Ind., 13-18.
Krause Greater Shows: Newbern. N. C., 6-11.
Littlejohn Shows: Troy, Ala., 6-11.
Littlejohn Shows: Troy, Ala., 6-11.
Lord & Vernon Musical Comedy (Odeon) Clarksburg, W. Va., 6-11.
Loos Shows: Beeville, Tex., 6-11.
Miller, Chas. M., Shows: Harrisburg, Ark., 6-11.
Nashville Amusement Co.: Williamston, N. C., 6-11.

Nashville Amusement Co.: William Co.: Toledo, O., Nickola Hypnotic Vaudeville Co.: Toledo, O., indef.

C. M., Greater Shows: Holly Springs,

inder.
Nigro, C. M., Greater Shows: Holly Springs,
Miss., 6-11.
Rogers' Greater Shows: Pensacola, Fla., 6-11.
St. Louis Amusement Co.: Blackville, S. C., 6-

St. Louis Amusement Co.: Blackvine, St. Louis Amusement Co.: Blackvine, St. Louis Amusement Co.: Blackvine, St. Co. 8; Oxford 9; Warrenton 10; Littleton 11; Enfeld 13.
Van Sickle Shows: Rockdale, Tex., 6-11.
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